

ANA

**AMERICAN NUMISMATIC ASSOCIATION
85TH ANNUAL CONVENTION
AUGUST 24, 25, 26, 27, 28, 1976
NEW YORK CITY**

***AUCTION SALE CATALOG
UNITED STATES & FOREIGN
GOLD, SILVER &
COPPER COINS
AND PAPER
MONEY***

Stack's

**123 WEST 57th STREET
NEW YORK, N.Y. 10019**



PRICES REALIZED

Eighty-Fifth Anniversary

A.N.A. CONVENTION AUCTION SALE

Consisting of

UNITED STATES & FOREIGN
GOLD, SILVER & COPPER COINS
U.S. PATTERN COINS
U.S. PAPER MONEY

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PUBLIC AUCTION SALE
AUGUST 24, 25, 26, 27, 28, 1976

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Catalogued and Sold by



Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	8,500.00	39	110.00	77	250.00	115	260.00
2	1,100.00	40	4,250.00	78	7,000.00	116	160.00
3	440.00	41	900.00	79	210.00	117	380.00
4	1,100.00	42	140.00	80	170.00	118	200.00
5	900.00	43	140.00	81	2,000.00	119	110.00
6	400.00	44	100.00	82	55.00	120	325.00
7	400.00	45	130.00	83	380.00	121	430.00
8	500.00	46	290.00	84	40.00	122	140.00
9	650.00	47	105.00	85	37.50	123	600.00
10	400.00	48	67.50	86	310.00	124	550.00
11	2,500.00	49	60.00	87	34,000.00	125	190.00
12	370.00	50	70.00	88	9,500.00	126	200.00
13	420.00	51	60.00	89	35,000.00	127	800.00
14	1,050.00	52	525.00	90	4,200.00	128	260.00
15	550.00	53	150.00	91	400.00	129	190.00
16	600.00	54	110.00	92	390.00	130	310.00
17	625.00	55	80.00	93	380.00	131	19,000.00
18	750.00	56	160.00	94	350.00	132	3,900.00
19	120.00	57	380.00	95	270.00	133	325.00
20	400.00	58	240.00	96	4,200.00	134	160.00
21	46,000.00	59	65.00	97	1,800.00	135	450.00
22	3,250.00	60	100.00	98	550.00	136	575.00
23	3,750.00	61	22,000.00	99	4,000.00	137	210.00
24	3,500.00	62	280.00	100	2,200.00	138	200.00
25	1,100.00	63	140.00	101	400.00	139	300.00
26	1,500.00	64	140.00	102	480.00	140	210.00
27	10,500.00	65	575.00	103	625.00	141	400.00
28	460.00	66	150.00	104	150.00	142	6,250.00
29	210.00	67	240.00	105	350.00	143	250.00
30	230.00	68	300.00	106	300.00	144	360.00
31	250.00	69	250.00	107	360.00	145	375.00
32	160.00	70	200.00	108	160.00	146	130.00
33	240.00	71	3,600.00	109	23,000.00	147	340.00
34	100.00	72	21,000.00	110	withdrawn	148	200.00
35	300.00	73	3,250.00	111	625.00	149	110.00
36	200.00	74	375.00	112	575.00	150	300.00
37	3,200.00	75	110.00	113	260.00	151	85.00
38	400.00	76	1,200.00	114	140.00	152	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	150.00	210	75.00	267	250.00	324	115.00
154	120.00	211	170.00	268	290.00	325	210.00
155	525.00	212	450.00	269	550.00	326	180.00
156	700.00	213	110.00	270	260.00	327	160.00
157	140.00	214	220.00	271	75.00	328	450.00
158	150.00	215	800.00	272	200.00	329	100.00
159	105.00	216	360.00	273	525.00	330	240.00
160	100.00	217	500.00	274	115.00	331	190.00
161	70.00	218	3,800.00	275	80.00	332	170.00
162	300.00	219	9,500.00	276	100.00	333	150.00
163	105.00	220	4,250.00	277	230.00	334	162.50
164	180.00	221	2,200.00	278	120.00	335	200.00
165	160.00	222	650.00	279	2,900.00	336	90.00
166	150.00	223	8,000.00	280	120.00	337	65.00
167	130.00	224	3,250.00	281	150.00	338	95.00
168	65.00	225	1,600.00	282	260.00	339	42.50
169	130.00	226	2,700.00	283	310.00	340	140.00
170	110.00	227	1,500.00	284	425.00	341	35.00
171	90.00	228	700.00	285	1,000.00	342	85.00
172	575.00	229	525.00	286	95.00	343	80.00
173	450.00	230	170.00	287	200.00	344	3,700.00
174	70.00	231	525.00	288	170.00	345	2,600.00
175	300.00	232	2,000.00	289	160.00	346	450.00
176	200.00	233	525.00	290	65.00	347	14,000.00
177	120.00	234	160.00	291	2,200.00	348	400.00
178	100.00	235	240.00	292	160.00	349	400.00
179	1,700.00	236	280.00	293	105.00	350	3,200.00
180	290.00	237	110.00	294	130.00	351	700.00
181	850.00	238	625.00	295	260.00	352	2,500.00
182	750.00	239	370.00	296	280.00	353	2,100.00
183	200.00	240	425.00	297	230.00	354	550.00
184	2,000.00	241	220.00	298	105.00	355	2,600.00
185	700.00	242	120.00	299	160.00	356	750.00
186	900.00	243	100.00	300	400.00	357	400.00
187	475.00	244	320.00	301	95.00	358	1,800.00
188	1,100.00	245	2,300.00	302	75.00	359	400.00
189	1,050.00	246	250.00	303	700.00	360	775.00
190	1,150.00	247	875.00	304	320.00	361	3,400.00
191	1,000.00	248	220.00	305	60.00	362	390.00
192	1,150.00	249	150.00	306	340.00	363	850.00
193	1,150.00	250	230.00	307	180.00	364	300.00
194	525.00	251	290.00	308	600.00	365	200.00
195	1,100.00	252	180.00	309	240.00	366	360.00
196	700.00	253	450.00	310	190.00	367	190.00
197	1,400.00	254	575.00	311	160.00	368	60.00
198	850.00	255	300.00	312	1,050.00	369	500.00
199	2,100.00	256	525.00	313	130.00	370	230.00
200	1,000.00	257	1,050.00	314	1,050.00	371	475.00
201	1,700.00	258	160.00	315	360.00	372	2,500.00
202	900.00	259	500.00	316	230.00	373	150.00
203	1,800.00	260	260.00	317	85.00	374	2,500.00
204	1,100.00	261	500.00	318	1,100.00	375	3,200.00
205	140.00	262	80.00	319	460.00	376	290.00
206	100.00	263	125.00	320	625.00	377	340.00
207	1,700.00	264	450.00	321	75.00	378	440.00
208	1,250.00	265	105.00	322	220.00	379	90.00
209	950.00	266	90.00	323	280.00	380	40.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	1,000.00	438	100.00	495	340.00	552	7,500.00
382	600.00	439	120.00	496	220.00	553	550.00
383	300.00	440	130.00	497	320.00	554	300.00
384	25.00	441	130.00	498	500.00	555	900.00
385	150.00	442	150.00	499	425.00	556	3,850.00
386	190.00	443	90.00	500	400.00	557	750.00
387	170.00	444	80.00	501	400.00	558	160.00
388	290.00	445	90.00	502	375.00	559	120.00
389	850.00	446	10,750.00	503	360.00	560	975.00
390	1,500.00	447	450.00	504	400.00	561	475.00
391	130.00	448	400.00	505	220.00	562	170.00
392	380.00	449	425.00	506	340.00	563	325.00
393	290.00	450	600.00	507	350.00	564	400.00
394	130.00	451	375.00	508	600.00	565	1,000.00
395	150.00	452	350.00	509	190.00	566	100.00
396	140.00	453	425.00	510	260.00	567	400.00
397	700.00	454	500.00	511	290.00	568	600.00
398	200.00	455	375.00	512	280.00	569	50.00
399	250.00	456	925.00	513	230.00	570	25.00
400	380.00	457	150.00	514	260.00	571	265.00
401	120.00	458	290.00	515	215.00	572	140.00
402	2,200.00	459	250.00	516	220.00	573	100.00
403	425.00	460	200.00	517	950.00	574	100.00
404	500.00	461	200.00	518	300.00	575	350.00
405	160.00	462	190.00	519	300.00	576	400.00
406	180.00	463	190.00	520	300.00	577	280.00
407	425.00	464	160.00	521	280.00	578	170.00
408	1,000.00	465	180.00	522	170.00	579	100.00
409	75.00	466	180.00	523	180.00	580	575.00
410	240.00	467	210.00	524	7,500.00	581	700.00
411	150.00	468	200.00	525	140.00	582	1,600.00
412	285.00	469	800.00	526	350.00	583	900.00
413	265.00	470	390.00	527	180.00	584	650.00
414	375.00	471	250.00	528	130.00	585	240.00
415	350.00	472	260.00	529	110.00	586	220.00
416	300.00	473	190.00	530	140.00	587	45.00
417	380.00	474	150.00	531	110.00	588	8,000.00
418	260.00	475	190.00	532	110.00	589	180.00
419	220.00	476	225.00	533	100.00	590	200.00
420	180.00	477	210.00	534	100.00	591	75.00
421	260.00	478	245.00	535	125.00	592	200.00
422	1,100.00	479	375.00	536	80.00	593	110.00
423	170.00	480	280.00	537	105.00	594	30.00
424	130.00	481	280.00	538	190.00	595	900.00
425	120.00	482	7,500.00	539	110.00	596	425.00
426	100.00	483	600.00	540	140.00	597	90.00
427	120.00	484	280.00	541	127.50	598	325.00
428	100.00	485	265.00	542	3,500.00	599	140.00
429	110.00	486	55.00	543	4,250.00	600	100.00
430	110.00	487	110.00	544	2,200.00	601	750.00
431	130.00	488	700.00	545	5,000.00	602	180.00
432	100.00	489	600.00	546	650.00	603	45.00
433	130.00	490	150.00	547	7,000.00	604	325.00
434	90.00	491	425.00	548	825.00	605	210.00
435	110.00	492	800.00	549	550.00	606	290.00
436	120.00	493	375.00	550	675.00	607	130.00
437	130.00	494	340.00	551	1,850.00	608	625.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	350.00	666	750.00	723	34,000.00	780	300.00
610	140.00	667	475.00	724	2,400.00	781	150.00
611	900.00	668	500.00	725	2,500.00	782	130.00
612	55.00	669	925.00	726	2,000.00	783	110.00
613	250.00	670	325.00	727	2,100.00	784	160.00
614	60.00	671	350.00	728	1,900.00	785	300.00
615	575.00	672	120.00	729	1,200.00	786	70.00
616	360.00	673	325.00	730	1,500.00	787	400.00
617	1,200.00	674	425.00	731	2,000.00	788	1,700.00
618	1,050.00	675	325.00	732	1,600.00	789	1,000.00
619	700.00	676	375.00	733	2,500.00	790	190.00
620	160.00	677	325.00	734	8,750.00	791	130.00
621	160.00	678	180.00	735	1,800.00	792	200.00
622	220.00	679	375.00	736	2,000.00	793	100.00
623	1,150.00	680	600.00	737	1,900.00	794	260.00
624	675.00	681	80.00	738	1,600.00	795	100.00
625	120.00	682	290.00	739	1,900.00	796	1,600.00
626	55.00	683	290.00	740	2,200.00	797	550.00
627	350.00	684	240.00	741	1,900.00	798	950.00
628	190.00	685	340.00	742	1,900.00	799	140.00
629	1,200.00	686	290.00	743	1,900.00	800	210.00
630	250.00	687	280.00	744	1,400.00	801	750.00
631	3,200.00	688	280.00	745	1,150.00	802	120.00
632	475.00	689	400.00	746	1,400.00	803	1,600.00
633	400.00	690	240.00	747	1,400.00	804	150.00
634	1,050.00	691	250.00	748	1,550.00	805	190.00
635	475.00	692	200.00	749	1,400.00	806	625.00
636	375.00	693	60.00	750	1,450.00	807	240.00
637	110.00	694	400.00	751	1,400.00	808	2,100.00
638	260.00	695	375.00	752	2,100.00	809	375.00
639	575.00	696	250.00	753	1,500.00	810	1,900.00
640	50.00	697	9,000.00	754	2,100.00	811	1,400.00
641	1,500.00	698	4,250.00	755	1,050.00	812	200.00
642	240.00	699	2,700.00	756	3,600.00	813	650.00
643	380.00	700	2,900.00	757	1,900.00	814	120.00
644	220.00	701	2,200.00	758	1,200.00	815	90.00
645	230.00	702	2,900.00	759	1,450.00	816	3,000.00
646	360.00	703	15,000.00	760	1,700.00	817	900.00
647	260.00	704	4,500.00	761	5,750.00	818	260.00
648	280.00	705	4,500.00	762	600.00	819	65.00
649	8,000.00	706	6,000.00	763	400.00	820	110.00
650	500.00	707	3,400.00	764	600.00	821	55.00
651	500.00	708	2,600.00	765	340.00	822	110.00
652	425.00	709	2,900.00	766	180.00	823	90.00
653	750.00	710	3,000.00	767	400.00	824	80.00
654	70.00	711	3,300.00	768	270.00	825	190.00
655	1,900.00	712	5,600.00	769	1,200.00	826	140.00
656	280.00	713	3,400.00	770	1,600.00	827	140.00
657	340.00	714	3,200.00	771	330.00	828	85.00
658	325.00	715	3,200.00	772	1,100.00	829	80.00
659	275.00	716	6,000.00	773	110.00	830	125.00
660	300.00	717	5,000.00	774	170.00	831	140.00
661	325.00	718	3,100.00	775	90.00	832	220.00
662	275.00	719	3,200.00	776	2,100.00	833	85.00
663	375.00	720	2,700.00	777	340.00	834	320.00
664	450.00	721	2,800.00	778	1,800.00	835	330.00
665	450.00	722	2,500.00	779	1,250.00	836	850.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	230.00	894	300.00	951	130.00	1008	55.00
838	80.00	895	160.00	952	700.00	1009	90.00
839	90.00	896	150.00	953	130.00	1010	55.00
840	1,050.00	897	170.00	954	360.00	1011	75.00
841	700.00	898	150.00	955	400.00	1012	525.00
842	300.00	899	70.00	956	12,500.00	1013	500.00
843	220.00	900	140.00	957	160.00	1014	250.00
844	30.00	901	120.00	958	380.00	1015	140.00
845	180.00	902	200.00	959	460.00	1016	575.00
846	290.00	903	170.00	960	210.00	1017	120.00
847	90.00	904	260.00	961	100.00	1018	600.00
848	525.00	905	440.00	962	35,000.00	1019	200.00
849	3,250.00	906	200.00	963	130.00	1020	575.00
850	600.00	907	200.00	964	550.00	1021	550.00
851	100.00	908	80.00	965	65.00	1022	600.00
852	2,500.00	909	180.00	966	460.00	1023	220.00
853	105.00	910	210.00	967	80.00	1024	600.00
854	290.00	911	110.00	968	2,800.00	1025	675.00
855	475.00	912	160.00	969	190.00	1026	700.00
856	150.00	913	105.00	970	1,500.00	1027	425.00
857	350.00	914	500.00	971	180.00	1028	175.00
858	270.00	915	380.00	972	140.00	1029	475.00
859	180.00	916	270.00	973	160.00	1030	440.00
860	420.00	917	140.00	974	170.00	1031	420.00
861	80.00	918	150.00	975	80.00	1032	550.00
862	460.00	919	130.00	976	750.00	1033	400.00
863	45.00	920	310.00	977	380.00	1034	525.00
864	270.00	921	260.00	978	115.00	1035	460.00
865	380.00	922	170.00	979	675.00	1036	1,900.00
866	460.00	923	300.00	980	90.00	1037	380.00
867	400.00	924	300.00	981	50.00	1038	280.00
868	340.00	925	210.00	982	100.00	1039	700.00
869	120.00	926	230.00	983	95.00	1040	950.00
870	250.00	927	260.00	984	80.00	1041	950.00
871	320.00	928	150.00	985	320.00	1042	525.00
872	160.00	929	170.00	986	180.00	1043	135.00
873	70.00	930	310.00	987	950.00	1044	210.00
874	300.00	931	1,000.00	988	240.00	1045	500.00
875	270.00	932	1,700.00	989	340.00	1046	220.00
876	270.00	933	950.00	990	525.00	1047	360.00
877	950.00	934	19,000.00	991	340.00	1048	600.00
878	80.00	935	3,300.00	992	70.00	1049	125.00
879	750.00	936	550.00	993	140.00	1050	310.00
880	160.00	937	180.00	994	210.00	1051	340.00
881	75.00	938	925.00	995	105.00	1052	175.00
882	375.00	939	650.00	996	180.00	1053	440.00
883	95.00	940	260.00	997	170.00	1054	450.00
884	130.00	941	150.00	998	130.00	1055	460.00
885	200.00	942	200.00	999	310.00	1056	340.00
886	190.00	943	700.00	1000	150.00	1057	360.00
887	360.00	944	120.00	1001	800.00	1058	600.00
888	250.00	945	1,100.00	1002	160.00	1059	170.00
889	650.00	946	130.00	1003	625.00	1060	120.00
890	350.00	947	2,300.00	1004	160.00	1061	550.00
891	300.00	948	2,100.00	1005	1,300.00	1062	500.00
892	300.00	949	170.00	1006	1,600.00	1063	140.00
893	320.00	950	1,050.00	1007	1,200.00	1064	525.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1065	420.00	1122	380.00	1179	350.00	1236	90.00
1066	625.00	1123	710.00	1180	90.00	1237	125.00
1067	525.00	1124	500.00	1181	60.00	1238	135.00
1068	310.00	1125	130.00	1182	325.00	1239	750.00
1069	340.00	1126	400.00	1183	75.00	1240	650.00
1070	420.00	1127	340.00	1184	325.00	1241	260.00
1071	100.00	1128	45.00	1185	275.00	1242	675.00
1072	130.00	1129	140.00	1186	85.00	1243	350.00
1073	350.00	1130	100.00	1187	375.00	1244	425.00
1074	95.00	1131	130.00	1188	450.00	1245	525.00
1075	95.00	1132	70.00	1189	120.00	1246	270.00
1076	140.00	1133	95.00	1190	120.00	1247	82.00
1077	420.00	1134	90.00	1191	100.00	1248	600.00
1078	360.00	1135	120.00	1192	170.00	1249	240.00
1079	900.00	1136	140.00	1193	90.00	1250	575.00
1080	480.00	1137	125.00	1194	140.00	1251	250.00
1081	550.00	1138	425.00	1195	95.00	1252	60.00
1082	800.00	1139	110.00	1196	290.00	1253	625.00
1083	1,150.00	1140	240.00	1197	80.00	1254	525.00
1084	320.00	1141	110.00	1198	150.00	1255	675.00
1085	290.00	1142	425.00	1199	110.00	1256	100.00
1086	6,250.00	1143	200.00	1200	140.00	1257	575.00
1087	2,600.00	1144	375.00	1201	140.00	1258	1,000.00
1088	6,250.00	1145	120.00	1202	220.00	1259	220.00
1089	4,000.00	1146	70.00	1203	525.00	1260	600.00
1090	180.00	1147	110.00	1204	600.00	1261	100.00
1091	170.00	1148	100.00	1205	650.00	1262	600.00
1092	400.00	1149	300.00	1206	160.00	1263	575.00
1093	450.00	1150	120.00	1207	80.00	1264	525.00
1094	400.00	1151	150.00	1208	160.00	1265	350.00
1095	340.00	1152	140.00	1209	800.00	1266	68.00
1096	220.00	1153	300.00	1210	550.00	1267	550.00
1097	130.00	1154	65.00	1211	400.00	1268	125.00
1098	160.00	1155	400.00	1212	170.00	1269	350.00
1099	120.00	1156	220.00	1213	450.00	1270	425.00
1100	160.00	1157	180.00	1214	190.00	1271	100.00
1101	180.00	1158	170.00	1215	900.00	1272	400.00
1102	90.00	1159	325.00	1216	375.00	1273	175.00
1103	100.00	1160	950.00	1217	150.00	1274	195.00
1104	240.00	1161	120.00	1218	2,800.00	1275	575.00
1105	1,800.00	1162	375.00	1219	400.00	1276	1,150.00
1106	300.00	1163	2,300.00	1220	280.00	1277	300.00
1107	270.00	1164	1,000.00	1221	425.00	1278	91.00
1108	100.00	1165	180.00	1222	850.00	1279	400.00
1109	100.00	1166	250.00	1223	425.00	1280	70.00
1110	150.00	1167	650.00	1224	310.00	1281	675.00
1111	80.00	1168	450.00	1225	260.00	1282	380.00
1112	320.00	1169	525.00	1226	110.00	1283	600.00
1113	625.00	1170	500.00	1227	1,550.00	1284	350.00
1114	180.00	1171	170.00	1228	350.00	1285	140.00
1115	120.00	1172	10,000.00	1229	260.00	1286	400.00
1116	90.00	1173	75.00	1230	260.00	1287	475.00
1117	90.00	1174	85.00	1231	400.00	1288	375.00
1118	310.00	1175	130.00	1232	280.00	1289	50.00
1119	150.00	1176	260.00	1233	40.00	1290	550.00
1120	80.00	1177	120.00	1234	300.00	1291	1,050.00
1121	100.00	1178	80.00	1235	300.00	1292	6,800.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1293	600.00	1350	900.00	1407	900.00	1464	90.00
1294	525.00	1351	475.00	1408	1,500.00	1465	425.00
1295	675.00	1352	280.00	1409	290.00	1466	140.00
1296	1,100.00	1353	360.00	1410	160.00	1467	700.00
1297	650.00	1354	260.00	1411	1,500.00	1468	650.00
1298	1,000.00	1355	2,400.00	1412	2,100.00	1469	900.00
1299	700.00	1356	120.00	1413	1,150.00	1470	550.00
1300	950.00	1357	1,150.00	1414	700.00	1471	1,100.00
1301	700.00	1358	120.00	1415	750.00	1472	210.00
1302	525.00	1359	1,100.00	1416	650.00	1473	250.00
1303	775.00	1360	275.00	1417	750.00	1474	950.00
1304	800.00	1361	155.00	1418	360.00	1475	1,300.00
1305	680.00	1362	95.00	1419	120.00	1476	550.00
1306	425.00	1363	130.00	1420	100.00	1477	250.00
1307	700.00	1364	100.00	1421	1,750.00	1478	290.00
1308	525.00	1365	240.00	1422	100.00	1479	1,350.00
1309	125.00	1366	220.00	1423	1,700.00	1480	1,350.00
1310	325.00	1367	1,000.00	1424	1,600.00	1481	1,300.00
1311	180.00	1368	950.00	1425	1,400.00	1482	1,700.00
1312	80.00	1369	105.00	1426	420.00	1483	525.00
1313	65.00	1370	2,200.00	1427	600.00	1484	500.00
1314	80.00	1371	170.00	1428	400.00	1485	2,500.00
1315	55.00	1372	190.00	1429	600.00	1486	1,900.00
1316	10,000.00	1373	190.00	1430	240.00	1487	400.00
1317	1,600.00	1374	250.00	1431	260.00	1488	200.00
1318	550.00	1375	100.00	1432	550.00	1489	360.00
1319	2,500.00	1376	1,600.00	1433	525.00	1490	170.00
1320	525.00	1377	360.00	1434	475.00	1491	100.00
1321	775.00	1378	160.00	1435	300.00	1492	180.00
1322	1,100.00	1379	7,500.00	1436	850.00	1493	280.00
1323	450.00	1380	3,100.00	1437	325.00	1494	125.00
1324	350.00	1381	290.00	1438	360.00	1495	105.00
1325	775.00	1382	140.00	1439	170.00	1496	130.00
1326	600.00	1383	2,800.00	1440	325.00	1497	100.00
1327	475.00	1384	440.00	1441	160.00	1498	85.00
1328	600.00	1385	170.00	1442	320.00	1499	150.00
1329	775.00	1386	220.00	1443	240.00	1500	85.00
1330	425.00	1387	120.00	1444	310.00	1501	110.00
1331	525.00	1388	100.00	1445	5,250.00	1502	400.00
1332	1,500.00	1389	3,000.00	1446	2,800.00	1503	380.00
1333	500.00	1390	80.00	1447	260.00	1504	450.00
1334	2,000.00	1391	190.00	1448	330.00	1505	430.00
1335	340.00	1392	170.00	1449	3,200.00	1506	450.00
1336	725.00	1393	1,450.00	1450	825.00	1507	360.00
1337	375.00	1394	210.00	1451	950.00	1508	750.00
1338	375.00	1395	1,500.00	1452	1,150.00	1509	160.00
1339	280.00	1396	250.00	1453	750.00	1510	250.00
1340	575.00	1397	1,500.00	1454	950.00	1511	300.00
1341	320.00	1398	210.00	1455	1,000.00	1512	825.00
1342	1,000.00	1399	1,500.00	1456	825.00	1513	600.00
1343	600.00	1400	1,500.00	1457	1,550.00	1514	6,250.00
1344	220.00	1401	1,700.00	1458	700.00	1515	1,000.00
1345	425.00	1402	1,600.00	1459	1,000.00	1516	2,800.00
1346	525.00	1403	1,700.00	1460	700.00	1517	800.00
1347	340.00	1404	1,300.00	1461	600.00	1518	1,100.00
1348	400.00	1405	260.00	1462	300.00	1519	775.00
1349	300.00	1406	1,250.00	1463	650.00	1520	650.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1521	350.00	1578	500.00	1635	60.00	1692	45.00
1522	475.00	1579	525.00	1636	70.00	1693	360.00
1523	425.00	1580	550.00	1637	25.00	1694	200.00
1524	950.00	1581	625.00	1638	110.00	1695	370.00
1525	420.00	1582	360.00	1639	115.00	1696	85.00
1526	320.00	1583	105.00	1640	145.00	1697	230.00
1527	500.00	1584	600.00	1641	160.00	1698	95.00
1528	625.00	1585	575.00	1642	45.00	1699	260.00
1529	400.00	1586	260.00	1643	230.00	1700	150.00
1530	600.00	1587	300.00	1644	150.00	1701	125.00
1531	825.00	1588	900.00	1645	90.00	1702	120.00
1532	900.00	1589	725.00	1646	160.00	1703	675.00
1533	800.00	1590	525.00	1647	115.00	1704	230.00
1534	1,600.00	1591	400.00	1648	300.00	1705	115.00
1535	900.00	1592	200.00	1649	140.00	1706	85.00
1536	250.00	1593	175.00	1650	230.00	1707	320.00
1537	575.00	1594	360.00	1651	380.00	1708	105.00
1538	600.00	1595	700.00	1652	60.00	1709	280.00
1539	525.00	1596	800.00	1653	375.00	1710	170.00
1540	550.00	1597	70.00	1654	90.00	1711	120.00
1541	650.00	1598	475.00	1655	280.00	1712	250.00
1542	800.00	1599	175.00	1656	150.00	1713	290.00
1543	950.00	1600	725.00	1657	2,400.00	1714	70.00
1544	600.00	1601	240.00	1658	525.00	1715	180.00
1545	650.00	1602	115.00	1659	70.00	1716	310.00
1546	700.00	1603	320.00	1660	85.00	1717	460.00
1547	500.00	1604	170.00	1661	360.00	1718	80.00
1548	500.00	1605	210.00	1662	85.00	1719	210.00
1549	425.00	1606	340.00	1663	47.50	1720	170.00
1550	550.00	1607	110.00	1664	85.00	1721	525.00
1551	380.00	1608	350.00	1665	55.00	1722	260.00
1552	280.00	1609	330.00	1666	80.00	1723	190.00
1553	660.00	1610	1,200.00	1667	60.00	1724	220.00
1554	95.00	1611	60.00	1668	80.00	1725	110.00
1555	625.00	1612	280.00	1669	50.00	1726	280.00
1556	280.00	1613	25.00	1670	60.00	1727	170.00
1557	190.00	1614	20.00	1671	125.00	1728	180.00
1558	775.00	1615	70.00	1672	60.00	1729	330.00
1559	575.00	1616	40.00	1673	70.00	1730	130.00
1560	130.00	1617	25.00	1674	55.00	1731	70.00
1561	460.00	1618	65.00	1675	70.00	1732	190.00
1562	260.00	1619	80.00	1676	65.00	1733	360.00
1563	750.00	1620	75.00	1677	67.50	1734	310.00
1564	400.00	1621	75.00	1678	280.00	1735	150.00
1565	825.00	1622	80.00	1679	150.00	1736	260.00
1566	475.00	1623	35.00	1680	270.00	1737	260.00
1567	350.00	1624	65.00	1681	350.00	1738	230.00
1568	360.00	1625	80.00	1682	1,400.00	1739	135.00
1569	55.00	1626	250.00	1683	400.00	1740	2,100.00
1570	600.00	1627	50.00	1684	220.00	1741	75.00
1571	370.00	1628	310.00	1685	65.00	1742	220.00
1572	1,000.00	1629	55.00	1686	35.00	1743	400.00
1573	650.00	1630	40.00	1687	21.00	1744	60.00
1574	1,600.00	1631	90.00	1688	160.00	1745	160.00
1575	750.00	1632	40.00	1689	750.00	1746	160.00
1576	1,200.00	1633	110.00	1690	850.00	1747	100.00
1577	320.00	1634	40.00	1691	60.00	1748	135.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1749	140.00	1806	4,500.00	1863	525.00	1920	320.00
1750	170.00	1807	110.00	1864	60.00	1921	320.00
1751	370.00	1808	110.00	1865	55.00	1922	300.00
1752	75.00	1809	390.00	1866	150.00	1923	325.00
1753	150.00	1810	160.00	1867	70.00	1924	575.00
1754	160.00	1811	240.00	1868	400.00	1925	325.00
1755	80.00	1812	600.00	1869	100.00	1926	210.00
1756	50.00	1813	320.00	1870	75.00	1927	280.00
1757	75.00	1814	310.00	1871	350.00	1928	390.00
1758	30.00	1815	310.00	1872	60.00	1929	380.00
1759	40.00	1816	150.00	1873	600.00	1930	250.00
1760	45.00	1817	130.00	1874	675.00	1931	270.00
1761	55.00	1818	125.00	1875	300.00	1932	250.00
1762	200.00	1819	150.00	1876	150.00	1933	180.00
1763	55.00	1820	300.00	1877	50.00	1934	300.00
1764	30.00	1821	120.00	1878	150.00	1935	230.00
1765	55.00	1822	300.00	1879	500.00	1936	220.00
1766	45.00	1823	120.00	1880	425.00	1937	50.00
1767	45.00	1824	105.00	1881	600.00	1938	200.00
1768	20.00	1825	105.00	1882	85.00	1939	85.00
1769	50.00	1826	75.00	1883	550.00	1940	65.00
1770	75.00	1827	110.00	1884	1,250.00	1941	160.00
1771	75.00	1828	100.00	1885	210.00	1942	70.00
1772	30.00	1829	400.00	1886	330.00	1943	130.00
1773	55.00	1830	210.00	1887	280.00	1944	475.00
1774	35.00	1831	110.00	1888	160.00	1945	625.00
1775	170.00	1832	80.00	1889	375.00	1946	350.00
1776	40.00	1833	350.00	1890	220.00	1947	110.00
1777	25.00	1834	100.00	1891	210.00	1948	240.00
1778	210.00	1835	160.00	1892	200.00	1949	800.00
1779	45.00	1836	65.00	1893	160.00	1950	900.00
1780	150.00	1837	55.00	1894	290.00	1951	160.00
1781	70.00	1838	55.00	1895	270.00	1952	180.00
1782	600.00	1839	55.00	1896	230.00	1953	160.00
1783	150.00	1840	120.00	1897	320.00	1954	300.00
1784	110.00	1841	85.00	1898	1,050.00	1955	300.00
1785	70.00	1842	185.00	1899	1,050.00	1956	180.00
1786	180.00	1843	1,700.00	1900	425.00	1957	170.00
1787	125.00	1844	370.00	1901	250.00	1958	160.00
1788	80.00	1845	230.00	1902	230.00	1959	160.00
1789	550.00	1846	240.00	1903	270.00	1960	360.00
1790	310.00	1847	100.00	1904	250.00	1961	240.00
1791	1,250.00	1848	190.00	1905	160.00	1962	120.00
1792	290.00	1849	190.00	1906	250.00	1963	400.00
1793	250.00	1850	800.00	1907	250.00	1964	600.00
1794	1,100.00	1851	500.00	1908	220.00	1965	500.00
1795	250.00	1852	300.00	1909	180.00	1966	425.00
1796	260.00	1853	105.00	1910	330.00	1967	250.00
1797	90.00	1854	310.00	1911	260.00	1968	85.00
1798	75.00	1855	130.00	1912	270.00	1969	85.00
1799	330.00	1856	170.00	1913	360.00	1970	200.00
1800	2,000.00	1857	200.00	1914	220.00	1971	160.00
1801	600.00	1858	200.00	1915	825.00	1972	50.00
1802	700.00	1859	310.00	1916	240.00	1973	135.00
1803	200.00	1860	400.00	1917	135.00	1974	110.00
1804	300.00	1861	340.00	1918	290.00	1975	125.00
1805	1,250.00	1862	220.00	1919	300.00	1976	125.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1977	115.00	2034	110.00	2091	200.00	2148	100.00
1978	115.00	2035	105.00	2092	250.00	2149	190.00
1979	115.00	2036	140.00	2093	250.00	2150	60.00
1980	90.00	2037	210.00	2094	6,100.00	2151	110.00
1981	105.00	2038	50.00	2095	3,000.00	2152	95.00
1982	100.00	2039	160.00	2096	1,100.00	2153	200.00
1983	210.00	2040	300.00	2097	425.00	2154	160.00
1984	210.00	2041	280.00	2098	375.00	2155	320.00
1985	55.00	2042	110.00	2099	375.00	2156	250.00
1986	55.00	2043	50.00	2100	525.00	2157	550.00
1987	65.00	2044	50.00	2101	425.00	2158	950.00
1988	1,800.00	2045	55.00	2102	550.00	2159	300.00
1989	1,400.00	2046	30.00	2103	475.00	2160	900.00
1990	650.00	2047	70.00	2104	1,525.00	2161	230.00
1991	630.00	2048	35.00	2105	550.00	2162	400.00
1992	630.00	2049	25.00	2106	600.00	2163	210.00
1993	270.00	2050	100.00	2107	325.00	2164	125.00
1994	400.00	2051	1,700.00	2108	withdrawn	2165	200.00
1995	230.00	2052	240.00	2109	1,200.00	2166	150.00
1996	375.00	2053	150.00	2110	1,000.00	2167	110.00
1997	325.00	2054	90.00	2111	625.00	2168	140.00
1998	1,000.00	2055	100.00	2112	170.00	2169	140.00
1999	50.00	2056	1,700.00	2113	950.00	2170	250.00
2000	170.00	2057	95.00	2114	1,200.00	2171	120.00
2001	360.00	2058	90.00	2115	110.00	2172	150.00
2002	160.00	2059	1,600.00	2116	110.00	2173	80.00
2003	65.00	2060	300.00	2117	105.00	2174	350.00
2004	180.00	2061	160.00	2118	175.00	2175	210.00
2005	900.00	2062	1,000.00	2119	130.00	2176	25.00
2006	380.00	2063	110.00	2120	120.00	2177	30.00
2007	80.00	2064	55.00	2121	425.00	2178	70.00
2008	160.00	2065	600.00	2122	1,000.00	2179	100.00
2009	660.00	2066	250.00	2123	1,800.00	2180	675.00
2010	370.00	2067	525.00	2124	850.00	2181	650.00
2011	525.00	2068	340.00	2125	900.00	2182	80.00
2012	380.00	2069	300.00	2126	850.00	2183	85.00
2013	625.00	2070	230.00	2127	2,900.00	2184	75.00
2014	160.00	2071	170.00	2128	900.00	2185	150.00
2015	460.00	2072	360.00	2129	160.00	2186	200.00
2016	70.00	2073	290.00	2130	130.00	2187	85.00
2017	140.00	2074	95.00	2131	160.00	2188	1,500.00
2018	650.00	2075	170.00	2132	110.00	2189	2,900.00
2019	300.00	2076	190.00	2133	325.00	2190	250.00
2020	400.00	2077	210.00	2134	185.00	2191	700.00
2021	350.00	2078	900.00	2135	110.00	2192	1,250.00
2022	300.00	2079	1,100.00	2136	100.00	2193	400.00
2023	180.00	2080	800.00	2137	81.00	2194	450.00
2024	700.00	2081	5,000.00	2138	110.00	2195	900.00
2025	70.00	2082	1,000.00	2139	85.00	2196	260.00
2026	260.00	2083	450.00	2140	400.00	2197	380.00
2027	140.00	2084	575.00	2141	115.00	2198	2,700.00
2028	120.00	2085	210.00	2142	85.00	2199	130.00
2029	650.00	2086	210.00	2143	75.00	2200	240.00
2030	1,150.00	2087	145.00	2144	475.00	2201	575.00
2031	750.00	2088	35.00	2145	210.00	2202	500.00
2032	270.00	2089	600.00	2146	210.00	2203	475.00
2033	550.00	2090	400.00	2147	160.00	2204	600.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2205	425.00	2262	75.00	2319	220.00	2376	350.00
2206	700.00	2263	1,200.00	2320	210.00	2377	300.00
2207	450.00	2264	1,700.00	2321	160.00	2378	170.00
2208	1,000.00	2265	250.00	2322	250.00	2379	210.00
2209	300.00	2266	1,800.00	2323	180.00	2380	725.00
2210	170.00	2267	1,050.00	2324	160.00	2381	150.00
2211	500.00	2268	1,400.00	2325	190.00	2382	125.00
2212	625.00	2269	1,050.00	2326	120.00	2383	220.00
2213	200.00	2270	600.00	2327	105.00	2384	375.00
2214	230.00	2271	1,300.00	2328	180.00	2385	130.00
2215	180.00	2272	850.00	2329	850.00	2386	1,200.00
2216	170.00	2273	1,100.00	2330	675.00	2387	65.00
2217	1,150.00	2274	260.00	2331	310.00	2388	500.00
2218	500.00	2275	950.00	2332	575.00	2389	150.00
2219	850.00	2276	2,000.00	2333	400.00	2390	525.00
2220	800.00	2277	3,600.00	2334	600.00	2391	525.00
2221	625.00	2278	4,800.00	2335	725.00	2392	550.00
2222	1,000.00	2279	2,000.00	2336	150.00	2393	270.00
2223	200.00	2280	4,800.00	2337	4,800.00	2394	180.00
2224	475.00	2281	165.00	2338	500.00	2395	400.00
2225	225.00	2282	220.00	2339	500.00	2396	100.00
2226	675.00	2283	100.00	2340	300.00	2397	125.00
2227	775.00	2284	575.00	2341	350.00	2398	170.00
2228	1,900.00	2285	340.00	2342	450.00	2399	300.00
2229	1,250.00	2286	330.00	2343	260.00	2400	375.00
2230	425.00	2287	160.00	2344	310.00	2401	875.00
2231	475.00	2288	200.00	2345	220.00	2402	1,700.00
2232	320.00	2289	70.00	2346	150.00	2403	250.00
2233	240.00	2290	85.00	2347	100.00	2404	180.00
2234	240.00	2291	80.00	2348	450.00	2405	450.00
2235	300.00	2292	80.00	2349	125.00	2406	400.00
2236	170.00	2293	90.00	2350	420.00	2407	110.00
2237	55.00	2294	90.00	2351	650.00	2408	320.00
2238	75.00	2295	70.00	2352	325.00	2409	360.00
2239	74.00	2296	50.00	2353	475.00	2410	360.00
2240	110.00	2297	100.00	2354	170.00	2411	300.00
2241	62.50	2298	70.00	2355	160.00	2412	300.00
2242	75.00	2299	75.00	2356	700.00	2413	200.00
2243	85.00	2300	16,500.00	2357	150.00	2414	270.00
2244	95.00	2301	230.00	2358	300.00	2415	260.00
2245	170.00	2302	115.00	2359	150.00	2416	200.00
2246	85.00	2303	1,200.00	2360	50.00	2417	210.00
2247	250.00	2304	625.00	2361	105.00	2418	200.00
2248	125.00	2305	180.00	2362	130.00	2419	250.00
2249	220.00	2306	130.00	2363	90.00	2420	550.00
2250	150.00	2307	140.00	2364	70.00	2421	625.00
2251	150.00	2308	525.00	2365	11,000.00	2422	1,300.00
2252	150.00	2309	550.00	2366	400.00	2423	750.00
2253	150.00	2310	310.00	2367	750.00	2424	350.00
2254	140.00	2311	370.00	2368	300.00	2425	650.00
2255	150.00	2312	210.00	2369	370.00	2426	650.00
2256	150.00	2313	200.00	2370	340.00	2427	725.00
2257	800.00	2314	80.00	2371	200.00	2428	1,025.00
2258	80.00	2315	85.00	2372	160.00	2429	600.00
2259	70.00	2316	150.00	2373	150.00	2430	300.00
2260	130.00	2317	420.00	2374	200.00	2431	320.00
2261	140.00	2318	300.00	2375	800.00	2432	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2433	190.00	2490	140.00	2547	320.00	2604	260.00
2434	550.00	2491	135.00	2548	360.00	2605	500.00
2435	1,400.00	2492	290.00	2549	320.00	2606	150.00
2436	300.00	2493	100.00	2550	180.00	2607	150.00
2437	750.00	2494	240.00	2551	250.00	2608	4,800.00
2438	500.00	2495	190.00	2552	70.00	2609	1,500.00
2439	300.00	2496	150.00	2553	260.00	2610	1,050.00
2440	330.00	2497	140.00	2554	600.00	2611	225.00
2441	330.00	2498	210.00	2555	500.00	2612	210.00
2442	700.00	2499	110.00	2556	400.00	2613	190.00
2443	300.00	2500	110.00	2557	900.00	2614	1,200.00
2444	575.00	2501	130.00	2558	800.00	2615	2,000.00
2445	400.00	2502	110.00	2559	900.00	2616	650.00
2446	600.00	2503	210.00	2560	260.00	2617	800.00
2447	700.00	2504	110.00	2561	2,100.00	2618	525.00
2448	290.00	2505	130.00	2562	220.00	2619	280.00
2449	180.00	2506	130.00	2563	190.00	2620	150.00
2450	60.00	2507	130.00	2564	180.00	2621	1,800.00
2451	650.00	2508	130.00	2565	100.00	2622	withdrawn
2452	500.00	2509	130.00	2566	210.00	2623	230.00
2453	1,500.00	2510	120.00	2567	1,400.00	2624	5,900.00
2454	1,250.00	2511	210.00	2568	775.00	2625	135.00
2455	475.00	2512	140.00	2569	450.00	2626	140.00
2456	1,000.00	2513	140.00	2570	300.00	2627	550.00
2457	2,200.00	2514	200.00	2571	150.00	2628	1,900.00
2458	775.00	2515	350.00	2572	200.00	2629	4,000.00
2459	800.00	2516	350.00	2573	550.00	2630	600.00
2460	675.00	2517	260.00	2574	130.00	2631	160.00
2461	675.00	2518	200.00	2575	125.00	2632	135.00
2462	600.00	2519	450.00	2576	370.00	2633	140.00
2463	575.00	2520	4,000.00	2577	150.00	2634	300.00
2464	950.00	2521	180.00	2578	85.00	2635	150.00
2465	775.00	2522	220.00	2579	2,400.00	2636	260.00
2466	900.00	2523	250.00	2580	250.00	2637	200.00
2467	600.00	2524	340.00	2581	200.00	2638	140.00
2468	625.00	2525	75.00	2582	150.00	2639	230.00
2469	750.00	2526	95.00	2583	160.00	2640	320.00
2470	500.00	2527	95.00	2584	550.00	2641	260.00
2471	700.00	2528	725.00	2585	380.00	2642	85.00
2472	800.00	2529	100.00	2586	500.00	2643	65.00
2473	450.00	2530	55.00	2587	500.00	2644	440.00
2474	750.00	2531	325.00	2588	600.00	2645	260.00
2475	500.00	2532	350.00	2589	550.00	2646	230.00
2476	600.00	2533	575.00	2590	550.00	2647	105.00
2477	500.00	2534	130.00	2591	650.00	2648	750.00
2478	360.00	2535	625.00	2592	100.00	2649	65.00
2479	425.00	2536	475.00	2593	300.00	2650	380.00
2480	425.00	2537	1,500.00	2594	210.00	2651	120.00
2481	260.00	2538	160.00	2595	280.00	2652	110.00
2482	320.00	2539	65.00	2596	120.00	2653	130.00
2483	220.00	2540	200.00	2597	100.00	2654	160.00
2484	260.00	2541	700.00	2598	300.00	2655	360.00
2485	210.00	2542	425.00	2599	230.00	2656	335.00
2486	220.00	2543	400.00	2600	1,900.00	2657	-1,050.00
2487	220.00	2544	300.00	2601	190.00	2658	875.00
2488	220.00	2545	170.00	2602	290.00	2659	260.00
2489	140.00	2546	140.00	2603	260.00	2660	210.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2661	120.00	2718	650.00	2775	8,500.00	2832	2,200.00
2662	125.00	2719	360.00	2776	2,400.00	2833	130.00
2663	65.00	2720	160.00	2777	6,250.00	2834	2,700.00
2664	65.00	2721	330.00	2778	3,200.00	2835	1,900.00
2665	50.00	2722	240.00	2779	3,000.00	2836	850.00
2666	115.00	2723	170.00	2780	5,750.00	2837	850.00
2667	625.00	2724	125.00	2781	1,800.00	2838	270.00
2668	230.00	2725	550.00	2782	600.00	2839	3,400.00
2669	20.00	2726	1,100.00	2783	260.00	2840	390.00
2670	70.00	2727	270.00	2784	700.00	2841	1,100.00
2671	200.00	2728	340.00	2785	90.00	2842	3,500.00
2672	80.00	2729	340.00	2786	150.00	2843	900.00
2673	110.00	2730	170.00	2787	41,000.00	2844	1,700.00
2674	120.00	2731	160.00	2788	480.00	2845	2,200.00
2675	200.00	2732	135.00	2789	900.00	2846	380.00
2676	57.50	2733	3,400.00	2790	170.00	2847	100.00
2677	210.00	2734	200.00	2791	390.00	2848	180.00
2678	210.00	2735	160.00	2792	250.00	2849	1,400.00
2679	160.00	2736	1,100.00	2793	400.00	2850	650.00
2680	240.00	2737	130.00	2794	310.00	2851	2,400.00
2681	250.00	2738	1,100.00	2795	3,000.00	2852	1,900.00
2682	220.00	2739	1,300.00	2796	1,600.00	2853	1,900.00
2683	140.00	2740	230.00	2797	1,350.00	2854	320.00
2684	60.00	2741	550.00	2798	375.00	2855	2,200.00
2685	150.00	2742	230.00	2799	100.00	2856	1,800.00
2686	25.00	2743	110.00	2800	550.00	2857	360.00
2687	100.00	2744	1,050.00	2801	575.00	2858	200.00
2688	50.00	2745	600.00	2802	120.00	2859	850.00
2689	25.00	2746	850.00	2803	400.00	2860	900.00
2690	50.00	2747	1,000.00	2804	8,000.00	2861	420.00
2691	95.00	2748	300.00	2805	420.00	2862	1,800.00
2692	350.00	2749	950.00	2806	1,450.00	2863	200.00
2693	1,200.00	2750	150.00	2807	180.00	2864	1,800.00
2694	150.00	2751	400.00	2808	240.00	2865	200.00
2695	350.00	2752	170.00	2809	1,550.00	2866	750.00
2696	55.00	2753	2,300.00	2810	150.00	2867	800.00
2697	275.00	2754	700.00	2811	170.00	2868	700.00
2698	200.00	2755	2,100.00	2812	360.00	2869	180.00
2699	280.00	2756	400.00	2813	280.00	2870	1,200.00
2700	300.00	2757	800.00	2814	1,900.00	2871	850.00
2701	250.00	2758	825.00	2815	230.00	2872	290.00
2702	320.00	2759	230.00	2816	220.00	2873	190.00
2703	160.00	2760	1,100.00	2817	85.00	2874	210.00
2704	675.00	2761	800.00	2818	2,000.00	2875	170.00
2705	225.00	2762	1,350.00	2819	1,150.00	2876	260.00
2706	130.00	2763	525.00	2820	270.00	2877	200.00
2707	80.00	2764	1,000.00	2821	550.00	2878	160.00
2708	65.00	2765	210.00	2822	400.00	2879	1,150.00
2709	1,125.00	2766	600.00	2823	350.00	2880	600.00
2710	600.00	2767	700.00	2824	340.00	2881	480.00
2711	425.00	2768	575.00	2825	380.00	2882	1,200.00
2712	320.00	2769	310.00	2826	1,900.00	2883	425.00
2713	280.00	2770	4,250.00	2827	16,000.00	2884	500.00
2714	280.00	2771	4,250.00	2828	4,400.00	2885	600.00
2715	120.00	2772	2,300.00	2829	210.00	2886	12,000.00
2716	115.00	2773	2,600.00	2830	575.00	2887	2,000.00
2717	850.00	2774	2,000.00	2831	950.00	2888	575.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2889	600.00	2946	5,750.00	3003	2,600.00	3060	100.00
2890	7,500.00	2947	12,000.00	3004	1,900.00	3061	260.00
2891	550.00	2948	1,600.00	3005	200.00	3062	260.00
2892	5,750.00	2949	340.00	3006	2,500.00	3063	300.00
2893	575.00	2950	240.00	3007	650.00	3064	3,500.00
2894	2,200.00	2951	425.00	3008	100.00	3065	160.00
2895	210.00	2952	300.00	3009	100.00	3066	1,150.00
2896	475.00	2953	2,100.00	3010	220.00	3067	2,800.00
2897	7,000.00	2954	475.00	3011	110.00	3068	360.00
2898	1,150.00	2955	1,900.00	3012	110.00	3069	250.00
2899	16,000.00	2956	1,050.00	3013	1,900.00	3070	3,300.00
2900	1,600.00	2957	400.00	3014	2,100.00	3071	400.00
2901	1,100.00	2958	210.00	3015	1,600.00	3072	260.00
2902	1,100.00	2959	350.00	3016	1,450.00	3073	180.00
2903	320.00	2960	1,700.00	3017	1,700.00	3074	115.00
2904	1,600.00	2961	550.00	3018	220.00	3075	2,600.00
2905	1,000.00	2962	70.00	3019	240.00	3076	400.00
2906	1,800.00	2963	70.00	3020	2,400.00	3077	240.00
2907	600.00	2964	95.00	3021	1,700.00	3078	360.00
2908	950.00	2965	200.00	3022	2,300.00	3079	290.00
2909	2,700.00	2966	1,600.00	3023	160.00	3080	350.00
2910	1,000.00	2967	850.00	3024	120.00	3081	475.00
2911	2,500.00	2968	210.00	3025	220.00	3082	340.00
2912	1,200.00	2969	180.00	3026	230.00	3083	600.00
2913	600.00	2970	575.00	3027	160.00	3084	170.00
2914	2,600.00	2971	1,200.00	3028	200.00	3085	320.00
2915	1,600.00	2972	1,600.00	3029	2,900.00	3086	300.00
2916	4,600.00	2973	700.00	3030	17,000.00	3087	600.00
2917	7,500.00	2974	1,550.00	3031	6,750.00	3088	9,000.00
2918	6,000.00	2975	220.00	3032	7,250.00	3089	6,000.00
2919	28,000.00	2976	230.00	3033	7,500.00	3090	15,000.00
2920	225,000.00	2977	375.00	3034	5,250.00	3091	380.00
2921	16,500.00	2978	650.00	3035	9,000.00	3092	300.00
2922	2,100.00	2979	550.00	3036	2,600.00	3093	500.00
2923	6,000.00	2980	525.00	3037	9,000.00	3094	1,000.00
2924	775.00	2981	215.00	3038	3,750.00	3095	850.00
2925	850.00	2982	290.00	3039	4,000.00	3096	7,500.00
2926	1,400.00	2983	1,400.00	3040	3,500.00	3097	4,250.00
2927	875.00	2984	320.00	3041	2,600.00	3098	700.00
2928	1,600.00	2985	1,650.00	3042	4,800.00	3099	3,800.00
2929	750.00	2986	900.00	3043	2,400.00	3100	2,000.00
2930	950.00	2987	360.00	3044	3,100.00	3101	6,500.00
2931	950.00	2988	575.00	3045	950.00	3102	1,500.00
2932	850.00	2989	10,000.00	3046	4,400.00	3103	825.00
2933	775.00	2990	6,500.00	3047	3,100.00	3104	200.00
2934	2,400.00	2991	4,500.00	3048	2,100.00	3105	2,000.00
2935	75,000.00	2992	800.00	3049	1,700.00	3106	220.00
2936	34,000.00	2993	400.00	3050	4,000.00	3107	220.00
2937	5,000.00	2994	260.00	3051	3,600.00	3108	1,050.00
2938	9,000.00	2995	200.00	3052	6,250.00	3109	200.00
2939	4,000.00	2996	6,500.00	3053	5,250.00	3110	2,000.00
2940	15,000.00	2997	70.00	3054	3,100.00	3111	230.00
2941	4,200.00	2998	2,700.00	3055	1,400.00	3112	2,500.00
2942	13,000.00	2999	550.00	3056	850.00	3113	5,750.00
2943	30,000.00	3000	6,000.00	3057	15,000.00	3114	675.00
2944	25,000.00	3001	1,800.00	3058	600.00	3115	275.00
2945	65,000.00	3002	70.00	3059	360.00	3116	150.00

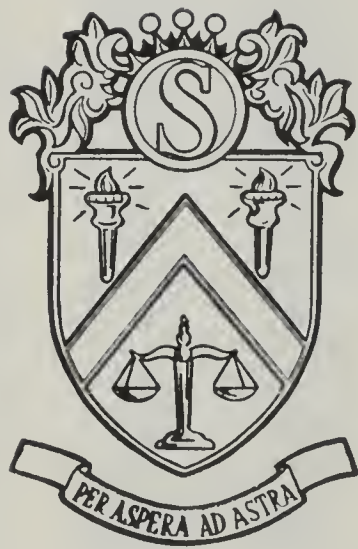
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3117	525.00	3174	1,100.00	3231	1,600.00	3288	3,000.00
3118	4,400.00	3175	4,800.00	3232	1,300.00	3289	360.00
3119	775.00	3176	1,600.00	3233	900.00	3290	340.00
3120	2,500.00	3177	320.00	3234	800.00	3291	5,000.00
3121	400.00	3178	210.00	3235	200.00	3292	3,400.00
3122	190.00	3179	1,900.00	3236	350.00	3293	4,500.00
3123	1,300.00	3180	300.00	3237	220.00	3294	325.00
3124	270.00	3181	270.00	3238	425.00	3295	4,750.00
3125	270.00	3182	1,900.00	3239	600.00	3296	1,800.00
3126	220.00	3183	1,700.00	3240	260.00	3297	4,700.00
3127	170.00	3184	210.00	3241	withdrawn	3298	3,100.00
3128	3,500.00	3185	2,600.00	3242	375.00	3299	425.00
3129	130.00	3186	230.00	3243	375.00	3300	320.00
3130	220.00	3187	220.00	3244	400.00	3301	280.00
3131	350.00	3188	900.00	3245	1,300.00	3302	10,000.00
3132	150.00	3189	2,700.00	3246	425.00	3303	475.00
3133	3,100.00	3190	700.00	3247	2,500.00	3304	465.00
3134	150.00	3191	525.00	3248	1,300.00	3305	375.00
3135	3,600.00	3192	1,400.00	3249	450.00	3306	350.00
3136	3,400.00	3193	3,200.00	3250	15,500.00	3307	withdrawn
3137	1,250.00	3194	280.00	3251	1,100.00	3308	800.00
3138	170.00	3195	3,100.00	3252	300.00	3309	250.00
3139	300.00	3196	2,100.00	3253	900.00	3310	350.00
3140	3,500.00	3197	3,100.00	3254	375.00	3311	6,750.00
3141	125.00	3198	1,600.00	3255	240.00	3312	320.00
3142	120.00	3199	1,600.00	3256	200.00	3313	900.00
3143	260.00	3200	1,500.00	3257	475.00	3314	850.00
3144	2,100.00	3201	420.00	3258	380.00	3315	900.00
3145	390.00	3202	260.00	3259	1,000.00	3316	1,350.00
3146	6,000.00	3203	1,600.00	3260	8,000.00	3317	950.00
3147	4,750.00	3204	600.00	3261	200.00	3318	2,000.00
3148	5,000.00	3205	2,000.00	3262	5,250.00	3319	850.00
3149	675.00	3206	1,000.00	3263	600.00	3320	4,250.00
3150	400.00	3207	2,600.00	3264	1,150.00	3321	4,600.00
3151	7,500.00	3208	14,000.00	3265	350.00	3322	310.00
3152	5,250.00	3209	1,000.00	3266	7,250.00	3323	260.00
3153	370.00	3210	400.00	3267	400.00	3324	250.00
3154	3,500.00	3211	1,500.00	3268	475.00	3325	800.00
3155	310.00	3212	750.00	3269	200.00	3326	700.00
3156	240.00	3213	240.00	3270	2,700.00	3327	475.00
3157	260.00	3214	380.00	3271	1,100.00	3328	270.00
3158	4,000.00	3215	230.00	3272	7,750.00	3329	180.00
3159	2,500.00	3216	230.00	3273	4,200.00	3330	170.00
3160	2,900.00	3217	2,500.00	3274	700.00	3331	185.00
3161	2,500.00	3218	230.00	3275	7,500.00	3332	65.00
3162	500.00	3219	450.00	3276	8,000.00	3333	55.00
3163	5,000.00	3220	625.00	3277	900.00	3334	155.00
3164	3,000.00	3221	370.00	3278	230.00	3335	42.50
3165	2,600.00	3222	300.00	3279	5,750.00	3336	310.00
3166	625.00	3223	1,400.00	3280	5,250.00	3337	125.00
3167	425.00	3224	550.00	3281	4,250.00	3338	60.00
3168	2,600.00	3225	425.00	3282	5,250.00	3339	170.00
3169	320.00	3226	525.00	3283	5,000.00	3340	115.00
3170	290.00	3227	350.00	3284	475.00	3341	85.00
3171	3,400.00	3228	200.00	3285	5,000.00	3342	85.00
3172	1,600.00	3229	230.00	3286	5,250.00	3343	90.00
3173	425.00	3230	1,400.00	3287	5,250.00	3344	70.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3345	525.00	3402	900.00	3459	380.00	3516	260.00
3346	370.00	3403	575.00	3460	430.00	3517	240.00
3347	90.00	3404	900.00	3461	575.00	3518	200.00
3348	75.00	3405	850.00	3462	400.00	3519	200.00
3349	105.00	3406	800.00	3463	300.00	3520	1,800.00
3350	55.00	3407	500.00	3464	150.00	3521	850.00
3351	75.00	3408	800.00	3465	200.00	3522	6,750.00
3352	70.00	3409	900.00	3466	290.00	3523	250.00
3353	50.00	3410	600.00	3467	140.00	3524	475.00
3354	50.00	3411	900.00	3468	1,250.00	3525	220.00
3355	125.00	3412	700.00	3469	210.00	3526	140.00
3356	500.00	3413	1,000.00	3470	210.00	3527	67.50
3357	475.00	3414	800.00	3471	150.00	3528	40.00
3358	480.00	3415	900.00	3472	300.00	3529	85.00
3359	550.00	3416	950.00	3473	1,550.00	3530	35.00
3360	450.00	3417	800.00	3474	190.00	3531	35.00
3361	70.00	3418	750.00	3475	190.00	3532	900.00
3362	170.00	3419	750.00	3476	180.00	3533	500.00
3363	210.00	3420	800.00	3477	280.00	3534	400.00
3364	95.00	3421	775.00	3478	250.00	3535	400.00
3365	100.00	3422	725.00	3479	200.00	3536	420.00
3366	80.00	3423	525.00	3480	300.00	3537	450.00
3367	400.00	3424	500.00	3481	380.00	3538	625.00
3368	100.00	3425	360.00	3482	130.00	3539	300.00
3369	65.00	3426	480.00	3483	300.00	3540	475.00
3370	600.00	3427	1,000.00	3484	160.00	3541	500.00
3371	525.00	3428	900.00	3485	290.00	3542	500.00
3372	475.00	3429	800.00	3486	80.00	3543	250.00
3373	300.00	3430	900.00	3487	150.00	3544	375.00
3374	210.00	3431	800.00	3488	450.00	3545	220.00
3375	240.00	3432	900.00	3489	300.00	3546	220.00
3376	95.00	3433	800.00	3490	700.00	3547	210.00
3377	91.00	3434	950.00	3491	280.00	3548	550.00
3378	550.00	3435	1,350.00	3492	450.00	3549	450.00
3379	210.00	3436	700.00	3493	260.00	3550	420.00
3380	850.00	3437	850.00	3494	290.00	3551	450.00
3381	900.00	3438	850.00	3495	300.00	3552	525.00
3382	1,400.00	3439	850.00	3496	300.00	3553	475.00
3383	850.00	3440	775.00	3497	1,300.00	3554	675.00
3384	1,050.00	3441	525.00	3498	350.00	3555	525.00
3385	950.00	3442	875.00	3499	280.00	3556	900.00
3386	900.00	3443	800.00	3500	220.00	3557	200.00
3387	400.00	3444	600.00	3501	220.00	3558	450.00
3388	450.00	3445	725.00	3502	230.00	3559	500.00
3389	260.00	3446	550.00	3503	230.00	3560	850.00
3390	950.00	3447	575.00	3504	230.00	3561	1,200.00
3391	800.00	3448	625.00	3505	230.00	3562	350.00
3392	900.00	3449	800.00	3506	220.00	3563	240.00
3393	950.00	3450	325.00	3507	220.00	3564	400.00
3394	950.00	3451	1,000.00	3508	220.00	3565	340.00
3395	700.00	3452	350.00	3509	240.00	3566	350.00
3396	475.00	3453	500.00	3510	240.00	3567	1,750.00
3397	200.00	3454	350.00	3511	265.00	3568	400.00
3398	250.00	3455	500.00	3512	210.00	3569	400.00
3399	900.00	3456	625.00	3513	850.00	3570	475.00
3400	1,000.00	3457	52.50	3514	190.00	3571	475.00
3401	1,000.00	3458	460.00	3515	625.00	3572	375.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3573	350.00	3630	550.00	3687	1,150.00	3744	15.00
3574	350.00	3631	850.00	3688	900.00	3745	115.00
3575	450.00	3632	525.00	3689	850.00	3746	100.00
3576	4,400.00	3633	1,000.00	3690	4,750.00	3747	130.00
3577	475.00	3634	900.00	3691	2,300.00	3748	280.00
3578	280.00	3635	700.00	3692	1,450.00	3749	150.00
3579	400.00	3636	675.00	3693	1,250.00	3750	55.00
3580	575.00	3637	850.00	3694	3,100.00	3751	300.00
3581	1,050.00	3638	800.00	3695	2,100.00	3752	100.00
3582	300.00	3639	600.00	3696	2,400.00	3753	80.00
3583	200.00	3640	950.00	3697	625.00	3754	60.00
3584	280.00	3641	1,000.00	3698	1,900.00	3755	75.00
3585	160.00	3642	900.00	3699	1,150.00	3756	70.00
3586	625.00	3643	1,000.00	3700	1,800.00	3757	110.00
3587	300.00	3644	withdrawn	3701	2,500.00	3758	85.00
3588	260.00	3645	800.00	3702	2,000.00	3759	55.00
3589	950.00	3646	950.00	3703	1,700.00	3760	425.00
3590	2,800.00	3647	750.00	3704	1,500.00	3761	120.00
3591	350.00	3648	900.00	3705	2,400.00	3762	130.00
3592	325.00	3649	850.00	3706	750.00	3763	300.00
3593	425.00	3650	800.00	3707	550.00	3764	280.00
3594	375.00	3651	900.00	3708	800.00	3765	300.00
3595	360.00	3652	750.00	3709	160.00	3766	300.00
3596	2,100.00	3653	800.00	3710	500.00	3767	180.00
3597	3,500.00	3654	1,100.00	3711	2,700.00	3768	170.00
3598	4,750.00	3655	850.00	3712	650.00	3769	150.00
3599	4,000.00	3656	625.00	3713	575.00	3770	290.00
3600	2,700.00	3657	525.00	3714	1,000.00	3771	100.00
3601	375.00	3658	650.00	3715	600.00	3772	250.00
3602	325.00	3659	1,050.00	3716	320.00	3773	115.00
3603	450.00	3660	625.00	3717	400.00	3774	85.00
3604	350.00	3661	675.00	3718	325.00	3775	85.00
3605	380.00	3662	2,000.00	3719	700.00	3776	75.00
3606	400.00	3663	1,000.00	3720	1,000.00	3777	75.00
3607	550.00	3664	1,400.00	3721	950.00	3778	65.00
3608	400.00	3665	1,000.00	3722	900.00	3779	60.00
3609	525.00	3666	1,300.00	3723	260.00	3780	60.00
3610	3,750.00	3667	1,100.00	3724	120.00	3781	60.00
3611	360.00	3668	850.00	3725	170.00	3782	65.00
3612	700.00	3669	1,100.00	3726	95.00	3783	55.00
3613	500.00	3670	1,200.00	3727	20.00	3784	1,000.00
3614	375.00	3671	1,100.00	3728	160.00	3785	800.00
3615	425.00	3672	1,000.00	3729	85.00	3786	750.00
3616	10,000.00	3673	850.00	3730	180.00	3787	575.00
3617	1,550.00	3674	950.00	3731	200.00	3788	350.00
3618	2,600.00	3675	900.00	3732	180.00	3789	450.00
3619	4,000.00	3676	900.00	3733	110.00	3790	260.00
3620	900.00	3677	1,500.00	3734	120.00	3791	275.00
3621	575.00	3678	1,050.00	3735	120.00	3792	100.00
3622	1,800.00	3679	1,300.00	3736	39.00	3793	240.00
3623	1,300.00	3680	1,700.00	3737	55.00	3794	110.00
3624	1,700.00	3681	1,450.00	3738	35.00	3795	475.00
3625	1,600.00	3682	625.00	3739	45.00	3796	300.00
3626	750.00	3683	400.00	3740	45.00	3797	425.00
3627	1,050.00	3684	400.00	3741	75.00	3798	180.00
3628	700.00	3685	1,300.00	3742	55.00	3799	380.00
3629	700.00	3686	750.00	3743	45.00	3800	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3801	150.00	3858	42.50	3915	275.00	3972	950.00
3802	325.00	3859	320.00	3916	300.00	3973	190.00
3803	300.00	3860	220.00	3917	800.00	3974	275.00
3804	100.00	3861	90.00	3918	50.00	3975	75.00
3805	180.00	3862	125.00	3919	50.00	3976	90.00
3806	750.00	3863	120.00	3920	340.00	3977	60.00
3807	1,000.00	3864	160.00	3921	37.50	3978	75.00
3808	1,700.00	3865	115.00	3922	95.00	3979	420.00
3809	875.00	3866	150.00	3923	170.00	3980	800.00
3810	800.00	3867	85.00	3924	300.00	3981	27.50
3811	575.00	3868	75.00	3925	170.00	3982	220.00
3812	250.00	3869	2,500.00	3926	400.00	3983	250.00
3813	150.00	3870	420.00	3927	190.00	3984	105.00
3814	350.00	3871	300.00	3928	220.00	3985	40.00
3815	360.00	3872	230.00	3929	90.00	3986	420.00
3816	300.00	3873	290.00	3930	105.00	3987	140.00
3817	130.00	3874	210.00	3931	30.00	3988	525.00
3818	150.00	3875	270.00	3932	500.00	3989	360.00
3819	625.00	3876	120.00	3933	45.00	3990	35.00
3820	5,000.00	3877	190.00	3934	60.00	3991	100.00
3821	375.00	3878	140.00	3935	230.00	3992	85.00
3822	75.00	3879	400.00	3936	300.00	3993	140.00
3823	80.00	3880	115.00	3937	35.00	3994	25.00
3824	110.00	3881	260.00	3938	200.00	3995	220.00
3825	360.00	3882	110.00	3939	475.00	3996	350.00
3826	160.00	3883	425.00	3940	400.00	3997	75.00
3827	130.00	3884	220.00	3941	275.00	3998	500.00
3828	70.00	3885	115.00	3942	290.00	3999	300.00
3829	55.00	3886	50.00	3943	320.00	4000	950.00
3830	42.50	3887	340.00	3944	475.00	4001	500.00
3831	65.00	3888	40.00	3945	600.00	4002	260.00
3832	30.00	3889	950.00	3946	575.00	4003	625.00
3833	45.00	3890	1,050.00	3947	95.00	4004	250.00
3834	52.50	3891	150.00	3948	75.00	4005	50.00
3835	45.00	3892	210.00	3949	325.00	4006	35.00
3836	42.50	3893	100.00	3950	230.00	4007	280.00
3837	70.00	3894	110.00	3951	2,800.00	4008	35.00
3838	47.50	3895	50.00	3952	525.00	4009	75.00
3839	85.00	3896	180.00	3953	125.00	4010	45.00
3840	75.00	3897	130.00	3954	190.00	4011	75.00
3841	675.00	3898	230.00	3955	85.00	4012	340.00
3842	55.00	3899	190.00	3956	160.00	4013	950.00
3843	55.00	3900	150.00	3957	170.00	4014	40.00
3844	52.50	3901	4,000.00	3958	100.00	4015	550.00
3845	42.50	3902	4,000.00	3959	40.00	4016	140.00
3846	75.00	3903	5,000.00	3960	45.00	4017	550.00
3847	70.00	3904	4,000.00	3961	105.00	4018	140.00
3848	80.00	3905	4,250.00	3962	140.00	4019	475.00
3849	47.50	3906	5,000.00	3963	125.00	4020	190.00
3850	42.50	3907	70.00	3964	60.00	4021	220.00
3851	17.50	3908	47.50	3965	90.00	4022	75.00
3852	120.00	3909	75.00	3966	150.00	4023	60.00
3853	80.00	3910	2,900.00	3967	110.00	4024	60.00
3854	80.00	3911	1,700.00	3968	260.00	4025	800.00
3855	1,050.00	3912	300.00	3969	130.00	4026	130.00
3856	700.00	3913	750.00	3970	125.00	4027	250.00
3857	800.00	3914	220.00	3971	400.00	4028	90.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
4029	140.00	4067	90.00	4105	400.00	4142	30.00
4030	100.00	4068	575.00	4106	225.00	4143	40.00
4031	75.00	4069	160.00	4107	1,000.00	4144	55.00
4032	230.00	4070	270.00	4108	600.00	4145	65.00
4033	220.00	4071	280.00	4109	1,050.00	4146	85.00
4034	130.00	4072	150.00	4110	300.00	4147	75.00
4035	80.00	4073	350.00	4111	160.00	4148	45.00
4036	130.00	4074	300.00	4112	45.00	4149	250.00
4037	50.00	4075	850.00	4113	210.00	4150	135.00
4038	150.00	4076	850.00	4114	150.00	4151	70.00
4039	75.00	4077	160.00	4115	125.00	4152	425.00
4040	230.00	4078	145.00	4116	125.00	4153	150.00
4041	25.00	4079	400.00	4117	30.00	4154	800.00
4042	260.00	4080	140.00	4118	130.00	4155	150.00
4043	200.00	4081	180.00	4119	105.00	4156	300.00
4044	160.00	4082	25.00	4120	70.00	4157	220.00
4045	210.00	4083	1,100.00	4121	140.00	4158	525.00
4046	65.00	4084	240.00	4122	110.00	4159	30.00
4047	110.00	4085	240.00	4123	160.00	4160	300.00
4048	120.00	4086	90.00	4124	220.00	4161	125.00
4049	50.00	4087	200.00	4125	125.00	4162	140.00
4050	220.00	4088	475.00	4126	70.00	4163	19.00
4051	160.00	4089	25.00	4127	210.00	4164	40.00
4052	140.00	4090	325.00	4128	110.00	4165	850.00
4053	260.00	4091	1,300.00	4129	325.00	4166	900.00
4054	220.00	4092	60.00	4130	230.00	4167	40.00
4055	325.00	4093	275.00	4131	2,500.00	4168	25.00
4056	700.00	4094	350.00	4132	3,250.00	4169	70.00
4057	220.00	4095	150.00	4133	5,000.00	4170	25.00
4058	270.00	4096	120.00	4134	600.00	4171	110.00
4059	750.00	4097	50.00	4135	50.00	4172	70.00
4060	70.00	4098	60.00	4136	140.00	4173	135.00
4061	220.00	4099	35.00	4137	50.00	4174	300.00
4062	25.00	4100	170.00	4138	210.00	4175	200.00
4063	120.00	4101	500.00	4139	160.00	4176	135.00
4064	400.00	4102	160.00	4140	225.00	4177	1,450.00
4065	220.00	4103	350.00	4141	35.00	4178	1,450.00
4066	400.00	4104	300.00				



Eighty-Fifth Anniversary

A.N.A. CONVENTION AUCTION SALE

Consisting of
**UNITED STATES & FOREIGN
GOLD, SILVER & COPPER COINS
U.S. PATTERN COINS
U.S. PAPER MONEY**

Featuring the Properties of
MUSEUM OF FINE ARTS, BOSTON
MASSACHUSETTS HISTORICAL SOCIETY
and other important consignments

To Be Sold At Unrestricted
PUBLIC AUCTION SALE
AUGUST 24, 25, 26, 27, 28, 1976

FIRST SESSION

Tuesday Evening, August 24, 1976 - 7:00 P.M. - Lots 1 - 756

SECOND SESSION

Wednesday Evening, August 25, 1976 - 7:00 P.M. - Lots 757 - 1481

THIRD SESSION

Thursday Morning, August 26, 1976 - 10:30 A.M. - Lots 1482 - 2709

FOURTH SESSION

Friday Evening, August 27, 1976 - 7:00 P.M. - Lots 2710 - 3321

FIFTH SESSION

Saturday Morning, August 28, 1976 - 10:30 A.M. - Lots 3322 - 4178

Convention & Auction Sale

To Be Held in the
AMERICANA HOTEL
7th Avenue & 52nd Street
New York City

Catalogued and Sold by

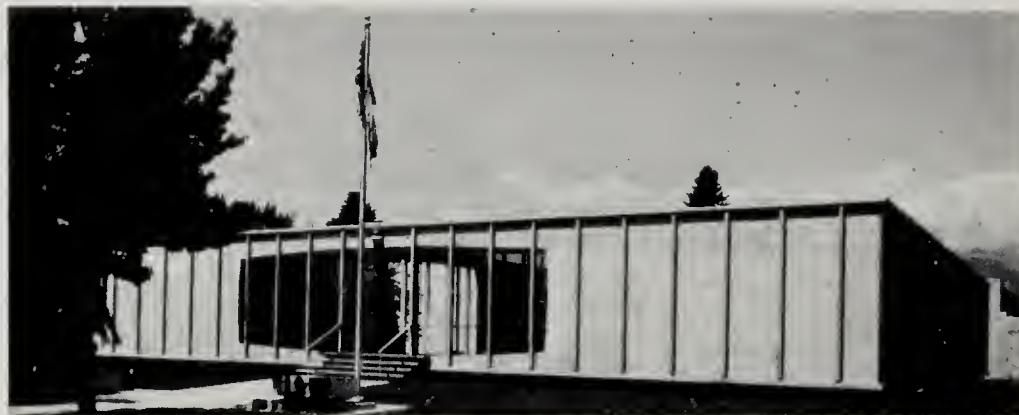
Stack's



123 West 57th Street
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Telephone (212) 582-2580
Cable Address "STACKOIN" New York

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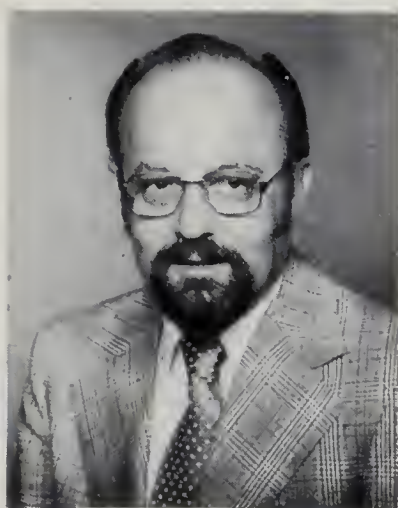
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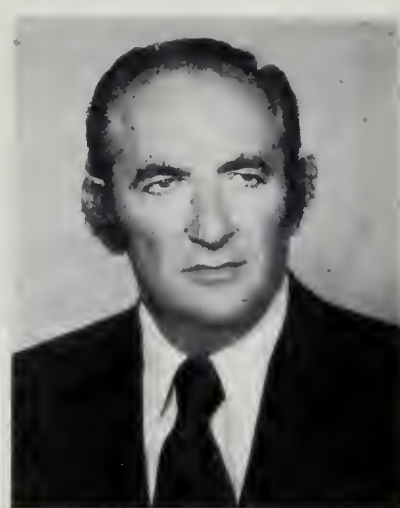
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Stack's is proud to have been selected to conduct the Public Auction Sale held in conjunction with the 85th Annual Convention of the American Numismatic Association.

Stack's heritage of generations of service to the collector assures you of properly graded and properly represented material. This catalog has been carefully prepared and especially designed by our highly qualified staff to cover virtually every area of numismatics.

This wealth of talent is made more valuable because it is supported by excellent research and cataloguing facilities. Stack's maintains one of the most complete privately-owned numismatic libraries in existence, as well as a unique card index system, and possesses the necessary specialized scientific instruments — all contributing to an authoritative and informative text within the auction sale catalog.

Stack's invites you to participate in this important numismatic event. Those unable to attend the Convention in person may submit their bids on the enclosed Bid Sheet.

We wish to express our great appreciation to the Museum of Fine Arts, Boston, the Massachusetts Historical Society, and the many private collectors who have favored us with the outstanding consignments that make this Sale possible.

The Massachusetts Historical Society's Coin Collection

Over the last century and a half the Massachusetts Historical Society acquired a considerable collection of coins. The first coins were occasional gifts by interested members or friends of history; later came substantial bequests of coin collections, such as that of William Sumner Appleton, and also occasional purchases to round out collections. The last major acquisition was the Adams family collection in the early 20th century.

Owing to changing methods in historical research and the increasing specialization of the Society's activities in the field of historical manuscripts, the Society's coins have been very little used by scholars in recent decades. Nor does the Society have facilities for showing them to the general public. In 1965 the danger of theft became so apparent that the collection was placed in the vaults of a Boston bank. What had previously been a great difficulty in showing the coins to occasional interested persons became almost an impossibility. The coins which had become of diminishing use for the purposes of history became of no use at all. The choice appeared to be to keep them in dead storage indefinitely or to expose them to the probable danger of theft.

Fortunately a better solution was proposed. The Probate Court was petitioned for permission to deposit the important American coins with the one institution in Boston which already had a similar collection and which has excellent facilities to preserve, show, and protect the coins. The Court also granted permission to sell for the benefit of the Society duplicates and foreign coins without special interest to students of American history. With this end in view, the services of Stack's were engaged for the disposal of such coins.

Thomas B. Adams, President
Massachusetts Historical Society

UNITED STATES COINS
From the Collections of the MUSEUM OF FINE ARTS
BOSTON

The coins to be auctioned have been among the numismatic holdings in the Museum of Fine Arts, Boston for about sixty to eighty years. They have not been on exhibition in the past generation, despite renewed activity in exposition, publication, and acquisition. Since these coins are represented by comparable specimens in the Museum's possession or available on a permanent basis, funds realized from this sale can be applied to other aspects of numismatic art in America. These coins can and should be circulated among private collectors. The proliferation of reference books and catalogues in recent years with excellent illustrations of North and South American coins has rendered files of United States coins purely by date less essential to regional scholarship in numismatics. Sadly, the introduction of potential criminal dangers into the repertory of responsibilities attendant on operating a Study Collection of rare coins has meant that these coins could not be shown to individuals out of maximum-security display-areas in the foreseeable future.

The Trustees of the Museum of Fine Arts have long felt that unrestricted, well-publicized auction is the fairest way to return these coins to the marketplace. The well-prepared, scholarly, widely-circulated catalogues provided by Messrs. Stack for the Massachusetts Historical Society, Boston, and the Essex Institute, Salem, Massachusetts, have served as ample precedent for this undertaking. Thanks are due to former President John Coolidge, Jonathan Fairbanks (Curator of American Decorative Arts), William Osgood (Trustee, Chairman of the Committee on the Collections), former Director Merrill Rueppel, Benjamin, Harvey, and Norman Stack, and Linda Thomas (Registrar) for help in arranging the administrative details of this sale.

That the coins from the Museum of Fine Arts are being auctioned at a memorable, Bicentennial-year sale in conjunction with the numismatic items from the Massachusetts Historical Society is appropriate in view of the long-standing relationship between the two institutions. The Museum and the Society will continue to cooperate in research on and exhibitions of American art and its literature, including coins. The resources redeployed from this and previous sales will ultimately benefit the broad sciences associated with numismatics as much as custodianship of the individual coins themselves. Indeed, it will be found that a number of coins in this sale were used as illustrations by the undersigned in **Numismatic Art in America**, Belknap Press of The Harvard University Press, Cambridge, Mass., 1971 (also in **Numismatic Scrapbook**, Volume 41, Nos. 472-475, June-September, 1975).

Thomas Crawford's celebrated Neo-Classic marble group of Orpheus dragging the somnolent Cerberus from the nether regions into the strong daylight has been chosen as the cover-design for this catalogue because it symbolizes the reemergence of these coins into a nation awakened for its Bicentennial heritage. The sculpture, by a master with numismatic connections, is signed and dated 1843; it has been on deposit in the Museum of Fine Arts with the collections from the Boston Athenaeum for precisely a century, and was recently acquired as a Bicentennial Gift.

Cornelius C. Vermeule III
Curator, Department of Classical Art
Mary B. Comstock
Associate Curator

ORDER OF SALE

FIRST SESSION, TUESDAY EVENING, AUGUST 24, 1976 — 7:00 P.M.

	Lot No.
U.S. Colonial Coins	1 - 131
U.S. Half Cents	132 - 217
U.S. Large Cents	218 - 401
U.S. Small Cents	402 - 446
U.S. Two Cent Pieces	447 - 457
U.S. 3¢ Nickel and Silver	458 - 508
U.S. Nickels	509 - 542
U.S. Half Dimes	543 - 696
Early U.S. Proof Sets	697 - 756

SECOND SESSION, WEDNESDAY EVENING, AUGUST 25, 1976 — 7:00 P.M.

U.S. Dimes	757 - 930
U.S. Twenty Cent Pieces	931 - 933
U.S. Quarters	934 - 1076
U.S. Half Dollars	1077 - 1311
U.S. Commemorative Half Dollars	1312 - 1316
U.S. Silver Dollars and Trade Dollars	1317 - 1481

THIRD SESSION, THURSDAY MORNING, AUGUST 26, 1976 — 10:30 A.M.

Ancient Gold Coins	1482 - 1488
Ancient Greek Silver Coins	1489 - 1610
Ancient Greek Bronze Coins	1611 - 1627
Ancient Roman Coins	1628 - 1767
Numismatic Books	1768 - 1779
Gold Coins of the World	1780 - 2634
Foreign Silver Coins & Medals	2635 - 2709

FOURTH SESSION, FRIDAY EVENING, AUGUST 27, 1976 — 7:00 P.M.

U.S. Gold Dollars	2710 - 2769
U.S. Quarter Eagles (\$2.50 Gold)	2770 - 2878
U.S. Three Dollar Gold	2879 - 2916
1900 Gold Proof Set and Gold Commemoratives	2917 - 2918
Panama-Pacific Coins in Original Copper Frame	2919
Complete Set of Gold "Stellas"	2920
U.S. Half Eagles (\$5.00 Gold)	2921 - 3029
U.S. Eagles (\$10.00 Gold)	3030 - 3157
U.S. Double Eagles (\$20.00 Gold)	3158 - 3320
National Gold Medal	3321

FIFTH SESSION, SATURDAY MORNING, AUGUST 28, 1976 — 10:30 A.M.

Consignment of U.S. Gold & Silver Coins	3322 - 3531
U.S. Pattern Coins	3532 - 3719
U.S. Paper Money	3720 - 4178

A WORD ABOUT THE SALE

Within this catalog can be found described one of the most important groups of Ancient, Foreign and United States gold, silver and copper coins, as well as U.S. Paper Currency, to appear in a single auction sale in recent years. A quick glance through the pages will confirm the unusually wide range of numismatic material being made available. All the coins have one general characteristic in common: Superb Quality.

The overall high quality is due mainly to the coins which are the property of the Museum of Fine Arts, Boston, and the Massachusetts Historical Society. They are further enhanced by the magnificent supporting consignments that complement the selections from the cabinets of these two great institutions.

We would like to draw your attention to a few of the highpoints in the Sale. The Ancient coins are dominated by a Dekadrachm of Syracuse, thirteen tetradrachms of Lysimachus of Thrace and many fine Roman bronzes. The Foreign gold is highlighted by the English hammered coins and outstanding specimens from the Holy Roman Empire, the German and the Italian States. The American section includes many of the "Finest Known" Colonials, early U.S. Proof coins and sets with attendant rarities such as the 1864 Small Motto 2¢ and the 1884 Trade Dollar.

There are no less than 106 examples of U.S. Proof Gold, including an 1841 Quarter Eagle and a set of "Stellas." In addition, there are 60 gold coins dated prior to 1834 and a specialized collection of Half Eagles that includes the 1815, 1819 and 1829 Large Date.

Nineteenth Century U.S. Patterns are present in a wide variety. Last but not least, the Paper Money collection is highlighted by **six** Double Denomination notes.

No expense has been spared in presenting these coins for your consideration. We cannot urge you too strongly to review the catalog in the light of your own particular needs and to bid liberally for treasures that may not be available again for decades. These coins have the high quality, the genuine rarity, and wide popularity sought after by collectors through the ages.

STACK'S

TABLE OF CONTENTS & HIGHLIGHTS OF SALE

FIRST SESSION

Tuesday Evening, August 24, 1976
7:00 P.M. Sharp
Lots 1 - 756

	Lot #
U.S. COLONIAL COINS	1 - 131
Sommer Islands Sixpence	1
Mark Newby Farthing — Gold	21
Lord Baltimore Shilling	22
Lord Baltimore Sixpence	23
Lord Baltimore Groat	24
Chalmers Sixpence	26
Standish Barry Threepence	27
1785 Vermont-Immune Columbia	37
1786 VERMONTENSIMUM	40
1786 N.J. Immunis Columbia	61
New Yorke in America	71
1787 Indian/N.Y. Arms	72
1787 Immunis Columbia	73
Albany Church Penny	78
1694 Carolina. PROPRIETERS.	87
1714 Gloucester Shilling	89
1785 Confederatio	109
1792 Disme	131
U.S. HALF CENTS	132 - 217
U.S. LARGE CENTS	218 - 401
1793 S.8. Mint State-60	223
1793 S.13. Liberty Cap	226
1794 S.18b. Mint State-60	347
1796 S.84. Mint State-60+	350
1809 S.280. Mint State-60	361
1821 N.2. Mint State-60+	372
1823 N.1. Mint State-60	374
1824 N.2. Mint State-65	375
1829 N.6. Mint State-70	279
1836 N.3. Mint State-65	285
1839 N.8. Mint State-65	291
1852 N.9. Mint State-70	314
U.S. SMALL CENTS	402 - 446
U.S. TWO CENTS	447 - 457
U.S. 3¢ NICKEL & SILVER	458 - 508
1851'O' Proof Trime	482
U.S. NICKELS	509 - 542
U.S. HALF DIMES	543 - 696
1792 Half Disme	543
1796/5 Br. Unc., Proof-Like	547
1838'O' Br. Unc.	588
1859 Transitional. Br. Proof	649
EARLY U.S. PROOF SETS	697 - 756
1858 Proof Set	697
1864 Proof set, including the 1864 Small Motto 2¢	703
1867 Proof Set	706
1877 Proof Set	716
1884 Proof Set, including the 1884 Trade Dollar	723
1895 Proof Set	734

SECOND SESSION

Wednesday Evening, August 25, 1976
7:00 P.M. Sharp
Lots 757 - 1481

	Lot #
U.S. DIMES	757 - 930
1798/7 16 Star Rev. Br. Unc.	761
1830/29 Br. Proof.	796
1839 Br. Proof	816
U.S. TWENTY CENTS	931 - 933
U.S. QUARTERS	934 - 1076
1796 Br. Proof	934
Extremely Rare 1823/22	956
Extremely Rare 1827 Original.	962
U.S. HALF DOLLARS	1077 - 1311
1797.	1088
1839 N.D. Br. Proof	1172
1855/4 Br. Unc.	1227
U.S. COMMEMORATIVE HALF DOLLARS	1312 - 1316
U.S. SILVER DOLLARS	1317 - 1470
1839 Gobrecht Dollar.	1355
1851 Br. Proof	1379, 1445
1852 Br. Proof	1380, 1446
U.S. TRADE DOLLARS	1471 - 1481

THIRD SESSION

Thursday Morning, August 26, 1976
10:30 A.M. Sharp
Lots 1482 - 2709

	Lot #
ANCIENT GOLD COINS	1482 - 1488
Greece	1482 - 1484
Roman Republic and Empire.	1485 - 1486
Byzantine Empire	1487 - 1488
ANCIENT GREEK SILVER COINS	1489 - 1610
Italy and Magna Graecia	1489 - 1509
Sicily	1510 - 1520
Dekadrachm of Syracuse.	1514
Northern Greece.	1521 - 1554
Tetradrachms of Lysimachus	1537 - 1549
Greek Mainland and Islands	1555 - 1568
Asia and Africa	1569 - 1610
ANCIENT GREEK BRONZE COINS	1611 - 1627
ANCIENT ROMAN COINS	1628 - 1767
Republican Silver Coins	1628 - 1652
Imperial Silver Coins	1653 - 1678
Republican Bronzes	1679 - 1688
Imperial Bronzes.	1689 - 1760
Cavinos and Paduans	1761 - 1767
NUMISMATIC BOOKS	1768 - 1779
GOLD COINS OF THE WORLD	1780 - 2634
Afghanistan - Australia	1780 - 1803
Austria and Holy Rom. Emp.	1804 - 1865
Bahamas - Brazil	1866 - 1948
Bulgaria - Czechoslovakia	1949 - 2097
Danish West Indies-Finland	2098 - 2156
France - Gabon	2157 - 2187
Germany, German States and Ghana	2188 - 2262

Great Britain	Lot #
Hammered Gold	2263 - 2276
Milled Gold incl. 5	
Guinea pieces	2277 - 2299
Greece Israel	2300 - 2353
Italy and Italian States.	2354 - 2386
Zecchino of Belgiojoso	2365
Jamaica - Mauritius	2387 - 2433
Order of Malta	2408 - 2431
Mexico	2434 - 2514
Monaco - Peru.	2515 - 2561
Philippine Islands - Russia	2562 - 2616
Platinum 12 Rubles	2608
Salvador - Yugoslavia	2617 - 2634
FOREIGN SILVER COINS & MEDALS	2635 - 2709
Talers of Austria & H.R.E.	2635 - 2647
Denmark - Italy	2648 - 2669
German Talers	2651 - 2667
Order of Malta Crowns and	
Minors	2670 - 2690
Low Countries - Switzerland	2691 - 2703
Box Talers and Medals	2704 - 2709

FOURTH SESSION
Friday Evening, August 27, 1976
7:00 P.M. Sharp
Lots 2710 - 3321

	Lot #
U.S. GOLD DOLLARS	2710 - 2769
U.S. QUARTER EAGLES (\$2.50	
GOLD)	2770 - 2878
1798 About Uncirculated	2771
1808 Extremely Fine	2777
Excessively Rare 1841 Proof	2787
1854 Brilliant Proof	2804
1875 Brilliant Proof	2827
U.S. THREE DOLLAR GOLD	2879 - 2916
1858 Brilliant Proof	2886
1873 Brilliant Uncirculated	2897
1876 Brilliant Proof	2899
1900 GOLD PROOF SET	2917
U.S. GOLD COMMEMORATIVES	2918
PANAMA-PACIFIC COINS IN	
ORIGINAL COPPER FRAME	2919
COMPLETE SET OF GOLD STELLAS	2920
U.S. HALF EAGLES (\$5.00 GOLD)	2921 - 3029
1795 Heraldic Eagle	2921
1815 Brilliant Uncirculated	2935
1819 Brilliant Uncirculated	2936
1821 Brilliant Uncirculated	2938
1824 Brilliant Uncirculated	2940
1825/1 Abt. Uncirculated	2941
1826 Brilliant Uncirculated	2942
1827 Brilliant Uncirculated	2943
1828/7 Brilliant Unc.	2944
1829 L.D. Brilliant Unc.	2945
1833 Brilliant Uncirculated	2946
1834 Pl. 4 MOTTO. Br. Unc.	2947
1865 Brilliant Proof	2989
1873 Brilliant Proof	2996
U.S. EAGLES (\$10.00 GOLD)	3030 - 3157
1795 Brilliant Uncirculated	3030
1798/7 Four stars facing	3037
1839 S.L. Brilliant Unc.	3057
1861 Brilliant Proof	3088
1866 Brilliant Proof	3090
1878 Brilliant Proof	3101
1908 Roman Finish Proof	3151
U.S. DOUBLE EAGLES (\$20.00 GOLD)	3158 - 3320
1863 Brilliant Proof	3208
1881 Brilliant Proof	3250
1908 Roman Finish Proof	3302
NATIONAL GOLD MEDAL	3321

FIFTH SESSION
Saturday Morning, August 28, 1976
10:30 A.M. Sharp
Lots 3322 - 4178

	Lot #
CONSIGNMENT J.R.L.	3322 - 3531
Commemorative Half Dollars.	3322 - 3377
U.S. 3¢ Silver	3378
U.S. Half Dimes	3379 - 3389
U.S. Dimes	3390 - 3398
U.S. Quarters	3399 - 3424
U.S. Half Dollars.	3425 - 3450
U.S. Silver Dollars	3451 - 3453
U.S. Trade Dollars	3454 - 3457
U.S. Patterns	3458 - 3460
U.S. \$1.00, \$2.50, \$5.00, \$10.00,	
\$20.00 Gold	3461 - 3521
1891 'CC' \$20.00 Gold.	3520
Commemorative Gold Coins	3522 - 3526
Foreign Gold Coins	3527 - 3531
U.S. PATTERN HALF CENT.	3532
U.S. PATTERN CENTS	3533 - 3547
U.S. PATTERN TWO CENTS	3548 - 3551
U.S. PATTERN THREE CENTS	3552 - 3557
Three Cent Muling. J.114	3554
U.S. PATTERN FIVE CENTS	3558 - 3566
1866 No Rays. J.507	3561
U.S. PATTERN HALF DIMES	3567 - 3575
1860 Transitional. J.267	3567
U.S. PATTERN DIMES	3576 - 3588
1859 Transitional. J.233	3576
U.S. PATTERN QUARTERS	3589 - 3595
1865 Transitional. J.425	3590
U.S. PATTERN HALF DOLLARS.	3596 - 3615
1838 J.73. Original	3596
1839 Gobrecht Flying Eagle	3599
1858 J.222. Paquet Reverse	3600
1865 Transitional. J.429	3610
U.S. PATTERN DOLLARS.	3616 - 3621
1865 Transitional. J.434	3616
1875 Commercial. J.1423	3619
U.S. PATTERN TRADE DOLLARS	3622 - 3625
U.S. PATTERN GOLD DOLLARS	3626 - 3641
1852 Ring Dollar. J.146	3627
U.S. PATTERN QUARTER EAGLES	3642 - 3655
U.S. PATTERN THREE DOLLARS	3656 - 3664
U.S. PATTERN HALF EAGLES	3665 - 3681
1865 Transitional. J.446	3666
U.S. PATTERN EAGLES	3682 - 3693
1874 Bickford, J. 1374	3690
U.S. PATTERN DOUBLE EAGLES	3694 - 3705
1858 J.258	3694
1859 J.262	3695
1865 Transitional. J.453	3696
1876 Trial Piece. J.1491	3705
EXPERIMENTAL PIECES	3706 - 3707
DIE TRIALS	3708 - 3714
MINT ERROR, PIECES NOT OF MINT	
ORIGIN, ETC.	3715 - 3719
U.S. PAPER MONEY	3720 - 4178
Demand Notes.	3720 - 3722
Legal Tender Issues	3723 - 3820
Silver Certificates	3821 - 3890
Treasury or Coin Notes	3891 - 3900
DOUBLE DENOMINATION NOTES	3901 - 3906
National Bank Notes	3907 - 4130
Specialized Collections of Small Size	
Pennsylvania National	
Bank Notes	4131 - 4133
Federal Reserve Bank Notes	4134 - 4138
Federal Reserve Notes	4139 - 4157
Gold Certificates.	4158 - 4178

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalog are guaranteed to be genuine and as described.
3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to mail your bid sheet early.
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. **Title remains with STACK'S until items are paid for in full.** No lots may be returned without our written permission.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. **Unknown bidders must establish credit references or deposit 25% of their bids.** We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U.S. funds. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

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Cable Address "STACKOIN" NEW YORK

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Lots will be on exhibition EACH DAY, Monday to Friday, starting August 10th through August 23rd from 10:30 a.m. till 5:00 p.m. at STACK'S, 123 W. 57th Street, N.Y.

Lots will be on exhibition EACH DAY, starting August 24th through August 27th from 10:30 a.m. till 5:00 p.m. at the AMERICANA HOTEL, 7th Avenue and 52nd Street, N.Y. ROYAL BALLROOM "B".

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PUBLIC AUCTION SALE

HELD IN CONJUNCTION WITH

The 85th ANNIVERSARY A.N.A. CONVENTION

AMERICANA HOTEL

Royal Ballroom

7th Avenue & 52nd Street

New York City

FIRST SESSION

TUESDAY EVENING, AUGUST 24, 1976 - 7:00 P.M. SHARP

LOTS 1 - 756

U.S. COLONIAL COINS

SOMMER ISLANDS COINAGE



Lot No. 1

- 1 (1616) **SOMMER ISLANDS SIXPENCE.** The **SMALL PORTHOLES** variety. Very slightly off-center affecting only the very tops of the letters S SO, and a small planchet clip that affects only the very top of the first M. Full readable legend and a well defined hog. The reverse has evidently seen corrosion, but is still identifiable. An exceptionally rare coin. **VERY FINE/VERY GOOD.**

GOOD SAMARITAN SHILLING

- 2 1652 (c. 1860) **Good Samaritan Shilling.** **Wyatt copy.** **SILVER.** Most probably struck by Thomas Wyatt about 1860, or possibly by Edwin Bishop (who purchased the dies from Wyatt) a short time later. In back-tracking unofficial records we find that 42 pieces were struck, but we've seen so few we doubt that many actually exist today. To our knowledge the last recorded sale was our March 15, 1975 sale, lot 692, where it opened at \$625.00 and after spirited bidding finally sold on the floor for \$1,100.00. **UNCIRCULATED. PLATE.**

MASSACHUSETTS SILVER COINAGE

- 3 **1652 Oak Tree Shilling.** Noe 1. Only the very tops of a few of the obverse letters are off the planchet, and a few planchet cracks. Unevenly worn, but with a very sharp date and denomination, and a fairly presentable tree. From the later state of the dies with rust marks in the reverse field. **FINE. PLATE.**
- 4 **1652 Oak Tree Shilling.** Noe 13.6. From our Massachusetts Historical Society sale, March 29, 1973, lot 3, where it was described, "A variety discovered after Noe completed his Monograph (A.N.S. NNM #110, 1947). This is the DISCOVERY SPECIMEN described and plated in Eric P. Newman's Monograph, 'The Secret of the Good Samaritan Shilling' (A.N.S. NNM #142, 1959, Page 68, Plate IX). From the well known Jackman Sale (Chapman, 1918, lot 7) where it was not recognized as a new variety. Slightly off center at the bottom. No flaws or damage. An excellent specimen. **Extremely Fine.**" It brought \$1,050.00 at the sale and it is our opinion that this important coin will fetch a good deal more today. **PLATE.**
- 5 **1652 Oak Tree Shilling.** Noe 14. The variety with shrubs (?) at the base of the tree. The obverse is very slightly off center, affecting only the very tops of IN M. The reverse is perfectly centered. Overall a very nice sharp strike, with no weakness at all, and a full sharp tree. **VERY FINE. PLATE.**
- 6 **1652 Oak Tree Threepence.** Noe 25. Slightly off center as are most that we've seen, but all letters are on the planchet. Some weakness in striking affecting only a few of the letters of the denomination. Full tree and very sharp date and denomination. Some old retooling in a few areas obverse and reverse, but we can't figure out why, because those areas are sharp enough. **VERY FINE.**
- 7 **1652 Oak Tree Threepence.** Obverse Noe 27. Reverse Noe 26. Since the time that this coin was last sold in our Massachusetts Historical Society sale, October 23, 1970, lot 19, it has been discovered that there are two states of this rare combination, and this state will be known as Noe 27.1 in the forthcoming A.N.S. Bi-centennial publication. Uneven wear with a few minor digs, but a very important coin to the type collector and the specialist. **FINE.**
- 8 **1662 Oak Tree Twopence.** Noe 31.5. (The only denomination of the entire Massachusetts Silver series to carry this date.) This variety was discovered after Noe completed his work, and was published in Eric P. Newman's "The Secret of the Good Samaritan Shilling" (A.N.S. NNM #142, 1959). The discovery piece weighs 11½ grains. This specimen is a full 12 grains. The importance of this variety is in the nature of the reverse die break which makes the date appear to be 1672. Very well struck with the obverse slightly off center so that the tops of a few of the letters are lacking. A few minor dents and scratches but an important variety and a pretty coin. **VERY FINE. PLATE.**
- 9 **1652 Pine Tree Shilling.** Large planchet, small tree. Noe 1. Slightly bent and therefore somewhat unevenly worn, but an excellent specimen. The coin is nearly perfectly centered with almost complete outer beading. Though a later die state, the breaks are not as far advanced as on Plate VI-f of Noe. **VERY FINE. PLATE.**
- 10 **1652 Pine Tree Shilling.** Large planchet. Noe 2. The Straight Branches variety. A sharply struck and well centered coin, but with two bends that caused uneven wear. Still a decent type coin. **FINE. PLATE.**



2



3



4



5



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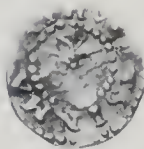
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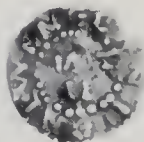
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Lot No. 11

- 11 **1652 Pine Tree Shilling.** Large planchet. Noe 4.2. Intermediate die state. A full broad planchet with virtually complete outer beading obverse and reverse. The incused IN under NEW is the result of die clashing. The faint N under IN is the result of a second clashing. Very little if any actual wear. The weakness of a few of the reverse letters is diagnostic of this die state. A good deal of mint lustre still adheres. A truly splendid and important example of this variety. ABOUT UNCIRCULATED.
- 12 **1652 Pine Tree Shilling.** Large planchet. Noe 8. The late die state as illustrated in Noe Plate 6-c. The unusual variety with NE of NEW on the reverse in monogram form NE. Two planchet splits (evidently from the pressure of striking) affecting only V on the obverse and L on the reverse. Full, very sharp tree, date, denomination, etc. VERY FINE. **PLATE.**
- 13 **1652 Pine Tree Shilling.** Large planchet. Noe 9. Very slightly bent and therefore some uneven wear. A very sharp strike for this variety and almost perfectly centered. The curious variety with N of obverse and first N of ENGLAND reversed. FINE TO VERY FINE. **PLATE.**
- 14 **1652 Pine Tree Shilling.** Small planchet. Noe 16. Late die state (see Noe Plate VI, g). An exceptionally nice specimen with only the slightest amount of circulation evident. Every tiny detail in full sharpness. An excellent pedigree - ex Lyman Allyn Museum and later our December 3, 1971 sale, lot 1, where it brought \$525.00. Lovely silvery gray toning. ABOUT UNCIRCULATED. **PLATE.**
- 15 **1652 Pine Tree Shilling.** Small planchet, Noe 17. A very well centered and struck coin, but for some unexplainable reason MA of obverse and DO on the corresponding portion of the reverse are very weak. Perhaps the metal was improperly rolled and was just too thin at that point. A nice example of this type. VERY FINE. **PLATE.**
- 16 **1652 Pine Tree Shilling.** Small planchet. Noe 30. A common coin and one that is rarely if ever seen with all letters fully on the planchet (see Noe Plate). This coin displays the same characteristics. The die was too large for the planchet in use at that time. The weight is a full 71 grains. An excellent strike and everything that is on the planchet is very sharp. VERY FINE. **PLATE.**
- 17 **1652 Pine Tree Sixpence.** Noe 33. The normal alignment with the tops of some of the obverse letters off the planchet. The reverse is almost perfectly centered. An excellent sharp strike obverse and reverse. VERY FINE. **PLATE.**



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MARK NEWBY OR ST. PATRICK COINAGE

- 18 () **Farthing**. The very rare variety **with a bird under the kneeling king**. No punctuation other than a colon after REX: . The brass plug completely misses the crown and is over the letters EA of FLOREAT, and toned to almost the same color of the coin making it almost invisible. Overall a very sharp strike with all details strong except the R of REX and CAT of QUIESCAT directly opposite. A lovely smooth glossy light brown planchet. From our Massachusetts Historical Society sale, March 29, 1973, lot 8, where it sold for \$700.00 after very active floor bidding. **VERY FINE. PLATE.**
- 19 () **Farthing**. With brass plug. One of the normal varieties. Perfectly centered and sharply struck with all details fairly sharp. Just moderate even wear. A light chocolate brown. **FINE.**
- 20 () **Halfpenny**. FLOREAT . * . REX. Large letters. Perfectly centered with full lettering and all details of the design. Sharply struck on a somewhat porous planchet, with a barely noticeable $\frac{3}{8}$ " crack in it. One of the nicest we've seen in a long time. Medium and light brown. **VERY FINE. PLATE.**

UNIQUE MARK NEWBY FARTHING IN GOLD



Lot No. 21

- 21 (1681) **Farthing. GOLD**. Variety totally without punctuation in either obverse or reverse legends. Struck upon a thick, constricted flan; edge reeded (as on silver examples), here relatively coarse and quite pronounced. Weight: 184.40 Grains or 11.95 Grams (see Friedberg's "Gold Coins of the World," p.456, where he gives the weight of the old British Sovereigns, to 1625, as 12.0 Grams!). Scott (Taxay) C332, where this identical piece is called "Unique"; Dowle & Finn 345. Remarkably clean-appearing, despite fairly deep obverse scratch(es?) extending from St. Patrick's vestment to the upper part of the church, plus a few other inconsequential field handling marks. Boldly and fully struck-up, making this highly important rarity quite impressive in appearance. From the fabulous Col. E. H. R. Green and F. C. C. Boyd collections. As one of the very few Early American coins known in gold, this singular lot may well possibly be the most significant and valuable Colonial coin that we have ever offered. **EXTREMELY FINE.**

SILVER COINAGE & TOKENS OF MARYLAND



Lot No. 22

- 22 (1659) **Lord Baltimore Shilling.** The normal variety with colon after MARIAE. A very sharp strike, the only weakness being at the tops of the letters TERR on the obverse. Very sharp bust and hair details. Two minor planchet clips evidently as made for adjustments as the weight is 76 grains (Crosby indicates 66 grains). An early die state with the bulge in front of the face just starting, but not as yet affecting the nose. A few minor scratches. Light even wear with lovely silver and golden toning. **EXTREMELY FINE.**



Lot No. 23

- 23 (1659) **Lord Baltimore Sixpence.** The normal Small Bust variety. Almost perfect centering and a very sharp strike, with all details and letters very strong. Completely free of any defect or damage. The weight is 38¼ grains (Crosby indicates 34 grains). An exceptionally nice silver gray, with some blue and pink overtones. **EXTREMELY FINE.**



Lot No. 24

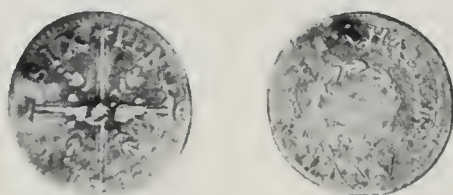
- 24 (1659) **Lord Baltimore Groat (Fourpence).** The rarest denomination of the silver series. A very well struck coin with the reverse slightly off center affecting only the very tops of a few of the letters. Full hair and shield details. A very tiny cut in the planchet at about 5 o'clock is almost unnoticeable. Struck on a somewhat porous planchet, and with a few minor scratches obverse and reverse. Still a very acceptable specimen of this elusive little rarity. **FINE.**

CHALMERS SILVER TOKEN COINAGE



Lot No. 25

- 25 **1783 Chalmers Shilling.** Short worm variety. A very sharp even striking, slightly off center, but not affecting any letters or the date. After studying this sharp specimen carefully this cataloguer feels that the ornament after SHILLING was originally an S that the die cutter cut in error. Noting his error, he made an ornament of it and placed a tiny period after the word SHILLING. Then to further conceal his error he placed a similar ornament between the date and the word ONE. An excellent specimen with only light even wear. VERY FINE.



Lot No. 26

- 26 **1783 Chalmers Sixpence.** Large date. Much rarer than the other denominations of this series. Almost perfectly centered, with all letters completely on the planchet. A very sharp strike including a full date, with the exception of the central star, which is somewhat weak. A small dig within the C of CHALMERS detracts very little from this important rarity. FINE.

STANDISH BARRY COINAGE



Lot No. 27

- 27 **July 4, 1790. Standish Barry Threepence.** One of the most elusive coins of this period, and in outstanding condition. Full mint lustre with no apparent signs of circulation. Perfectly centered and a very sharp strike, with only slight weakness at LY of JULY, and the corresponding portion of the reverse. By far the finest we've ever seen or handled. Little more can be said about this astonishing rarity except that it must be seen to be believed. ABOUT UNCIRCULATED.

U.S. COLONIAL COINS

ROSA AMERICANA COINAGE

- 28 **1722 Twopence.** A sharply struck coin, perfectly centered with full obverse and reverse denticles. A few minor planchet defects on the reverse rim affect nothing except a few of the denticles. An excellent coin that exhibits only the barest signs of circulation. Deep olive and golden toning. ABOUT UNCIRCULATED. **PLATE.**
- 29 **1722 Halfpenny.** DEI GRATIA, UTILE DULCI. Though not considered rare, we've found that this is a particularly difficult coin to find in top shape. Almost perfectly centered and a sharp strike. The planchet is somewhat porous and a small defect did not permit the R of REX to strike up. Light natural golden toning. EXTREMELY FINE. **PLATE.**
- 30 **1723 Twopence.** No period after REX or date. Well struck and centered with only very light even wear, and still exhibiting the natural light golden color. All details sharp. VERY FINE.
- 31 **1723 Twopence.** Period after REX, no period after date. Another well centered and sharply struck coin with light even wear. Some original color but mostly toned to a light olive. EXTREMELY FINE.
- 32 **1723 Twopence.** Period after REX, no period after date. Though the same type as above, completely different obverse and reverse dies. Very little actual wear but on a very bubbly planchet, as many coins of this series are. This was caused by the technique of heating the planchets before striking, and some were just struck while too hot. Toned to a rich dark brown. EXTREMELY FINE.
- 33 **1723 Penny.** No period after date. A sharply struck coin, perfectly centered, and on a clear planchet. Medium olive. EXTREMELY FINE.

WOODS COINAGE

- 34 **1722 Halfpenny.** Type II, harp right, 11 harpstrings. Slightly off center affecting only the very tops of a few of the letters. A sharp strike on a nice smooth planchet. Light brown. VERY FINE.



Lot No. 35

- 35 **1723 Halfpenny.** 11 harpstrings. An exceptionally nice specimen, perfectly centered and sharply struck on a lovely glossy proof-like planchet. A very pleasing even light brown. UNCIRCULATED.
- 36 **1724 Halfpenny.** 11 harpstrings, no period after date. The scarcest of the three dates, and usually seen worn. This perfectly centered and sharply struck specimen has seen only very light even wear. Toned to a glossy light brown, ABOUT UNCIRCULATED. **PLATE.**

VERMONT COINAGE



Lot No. 37

- 37 1785 Ryder 1. The **IMMUNE COLUMBIA REVERSE**. The Immune Columbia die was larger than the Vermont die and the planchets used, so that some part of the Immune devices are almost always off the planchet. This specimen lacks only the bottom half of the date and top half of the first I. Otherwise **complete obverse and reverse legends**. One of the sharpest strikes that we have seen, and with very little actual wear, **still showing some engraver's finishing lines in the obverse field**. The planchet is somewhat rough in the central portions, and there is a small planchet crack at the bottom of the bust, but these imperfections detract very little from this exceptionally nice and rare coin. **VERY FINE**.

- 38 1785 Ryder 2. Landscape type. **VERMONTIS**. A splendid coin, especially for this landscape type. Slightly off center with the tops of BLICA off the planchet and the bottom of the date curiously affected as is the corresponding portion of the reverse. Otherwise a nice clean smooth planchet with all details very sharp. Die break just starting from the 8. Light chestnut brown. **VERY FINE. PLATE**.
- 39 1785 Ryder 4. The very scarce **VERMONTIS** variety, but unfortunately a serious planchet flaw obliterates the important **ONTIS**, and **STELLA** directly opposite on the reverse. The balance of the coin is quite sharp. **VERY GOOD**.



Lot No. 40

- 40 1786 Ryder 6. **VERMONTENSIVM**. 7 trees. A **magnificent**, perfectly centered and an even sharp strike, with full denticles obverse and reverse. **Every tiny detail fully struck up**. Though there are a few very minor flaws in the metal, they are hardly perceptible without a glass, and interfere with nothing. The die break between 7 and 8 just starting. Glossy light golden tan just fading from original mint red with some lustre still adhering, and not a hint of any circulation. If not the finest known then it most probably ties for that honor. **UNCIRCULATED**.

U.S. COLONIAL COINS



Lot No. 41

- 41 1786 Ryder 8. **VERMONTENSIVM**. 9 trees. **Another top notch coin**. This one slightly off center so that the tops of several letters are off the planchet. A very sharp strike with all details very strong and with only a minimum amount of unimportant tiny metal flaws. A glossy light brown coin that must rank high in the Condition Census. **ABOUT UNCIRCULATED**.
- 42 1786 Ryder 9. The very popular **Baby Head** variety. A perfectly round coin, slightly off center leaving only the tops of 78 of the date on the planchet. Though the head is sharply outlined and distinct, the flan is so porous that most of the letters are obliterated. The reverse fared much better. A deep brown coin that must be seen to be appreciated. **GOOD**.
- 43 1787 Ryder 13. **BRITAN NIA** reverse. Fairly well centered and a sharp obverse strike. The reverse is weak as they were made, but stronger than normally seen. The figure is full as are the branch and shield. Several letters of **BRITAN NIA** can be made out. A rich dark brown. **EXTREMELY FINE**.
- 44 1787 Ryder 14. **VERMON AUCTORI**. Bust facing right. Well centered and struck. The central portion of the reverse is somewhat weak, but full date and all letters are on the planchet. No planchet defect or damage. **VERY GOOD**.
- 45 1788 Ryder 27. The **Starred Punctuation** variety. Well centered and struck, with very little actual wear but on a rough planchet. All letters and date are on the planchet, with no defect or damage. Dark brown. **FINE**.

CONNECTICUT COINAGE



Lot No. 46

- 46 1785 Miller 3.4-F.3. Rarity 4. **Mailed bust facing right**. Perfectly centered and a very sharp strike. An exceptionally nice specimen, most probably in the Condition Census and perhaps one of the best known. Only two minor planchet defects on the rim. Excellent smooth surfaces. All details of the hair, wreath, mail, etc. fully struck up. The reverse is just as sharp, with full date, lettering, punctuation, and very strong reverse figure including the three grapevines on the shield. Signs of only the lightest even wear. A rich glossy chocolate brown. **ABOUT UNCIRCULATED**.

U.S. COLONIAL COINS

- 47 1787 Miller 1.2-C. Mailed bust facing right. The famous Muttonhead. **The rare strong die state.** Except for the top part of the hair, the bust and mail are very sharp as are most of the obverse letters. The reverse is in full sharpness, all letters and date strong as is the seated figure, branch, shield, etc. Slightly off center and a very minor planchet clip affecting only the extreme top of L. Some minor porosity but overall a glossy dark brown. Very FINE. **PLATE.**
- 48 1787 Miller 8-0. Mailed bust facing left, with the unusual punctuation of 4 dots ❖ instead of cinquefoils or fleurons, etc. Nice strong obverse but some weakness on reverse. Almost full date. Light brown. VERY FINE.
- 49 1785 and 1787 Lot of four major types: 1785 Miller 4.1-F.4. The African head. An excellent coin but marred by a tiny hole through the center; 1787 Miller 4-L (scratches and dents). The early state of the horned bust with the break just starting and appearing only as a crescent under the chin; 1787 Miller 6.1-M. Laughing head; 1787 Miller 14-H. The variety with pheons on either side of the date. A nice little group. VERY GOOD TO FINE. 4 pieces.
- 50 1788 A small lot of the only three different major types of this year: Miller 2-D. Mailed bust facing right; Miller 7-E. Mailed bust facing left; Miller 15.1-L.1. Draped bust facing left. All with complete dates. VERY GOOD TO FINE. 3 pieces.
- 51 1787 A lot of three varieties of Miller's 33 type: 33.7-r.2; 33.19-Z.2; 33.39-s.1. All fairly decent coins and should be seen. VERY GOOD. 3 pieces.

MASSACHUSETTS COPPER COINAGE

- 52 1787 Half Cent. Ryder 4-C. A common variety but a beautiful little coin. This was the first use of the denomination "HALF CENT" on a coin struck in this country. Perfectly centered and a sharp strike. Slight rubbing on only the very high spots. A beautiful mellowed glossy chestnut brown. ABOUT UNCIRCULATED. **PLATE.**
- 53 1787 Half Cent. Ryder 4-C. A duplicate. As well centered as last with just slightly more wear, and slight roughness at the Indian's waist. Another excellent medium brown type coin. VERY FINE.
- 54 1787 Half Cent. Ryder 5-A. A very sharply struck coin that has seen very little actual wear, but both surfaces have several small nicks and a few edge bruises. Still very presentable. EXTREMELY FINE.
- 55 1787 Cent. Ryder 3-G. Perfectly centered and well struck with light to moderate even wear. Some pitting on the obverse only. Even chestnut brown. FINE/VERY FINE.
- 56 1788 Cent. Ryder 1-D. Very well struck and centered with just light even wear. The double cut arrowhead is very sharp. Glossy medium brown. EXTREMELY FINE.
- 57 1788 Cent. Ryder 2-B. A lovely well centered coin, and a sharp strike. Slight porosity at the Indian's feet and the corresponding portion of the reverse which is unimportant and only mentioned for the sake of accuracy. Just very light rubbing on the very high spots. A beautiful frosty and iridescent medium brown. ABOUT UNCIRCULATED. **PLATE.**
- 58 1788 Cent. Ryder 10-L. Another excellent type coin that has seen only very little wear. Glossy light brown surfaces. EXTREMELY FINE. **PLATE.**

U.S. COLONIAL COINS

- 59 1788 Cent. Ryder 12-M. Well centered and a good strike but on a very rough planchet. The obverse has been "smoothed" to remove pitting. Still all details fairly sharp. Dark brown. FINE/VERY FINE.
- 60 1787 - 1788. A group of the three major collectible types of Massachusetts Cents: 1787 Ryder 2b-A. The Horned Eagle (nicked); 1788 Ryder 6-N. No period after Massachusetts; 1788 Ryder 10-L. Period after Massachusetts. All decent coins with no major problems. GOOD TO VERY GOOD. 3 pieces.

NEW JERSEY COINAGE



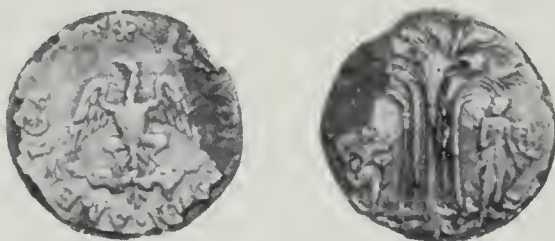
Lqt No. 61

- 61 1786 **IMMUNIS COLUMBIA - SHIELD REVERSE.** Maris 3-C. **EXCESSIVELY RARE.** The dies were undoubtedly made by Wyon and subsequently brought here by Walter Mould (one of the contractors for making the coins for the State of New Jersey). Maris knew of only six specimens. Lacking in the famous Stickney, Parsons, and Jenks collections, and far superior to the Jackman specimen. Perfectly centered with full denticles obverse and reverse. An amazingly sharp strike on a perfect, smooth, glossy planchet. No evidence of circulation. Some of the die engraver's finishing lines can still be seen on the reverse. One of the most sought after coins in the entire Colonial series and one of the prizes of this collection. A magnificent light chestnut brown. **UNCIRCULATED.**
- 62 1786 **The Coulterless Variety.** Maris 12-G. Rarity 5. A very rare type and very difficult to find in decent condition. Full legends, date, and devices with only two old soft dents on the reverse. Ex Yale University Collection (Stack's December 3, 1971 sale, lot 24 at \$260.00). Medium brown. FINE/VERY GOOD. **PLATE.**
- 63 1786 **The Bridle Variety.** Maris 18-M. Well centered and struck with full dentilation obverse and reverse on a somewhat defective planchet. Though the obverse is perfect, showing the full bridle, **the reverse is double struck** which is most unusual. A very nice light brown type coin. **VERY FINE.**
- 64 1786 **The Wide Shield Variety.** Maris 21-O. Rarity 5-6. This as well as reverses N and M have the widest shields of the series and are the only ones deserving the title, "Wide Shield." Very well centered and struck on a somewhat porous but perfect planchet. Sharp and complete date, legends, and devices. Dark brown. **VERY FINE.**
- 65 1787 **Knobbed Handles.** Maris 30-L. Rarity 3. A superb coin, very sharply struck and almost perfectly centered. Free of any damage or flaws and only light even wear. A glossy light brown. **ABOUT UNCIRCULATED. PLATE.**

U.S. COLONIAL COINS

- 66 1787 Small planchet, plain shield. Maris 43-d. A sharp strike and very slightly off center affecting only a few of the denticles. Usually seen with the date very weak or obliterated. This has a very sharp date with full sharp legends and devices. Dark brown. **EXTREMELY FINE.**
- 67 1788 Head left. Maris 50-f. Rarity 4-5. Very well centered. A coin that is rarely if ever seen sharp, since the reverse is from a very shallow cut die, and the obverse die started to buckle behind the head early in its life. This specimen has full date, legends, and devices, and is as sharp as they come with the bulge just starting. The planchet is porous. Medium brown. **VERY GOOD. PLATE.**
- 68 1787 **The Serpent Head Variety.** Maris 54-k. About Rarity 3. Very well centered and a sharp strike except for some weakness at UNUM on the reverse. Otherwise full sharp date, devices, and legends. Cleaned many years ago and now toned to a mixed golden tan. An excellent type coin. **EXTREMELY FINE. PLATE.**
- 69 1787 **The PLURIBS Variety.** Maris 60-p. Rarity 3-4. Almost perfectly centered, and a nice sharp strike, with moderate even wear, but no damage or flaw. Full date, legends, and devices. A pleasant chestnut brown. **VERY FINE. PLATE.**
- 70 1787 **Large planchet, plain shield.** Maris 63-q. A common variety but a lovely specimen. Almost perfect centering with full denticles obverse and reverse, and a very strong strike. Late state of the reverse die with the break at the shield fully advanced. Only light even wear. A glossy light mahogany brown. **EXTREMELY FINE. PLATE.**

NEW YORK

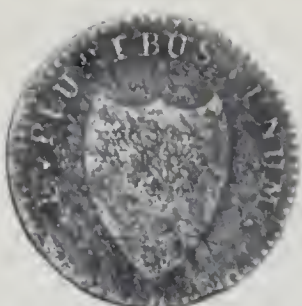


Lot No. 71

- 71 () **NEW YORKE IN AMERICA.** Pewter or lead. This is most probably the original Appleton specimen that Crosby mentions on page 345, "... two of these are owned in Boston, Mr. Appleton having one in lead and Mr. Parmelee one in brass. The other specimen is in lead, but its present ownership is unknown to us. The only specimen in lead accessible to us is so much corroded as to furnish no satisfactory basis for ascertaining its original weight." This specimen is from the Massachusetts Historical Society collection, which was the repository of the Appleton Collection. It has the corrosion that Crosby mentioned, which is mostly flaking on the left side of this coin on both sides as well as the rims. This affects the letters NEW YORKE and the left branches of the tree. Otherwise the design is intact. **Extremely rare. VERY FINE.**



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Lot No. 72

- 72 **1787 INDIAN/N.Y. ARMS.** Very rare and seldom offered. Lacking in many of the well known early collections such as Cleanay, Jackman, and Earle sales, and far superior to the Stickney (holed, Good), and Jenks (V.G.) coins. Very well centered and a sharp strike showing all details within the shield and globe above. Only a few miniscule handling marks visible under a glass. It was, however, the best specimen that the editors of the Redbook could find to illustrate. **THIS IS THE REDBOOK PLATE SPECIMEN.** An exceptionally nice glossy deep olive. **EXTREMELY FINE.**



Lot No. 73

- 73 **1787 IMMUNIS COLUMBIA.** A beautiful specimen **struck over a 1786 New Jersey** (Maris 26-S, Rarity 4-5), on a lovely broad planchet weighing about 148 grains. Though we have seen and heard of other coins struck over the 1787 Immunis Columbia (cf. our 5/26/76 Sale, lot 59, George Clinton over Immune Columbia), this is the first and only instance that we can find of an Immunis struck over another coin. Very well centered and an exceptionally sharp strike showing a **full complete date and all letters fully on the planchet.** It also carries much of the dentilation of the New Jersey coin as well as the Immunis coin. Only signs of very light even wear. A most impressive and **excessively rare** rich light chocolate brown specimen. **EXTREMELY FINE.**

- 74 **1787 NOVA EBORAC.** Reverse figure facing left. A very well centered and sharply struck coin on a smooth glossy planchet, with no signs of damage or a flaw. Only light even wear with full date, legends and devices. An appealing chocolate brown. **VERY FINE. PLATE.**

U.S. COLONIAL COINS

- 75 1787 NOVA EBORAC. Reverse figure facing right. A sharply impressed specimen on a somewhat porous planchet, though a few letters are weak. Full date. Late state of the dies with the reverse rim break. FINE.
- 76 1787 NOVA EBORAC. The **LARGE HEAD** variety. **Very rare.** Almost perfectly centered and a very strong strike. A medium to late state of the dies showing the bulges of the die in front of the face and behind the head, affecting the tops of the letters OR and C of EBORAC. A small dig in the lower part of B of EBORAC. Otherwise just light even wear. **Still one of the nicest we've seen.** Full details obverse and reverse and a full sharp date. A deep rich brown with lighter highlights. **EXTREMELY FINE. PLATE.**
- 77 1789 MOTT TOKEN. The normal thick planchet with weakness in the central portion of the eagle as usual. Otherwise a sharp strike. The obverse is very well centered but the reverse is slightly off center affecting all of the letters of the top quarter of the coin. Late state of the dies with the full break at the clock. Light to moderate even wear and a deep chestnut brown. **EXTREMELY FINE. PLATE.**



Lot No. 78

- 78 (1790) **ALBANY CHURCH PENNY.** Uniface as struck and as are all known specimens. Though both varieties are extremely rare, this is the rarer of the two, with the D above the word CHURCH. One thousand of these were struck on order of the First Presbyterian Church of Albany in order to supply their parishioners with small change for donations to the church. They were sold to the parishioners at 12 for a shilling. We can only find records of three other specimens being sold at Public Auction, **all without the D above CHURCH:** Chapman Sale, December 1921 (Jenks Collection), lot 5507 HOLED; Schulman Sale, 4/3-4/59, lot 1173 (George Clapp specimen); and Stack's Sale, 10/23-24/70, lot 178. **This is the first appearance of a specimen with the D above CHURCH to come up for Public Auction Sale to the best of our knowledge.** Very well struck except for the last H of CHURCH which is weak. A very pleasing chocolate brown. **EXTREMELY FINE.**

- 79 1794 Talbot Allum & Lee. Fuld 2. With large ampersand in legend. Late die state with breaks from rim to top mast between LL of ALLUM and from rim to outside end of L of TALBOT to rigging. Only light even wear and a lovely glossy tan with faded lustre in the devices. **ABOUT UNCIRCULATED. PLATE.**
- 80 1795 Talbot Allum & Lee. Fuld 1. The only regular variety of the year. Very light even wear with a dark stain in the field under E of LIBERTY. Another glossy tan, slightly proof-like. A perfect mate for the 1794 above. **ABOUT UNCIRCULATED.**



Lot No. 81

- 81 **1796 Castorland Half Dollar. Silver. ORIGINAL.** Reeded edge. **Very rare.** Moderate even wear with just two light scratches in the reverse field. The plate specimen of Vlack's, "Early American Coins." Pale iridescent blue and gray toning. From our Groves Sale, November 12, 1974, lot 347, where it brought \$1,900.00. **VERY FINE.**
- 82 **1775 British Counterfeits of British Halfpennies.** Two different die varieties. Distinguishable from the American made Machins Mills pieces by the workmanship and the outlines to the stripes on the shield. One light and the other dark brown. **VERY FINE TO EXTREMELY FINE.** 2 pieces.

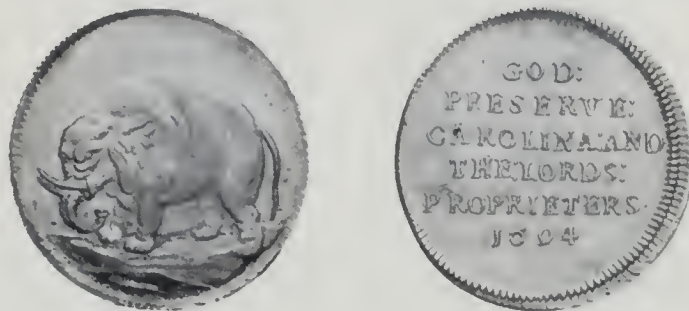
FRENCH COLONIES

- 83 **1670 5 SOLS. SILVER.** A very rare coin and seldom offered. The obverse is perfectly centered showing full denticles. The reverse is ever so slightly off center which only affects a few denticles. Slight weakness at the upper left portion of the shield on the reverse. Otherwise a very strong strike. Moderate even wear. **FINE** or a trifle better. **PLATE.**
- 84 **1721-H (La Rochelle Mint). Sou or 9 Deniers. Copper.** Very slightly off center affecting the tops of some of the letters. Some weakness in striking as almost always seen. Still far better than the average. Moderate even wear and an even light brown. **FINE.**
- 85 **1787 Sou. NOT COUNTERSTAMPED.** Very well centered and struck on a somewhat porous planchet, the obverse being stronger than the reverse. An excellent dark brown type coin. **FINE.**

AMERICAN PLANTATIONS

- 86 **(1688) American Plantation Token.** Struck in almost pure tin. Newman 4-E. Though this was struck from original dies, there is no way of being certain as to whether it was struck in 1688 or as a restrike in 1828 since the dies were the same ones used in both instances and the metal is almost identical. There are a few areas where the tin pest has started, but there are no apparent signs of circulation. **UNCIRCULATED. PLATE.**

CAROLINA



Lot No. 87

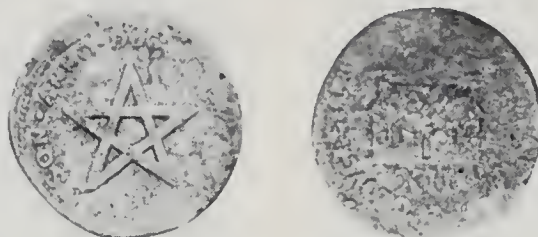
- 87 1694 Carolina. The Excessively Rare PROPRIETERS variety. We know of no public auction sale record of this coin for the past 50-60 years. Though very slightly off center no lettering or part of the design is affected. A perfectly even strong striking showing every tiny detail of the elephant and all lettering in full sharpness. No signs of circulation, and **some original mint lustre still adhering.** Struck on a perfectly clean smooth glossy planchet. Under a glass very light pin scratches can be seen around the second E of PROPRIETERS, evidently done by some 18th century scholar (?) to show the error in spelling. A magnificent coin and of the highest degree of rarity. An opportunity such as this may never again be repeated in our lifetime. Another of the prizes of this collection. Iridescent light olive. **UNCIRCULATED.**



Lot No. 88

- 88 1694 Carolina. PROPRIETORS. The error in spelling having been noticed, an "O" was cut over the second "E" of PROPRIETERS. Though not nearly as rare as above, it is still a top rarity in its own right. Perfectly centered and a very sharply struck coin on a somewhat porous planchet. Full complete legend, with only slight weakness at ESE of PRESERVE, which doesn't affect the readability of that word. Only very light even wear. Another **REDBOOK PLATE COIN.** A rich dark brown. **EXTREMELY FINE.**

VIRGINIA COINAGE



Lot No. 89

- 89 1714 GLOUCESTER SHILLING. BRASS. The rarest of all Colonial coins. Crosby stated that there were two known, owned by Lorin G. Parmelee and George W. Cram. To the best of our knowledge no others have been discovered. The Parmelee specimen was sold with his collection (Banks 6/25-27/1890, lot 512), and again came up in the Ten Eyck Sale (Mehl 5/2/1922, lot 833). That coin is now impounded in the Johns Hopkins University Collection. Since the specimen being offered here has reposed in the Massachusetts Historical Society Collection for many many years, we assume it to be the Cram specimen which to our knowledge has never before appeared at Public Auction. Though neither specimen is struck well enough to determine the complete legend, Crosby, after studying both specimens, determined that the legends probably are: Obv. RIC(HARD?) DAWSON. ANNO. DOM. 1714; Rev. GLOUCESTER. CO. (?) VIRGINIA. Here again, perhaps a "once in a lifetime opportunity." FINE.



Lot No. 90

- 90 1773 Virginia Penny. PROOF. Actually a pattern for the halfpenny. Struck on a planchet for an Irish Halfpenny, weighing 135 grains. Perfectly centered and a very sharp strike, with beautiful iridescent toning. The reverse is perfect but the obverse has a corrosion stain at E of GEORGIUS and another tiny one in the neck.
- 91 1773 Virginia Halfpenny. Without Period after GEORGIUS. Newman 4-0. Rarity 4. A splendid coin, perfectly centered and struck. The mint red beginning to tone to a lovely olive. UNCIRCULATED. PLATE.
- 92 1773 Virginia Halfpenny. With Period. Newman 23-R. Though a common type, this is a Rarity 5 as a variety. Beautifully struck on a broad planchet (1.052" in diameter) with full denticles obverse and reverse. Another mint red coin beginning to tone to an iridescent light olive. UNCIRCULATED.

U.S. COLONIAL COINS

- 93 1773 Virginia Halfpenny. With Period. Newman 25-M. A common variety, and a splendid type coin in full **original brilliant mint red**, with only one tiny pinpoint dark spot on the neck which is barely noticeable. Perfectly centered and a very sharp strike. **UNCIRCULATED. PLATE.**

KENTUCKY COINAGE

- 94 (1792) Kentucky Token. Plain edge. Perfectly centered and a very sharp strike on a very broad planchet. Full denticles obverse and reverse. The lettering "OUR CAUSE IS JUST" on the scroll is the sharpest we've seen on a plain edge specimen. Beautiful proof-like surfaces and toned to a lovely deep olive. **UNCIRCULATED. PLATE.**
- 95 (1792) Kentucky Token. Lettered edge, "PAYABLE IN LANCASTER LONDON OR BRISTOL." Very well centered and struck on a smaller planchet without denticles. Just a touch of friction on the very high spots. A very pleasing light olive with hints of original color on a lovely glossy planchet. **UNCIRCULATED.**



Lot No. 96

- 96 1796 MYDDELTON TOKEN. **SILVER. PROOF.** Quoting from Crosby, "In beauty of design and execution, these tokens are unsurpassed by any piece issued for American circulation." We certainly must agree, especially when looking at this beautiful blue and golden toned flawless proof. We can't say more than just "magnificent."



Lot No. 97

- 97 1796 MYDDELTON TOKEN. With the **COPPER COMPANY OF UPPER CANADA** reverse. **COPPER.** Extremely rare. We cannot recall a public or private offering of one of these specimens in recent years. Listed also in the Canadian series as Breton 722. To the best of our knowledge no silver specimens exist. The Redbook lists it on page 40 under the French Colonies section. A lovely rich brown **PROOF**, with a faint matte-like appearance.

RHODE ISLAND

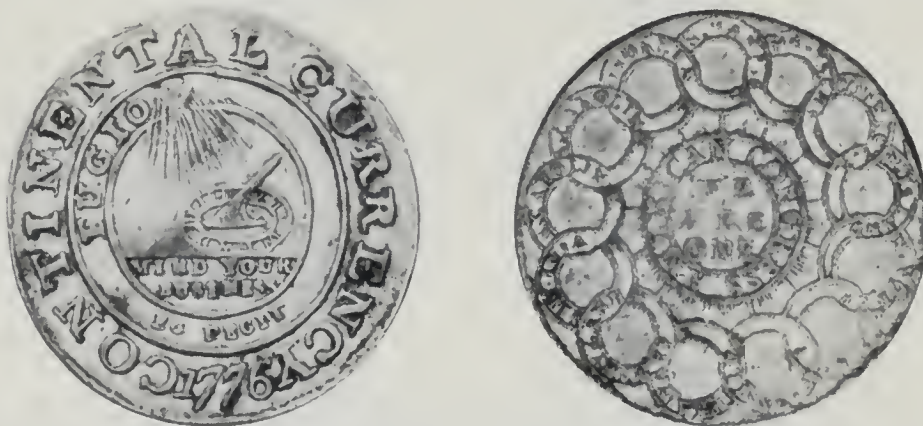
- 98 1778-79 Rhode Island Token. Without wreath under ship. Perfectly centered with full denticles obverse and reverse. All details in full clarity. Light even wear on the high spots. Attempts to remove a dark stain in the field at the stern of the ship resulted in some scratches that blend in with the water. Two minor edge cuts on either side of E of RHODE. A very presentable specimen nonetheless. Golden tan. **EXTREMELY FINE. PLATE.**

CONTINENTAL DOLLARS



Lot No. 99

- 99 1776 Continental Dollar. **CURRENCY.** Newman 2-C. Pewter. The scarcest of the three collectible varieties. No signs of circulation, but a dull stain on the obverse and reverse. Perfectly centered and a very sharp strike, with every tiny detail well struck up. **UNCIRCULATED.**



Lot No. 100

- 100 1776 Continental Dollar. **CURRENCY, E G FECIT.** Newman 3-D. Perfectly centered and very well struck, though a few letters of the New Jersey and Pennsylvania rings are weak. A coin that has actually been in circulation, with some dirt in the letters, and toned an even gray. **EXTREMELY FINE.**

THE FUGIO SERIES

- 101 1787 Fugio. **Club Rays, Rounded Ends.** Newman 3-D. Rarity 4. A lovely clean specimen, perfectly centered and a sharp even striking. Full **MIND YOUR BUSINESS** as well as date, legend, sun and rays. Only one tiny planchet clip that is almost unnoticeable, and affects nothing. A very pleasing glossy chestnut brown, and rarely found so nice. **EXTREMELY FINE. PLATE.**



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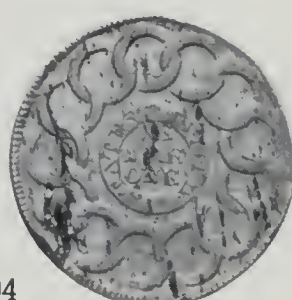
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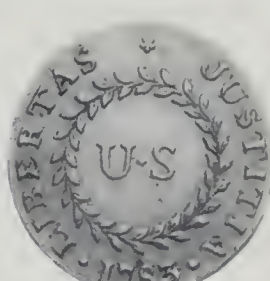
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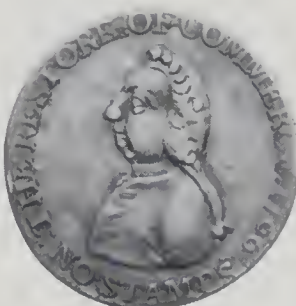
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U.S. COLONIAL COINS

- 102 1787 Fugio. Pointed Rays. STATES UNITED. Newman 11-X. Rarity 3. A very sharp coin almost perfectly centered, with full MIND YOUR BUSINESS, and all other details struck up very sharply. Evidence of clashed dies on the obverse only. A planchet defect in the sundial. A glossy light olive toning from original mint red. UNCIRCULATED. **PLATE.**
- 103 1787 Fugio. **A NEW DIE VARIETY.** Newman 12-LL. The obverse is the well known 12 but the reverse is from a hitherto unknown die. This variety was discovered in late 1974. A second specimen was located in mid-1975. To the best of our knowledge these are the **only two known.** This is the original discovery specimen that was published and illustrated in The Colonial Newsletter, January 1976, page 537. Very well centered and a nice strike with only the last S of BUSINESS weak. All other details very sharp. Light even wear. A pleasing light brown. FINE to VERY FINE. **PLATE.**
- 104 1787 Fugio. Pointed Rays. STATES UNITED. Newman 13-X. A common variety. Almost perfectly centered with the only weakness in striking at the date. Strong, full MIND YOUR BUSINESS. Light evidence of clashed dies. Several planchet flaws, obverse and reverse. Toned to a medium iridescent brown ABOUT UNCIRCULATED. **PLATE.**
- 105 1787 Fugio. Pointed Rays. STATES UNITED. Newman 15-K. **Rarity 7.** Very well centered and struck. All details sharp. Upset reverse, as on all known specimens. Signs of die clashing on the reverse only. An exceptional specimen for this rarity. Light brown. VERY FINE. **PLATE.**
- 106 1787 Fugio. The New Haven Restrike. Brass. Newman 104-FF. Made in the 1860's. Perfectly centered and well struck, with all details very sharp. Toning to a light olive. UNCIRCULATED.

NOVA CONSTELLATIO

- 107 1783 **Nova Constellatio.** Crosby 2-B. Pointed rays. Perfectly centered and all details sharply struck up. A tiny pinpoint blemish on a ray above the eye is all but unnoticeable without a magnifying glass, and is only mentioned for the sake of accuracy. A lovely glossy chestnut brown specimen. ABOUT UNCIRCULATED. **PLATE.**
- 108 1785 **Nova Constellatio.** Crosby 2-A. About tied with the Crosby 4-C as being the rarest variety of this date. Usually seen with the U.S. monogram mostly worn off because of early buckling of the dies. Though this coin shows the result of buckling, the monogram is still very sharp, but the eye on the reverse is very weak. A few minor old scratches, but still one of the top specimens of this variety. Full date, etc. Light glossy brown. EXTREMELY FINE. **PLATE.**

CONFEDERATIO



Lot No. 109

- 109 1785 **INIMICA TYRANNIS AMERICANA**. Reverse: **CONFEDERATIO 1785. SMALL CIRCLE OF STARS**. Of great rarity and popularity. Though Crosby (2-B, Plate VII, No. 12) knew of only three specimens, to the best of our knowledge there are probably five known today. The specimen that we offered in our June 1973 sale (lot 828) was in about the same condition as this but without the pitting on the obverse, and was resold in our May 26, 1976 sale (lot 126). A sharply struck coin just ever so slightly off center which affects only a few of the denticles. For some unexplained reason there is pitting on the obverse only, as on the Crosby plate coin. The reverse is lovely. A pleasant warm light brown. **EXTREMELY FINE**.

UNPUBLISHED IMMUNE COLUMBIA TRIAL PIECE



Lot No. 110

- 110 1785 **Cent. IMMUNE COLUMBIA**. The regular obverse die combined with an apparently atypical **NOVA CONSTELLATIO** reverse struck over a British Halfpenny. Obverse: Crosby Pl. VII, pages 312-14. Weight 115.65 grains. The obverse rather neatly struck with nearly full devices, the reverse unevenly struck. Presumably a trial of the two dies, probably struck in Birmingham using a quickly discarded reverse die. The surfaces faintly granular. Really a splendid coin without a nick or scratch. Not in the same class as the much superior strike in our sale of June 22, 1973 (Crosby Pl. VII; No. 30), but undoubtedly much more interesting and a far rarer coin that we believe to be unique. Well worth a bid into five figures. **FINE TO VERY FINE**.

U.S. COLONIAL COINS

- 111 **1766 PITT HALFPENNY, COPPER.** An excellent specimen, perfectly centered, and a very sharp strike. Full and complete legends. All details of the ship sharp, including all the portholes. Only light even wear. A very pleasant glossy light brown. **VERY FINE. PLATE.**
- 112 **(1785) BAR CENT.** UNDATED, but attributed to 1785 because of contemporary newspaper reports mentioning its circulation in New York. Though copied from the design of a Continental Army uniform button, we have no records regarding its provenance. Except for a light scratch across the bars there are no other flaws or damage. A pleasing light brown. **VERY FINE. PLATE.**
- 113 **1787 AUCTORI PLEBIS.** Very well centered with all obverse letters on the planchet. The reverse die was too large for the planchets used and something is always lacking. This is so well centered that only the very tops of ET LIB and the very bottom of 87 are off the planchet. A very strong strike with the bust (though weak due to a shallow cut die) as sharp as we've seen, and all reverse details very sharp including the face of the seated figure. A curious shield shaped depression in the center of the reverse evidently due to a piece of foreign matter in the dies when striking. **EXTREMELY FINE.**
- 114 **1794 FRANKLIN PRESS.** The normal late state of the dies with the break in the press. Almost perfect centering and a very strong strike with no weakness at all in the reverse lettering. Only light even wear apparent. Medium chestnut brown. **ABOUT UNCIRCULATED.**

VOCE POPULI

- 115 **1760 Voce Populi Halfpenny.** Nelson 9. A common variety but an extraordinarily nice coin. A very sharp strike and perfectly centered. Slight weakness in the central portions where the dies were too deep for the metal to be able to fully flow into them. Only the slightest hint of rubbing on the very high spots. Several die engraver's finishing lines are still evident in the field. An ideal rich iridescent, deep olive type coin. **ABOUT UNCIRCULATED. PLATE.**

WASHINGTONIA

- 116 **1783 (Ca. 1810-20). UNITY STATES.** Baker 1. A minimum of striations that are almost always seen on this coin. Full date, fraction, etc. A nice sharp strike, perfectly centered. Glossy light chestnut brown. **EXTREMELY FINE. PLATE.**
- 117 **1783 (Ca. 1860). Draped Bust. Proof Restrike. SILVER.** Engrailed edge. Baker 3. An absolutely perfect pristine specimen, with brilliant surfaces and frosty figures and letters. Beautiful blue and pink iridescent toning. There is just no more we can say about it. **PROOF. PLATE.**
- 118 **1783 (Ca. 1810-20). Large Military Bust.** Baker 4. An exceptionally nice coin with several die breaks that we've not seen previously. Though we see no signs of circulation, we find a lot of dirt in the letters. A deep rich chocolate brown with some lighter undertones. **ABOUT UNCIRCULATED.**
- 119 **() Undated (Ca. 1810-20). Double Bust.** Baker 6. A well struck, perfectly centered coin with full beading obverse and reverse. Free of any flaw or damage, just light even wear. A pleasant deep olive. **EXTREMELY FINE.**



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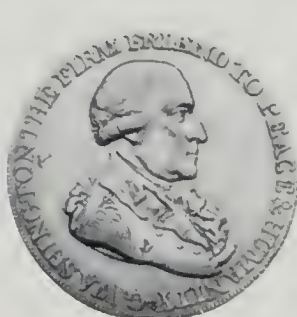
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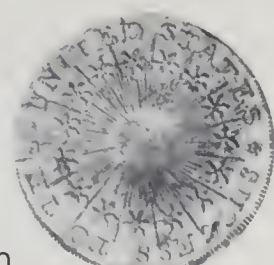
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U.S. COLONIAL COINS

- 120 1783 Georgius Triumpho. Baker 7. The only one of the 1783 dated Washington pieces actually made in that year. Another very nice coin, well centered and a sharp strike, with all hair and wreath details in full evidence. Full sharp date and reverse figure, and sharp legends. Medium state of the die break. Light glossy chestnut brown. **EXTREMELY FINE. PLATE.**
- 121 1791 Large Eagle. Baker 15. A lovely perfectly centered, sharply struck coin, and an appealing light chestnut brown with glossy surfaces. The obverse has some light porosity. **ABOUT UNCIRCULATED. PLATE.**
- 122 1791 Small Eagle. Baker 16. Ever so slightly off center, just affecting some of the denticles. An edge nick obverse and reverse in addition to other normal signs of circulation. Dark brown. **EXTREMELY FINE.**
- 123 1793 Ship Halfpenny. Baker 18. Perfect centering with full denticles obverse and reverse, and a very sharp strike. Early die state, prior to the die clashing and with just the beginning of the bulge at the waterline. Full ship and rigging, etc. An excellent specimen, deep olive with glossy surfaces. **EXTREMELY FINE. PLATE.**
- 124 1795 Grate Cent. **Small Buttons.** Reeded edge. Baker 29A. Almost perfectly centered, and a nice sharp strike with the only weakness at the first ON of LONDON as usual. Just very light even wear with two microscopic nicks on the reverse. A very rare coin and rarely seen so nice. Deep glossy chocolate brown. **EXTREMELY FINE. PLATE.**
- 125 1795 Liberty and Security Halfpenny. Baker 31. With the normal LONDON . . . edge lettering. Almost perfectly centered, still with all denticles obverse and reverse. A nice sharp strike but with the normal weaknesses at the eagle and center of the shield. A very minor planchet flaw in the face, with only light even wear. A pretty glossy chocolate brown. **EXTREMELY FINE. PLATE.**
- 126 1795 Liberty and Security Halfpenny. **PLAIN EDGE.** Baker 31c. Struck on a planchet too small for the dies as are all of the plain edge pieces that we've seen. Much stronger eagle and shield than above. A pleasing dark brown. **VERY FINE. PLATE.**
- 127 1789 Born Virginia . . . Baker 60. Very slightly off center, affecting some of the denticles. A decent strike but the dies had already started to bulge at the upper center of the reverse weakening several of the letters. Many small nicks and scratches, mainly on the obverse. Still an impressive looking coin, and quite rare. Dark brown. **VERY FINE. PLATE.**
- 128 () Repub Ameri Medal. Baker 69. Bronze. The so-called Penny. The centering is absolutely perfect and a very sharp strike showing every tiny detail. **Bright Red Brilliant Proof**, with only one tiny, almost imperceptible, dark stain at the bottom of I of UNITED in the reverse legend. **PLATE.**
- 129 () Repub Ameri Medal. Baker 69. **WHITE METAL** or Tin as Baker calls it. Again absolutely perfect centering and another very sharp strike on a thinner planchet than above. Superior to the specimen in our March 15, 1975 sale, lot 796, which brought \$440.00 after spirited bidding from an opening price of \$320.00. **Brilliant Proof**, just beginning to tone on the obverse. **PLATE.**
- 130 () Success Token. Large size. Reeded edge. Brass. Baker 265. Almost perfectly centered, lacking just a few denticles. A very sharp strike with full hair, epaulets, etc. An early die state with the break just starting between NG. There is a very thin crack in the planchet (as made) between HI into the field, and a tiny bend over R. A few hairline scratches on the bust. Much better than we make it seem to be. A bright natural brass. **EXTREMELY FINE. PLATE.**

U.S. COLONIAL COINS, HALF CENTS



Lot No. 131

- 131 **1792 DISME.** Copper. Reeded edge. Judd 10 (A.W.2). Believed to be designed by Robert Birch and the dies engraved by Adam Eckfeldt with the assistance of Henry Voight. Obverse: Liberty head left, 1792 below, LIBERTY PARENT OF SCIENCE AND INDUS. around. Reverse: Flying Eagle, UNITED STATES OF AMERICA DISME around.

One of the most beautiful of the "pre-mint" issues and especially so in this splendid condition. Fully **EXTREMELY FINE** or better with a beautiful glossy reddish brown tone. Absolutely perfect but for a tiny spot above "T" of PARENT. Without question one of the best extant and surely worthy of a substantial five figure bid.

U.S. HALF CENTS



Lot No. 132

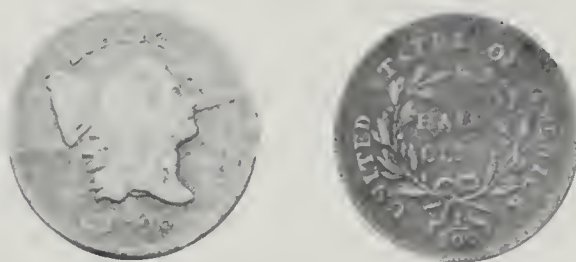
- 132 **1793 Gilbert 4.** The first year of issue. Extremely Fine. A rich glossy chocolate with sea-green overtones. A splendid coin with full beaded borders and excellent surfaces.
- 133 1794 Gilbert 4. Very Fine but cleaned. Now starting to tone tan and iridescent.
- 134 1794 G.4, 1795 G.5 Lettered edge, punctuated date. Good, the latter nearly Very Good. 2 pieces.
- 135 1794 G.5. A strong Very Fine, nearly Extremely Fine. A few minor reverse edge nicks. Overall a lovely chocolate and iridescent.
- 136 1795 G.1. Lettered edge with pole. A nice Very Fine, with excellent surfaces and edges. Chocolate.
- 137 1795 G.3. Lettered edge, punctuated date. A strong Fine, slightly porous surfaces, a few minor marks. Still a very attractive coin.
- 138 1795 G.4. Plain edge, punctuated date. Strictly Fine, nearly Very Fine. Weakly struck in the centers as always. Even light tan with a few small nicks.
- 139 1795 G.5. Plain edge. Struck over a cut-down 1794 T.A.L. Cent. Very Fine, dark and medium brown.
- 140 1795 G.6. Plain edge. Fine, weak in the centers due to the advanced die break in the central part of the reverse.



Lot No. 141

- 141 **1796 G.1. With pole.** The obverse Good with clear date, but mutilated by three "8's" counterstamped. The reverse is Poor. Rare, even in this condition.

EXTREMELY RARE 1796 WITHOUT POLE



Lot No. 142

- 142 **1796 G.2. WITHOUT POLE.** Strictly Very Good, with a slightly porous planchet. The horizontal die crack is prominent with the additional crack from the cap to the edge also in evidence. Without question the rarest date and major variety of the entire series.
- 143 **1797 G.1. Lettered edge.** Struck on a thin planchet so that only about $\frac{2}{3}$ of the edge lettering is visible. Good. A small dent on "LI" causing a slight bend. Rare.
- 144 1797 G.2. Plain edge. Very Fine but cleaned and recolored. A few light nicks and slight pitting.
- 145 1797 G.3. The centered head. Extremely Fine, but a patch of porosity encompassing most of "LIBERTY." Still a very lovely coin.
- 146 1797 G.3, 1808 G.2 Good; 1803 G.1, 1807 G.1, 1810 Good to Very Good but cleaned and toning nicely. 5 pieces.
- 147 1797 G.4. The 1 over 1 variety. A nice Very Fine, but struck off center causing a weakness at "RTY" and correspondingly so on the reverse. A rich glossy chocolate.
- 148 1800 G.1. About Uncirculated, steel and iridescent. Nicely struck.
- 149 1800 G.1. Duplicate. Extremely Fine, glossy olive and medium brown.
- 150 1802/00 Very Good, bluntly struck as usual. Even chocolate brown. Very scarce.
- 151 1802/00 Fair; 1811 G.1 Good, rough surface. Both were cleaned and recolored. 2 pieces.
- 152 1803 G.1, 1805 G.1 Small 5, stemless. Very Good; 1829 G.1 Fine, but cleaned. 3 pieces.
- 153 1803 G.2. A strong Extremely Fine, with considerable faded mint color.

U.S. HALF CENTS

- 154 1804 G.1. Plain 4, stems. A very scarce variety. Very Fine, with the reverse just starting to show signs of buckling at the ribbon bows.
- 155 1804 G.2. Plain 4, stemless. **Uncirculated**, frosty chocolate with traces of faded mint red. A lovely coin. **PLATE**.
- 156 1804 G.2. Plain 4, stemless. Duplicate. Uncirculated, mint red and tan. Weakly struck at the left but overall a lovely coin.
- 157 1804 G.4. Crosslet 4, stems. About Uncirculated, cleverly cleaned and recolored to resemble partial mint color.
- 158 1804 G.5. Crosslet 4, stems, Very Fine; 1805 G.2 Large 5, Very Good; 1806 G.1 Small 6, stemless, Fine; 1825 G.1 Very Fine. 4 pieces.
- 159 1804 G.3. Crosslet 4, stemless. Extremely Fine, light brown.
- 160 1804 G.8. Spiked chin. The reverse die break nearly in its last stage. Extremely Fine, glossy olive.
- 161 1805 G.1. Small 5, stemless, 1806 G.3 Large 6, 1807 G.1 (cleaned). Fine. 3 pieces.
- 162 1805 G.3. Small 5, stems. Very Good, deep olive. Bluntly struck as is always the case but **all** of the devices are legible. Rare.
- 163 1806 Small 6, stems. Strictly Very Good, nearly Fine, the left side weak. Very scarce.
- 164 1806 Large 6. About Uncirculated. A rich chocolate from faded mint color.
- 165 1807 G.1. A choice Extremely Fine, pale iridescent with considerable mint red.
- 166 1808/7 G.1. Perfect dies, Fine; 1808/7 G.1, with the advanced obverse break. Fine but rough surface. A very interesting pair. 2 pieces.
- 167 1808 G.2 (rough surface), 1809 G.1 Inner circle, 1826 G.1, 1835 G.1 (cleaned). Extremely Fine. 4 pieces.
- 168 1809 G.1 Inner Circle, 1826 G.1 Fine; 1834 G.1 Very Fine. 3 pieces.
- 169 1809 G.2, 1835 G.2. About Uncirculated, both were very cleverly recolored to resemble mint color. 2 pieces.
- 170 1809 G.4. About Uncirculated, light tan from faded mint color.
- 171 1809/6 G.5. About Uncirculated, sharply struck. Olive brown with traces of faded mint color.
- 172 1810 G.1. **Uncirculated**. Frosty sea-green and faded mint color. The die break sharply in evidence across the hair and jaw. A rare coin in Mint State. **PLATE**.
- 173 1811 G.2A. The variety with the massive rim break over the first four stars. Obviously "TED S" is weak because the metal flowed upwards. Very Fine, with a tiny obverse edge nick.
- 174 1811 G.1, 1828 G.3 12 stars. Very Good, but cleaned. 2 pieces.
- 175 1828 G.1. 13 stars. **Uncirculated**, mint red turning to chocolate iridescence.
- 176 1828 G.1. Another **Uncirculated** specimen, this slightly more brown on the obverse.
- 177 1828 G.3 12 Stars, Very Fine; 1854 G.1 About Uncirculated. Both were cleverly recolored. 2 pieces.
- 178 1829 G.1, 1853 G.1. Extremely Fine, choice, frosty chocolate. 2 pieces.

RARE 1831 PROOF HALF CENT



Lot No. 179

- 179 1831 G.2. **First Restrike** (reverse of 1856). Uppermost leaf ends under the left side of "S". State II of the dies where the reverse is bulged and with many die breaks. A superb **Brilliant Proof**, orange and iridescent.
- 180 1832 G.2. **Uncirculated**. Frosty faded red, sea-green and iridescent.
- 181 1833 G.1. **Brilliant Proof**. A lovely specimen with golden and sea-green toning. A few barely visible hairlines before the nose. **PLATE**.
- 182 1834 G.1. **Brilliant Proof**. A beauty, brick red with a blush of iridescence. **PLATE**.
- 183 1835 G.1. **Uncirculated**, chocolate. Traces of mint color about its periphery.

RARE 1836 PROOF HALF CENT



Lot No. 184

- 184 1836 G.2. **First Restrike**. The obverse only faintly bulged. **Brilliant Proof**. Splendid sea-green and golden on the obverse; the reverse not as attractive, pale purple and sea-green.

Note: The 1840 and 1841 Original Half Cents are about the two most curious coins in the entire copper series. Apparently these coins were struck on reeded edge planchets. These planchets were then struck on dies with a plain collar which flattened out the reeding. The reeding is evident under a fairly strong glass.

- 185 1840 G.1. **Original. Proof**. Dark iridescent brown with olive overtones. There is the possibility that this coin saw circulation for a brief moment because of tiny marks in the field. Rare. **PLATE**.
- 186 1840 G.3. **Second Restrike**. Reverse of 1840. Small berries. Die scratches over "RICA." **Brilliant Proof**. Exquisite orange, sea-green and iridescent toning. **PLATE**.
- 187 1841 G.1. **Original**. Large berries. Extremely Fine, olive brown toning with a hint of a proof-like surface. **PLATE**.



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U.S. HALF CENTS

- 188 1841 G.3. **Second Restrike.** Reverse of 1840. Small berries. **Brilliant Proof.** Full color with a blush of iridescence. **PLATE.**
- 189 1842 G.3. **Second Restrike.** Reverse of 1840. Small berries. **Brilliant Proof,** sea-green and iridescent. **PLATE.**
- 190 1843 G.1. **Original.** Large berries. **Brilliant Proof,** dark brown and iridescent. **PLATE.**
- 191 1843 G.2. **First Restrike.** Reverse of 1856. Small berries. Recut CENT and ribbon ends. **Brilliant Proof,** mint red with pale purple overtones. **PLATE.**
- 192 1844 G.1. **Original.** Large berries. **Brilliant Proof.** Considerable mint color with sea-green toning about its periphery. A beautiful coin and rarely is an Original found with mint color. For some reason they are always in shades of brown. **PLATE.**
- 193 1844 G.3. **Second Restrike.** Reverse of 1840. Small berries. **Brilliant Proof.** A superb coin with full color and purple overtones. **PLATE.**
- 194 1845 G.1. **Original.** Large berries. Extremely Fine, even chocolate brown. Rare. **PLATE.**
- 195 1845 G.3. **Second Restrike.** Reverse of 1840. Small berries. **Brilliant Proof.** Mint color fading to sea-green and purple iridescence. Rare. **PLATE.**
- 196 1846 G.1. **Original.** Large berries. **Proof,** walnut with deep sea-green toning. **PLATE.**
- 197 1846 G.2. **First Restrike.** Reverse of 1856. Small berries. **Brilliant Proof.** Mostly sea-green with traces of mint color in the devices. A very attractive copper. **PLATE.**
- 198 1846 G.3. **Second Restrike.** Reverse of 1840. **Brilliant Proof,** sea-green and light iridescent toning. A lovely specimen. **PLATE.**



Lot No. 199

- 199 1847 G.1. **Original.** Large berries. **Brilliant Proof.** Virtually full mint color with sea-green toning about its periphery. One of the finest we have ever seen of the few extant.
- 200 1847 G.3. **Second Restrike.** Reverse of 1840. Small berries. **Brilliant Proof,** mint color turning purple. A beautiful specimen. **PLATE.**
- 201 1848 G.1. **Original.** Large berries. **Brilliant Proof,** steel-olive and iridescent. Superb! **PLATE.**
- 202 1848 G.2. **First Restrike.** Reverse of 1856. Small berries. **Brilliant Proof,** mint color, sea-green and iridescent. A choice coin. **PLATE.**
- 203 1849 G.1. **Original.** Large berries. Small date. **Brilliant Proof.** Virtually full mint color with some iridescence about the forehead. **PLATE.**
- 204 1849 G.2. **First Restrike.** Small berries. Small date. Reverse of 1856. **Brilliant Proof,** splendid sea-green and iridescent toning. **PLATE.**



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U.S. HALF CENTS

- 205 1849 G.3. Large date. About Uncirculated choice. Glossy medium brown with mint red about the devices. Very scarce.
- 206 1849 G.3. Large date. Extremely Fine; 1850 G.1. About Uncirculated. Both were cleaned and recolored. 2 pieces.

RARE 1850 PROOF HALF CENT



Lot No. 207

- 207 1850 G.1. **Brilliant Proof**. Splendid mint red mixed with sea-green, purple and iridescent overtones. Thick square edges. Rare.
- 208 1851 G.1. **Brilliant Proof**, exquisite iridescent toning. Rarer by far than many of the "Rare Date" Half Cents. **PLATE**.
- 209 1852 G.2. **First Restrike**. Reverse of 1856. Small berries. **Brilliant Proof**. Full mint color with some sea-green toning behind the head. **PLATE**.
- 210 1853 G.1, 1856 G.1. Extremely Fine, both were cleaned and recolored. 2 pieces.
- 211 1854 G.1. **Uncirculated**, frosty brown sea-green and russet. A lovely specimen.
- 212 1855 G.1. **Brilliant Uncirculated**. Full original blazing mint color. One small tarnish stain at the 12th star.
- 213 1855 G.1. Uncirculated, cleaned and recolored; 1856 G.1. Cleverly buffed years ago to resemble a proof, now toned rather convincingly. 2 pieces.
- 214 1856 G.1. **Brilliant Uncirculated**. The obverse part mint red, the reverse sea-green.
- 215 1857 G.1. **Brilliant Proof**. Mostly chocolate with traces of mint color. **PLATE**.
- 216 1857 G.1. **Brilliant Uncirculated**. Full original mint color with slight toning. Rare so choice.
- 217 1796 The DR. EDWARDS COPY. About Uncirculated, olive brown. The copy is rather well done but the face of Liberty is not too good. The reverse, however, is rather neatly done. Of great numismatic interest.

U.S. LARGE CENTS



Lot No. 218

- 218 1793 S-3. **Chain** AMERICA. The Leaning R obverse, R of LIBERTY very large and leaning right. VERY FINE-25, dark brown and gray steel. Under a glass the obverse fields appear to have been scraped to reduce a fine porosity; many tiny pits in hair, at top of head and LIBERTY. Planchet defective at date and rim over UN. Yet to the naked eye the coin is quite pleasing and presentable.



Lot No. 219

- 219 1793 S-4. **Chain**. Periods Variety, periods after date and LIBERTY. EXTREMELY FINE-40, extremely attractive lustrous dark chocolate, exceptionally clean, pleasing surfaces. Reverse sharp and well struck; obverse shielded by a high protective rim. The hair and features consequently show very little wear; hence the beauty of the design, with its meticulous etching of almost every hair, can be well appreciated. **Phenomenal condition** for this popular variety, the best we have seen in years.
- 220 1793 S-4. Another. **Chain**. Periods Variety. VERY FINE-25, attractive light brown, dark area in right obverse field. Nice, evenly worn surfaces consistent with the grade. **PLATE**.



Lot No. 221

- 221 1793 S-5. **Wreath**. Large Date and LIBERTY. VERY FINE-35, deep, rich, reddish chocolate. Clean, lustrous surfaces, obverse rim just starting to break over LI and right of Y. A few light keg marks, scratches and rim abrasions consistent with the grade. Reverse struck over a number of small planchet voids which do not disfigure the design. Lovely example of **the most beautiful 1793 cent**, the first to meet with general popular approval.

U.S. LARGE CENTS

- 222 1793 S-6. **Wreath.** The Sprung Die Variety. VERY GOOD-10, evenly worn dark brown, slightly mottled, the obverse with a wood-grained effect. A few nicks and dents, but well balanced and appealing. **PLATE.**

MINT STATE 1793 S-8 CENT



Lot No. 223

- 223 1793 S-8. **Wreath.** **MINT STATE-60.** Rich, glossy reddish brown, entrancingly toned to the true color of garnet. Surfaces pristine save for the slightest traces of cabinet friction and a tiny nick under right stand of N in CENT. Bold strike, all detail in sharp; relief, complete border beading on both sides. A long, thin die break exactly bisects the reverse, from first T of STATES through center dot and last A of AMERICA, and a delicate bulge shows along the line of this break, where the die sank. **One of five known Mint State examples,** and, according to our records, **tied with two others for finest in collectors' hands.** Almost a perfect coin, certainly one of the most beautiful 1793 cents we have had the pleasure of cataloging.
- 224 1793 S-10. **Wreath.** **EXTREMELY FINE-40.** Dull gray steel, apparently recolored but pleasingly so. The obverse appears to have been uniformly and skillfully burnished, leaving just one small nick in the topmost hair, under R of LIBERTY. The reverse appears to have been untouched, is very sharp, and is defect-free except for a tiny edge bruise over TA of STATES. A coin that still makes the **Condition Census** and has much to recommend it. **PLATE.**
- 225 1793 S-11a. **Wreath.** Vine and Bars Edge. VERY FINE-30, evenly toned, well balanced gray steel, the planchet finely porous and slightly flaking at TED STATES. A few light scratches on hair below ear could be easily neutralized. Rarest of the three sub-varieties from this pair of dies. **PLATE.**



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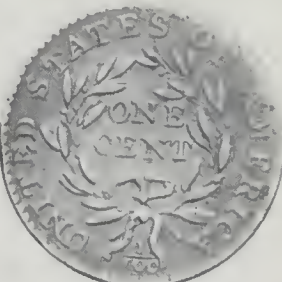
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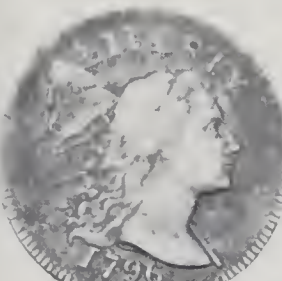
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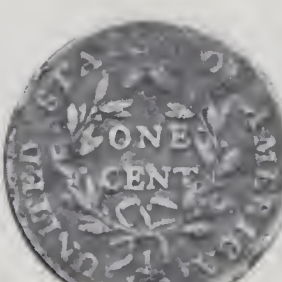
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OUTSTANDING 1793 LIBERTY CAP CENT



Lot No. 226

- 226 **1793 S-13. Liberty Cap. VERY FINE-30.** Even gray steel, sharply struck a bit off center, slight rubbing on cheek and behind ear. Surfaces otherwise wear-free and extremely attractive. LIBERTY, date, wreath, and letters of legend very sharp. A really outstanding type coin.



Lot No. 227

- 227 **1793 S-14. Liberty Cap.** The famed Bisecting Die Break variety. FINE-15. Nicely-toned dark olive steel, the obverse finely pitted, faint date, strong LIBERTY. The reverse is very clean, smooth and attractive. The dramatic rim-to-rim obverse die break - through E of LIBERTY, head, and right of date — seems to cut the coin in two. Beautiful, exquisitely balanced example of **one of the most charismatic Liberty Cap cents.**



Lot No. 228

- 228 **1794 S-28. The Ornate obverse.** Handsome light golden brown, prototype of the EXTREMELY FINE-40 grade. A few tiny flakes out of the planchet on each side; OF struck characteristically weak; almost complete incusation of Miss Liberty's head all around the wreath, where the obverse die clashed against the reverse die without an intervening planchet. The beauty, and some inkling of the tremendous, enslaving appeal that can be generated by these little bits of old copper dated 1794, is exemplified by a coin like this.

U.S. LARGE CENTS

- 229 1794 S-43. The Short Bust Obverse. **EXTREMELY FINE-40**, medium olive brown, small gouge between T and Y, rim dent over ME, otherwise well struck and attractive. **PLATE.**
- 230 1794 S-49. **VERY FINE-25**. Medium brown, well struck and centered; some porosity, especially on the obverse. Early state of the bisecting obverse die break, which in this case only extends from rim through E of LIBERTY into topmost hair. **PLATE.**
- 231 1794 S-51. **VERY FINE-35**. Well-balanced medium brown, good surfaces, a few small rim nicks, but overall highly pleasing. Another hypnotic cent with which the 1794 addict can bliss himself out. **PLATE.**



Lot No. 232

- 232 1794 S-59. The Many Haired obverse. **ABOUT UNCIRCULATED-55**. Light, glossy olive brown, nice surfaces; reverse lightly cracked through fraction, right ribbon end, and last A of AMERICA. Lovely coin, liberally endowed with the beauty and ineffable charm of a top-grade cent of the year. From the perfect obverse die, and very scarce in the high grades; our records indicate this specimen to be **fourth finest** known.
- 233 1794 S-67. Head of 1795. **EXTREMELY FINE-40**, well struck walnut steel, really EF-45 in sharpness but downgraded because of striations (as made) in the reverse planchet, and a small obverse rim clip left of the cap. Insignificant smudge-like bruise at hair line left of eye. Popular type coin in better than average condition. **PLATE.**
- 234 1796 S-82. Liberty Cap. **FINE-15**. Dull brown and black, very sharp but with many fine scratches on the obverse and several small rim dents on each side. Rare variety. **PLATE.**
- 235 1796 S-91. Liberty Cap. **VERY FINE-20**. Dull gray steel, well struck but faintly porous; several scratches, nicks and gouges well blended into the patina.
- 236 1797 S-130. Draped Bust. **EXTREMELY FINE-40**. Brown and black, the obverse rubbed, a few small nicks and dents. Large curved die break at rim behind hair ribbon. Sharply struck, will make a nice type coin when the rubbed area is retoned. **PLATE.**
- 237 1797 S-136. **VERY FINE-35**. Medium olive steel, faint orange mottlings. Obverse well struck, nicked on right rim and on hair at fillet knot. Reverse flatly struck from an injured die and showing all listed die breaks.

U.S. LARGE CENTS



Lot No. 238

- 238 1797 S-138. Draped Bust. **ABOUT UNCIRCULATED-50**, light brown steel, strong strike a bit off center; planchet rough and corroded in some areas, especially at ED STATES. Still a nice-looking coin, the obverse particularly pleasing.



Lot No. 239

- 239 1797 S-NC-3. Draped Bust. **GOOD-5**, uneven light and dark brown, some nicks and dents consistent with the grade, but fairly sharp and all devices plain. Perfect reverse die. This variety was formerly a Non-Collectible and is still extremely rare and of great importance to the specialist. There are twelve known examples, graded on the Sheldon scale as follows: 20-8-8-6-5-5-5-5-4-4-2-1. The 20-coin is in the Clapp collection, permanently impounded in the American Numismatic Society; so this specimen, one of the four 5-coins, is **tied for fourth best** in collector's hands.
- 240 1799 S-189. Perfect Date. **GOOD-6**, dull dark brown, considerably worn, nicked and dented. BERTY and 799 are well struck and sharply defined, however, and the reverse is evenly balanced and quite presentable. Overall, the coin is much more than a space filler. **PLATE.**
- 241 1800 S-194. Overdate. **EXTREMELY FINE-40**. Reverse clean medium brown steel, obverse lightly mottled and finely pitted at center and right rim. Quite an attractive, nicely balanced type coin.
- 242 1800 S-196. Wide Overdate. **VERY FINE-35**. Medium greenish olive, clean but slightly porous surfaces, choice type coin.
- 243 1800 S-206. Perfect Date. **VERY FINE-25**, dark mottled brown steel; scarce variety almost at Condition Census level.
- 244 1801 S-224. **EXTREMELY FINE-40**. Lovely light tan, excellent surfaces almost completely blemish-free save for a tiny nick on nose. **Condition Census** example of a common variety very hard to locate in the upper grades. **PLATE.**

U.S. LARGE CENTS



Lot No. 245

- 245 1802 S-232. **MINT STATE-60.** Magnificent light golden brown, the obverse sharp, the reverse struck a bit flatly. A few dark "rainspots" of discoloration here and there; planchet rough on and above neck; several small, light scratches on cheek and forehead, one after Y of LIBERTY. These are not uncommensurate with the grade MS-60, however, and do not detract from the coin's overall beauty.
- 246 1802 S-239. **EXTREMELY FINE-40,** mottled light brown, unmarred surfaces, intermediate state of obverse die with single long crack through R, forelock and field to rim. Pretty coin, borderline Condition Census.



Lot No. 247

- 247 1804 S-266. Perfect Dies. **VERY FINE-30.** Natural medium brown, reddish overtones. Well struck; actually of VF-35 sharpness but downgraded five points due to a number of light nicks, dents and abrasions. None of these are serious, and the coin is extremely attractive. A presentable cent of the year struck from perfect dies is rare.
- 248 1804 **Restrike.** **MINT STATE-60.** Light golden brown, completely wear-free, quite a bit of original "mint" red at the borders. A non-mint product over a hundred years ago, struck from a cracked, altered and badly rusted 1803 obverse die and an 1820 reverse die. Nice example of an interesting numismatic curiosity that always has a solid market value. **PLATE.**
- 249 1805 S-269. Pointed 1 in date. **VERY FINE-35.** Light tan, clean, faintly lustrous surfaces, two or three very minor nicks and discolorations. Nice type coin.
- 250 1807 S-271. The Comet Variety. **VERY FINE-30,** dull brownish black, strong strike, finely porous surfaces, long pin scratch on neck and many on reverse. These have blended into the patina, however, and are not conspicuous. Good type coin for a collection at the VF-EF level.
- 251 1807 S-273. Overdate. **EXTREMELY FINE-40,** glossy dark olive steel mingled with lighter autumn hues of orange and ochre. Somewhat unevenly struck from clashed dies which have left heavy incusations from the wreath all around the head. Some light nicks and handling marks consistent with the grade, but an excellent type coin. **PLATE.**

U.S. LARGE CENTS

- 252 1807 S-276. Perfect Date. **EXTREMELY FINE-40**. Pale yellow and brown steel, well struck and centered, but a glass reveals both obverse fields to have been heavily scraped. To the naked eye, however, the coin appears quite presentable. **PLATE**.
- 253 1811 S-287. Turban Head. Perfect Date. **VERY FINE-35**. Light olive and gray steel, well balanced, good surfaces, reverse very sharp. Ideal type coin, far above the average for this popular variety. **PLATE**.



Lot No. 254

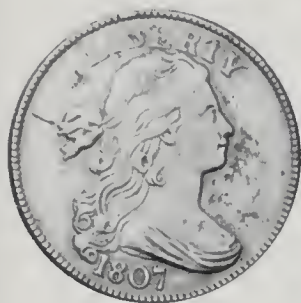
- 254 1812 S-291. Turban Head. Small Date. **ABOUT UNCIRCULATED-50**. Pale reddish olive steel, the reverse a bit darker. The color is rather unusual and we truthfully cannot say whether it is natural or artificial. Sharply struck a bit off center towards one o'clock; O in ONE dented, light scrape marks below ONE and CENT. Important coin, as it **ranks fourth finest known** of the scarcest variety of the year.
- 255 1813 S-293. Close Star variety. **VERY FINE-35**, medium brown and olive steel. A few negligible handling marks, the only one worth mentioning is a small, light scratch between fourth and fifth stars. Much the scarcer of the two varieties of the year; very difficult to find this nice. **PLATE**.
- 256 1814 S-294. The Crosslet 4. **ABOUT UNCIRCULATED-50**. Handsome, rich jet black, strong strike, attractive surfaces. High grade specimens of this variety usually come boldly struck and in excellent preservation, and this example is no exception. **PLATE**.
- 257 1814 S-295. Turban Head. Large 4, without a crosslet. **ABOUT UNCIRCULATED-50**. Pale, faintly lustrous olive steel; strong, well-centered strike. Of almost Mint State appearance, but there is a roughened area at top of head and some scraping in field before nose. **PLATE**.
- 258 1814 S-295. Another. The Plain 4. **VERY FINE-30**. Well struck gray steel, advanced die crumbling at mouth, chin and throat, creating the so-called "bearded variety." Unfortunately, the obverse rim has been cut and filed in several places.
- 259 1817 N-8. Coronet Head. **MINT STATE-60**. Well struck, lustrous light olive and pale golden steel, a few small dark spots, the obverse slightly off center. **PLATE**.
- 260 1817 N-9. Coronet Head. Divided Date 18 17. **MINT STATE-60**. Dull light tan, corrosion spot on bottom reverse rim, prominent "mouse top" die break atop hair. A coin with excellent potential.
- 261 1817 N-14. **MINT STATE-60**. Obverse blazing mint red, a small nick between rim and fourth star; reverse toning slightly and showing some cabinet friction on wreath, indicating the coin was displayed with the brilliant obverse uppermost. Randall Hoard cent, a bit flatly struck as most of this variety are, but in exceptional preservation and rarely seen with so much mint red. **PLATE**.



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U.S. LARGE CENTS

- 262 1818 N-1. **VERY FINE-35**. Faintly lustrous medium chocolate, attractively mottled with orange.
- 263 1818 N-7. **ABOUT UNCIRCULATED-50**. Handsome mottled golden olive, traces of mint red at borders; small, thin diagnostic die crack joins 6th and 7th stars.



Lot No. 264

- 264 1818 N-10. **MINT STATE-65**. Obverse flaming mint red, cracked in a complete circle through date and all stars. Reverse toning darkly from full mint red, again indicating a coin exhibited obverse uppermost. Another Randall Hoard display piece, similar to the preceding 1817 N-14, but with a much sharper obverse.
- 265 1819 N-1. Overdate. **EXTREMELY FINE-45**. Light brown, good surfaces, nice example of well-known type coin.
- 266 1819 N-2. **ABOUT UNCIRCULATED-50**. Light golden brown, from the rare advanced obverse die state where the 9 resembles an overdate.
- 267 1820 N-13. Coronet Head. **MINT STATE-60**. Natural golden brown, all reverse devices completely outlined in original mint red. Typical Randall Hoard specimen of this variety, sharply struck and perfectly centered. **PLATE**.
- 268 1820 N-13. Another. Large Date. **MINT STATE-60**. Typical Randall Fine specimen, half blazing mint red, half toned to medium brown.



Lot No. 269

- 269 1820 N-15. Large Date. **MINT STATE-65+**. Obverse brilliant mint red; reverse beautifully toned lustrous golden mint. Strongly struck from worn and rusting dies (Newcomb's State II), the best specimen we have ever seen thus. From a minor section of the Randall Hoard — not the usually seen 1820 Randall Hoard variety (N-13). Spectacular coin, packing a knockout "showpiece" punch.

U.S. LARGE CENTS

- 270 1821 N-2. Wide Date. **EXTREMELY FINE-40**. Golden olive brown, well struck and centered. Two thin slanting scratches across cheek and hair, some small nicks on both sides, but all well blended into the patina. Attractive and popular type coin. **PLATE**.
- 271 1822 N-3. 18 widely, 22 closely spaced. **EXTREMELY FINE-40**. Medium brown, a few light handling marks. Not rare, but difficult to locate this choice.
- 272 1824 N-2. Close Date. **ABOUT UNCIRCULATED-50**. Darkly spotted light and medium brown, well struck and centered, handsome piece.



Lot No. 273

- 273 1825 N-9. Large A's in legend. **MINT STATE-60+**. Hypnotic, perfectly toned iridescent pale golden olive; magnificently strong strike, all stars razor-sharp and with full radials. A few dark stains and a roughened area at ER of AMERICA remove the coin from MS-65 grade. Obverse die shows the very faint crack described by Newcomb, from rim to forehead between third and fourth stars. One of the prettiest of this variety ever seen, in rare preservation indeed for a cent of the year.
- 274 1826 N-4. Wide Date. **EXTREMELY FINE-45**. Mottled light tan, quite sharp.
- 275 1827 N-4. **EXTREMELY FINE-45**, nicely balanced golden brown, well struck and centered, scarce variety.
- 276 1827 N-11. **ABOUT UNCIRCULATED-50**, light to medium olive brown, well struck slightly off center.
- 277 1828 N-2. Large, Narrow Date. **ABOUT UNCIRCULATED-55+**. Even light tan, well struck and centered, not far removed from Mint State. **PLATE**.
- 278 1829 N-1. Large Letters. **ABOUT UNCIRCULATED-50**. Lustrous olive and purple steel, very sharp strike, complete inner line around obverse border. Some wear, but still an impressive piece, resembling an impaired proof. **PLATE**.

SUPERB 1829 LARGE LETTERS CENT



Lot No. 279

- 279 1829 N-6. Large Letters. **MINT STATE-70**. Deep, handsome, rich brick red, not brilliant or lustrous, but absolutely uniform in color, showing no spots, streaks or mottlings. Sharp, perfectly centered, proof-like impression, except for four of the upper stars being flatly struck, a diagnostic feature of this obverse die. Reverse slightly upset. One of a number of this variety to which this highly unusual color was, we feel certain, imparted at the mint, possibly as an experiment, just after the dies had been used for proofs. Around this time the mint had access to a supply of bronzing powder, received from the English firm of Boulton & Watt, and this powder may have been applied to coins struck for circulation to see how they would look. Cf. Lot 1205, New Netherlands sale No. 51 of June 20, 1958, describing an uncirculated 1831 half cent original, similarly treated. We have seen perhaps half a dozen 1829 cents (but only of this particular variety) so colored, including an AU-55 example which is in the Wurtzbach group in this very sale, but none to approach this specimen. An authentic mint product, supremely interesting to the specialist or collector of the really unusual; as rare as, or rarer than, a proof.
- 280 1832 N-1. Medium Letters. **ABOUT UNCIRCULATED-55**. Rich golden brown, the reverse a trifle darker. Very close indeed to Mint State.
- 281 1832 N-2. Small Letters. **ABOUT UNCIRCULATED-55**. Sharp strike a bit off center; perhaps recolored to simulate mint red. If so, toning very attractively.
- 282 1833 N-6. **MINT STATE-60**. Light brown, almost wholly faded from mint red, well struck a trifle off center. Reverse die finely cracked through ribbon ends and all letters of legend. **PLATE**.
- 283 1835 N-6. Type of 1834, Small 8 and Stars. **MINT STATE-60**. Faintly iridescent sea green laced with pale golden olive and tints of mint red; traces of doubling on wreath, leaves and letters of legend. A lovely, sharp coin, ideal for a type or date set. **PLATE**.
- 284 1835 N-8. Head of 1836. **MINT STATE-60**. Reverse almost full blazing mint red, obverse toned to medium brown but with all devices dramatically outlined in faded mint red. Newcomb's State II, with long, thin die crack from lower rim through date to hair. Beautiful piece, and the variety is rarely seen with so much original mint red. **PLATE**.



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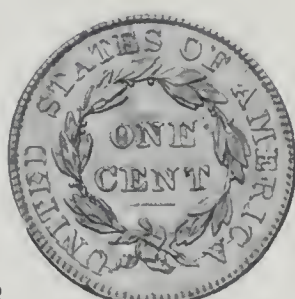
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Lot No. 285

- 285 **1836 N-3.** Perfect Dies. **MINT STATE-65.** The obverse full, fiery red; the reverse toned to golden mint, some traces of cabinet friction on wreath. Another museum "**showpiece**", whose magnificent obverse was displayed for many years. One of the most beautiful examples of the variety in existence.
- 286 **1836 N-3.** Another. **ABOUT UNCIRCULATED-50.** Nicely balanced medium mottled olive brown, all obverse and reverse breaks described in Newcomb.
- 287 **1837 N-3.** Plain Hair Cord. **MINT STATE-60.** A few traces of mint red, but predominantly an unusual pale sea green. Well struck, good surfaces, the obverse slightly off center; one small keg dent between first two stars. **Highly desirable type coin**, an excellent mate to the preceding 1835 N-6. **PLATE.**
- 288 **1837 N-3.** Another. Plain Hair Cord, Small Letters. **MINT STATE-60**, light lustrous olive brown, a few tiny dark spots. **Condition Census** example of scarce variety. **PLATE.**
- 289 **1838 N-1.** **MINT STATE-60.** Lustrous olive and blue steel, well struck and centered, clean surfaces only impaired by a few light dents and a tiny scratch above the third star. **PLATE**
- 290 **1838 N-5.** **EXTREMELY FINE-45.** Lustrous light olive, clean, attractive surfaces, another nice-looking coin.

OUTSTANDING 1839 N-8 CENT



Lot No. 291

- 291 1839 N-8. Exact Head of 1840. **MINT STATE-65**. Obverse flaming mint red, reverse golden olive but with considerable "cartwheel" and surviving red mint color. We have never seen a more beautiful obverse (only removed from absolute perfection by two minuscule rim imperfections and a tiny dark spot under the date), and the less brilliant reverse wants but a few ministrations from a proficient hand to become a thing of beauty. This variety is one of the most sought after type coins of the whole late date series, and is almost never encountered with so much mint red. Displayed for many years **as the finest example of its type possible to secure**, this stunning piece should be hotly competed for and may set a new record.
- 292 1839 N-14. Booby Head. **ABOUT UNCIRCULATED-55**. Rich, glossy light tan, dark spot under fourth star, a few negligible handling marks. Unlisted die crack through tops of ATES OF A. High quality condition in an excessively rare variety. **PLATE**.
- 293 1840 N-3. Small Date. **ABOUT UNCIRCULATED-50**. Light olive, faintly iridescent, some faded mint red on obverse, good surfaces.
- 294 1840 N-4. Small Date. **ABOUT UNCIRCULATED-50**. Lustrous light chocolate, a few dark stains and keg abrasions, but a very well struck and handsome cent.
- 295 1841 N-7. **MINT STATE-60**. Rich, iridescent olive brown, original mint red adhering to and outlining most of the devices. Obverse field finely cracked from rim below first star to throat. Scarce variety, especially in this preservation — in fact, any Mint State cent of the year is rare, and is usually quickly gobbled up by the knowledgeable collector. **PLATE**.
- 296 1842 N-3. Large Date. **MINT STATE-60**. Reverse mostly blazing mint red just starting to tone to medium brown; obverse almost completely toned but with much original red outlining all devices. A few obverse keg marks, and the wreath shows traces of cabinet friction, but still an eye-catching piece. **PLATE**.
- 297 1843 N-2. Obverse and Reverse of 1842. **MINT STATE-60**. Lovely pale golden olive; sharp, well-centered strike; lustrous, blemish-free surfaces. High quality type coin of great desirability. **PLATE**.
- 298 1843 N-2. Another. Obverse and Reverse of 1842. **ABOUT UNCIRCULATED-50**, medium walnut steel. Two dramatic splashes of orange, one at IB and one on lower wreath. Diagonal dark streaks in obverse field — the wood-grained effect.

U.S. LARGE CENTS

- 299 1843 N-3. Obverse and Reverse of 1842. **MINT STATE-60**. Light reddish olive, traces of mint red adhering to wreath, some cabinet friction; well struck, nice surfaces, excellent type coin. **PLATE**.
- 300 1844 N-5. **MINT STATE-60**. Almost entirely full, flaming mint red, something hardly ever seen in a cent of the year. Struck a bit flatly, with several small obverse planchet voids; tiny green spot of corrosion atop first 4. All these, however, are totally submerged in the blazing mint color and are scarcely noticeable. For the collector who is putting together a full mint red date set, an opportunity like this may not come again in the next ten years. We should also mention that **the variety is rare**, and seldom encountered above Very Fine. **PLATE**.
- 301 1845 N-2. **ABOUT UNCIRCULATED-55**. Obverse pale reddish steel, reverse olive steel, clean surfaces. Nice-looking coin, just short of Mint State.
- 302 1845 N-5. **ABOUT UNCIRCULATED-55**, medium chocolate; nice, evenly struck piece; a few removable spots of verdigris on the obverse.

RARE MINT STATE 1846 SMALL DATE CENT



Lot No. 303

- 303 1846 N-6. Small Date, 4 and 6 recut. **MINT STATE-65**. Full mint red, just toning from blazing. Well struck somewhat off center, excellent surfaces. Beautiful "silhouette effect" when the coin is tilted properly in the light. **Showpiece example** of famous type coin.
- 304 1846 N-8. Small Date. **MINT STATE-65**. Lustrous deep chocolate, sharp impression, flawless, mirror-like surfaces, of virtually medallion perfection. **PLATE**
- 305 1847 N-14. **ABOUT UNCIRCULATED-50**. Sharply struck, but recolored to simulate mint red; several small dark spots on each side.
- 306 1848 N-2. **MINT STATE-60**. Fiery rose red, just starting to tone but mostly blazing, the reverse a bit off center. The cents of this year are exceedingly scarce in full mint red. **PLATE**.
- 307 1849 N-8. **MINT STATE-60**. Medium brown, many traces of faded mint red. Reverse die dramatically cracked through all letters of legend. Scarce variety, especially in this condition.
- 308 1849 N-19. **MINT STATE-60**. Blazing mint red toning to lustrous rose; strong strike, a few insignificant dark spots and minor key abrasions. 1849 is another year in which full mint red large cents command a premium commensurate with their extreme scarcity. This specimen is one of the nicest we have seen, certainly **unexcelled for its variety**, and should induce vigorous bidding. **PLATE**.



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U.S. LARGE CENTS

- 309 1850 N-7. **MINT STATE-60**. Full mint red, mellowing to lustrous rosy olive; a bit weakly struck at the borders, otherwise well impressed. **PLATE**.
- 310 1850 N-12. **MINT STATE-60**. Golden mint just toning to olive, several dark stains on obverse.
- 311 1851 N-7. **MINT STATE-60**. Mint red toning to golden brown, large dark stained areas on each side. **PLATE**.
- 312 1851 N-18. **MINT STATE-70**. Blazing, brilliant mint red, a few thin dark streaks in right obverse field, otherwise of highest "showpiece" quality. Scarce variety, probably finest known, and one of the best 1851 cents we have seen, regardless of variety. **PLATE**.
- 313 1852 N-3. **MINT STATE-60**. Sharply struck iridescent blue and brown steel, very attractive, reverse a bit off center. **PLATE**.

BLAZING MINT STATE 1852 N-9 CENT



Lot No. 314

- 314 1852 N-9. **MINT STATE-70**. Brilliant, blazing mint red, fully frosty; flawless surfaces, the various fine cracks described by Newcomb all discernible on the obverse die. Although obviously a "business" strike, not made from dies specially prepared, polished, and used to coin proofs, **this is a cent of such magnificent perfection** that it must have been **one of the very first specimens struck** from the N-9 dies; and the fact that it comes from a museum suggests the mind-boggling speculation that it may even be the very first strike from those dies! Whatever the case, here is a coin to make the most fastidiously discriminating perfectionist jump for joy.
- 315 1853 N-25. **MINT STATE-65**. Full mint red just toning from blazing; much surviving lustre and "cartwheel", especially on the obverse. Common variety in exceptional condition. **PLATE**.
- 316 1853 N-25. Another. **MINT STATE-65**. Reverse full blazing mint red; obverse also, except for two small dark stains at nose and forelock. Almost a "gem." **PLATE**.
- 317 1854 N-12. **ABOUT UNCIRCULATED-55**. Olive and purple steel, sharply struck but showing handling marks and surface friction. Probably recolored to simulate a proof (brilliant proofs were struck from these dies).

U.S. LARGE CENTS



Lot No. 318

- 318 1854 N-13. **MINT STATE-70**. Full, flaming mint red, the reverse slightly less brilliant. Needle-sharp strike, full radials in every star; **pristine**, totally wear-free surfaces. Magnificent, almost flamboyantly beautiful cent - not only the best by far of the variety, but the best 1854 cent we have ever seen, and the one with the most red. The cents of 1854 are abundant, and many are very well struck; but to locate one in complete mint red is a Herculean task, and they are probably even rarer in such condition than full mint red 1849 cents.



Lot No. 319

- 319 1855 N-4. Upright 5's. **MINT STATE-65**. Blazing mint red nicely toned to fiery olive. Excellent, well struck, completely wear-free example of a popular type coin.



Lot No. 320

- 320 1855 N-9. Italic 5's. "Knob on Ear" Variety. **MINT STATE-65+**. Full, blazing mint red; strong, well-centered strike; excellent, blemish-free surfaces. Die crumbling over ear, but in an early state, far from the large, projecting "knob" on specimens from the terminal obverse die. Fantastic example of "type" coin in incessant demand; **fully comparable to the Helfenstein piece** (which was from the terminal die), **long considered finest known**.
- 321 1856 N-12. Upright 5, Wide Date. Of **MINT STATE-60** sharpness, but dipped to simulate mint red; obverse field also finely scraped.
- 322 1856 N-14. Italic 5. **MINT STATE-65**. Blazing mint red toning to pale pinkish and rose olive. Another very desirable type coin. **PLATE**.

U.S. LARGE CENTS

- 323 1857 N-1. Large Date. **MINT STATE-60**. Obverse full, blazing mint red; reverse mostly so, but stained and discolored in certain areas. Well struck, only a few minimal keg abrasions, the obverse particularly attractive. Markedly **superior to the average Mint State example** of this popular type coin, and with much more mint red. **PLATE**.

MULTIPLE LOTS OF LARGE CENTS

- 324 1794 S-30. FINE-15. Dark brown and black, finely pitted, many nicks and dents; 1794 S-42. FINE-12. Dark brown and black, uniformly porous, date almost illegible; 1794 S-57. VERY GOOD-8. Dark brown and black. Reverse nice, obverse deeply pitted and with attempted puncture in right field. 3 pieces.
- 325 1794 S-24. VERY FINE-20. Medium mottled brown, many small nicks and gouges, die failure at ENT, otherwise quite sharp; 1794 S-65. VERY GOOD-8. Attractive worn light brown; 1794 S-72. VERY GOOD-8. Attractive evenly worn chocolate. 3 pieces.
- 326 1795 S-74. Lettered edge. VERY FINE-20. Brown and black, surfaces ground down to minimize nicks, dents, abrasions; 1795 S-76b. Plain edge. FINE-15. Attractive light brown, nice obverse, several reverse rim dents; 1795 S-78. Plain edge. VERY GOOD-8, worn medium brown, some nicks and dents. 3 pieces.
- 327 1795 S-76b. Plain edge. VERY GOOD-10, light brown, some stains, handling marks and scratches; 1796 S-88. Liberty Cap. The Club Pole obverse. FINE-12, dark greenish olive, rough, somewhat defective planchet, ONE CENT very weak; 1798 S-154. Draped bust. Large 8, top embedded in bust. VERY GOOD-8, light and dark brown, slightly porous surfaces. 3 pieces.
- 328 1796 S-83, Liberty Cap. FINE-15. Evenly worn brown and black, no defects, very attractive. Rare variety; 1796 S-101. Draped bust. VERY GOOD-8, medium brown. Very rare variety; 1796 S-111. VERY GOOD-10, brown and black. Rare variety. 3 pieces.
- 329 1797 S-135. VERY GOOD-10, brown and black, Nichols Find specimen. Much, much rarer in this grade than a Mint State specimen; 1798 S-162. FAIR-12, dark brown, rare variety; 1801 S-219. Three Errors. VERY GOOD-10, brown and black, from the rare perfect reverse die. 3 pieces.
- 330 1801 S-216. VERY FINE-20, brown and black; 1803 S-254. VERY FINE-30, light brown steel, perfect obverse die; 1805 S-267. Blunt 1 in date. VERY FINE-25, medium brown, very attractive; 1806 S-270. FINE-12, evenly worn medium brown. 4 pieces.
- 331 1801 S-219. Three Errors. FINE-15, clean, attractive medium brown; 1803 S-255. VERY FINE-20. Dark brown, sharp, but nicked, gouged and dented; 1804 S-266. VERY FAIR-3, dark brown, well worn and a bit bent; 1806 S-270. GOOD-6. Dark brown, sharp, but obverse ground down and partially retooled. 4 pieces.
- 332 1808 S-277. Twelve Star variety. VERY GOOD-8, dark brown. Unusually advanced die failure - lowest star on left almost invisible, star above it half gone; 1809 S-280. VERY GOOD-10, dull brown on a rough, flaking planchet but well balanced and no injuries; 1810 S-283. FINE-12, medium olive steel, a few rim dents. 3 pieces.
- 333 1808 S-278. Turban Head. FINE-15, grayish black; 1809 S-280. VERY GOOD-10, brown and black, strong reverse; 1810 S-282. VERY GOOD-8, grayish black. 3 pieces.

U.S. LARGE CENTS

- 334 1811 S-286. Overdate. GOOD-6, brown and black, rim damaged; 1811 S-287. Perfect Date. VERY FINE-20, medium brown, very attractive. 2 pieces.
- 335 1811 S-287. Perfect Date. GOOD-6, well worn medium brown; 1812 S-290. Small Date. FINE-15, medium brown, clean surfaces; 1813 S-292. The Distant Star variety. VERY FINE-20, rough reddish brown, but sharp. 3 pieces.
- 336 1816 N-2. VERY FINE-25. Dark brown and black, terminal obverse die, extensive rim crumbling at right stars; 1818 N-1. VERY FINE-20, light brown; 1819 N-5. Small Date. VERY FINE-20, mottled light brown, scarce variety; 1823 N-1. Overdate. GOOD-6, smoothly worn dark brown. 4 pieces.
- 337 1816 N-9. Widest Date. VERY FINE-30, medium brown, sharp, but nicked and dented; 1822 N-2. Close Date. VERY FINE-20, dull olive green, sharp, but obverse rim filed down; 1828 N-1. Large Date. VERY FINE-25, medium brown, some reverse corrosion, scarce variety; 1830 N-4. Large Letters. EXTREMELY FINE-40, dull black, finely porous; 1833 N-2. EXTREMELY FINE-40, rough steel black, gashed through OC. Scarce variety. 5 pieces.
- 338 1821 N-2. Wide Date. VERY FINE-30, sharply struck lustrous chocolate brown, but pitted and the hair crudely retooled; 1823 N-1. Overdate. VERY GOOD-8, well worn medium brown, bad gouge at ON; 1824 N-2. Close Date. VERY GOOD-7, well worn medium brown; 1825 N-2. Large A's. VERY GOOD-10, well worn medium brown, extensive obverse rim die crumbling; 1831 N-7. Large Letters. FINE-12, well worn light brown; 1834 N-1. Small Date and Letters, Large Stars. FINE-15, well worn medium brown. 6 pieces.
- 339 1826 N-7. Wide Date. VERY FINE-30, light brown; 1831 N-3. Small Letters. VERY FINE-35, light brown, nicely balanced. 2 pieces.
- 340 1830 N-8. Large Letters. EXTREMELY FINE-40, medium brown, scarce variety; 1834 N-1. Small Date and Letters, Large Stars. EXTREMELY FINE-40, medium brown, all die cracks listed in Newcomb; 1838 N-7. EXTREMELY FINE-45, medium chocolate, nicely struck and balanced. 3 pieces.
- 341 1839 N-2. Head of 1838. FINE-15, very rough gray steel; 1841 N-5. Small Date. FINE-15, light brown, all die breaks described in Newcomb; 1844 N-4. Normal Date. VERY FINE-25, dull black, badly scratched. 3 pieces.
- 342 1842 N-2. Small Date. VERY FINE-35, medium brown mottled with orange and black; 1842 N-6. Large Date. EXTREMELY FINE-45, medium walnut, sharp strike. 2 pieces.
- 343 1847 N-29. ABOUT UNCIRCULATED-50, light brown, sharp, but possibly recolored; 1852 N-5. ABOUT UNCIRCULATED-50, dull pale reddish brown, possibly recolored; 1857 N-1. Large Date. EXTREMELY FINE-45, light brown, stained and corroded. 3 pieces.

A SPECIAL COLLECTION OF
U.S. LARGE CENTS

We present with pride the "Wurtzbach Consignment," a select group of Cents purchased directly from one of the deans of American Numismatics, the famous old-time dealer and collector, Mr. Carl Wurtzbach.

These were bought many years ago, and preserved intact in this Collection. We felt it proper to keep them exactly in that fashion and not mingled with the other Cents in this sale even though they, in many cases, are as superb as these.



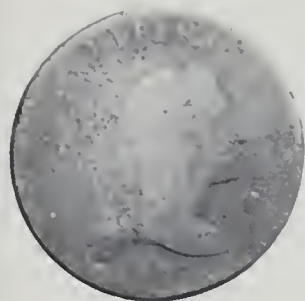
Lot No. 344

- 344 1793 S-3. **Chain AMERICA.** **VERY FINE-30**, even light brown; clean, smooth surfaces. Actually the beautiful reverse, with its high protective rim, is virtually immaculate and grades almost EF-40; but the obverse, with no protective rim, has taken too much wear on the hair to be more than VF-25, so we are grading the coin VF-30 overall. A good opportunity for the date or type collector who wants a "quality" chain cent.



Lot No. 345

- 345 1793 S-6. **Wreath.** The Sprung Die Variety. **EXTREMELY FINE-40**, lustrous gray steel, strong strike. The obverse a bit off center on a very slightly granular planchet; reverse perfectly centered, no granularity. A few minor rim bruises are toned into the patina. Several of the tiny border beads just left of date are not struck up, probably due to die clogging. Another nice-looking cent that would fit into a high grade date or type set.



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U.S. LARGE CENTS

- 346 1793 S-12. **Liberty Cap.** VERY FAIR-3. Dull, dark brown, over half the obverse covered with tiny uniform pitting. Reverse mostly smooth and exhibiting the characteristic die failure which totally obliterates ONE CENT and most of the wreath. Rim nicked and filed between F and A. A slightly mishandled but still, to the die variety collector, infinitely desirable example of a famous rarity, of which probably not more than some two dozen specimens exist. **PLATE.**

SECOND FINEST KNOWN 1794 S-18b



Lot No. 347

- 347 1794 S-18b. **Head of 1793, Double Chin.** MINT STATE-60. Honey-colored golden buckwheat, many flashes of faded mint red as the coin is tilted in the light to produce the hypnotic "silhouette effect." A long, thin scratch, not deep or conspicuous, passes from left top branch of wreath above ONE through right branch and on between A and M to rim. Otherwise, the surfaces are immaculate; the coin is well struck and centered; and the "en masse" treatment of the hair - such a fascinating characteristic of these Heads of 1793, in dramatic contrast to the remarkably delicate execution of some of the later 1794 obverse dies, where "the engraver seems to have tried to represent each single hair" - is in as sharp and revealing detail as will ever be found. **Second finest known of the variety,** and one of only two examples which are unquestionably Mint State. An absolutely superb, charismatic cent, that would be a showpiece in the most discriminating cabinet, and is sure to bring a price befitting its preeminence.
- 348 1794 S-69. Head of 1795. EXTREMELY FINE-40, light brown steel, good surfaces, a bit flatly struck, but well balanced and quite attractive. Excellent type coin.
- 349 1795 S-76a. Lettered Edge. VERY FINE-30, handsome dark olive, light brown mottlings - the "autumn leaves" effect. Of almost EF sharpness but with a small vertical gash in field opposite chin, and a number of edge dents. Still sixth finest known of this rare sub-variety and an important piece.

ONE OF THE FINEST KNOWN 1796 CAP CENTS



Lot No. 350

- 350 1796 S-84. Liberty Cap. The Open Mouth Obverse. **MINT STATE-60+**. Iridescent golden brown, superb surfaces, many traces of original red on each side. Well centered and strongly struck except for EN and part of T in CENT, which are barely distinguishable (perhaps the die was clogged, as ONE is fully struck). **Third finest of the variety and second finest in collectors' hands.** A cent of great beauty and outstandingly rare in this condition. It is seldom that a truly uncirculated 1796 Liberty Cap cent is available on the open market (Helfenstein never could find one), and this one should be an unqualified runaway.

- 351 1798 S-174. Draped Bust. ABOUT UNCIRCULATED-50, light brown steel, a few stains on each side, planchet scaling slightly at date. Extremely heavy incusation of obverse die (top of hair and profile) on lower reverse. **Condition Census** piece. **PLATE.**

ONE OF THE FINEST KNOWN 1800 S-197 CENTS



Lot No. 352

- 352 1800 S-197. Q Variety. **MINT STATE-65.** Iridescent bluish-olive steel, flecked with orange; flawless, highly lustrous surfaces, with a silvery sheen as the coin is turned in the light. A bit flatly struck at profile, top of bust, and OF, otherwise very sharp and showing all die breaks mentioned by Sheldon. **Tied with two others for finest known of the variety.** A truly beautiful cent, of enormous visual appeal, fit to be a showpiece in any collection.



Lot No. 353

- 353 1801 S-214. **MINT STATE-60.** Another "aristocrat", of much the same appearance as the preceding lot and also somewhat flatly struck - at tip of bust, tops of RTY, S OF, and upper leaves on right branch. Sheldon points out the dies were blunted and the striking is characteristic of most examples of the variety. Obverse a pale iridescent golden olive, darkly mottled; reverse a dazzling display of brilliant rainbow hues - gold, purple, green, blue - liberally splashed with original mint red. Tiny planchet rim clip just under tip of bust, and a few very minor keg abrasions. **One of three known Mint State specimens** of this scarce variety, all graded MS-60, and possibly finest of the three - certainly definitely superior to our MS-60 Dupont sale specimen, which was much more flatly struck. One of the stars of the collection and of the utmost desirability.
- 354 1802 S-232. **MINT STATE-60.** Medium natural brown, some faded mint lustre, small dark spot on hair just right of fillet knot. One of the high grade examples of this common variety and definitely in the **Condition Census. PLATE.**

ONE OF THE FINEST KNOWN 1803 S-253 CENTS



Lot No. 355

- 355 1803 S-253. **MINT STATE-65.** Iridescent golden olive, very strong strike markedly off center, creating a high protective rim on right obverse - intriguingly similar to the 1794 Hays 45's. Magnificent, completely wear-free surfaces, the only imperfection a thin, almost invisible scratch curving from ear to top fold of drapery. **Tied for finest known of the variety** and just about everything a 65-coin should be.
- 356 1804 S-266. Dark green, possibly recolored. Obverse die heavily broken over RTY, reverse cracked lightly through tops of MERIC, foreshadowing the massive terminal break. Several dents and gouges at left obverse rim; O and EN of ONE CENT and three nearby leaves of the wreath have been squashed by some blunt object. These injuries reduce the coin, which is of EF-40 sharpness, to VERY FINE-30. An attractive piece nevertheless, and the rarest 1804 die state combination. **PLATE.**

U.S. LARGE CENTS

- 357 1805 S-267. Blunt 1, recut 5 in date. ABOUT UNCIRCULATED-50. Lustrous olive steel, faint traces of faded mint around outlines and devices. Many tiny pit marks on obverse, almost none on reverse. Well struck and quite presentable in spite of the pitting. **PLATE.**
- 358 1806 S-270. **MINT STATE-60.** Lovely golden brown, the obverse darkly mottling into a perfect "autumn leaves" effect. A few small imperfections but not enough to remove the coin from Mint State. Advanced state of obverse die, heavy swellings at date. Of **Condition Census level**, and, though common in the lower grades, seldom obtainable in top condition. **PLATE.**
- 359 1807 S-271. The Comet Variety. **EXTREMELY FINE-40**, medium olive steel, sharp strike a bit off center, fully developed comet breaks. Two faint obverse scratches and a number of almost invisible ones at central reverse, otherwise clean, attractive surfaces. Above average example of famed type coin. **PLATE.**
- 360 1808 S-279. Turban Head. ABOUT UNCIRCULATED-50, a lovely prototype of the grade. Light golden brown, satin-smooth surfaces, full "silhouette effect." From the rare uninjured perfect obverse die, with strong date and full radial lines in all stars. **PLATE.**

AN OUTSTANDING 1809 CENT



Lot No. 361

- 361 1809 S-280. **MINT STATE-60.** The obverse a uniform lustrous light olive steel, the reverse oddly splashed with numerous reddish purple stains and blotches, entirely haphazard in their arrangement but still quite pleasing in their total effect. Excellent, clean surfaces, the obverse unusually well struck for an 1809 (as a rule the reverse is strong, the obverse weak). **This is the best 1809 cent we have ever seen** or handled, and our records indicate it is only excelled by a single 65-coin. The 1809 large cent has always been regarded as a bellwether of the large cent market, and this superb specimen can hardly fail to set a record price for the date.
- 362 1810 S-281. Overdate. **EXTREMELY FINE-45.** Medium olive steel, somewhat flatly struck, but with the overdate exceptionally bold and clear.
- 363 1811 S-287. Perfect Date. **ABOUT UNCIRCULATED-50.** Obverse reddish brown, reverse light to medium chestnut. Well struck and practically without wear; but the left obverse rim has been filed down opposite the stars and the coin has several fairly serious nicks and gouges, particularly on the reverse, however it is still quite attractive.

U.S. LARGE CENTS

- 364 1812 S-290. Small Date. **EXTREMELY FINE-40**. Medium olive steel, faintly iridescent purplish overtones. Of AU-50 sharpness but downgraded to EF-40 because of a long, thin pin scratch from bottom of nose to hair band, and extensive reverse roughness and pitting.
- 365 1813 S-292. The Distant Star Variety. Dull olive steel, possibly recolored. Sharpness of EF-45 but reduced to **EXTREMELY FINE-40** because of myriads of fine pin scratches on and around the face, throat and bust.
- 366 1814 S-295. Large 4, without a crosslet. **ABOUT UNCIRCULATED-50**, dark green, almost untouched by wear, but with a small diagonal nick over E of CENT and a number of fine pin scratches at C of CENT. Intermediate state of obverse die, with die crumbling at throat just beginning. Type coin in great demand; last of the early cents.
- 367 1816 N-2. Coronet Head. **MINT STATE-60**. Pale light tan, faintly iridescent, considerable faded mint red. Late obverse die state, extensive rim crumbling from 8th to 11th stars. Average Randall Find specimen.
- 368 1817 N-6. **EXTREMELY FINE-40**, medium and light brown steel, sharply struck a bit off center.



Lot No. 369

- 369 1818 N-7. **MINT STATE-65**. Light golden brown, bluish overtones, perfectly centered, needle-sharp strike, much mint lustre. Short diagnostic die crack joins sixth and seventh stars. **Near gem**, equal to finest in collectors' hands.
- 370 1819 N-8. **Small Date**. Light brown, faded from mint red, much of which still adheres to outlines. Really **MINT STATE-60**, but lowered to **ABOUT UNCIRCULATED-55** because of a few scattered gouges on reverse. These, however, are perfectly camouflaged by the patination and were undoubtedly mint-inflicted.
- 371 1820 N-15. **Large Date**. **MINT STATE-65**. Subdued yet fiery rose red, beautifully toned from full, flaming mint, a few darkened areas. Struck from worn and rusting dies (Newcomb's State II), but excellently impressed for all that. One of about two dozen surviving in similar condition, a minor adjunct to the Randall Find. **PLATE**.

A FANTASTIC 1821 CENT



Lot No. 372

- 372 1821 N-2. Wide Date. **MINT STATE-60+**. Lustrous light olive steel, many traces of original mint red, especially on the reverse. Well centered and struck, beautiful clean surfaces, every star with full radial lines. Without the diagonal line in field (a cut in the die) between first star and date, which Newcomb implies is diagnostic; only such specimen ever seen. **Fantastic cent**, equal to the finest verified specimen and almost certainly unexcelled. Several Mint State examples are on record, but all we have seen pale into insignificance when compared with this one. Any price paid for a coin like this is sure to be a bargain.

- 373 1822 N-4. **EXTREMELY FINE-45**. Light golden brown, some faded mint lustre, nice surfaces.

A SUPERIOR 1823 CENT



Lot No. 374

- 374 1823 N-1. Overdate. **MINT STATE-60**. Light natural brown, a few touches of golden mint color still adhering. Clean, lustrous surfaces; perhaps the slightest trace of cabinet friction, but happily insufficient to remove the coin from Mint State. Small, unlisted rim break under 18 of date. **As superior an 1823 overdate as we have ever encountered** - here, again, records exist of other Mint State specimens, but none we have actually examined is in a class with this. Like the preceding 1821 N-2, another magnificent cent of tremendous appeal, sure to be hotly competed for.

A FABULOUS 1824 CENT



Lot No. 375

- 375 **1824 N-2.** Close Date. **MINT STATE-65**, equal to finest known of the variety. Lustrous, exquisitely toned olive steel; satin-smooth, almost velvety surfaces; the stars, date, head, and reverse lettering perfectly outlined in blushing mint red, as if applied by the hand of an artist. A cent which would have graced the fabulous collection of Dr. Henry C. Beckwith, immediately suggesting, as it does (to quote from our description of Lot 135 in our Tad sale) "**painstakingly selected, superlative beauty, as near perfection as obtainable.**"
- 376 **1826 N-6.** Close Date. Pale iridescent olive steel, a few underlying faded red and purple tints. Razor-sharp strike, a trifle off center, full radials in all except 6th and 7th stars. Of **MINT STATE-60** sharpness but downgraded to **ABOUT UNCIRCULATED-50** because the reverse planchet is defective at ED and C of CENT, where the die was struck over planchet voids which still show mint red in the impressions. Not a cent for the perfectionist, but of value and interest to the specialist. **PLATE.**
- 377 **1827 N-11.** **MINT STATE-60.** Lustrous golden brown, eye-catching "wood-grain" and "silhouette" effects, die crumbling under nose. **Condition Census** example of scarce variety. **PLATE.**
- 378 **1829 N-6.** Large Letters. **ABOUT UNCIRCULATED-55.** Unusual uniform rich, deep brick red, perfectly centered, apparently made from dies just used for proofs. Four upper stars are flatly struck, characteristic of the die. Some cabinet friction on the highest surfaces, a few light obverse field scratches; still a most beautiful coin. **PLATE.**
- 379 **1830 N-1.** Large Letters. **EXTREMELY FINE-45.** Chocolate brown, well struck and centered, almost complete inner line around obverse border. Nice type or date coin.
- 380 **1831 N-6.** Large Letters. **VERY FINE-25**, scratched and recolored; **1840 N-3.** Small Date. **VERY FINE-30**, mottled medium brown. 2 pieces.
- 381 **1832 N-3.** Large Letters. **MINT STATE-65+.** The reverse full blazing mint red, the obverse almost so but toning to light brown. **An almost perfect coin**, just about as it left the dies except for the slight obverse toning. No finer example of the variety seen. **PLATE.**



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U.S. LARGE CENTS



Lot No. 382

- 382 1833 N-5. The Horned 8 Variety. **MINT STATE-65+**. Another "showpiece", this one also barely short of perfection and just about wholly blazing mint red. A well-known and spectacular variety, with its Horned 8 (top of 8 in date recut, producing "horns") and tremendously elongated die cracks on each side. Fairly common in the lower grades of Mint State, but **this specimen is tied with two others for second finest known.**
- 383 1835 N-8. Head of 1836. **MINT STATE-60**, lustrous light tan, a few dark spots on obverse, some faded mint red on both sides. Newcomb's State II, featuring a long, thin crack though 1 of date, bust, neck, and T of LIBERTY to hair. **PLATE.**
- 384 1836 N-6. **EXTREMELY FINE-45**. Light chocolate, corroded area around ONE CENT. Newcomb's State III, with all described die breaks.
- 385 1837 N-11. Beaded Hair Cord, Small Letters. **MINT STATE-60**. Light brown, many startling splashes of brilliant mint red in and around devices on both sides, imparting to the coin a highly unusual and distinctive appearance. **PLATE.**
- 386 1838 N-1. **MINT STATE-60**. Faintly lustrous light tan, some faded mint red; well struck and centered, attractive, nicely balanced. **PLATE.**
- 387 1839 N-4. Silly Head. Light brown, much original mint red on both sides, reverse with some dark spots and streaks. Obverse badly gashed in several places on the rim, and between 9th and 10th stars, lowering the coin's grade to ABOUT UNCIRCULATED-50. Although the nature of these injuries is obviously conjectural, they all have strong traces of mint red in them, and could well have been mint-inflicted. A tragedy, as otherwise the coin is fully Mint State and extremely beautiful. **PLATE.**
- 388 1841 N-7. **MINT STATE-60**, light brown, considerable faded mint red, slight cabinet friction. **PLATE.**
- 389 1842 N-3. Large Date. **MINT STATE-65**. Obverse full blazing mint red, small dark spot under 18 of date; reverse toning to medium brown. Popular type coin, the obverse definitely of "showpiece" calibre. **PLATE.**

U.S. LARGE CENTS



Lot No. 390

- 390 1843 N-9. Obverse and Reverse of 1842. **MINT STATE-70**. Obverse blazing mint red slightly toning towards the center; small dark carbon spot over third star, another above thirteenth. Reverse of flawless, mirror-like, brilliant perfection, indicating the coin was displayed that side uppermost. As beautiful an example of the variety as we have ever laid eyes on.
- 391 1844 N-4. ABOUT UNCIRCULATED-50. Light olive, some faded mint red, perfect obverse die; 1850 N-22. ABOUT UNCIRCULATED-55, even light tan, scarce variety. 2 pieces.
- 392 1845 N-5. **MINT STATE-60**. Full, blazing mint red, obverse a bit keg-marked, reverse practically flawless. The cents of this year are seldom obtainable in full mint red, and this one is among the best we have seen. **PLATE**.
- 393 1846 N-16. Tall Date. **MINT STATE-60**. Light chocolate, the obverse slightly off center and with rim break over 10th and 11th stars; 6th, 9th and 10th stars not struck up. Interesting impression of a rare variety.
- 394 1848 N-22. **MINT STATE-60**, dull mint red mottling to brown. Reverse die extensively cracked, as described in Newcomb.
- 395 1851 N-4. **MINT STATE-60**, lustrous light tan, very sharply struck, showing all lines, die cracks and die scratches mentioned by Newcomb. Excellent, possibly unexcelled example of a seldom seen die variety. **PLATE**.
- 396 1852 N-5. **MINT STATE-60**. Medium natural brown, sharp strike, date, head and stars attractively limned in faded mint red.



Lot No. 397

- 397 1853 N-25. **MINT STATE-70**. Full, brilliant, blazing mint red, the prototype of a 70-coin. The same variety in our Tad sale, also MS-70 but with reverse not fully brilliant, brought \$310.
- 398 1854 N-8. **MINT STATE-65**. Handsome, perfectly toned pale olive russet, small carbon spot over tenth star. Needle sharp, totally wear-free, cameo-like when tilted in the light. **PLATE**.
- 399 1855 N-10. Italic 55. **MINT STATE-60**. Faded mint red toning to medium brown. Sixth star very weakly impressed, almost invisible - the famed "Twelve Star" effect, many times rarer than the regular N-10. **PLATE**.

U.S. LARGE CENTS, SMALL CENTS

- 400 1856 N-14. Italic 5. **MINT STATE-70**. Full, flaming mint red, perfectly preserved; upper left obverse, however, struck a bit flatly and showing a few insignificant keg abrasions. **PLATE**.
- 401 1857 N-2. Small Date. Of **MINT STATE-60** sharpness but possibly recolored to simulate mint red. If recolored, an excellent job, as the coin presents a very attractive appearance.

U.S. SMALL CENTS

Note: This collection is most unusual in that most of the coins have their full original mint color.

RARE 1856 FLYING EAGLE CENT



Lot No. 402

- 402 1856 Flying Eagle. Uncirculated, deeply toned, however, the obverse is lighter than the reverse. A very popular and of course rare cent.
- 403 1857 Brilliant Uncirculated. Full original blazing mint color.
- 404 1859 Brilliant Uncirculated and very choice.
- 405 1860 Brilliant Uncirculated. A borderline gem.
- 406 1861 Brilliant Uncirculated and choice. Scarce.
- 407 1863 Brilliant Proof, full original color. The reverse with light toning. Superb.
- 408 1864 Copper-nickel. Brilliant Proof, full original color. A gem!
- 409 1864 Bronze. Brilliant Uncirculated, full color, light toning.
- 410 1865 Brilliant Proof, full color. The obverse with a couple of tiny specks.
- 411 1866 Brilliant Uncirculated. Full color just starting to acquire pale purple toning.
- 412 1867 Brilliant Proof, full color.
- 413 1868 Brilliant Proof, full color, light iridescent toning.
- 414 1869 Brilliant Proof, full color, light iridescent toning. Scarce.
- 415 1870 Brilliant Proof. Full color just starting to tone.
- 416 1871 Brilliant Proof, full color, the slightest toning.
- 417 1872 Brilliant Proof, pale toning. A choice specimen. Scarce.
- 418 1873 Closed 3. Brilliant Proof, pale purple overtones.
- 419 1874 Brilliant Proof. Full color, light toning.
- 420 1875 Brilliant Proof. The obverse iridescent, the reverse full color but slightly dull.
- 421 1876 Brilliant Proof, lovely rainbow toning.

RARE 1877 PROOF CENT



Lot No. 422

- 422 1877 Brilliant Proof. Full original color. A gem but for a small speck on the rim over "I" of UNITED. Still a premium coin.
- 423 1878 Brilliant Proof, full color.
- 424 1879 Brilliant Proof, exquisite pale iridescent toning.
- 425 1880 Brilliant Proof, light iridescent toning.
- 426 1881, 1890 Brilliant Uncirculated. The obverses are bright, the reverses toned.
2 pieces.
- 427 1882 Brilliant Proof, full color.
- 428 1883 Brilliant Proof, splendid iridescent toning.
- 429 1884 Brilliant Proof, full color, light reverse toning.
- 430 1885 Brilliant Proof, full color, faint toning.
- 431 1886 Type II. Brilliant Proof, full color, light reverse toning.
- 432 1888 Brilliant Proof, full color, light reverse toning.
- 433 1889 Brilliant Proof, light toning.
- 434 1891, 1892 Brilliant Uncirculated, nearly full mint color. 2 pieces.
- 435 1893 Brilliant Proof, full color.
- 436 1894 Brilliant Proof, full color. Light iridescent toning on the reverse.
- 437 1895 Brilliant Proof, full color. The reverse slightly iridescent.
- 438 1896 Brilliant Proof, the reverse deeply toned.
- 439 1897 Brilliant Proof, light iridescent toning.
- 440 1898 Brilliant Proof, full color.
- 441 1899 Brilliant Proof, full color.
- 442 1900 Brilliant Proof, full color.
- 443 1901, 1906 Brilliant Uncirculated, full color, light reverse toning. 2 pieces.
- 444 1902, 1909 Indian. Brilliant Uncirculated, nicely toned. 2 pieces.
- 445 1907, 1908, 1910 Lincoln. Brilliant Uncirculated, the Indians with light toning. 3 pieces.

U.S. SMALL CENTS, TWO CENTS

COMPLETE SET OF FLYING EAGLE & INDIAN CENTS

- 446 **Complete Set of Flying Eagle & Indian Cents. 1856 - 1909 'S'.** All dates, mints, and major varieties as issued (no 1869/8 and the 1886 Type II only).

The 1856 is a Proof with slight rubbing, the tailfeathers weakly struck. The 1857, 1858 Large letters, 1858 Small letters, 1864 'L', 1908 'S' and 1909 'S' are **Brilliant Uncirculated**. The balance of the collection from 1859 to 1909 are **all Brilliant Proofs**. Every color in the rainbow is represented in this outstanding collection. Obviously, because these are copper coins, some have light speckling. As a collection, however, they are **FAR ABOVE AVERAGE**. There is no question that they were handpicked by a collector with exquisite taste.

The set consists of 6 Uncirculated coins and 53 Proofs, or a total of **59 pieces in all**. Mounted in a white lucite holder which shows the kaleidoscope of color to its maximum advantage.

U.S. TWO CENTS



Lot No. 447

- 447 **1864 Small Motto. Brilliant Uncirculated.** Full mint color just starting to take on light iridescent toning.
- 448 **1864 Large Motto. Brilliant Uncirculated.** A gem with full color.
- 449 **1865 Brilliant Proof.** Lovely delicate toning over full color.
- 450 **1866 Brilliant Proof.** Full color and a gem.
- 451 **1867 Brilliant Proof,** full color, pale obverse toning. A lovely coin.
- 452 **1869 Brilliant Proof.** Full color just starting to turn iridescent.
- 453 **1870 Brilliant Proof,** full color. A splendid coin.
- 454 **1871 Brilliant Proof,** and superb.
- 455 **1872 Proof,** deep iridescent toning. A very attractive example of this scarce date.

RARE 1873 TWO CENTS



Lot No. 456

- 456 **1873 Brilliant Proof.** A gem with light iridescent toning on the obverse. The reverse with full color. Rare, especially in this choice state of preservation.

U.S. TWO CENTS, 3¢ NICKEL, 3¢ SILVER

DUPLICATE U.S. TWO CENTS

- 457 1864 Large motto, 1865, 1871 Extremely Fine; 1869 About Uncirculated; 1866, 1867, 1868, 1870 Good to Very Good. 8 pieces.

U.S. THREE CENTS (NICKEL)

- 458 1866 Brilliant Proof. Choice.
459 1867 Brilliant Proof. Superb.
460 1868 Brilliant Proof. Choice.
461 1869 Brilliant Proof, pale toning.
462 1870 Brilliant Proof.
463 1871 Brilliant Proof. A splendid coin.
464 1872 Brilliant Proof, light toning. A small spot on the neck.
465 1873 Brilliant Proof, choice, light toning.
466 1874 Brilliant Proof.
467 1875 Brilliant Uncirculated. Full lustre and choice. Scarce.
468 1876 Brilliant Proof, the reverse lightly toned.

RARE 1877 3¢ NICKEL



Lot No. 469

- 469 1877 The rarest date of the series. **Brilliant Proof.** A beauty in spite of a few light specks.
470 1878 Brilliant Proof. Very scarce, especially so this nice.
471 1879 Brilliant Uncirculated **gem.** Full "cartwheel" effect. Rarer than a Proof.
472 1880 Brilliant Proof. A gem.
473 1881 Brilliant Proof. A beauty, the reverse with light toning.
474 1882 Brilliant Proof. A very nice specimen.
475 1883 Brilliant Proof. Superb.
476 1884 Brilliant Proof. Choice.
477 1885 Brilliant Proof, lightly polished.
478 1886 Brilliant Proof. A few light specks.
479 1887/6 Brilliant Proof. A gem and one of the sharpest strikes this cataloguer has ever seen.

U.S. THREE CENTS (SILVER)

- 480 1851 Brilliant Uncirculated, delicate speckled steel toning.
481 1851 Another. Brilliant Uncirculated, with light iridescent toning.

EXTREMELY RARE 1851 'O' PROOF TRIME

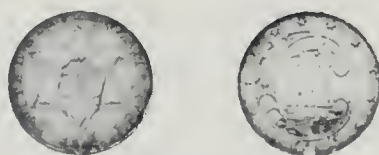


Lot No. 482

- 482 1851 'O' Brilliant Proof. Full glittering surfaces and a two-tone appearance overall. A breathtakingly beautiful coin without a single auction record in 25 years, although we have handled three specimens in that period of time. In all probability these were struck as specimens to inaugurate the denomination at the New Orleans Mint. **A great rarity** which should realize a bid in the middle four figure area. **It is the only Type I Three Cent Silver in Proof** we have ever seen in recent years.

- 483 1851 'O' Brilliant Uncirculated, full lustre. Softy struck on the reverse.
484 1852 Brilliant Uncirculated, mottled iridescent toning.
485 1853 Brilliant Uncirculated, choice.
486 1853 Very Fine, a curious die break connects the date to the rim; 1854 Very Fine, slightly bent; 1857 Fine. 3 pieces.
487 1854, 1861 Extremely Fine, iridescent toning. 2 pieces.

RARE 1855 3¢ SILVER IN MINT STATE



Lot No. 488

- 488 1855 Brilliant Uncirculated, and a rather sharp strike. Full frosty mint bloom, delicate russet toning. A small tarnish streak on the obverse. One of the rarest dates of the series.
489 1856 Brilliant Uncirculated, full blazing mint frost. The periphery is weak as usual.
490 1856 Another. Brilliant Uncirculated, but a very weak strike.
491 1857 Brilliant Uncirculated, full frosty lustre. Delicate sea-green and russet toning.
492 1858 Brilliant Uncirculated. A borderline gem with full mint frost and delicate toning.
493 1859 Brilliant Proof, deep iridescent toning.
494 1861 Brilliant Proof, pink and iridescent toning.
495 1862 Brilliant Proof, pink and slightly iridescent.
496 1862 Brilliant Uncirculated, iridescent toning.
497 1863 Brilliant Proof, steel toning with a few faint hairlines.

U.S. 3¢ SILVER, NICKELS



Lot No. 498

- 498 1864 Brilliant Proof. Pink and deep blue toning. One of the rarest dates of the series.
- 499 1865 Brilliant Proof. A beauty, pink, sea-green and lavender. Scarce.
- 500 1866 Brilliant Proof, sea-green and iridescent.
- 501 1867 Brilliant Proof. A gem with splendid toning.
- 502 1868 Brilliant Proof, pink and steel toning.
- 503 1869 Brilliant Proof. Superb. Pale steel and sea-green toning.
- 504 1870 Brilliant Proof. Lovely russet and iridescent toning.
- 505 1870 Another. Brilliant Proof. A small scratch near the date. Lovely iridescent toning.
- 506 1871 Brilliant Proof, russet and steel.
- 507 1872 Brilliant Proof, deep steel toning.
- 508 1873 The last year of issue. Brilliant Proof, pink and iridescent. Scarce

U.S. SHIELD NICKELS

- 509 1867 Without Rays. Brilliant Proof, pale toning.
- 510 1868 Brilliant Proof. A choice coin with light toning.
- 511 1869 Brilliant Proof. A gem.
- 512 1871 Brilliant Proof. A splendid example with light toning. A very scarce date.
- 513 1872 Brilliant Proof and very choice.
- 514 1873 Closed 3. Brilliant Proof. A gem.
- 515 1874 Brilliant Proof. A superb specimen.
- 516 1876 Brilliant Proof. Nearly in the gem category.

RARE 1877 NICKEL



Lot No. 517

- 517 1877 Brilliant Proof. A very nice specimen and of course the rarest date in the series.
- 518 1878 Brilliant Proof. Very scarce.
- 519 1879 Brilliant Proof. A gem.
- 520 1880 Brilliant Proof. A gem with pale golden toning.

U.S. NICKELS

- 521 1881 Brilliant Proof, pale reverse toning. Choice.
- 522 1882 Brilliant Proof. A gem but for a few microscopic reverse specks.
- 523 1883 SHIELD. Brilliant Proof, the reverse with light toning.

COMPLETE SET OF U.S. SHIELD NICKELS

- 524 Complete Set of U.S. Shield Nickels. 1866-1883. The coins are all Brilliant Proofs except the 1866 which is Brilliant Uncirculated. This set includes the Extremely Rare 1867 RAYS in Brilliant Proof which in fact is one of the most beautiful coins in the entire set. A lovely set with virtually all of the coins choice, but for the 1871 which was lightly polished. 19 pieces mounted in a white lucite holder.

U.S. LIBERTY HEAD NICKELS

- 525 1884 Brilliant Proof, light toning.
- 526 1885 Brilliant Proof, light iridescent toning. The scarcest year of this series.
- 527 1886 Brilliant Proof, pale steel and russet toning.
- 528 1887 Brilliant Proof. A lovely coin with light golden toning.
- 529 1888 Brilliant Proof. The reverse with light russet toning.
- 530 1889 Brilliant Uncirculated gem. The reverse with golden toning.
- 531 1890 Brilliant Proof. The reverse with deep golden iridescent toning.
- 532 1891 Brilliant Proof. The reverse similar to the above.
- 533 1892 Brilliant Proof, reverse toning as above.
- 534 1893 Brilliant Proof, pale pink toning.
- 535 1894 Brilliant Proof, light reverse toning. A scarce year.
- 536 1894, 1898 About Uncirculated, full mint lustre. 2 pieces.
- 537 1895 Brilliant Proof, reverse lightly toned.
- 538 1896 Brilliant Proof, pale russet toning.
- 539 1897 Brilliant Proof, light reverse toning.
- 540 1899 Brilliant Proof, pale golden toning.
- 541 1900 Brilliant Proof, light toning.

COMPLETE SET OF U.S. LIBERTY HEAD NICKELS

- 542 Complete Set of U.S. Liberty Head Nickels. 1883 - 1912 'S'. All are Brilliant Proof except the 1896, 1910, 1912'D', and 1912'S' (defect before the face) which are Brilliant Uncirculated. All have pale golden and light iridescent toning. A very nice set. 33 pieces mounted in red lucite holder.

U.S. HALF DIMES

U.S. HALF DIMES

Note: This is a complete set of Half Dimes. It includes the 1792 Half Disme, 1802, and both Transitionals. This is one of only very few times in our history we have had the privilege of offering a complete set. The R. L. Miles, Jr. Collection, sold by us in 1969 also had a complete set, however, this is far more extensive because of sub-varieties.

A SPLENDID 1792 HALF DISME



Lot No. 543

- 543 **1792 Half Disme.** Silver. The dies by Robert Birch. Obverse: An exquisite head of Liberty left, LIB. PAR. OF SCIENCE & INDUSTRY, 1792. Reverse: Flying eagle, UNI STATES OF AMERICA, HALF DISME. **Extremely Fine**, nicely centered, russet and sea-green toning. A very lovely specimen.



Lot No. 544

- 544 **1794** The first official year of issue. **About Uncirculated**, sharply struck, with considerable mint lustre. An extremely handsome coin.



Lot No. 545

- 545 **1795 Brilliant Uncirculated**, sharply struck from clashed dies. Full proof-like surface with but a touch of friction. A dazzlingly beautiful specimen.
- 546 **1795** Another. This with the rim break covering "TY" and the adjacent star. Fine to Very Fine, a few obverse nicks and scratches.

AN EXTRAORDINARY 1796/5 HALF DIME



Lot No. 547

- 547 1796/5 The extremely rare overdate. The full lightly curved top of the "5" is in full evidence as is most of "5". **Brilliant Uncirculated and WHOLLY PROOF-LIKE**, with every device in minute detail. The cataloguer cannot recall ever handling or seeing a better coin. It is evenly toned with pale blue iridescence and is without question **one of the highlights** of this fantastic collection.

- 548 1796 Perfect date. Very Fine, light iridescent toning.
549 1797 13 Stars. A strong Fine. Nicely struck and centered but it has an "X" lightly pin scratched on the neck.
550 1797 15 Stars. A nice even, well balanced Fine. Worth a premium because of its uniform appearance.



Lot No. 551

- 551 1797 16 Stars. Extremely Fine. Nicely struck and almost perfectly centered. Very nice russet and iridescent toning about its periphery.

A SUPERB 1800 HALF DIME



Lot No. 552

- 552 1800 **Brilliant Uncirculated**, and a **gem** with virtually full proof-like surface. Nearly every star has its full radial lines on **BOTH** sides. A superb coin worth a huge premium.

Note: The type collector should consider the 1795, 1796/5, as well as the 1800 in this sale. They really are an outstanding trio.

- 553 1800 Another perfect date, this with the massive rim break below the date. Very Fine with a small dent on the neck.
554 1800 LIBEKTY. A nice Very Good, with a few old scratches on the reverse.
555 1801 Strictly Very Fine and quite scarce.

U.S. HALF DIMES

EXTREMELY RARE 1802 HALF DIME



Lot No. 556

- 556 **1802** The rarest date Half Dime and one of the classic rarities in the Silver series. **Good.** Full LIBERTY, date, and obverse stars; the reverse not quite as sharp. There is also a sharp rim nick next to the 5th star. All in all, a rather attractive coin and the finest we've sold in quite a few years.
- 557 **1803** Small date. By far, the rarer of the two varieties. Very Fine, perfectly centered, and struck as sharply as any are of this variety.
- 558 **1803** Large date. Very Good, with a few sharp nicks on the reverse (only a couple show through on the obverse).
- 559 **1803** Large date. Another. The obverse Fair, however, with a full date. The reverse Poor.
- 560 **1805** A rare date, and the second rarest of the type. A strong Very Fine, with claims to a higher grade.

CAPPED BUST TYPE. 1829 - 1837

- 561 **1829** Double stripes on the shield. **Brilliant Uncirculated.** A needle sharp, frosty specimen with steel and golden toning.
- 562 **1829** Double and triple stripes on the shield. Both a choice lustrous Extremely Fine. 2 pieces.
- 563 **1830** **Brilliant Uncirculated.** A beauty with pink and steel toning.
- 564 **1830** Another. **Brilliant Uncirculated.** Sharply struck, with russet toning.

RARE 1831 PROOF HALF DIME



Lot No. 565

- 565 **1831** **Brilliant Proof.** Full reflective surface including between the stripes of the shield. A needle sharp strike with a square edge. Pale russet toning.
- 566 **1831** About Uncirculated.
- 567 **1832** **Brilliant Uncirculated,** frosty lustre, lovely iridescent toning.
- 568 **1832** Another. **Brilliant Uncirculated.** A choice specimen, olive, golden and iridescent.
- 569 **1832, 1836** Small 5¢, **1844, 1845** Fine. 4 pieces.
- 570 **1832** Very Good; **1835** Small date, small 5¢. Fine. 2 pieces.
- 571 **1833** **Brilliant Uncirculated** and choice. Russet and iridescent toning.
- 572 **1833** Another. About Uncirculated. Exquisite sea-green and orange toning.

U.S. HALF DIMES

- 573 1833, 1834 A nice Very Fine or better. Iridescent toning. 2 pieces.
- 574 1834 About Uncirculated, pale sea-green toning.
- 575 **1835 Large date, large 5¢. Brilliant Uncirculated**, steel toning.
- 576 1835 Large date, large 5¢. Another. **Brilliant Uncirculated**.
- 577 **1835 Small date, large 5¢. Brilliant Uncirculated**, sea-green iridescent toning.
- 578 1835 Small date, small 5¢. About Uncirculated, full mint lustre, pale iridescent toning.
- 579 1835 Small date, small 5¢, 1837 Large 5¢. Extremely Fine. 2 pieces.
- 580 **1836 Large 5¢. Brilliant Uncirculated**. A die break on the reverse caused weakness at the 2nd and 3rd stars. Otherwise a gem.
- 581 **1836 Small 5¢. Brilliant Uncirculated** and a frosty gem.

RARE 1837 SMALL 5¢ IN MINT STATE



Lot No. 582

- 582 **1837 Small 5¢. Brilliant Uncirculated**, frosty lustre. Toned beautifully with iridescent hues. One of probably only a dozen known in Mint State. Well worth a four figure bid.

LIBERTY SEATED DESIGN. 1837 - 1873



Lot No. 583

- 583 **1837 No stars, small date. Brilliant Uncirculated** and a needle sharp strike. Full head, wreath and letters. A **gem** specimen with light steel toning.
- 584 **1837 No stars, small date**. Another, virtually as choice as the preceding. **Brilliant Uncirculated**, sharply struck, full head and cap. Delicate golden toning.
- 585 1837 No stars, small date. A third. About Uncirculated, sharply struck.
- 586 1837 No stars, large date. About Uncirculated and attractive.
- 587 1837 No stars, large date, 1854, 1856 Very Good; 1870 Good. 4 pieces.

EXTREMELY RARE

1838'O' HALF DIME IN MINT STATE



Lot No. 588

- 588 1838'O' **Brilliant Uncirculated** and a borderline gem. Full frosty mint lustre and unusually well struck. Delicate iridescent toning about its periphery shading lighter towards the center. **One of the great rarities of the Half Dime series** with only two appearances in Mint State in the past decade. On an 8 point scale this would be a Rarity 7.

- 589 1838 **Brilliant Uncirculated**. A splendid strike with pink and steel toning. A tiny rim nick or two from the gem category.
- 590 1838 Another. **Brilliant Uncirculated**, a few faint hairlines on the obverse. Still a very attractive coin.
- 591 1838 A third. **Brilliant Uncirculated**, a small rub in the right obverse field.
- 592 1839 **Brilliant Uncirculated**, mottled gray and iridescent toning.
- 593 1839'O' About Uncirculated, choice. Frosty lustre, pale toning.
- 594 1839'O' (bent), 1841, 1842, 1842'O', 1843, 1851'O' Good, a few Very Good. 6 pieces.
- 595 1840 **No drapery. Brilliant Uncirculated gem**. Perfectly struck. Pink and iridescent.
- 596 1840 **No drapery**. Another. **Brilliant Uncirculated**, full mint bloom. A thin die crack vertically bisects the obverse. Light russet toning.
- 597 1840 No drapery, 1840 Drapery, 1844, 1856 Very Fine to Extremely Fine. 4 pieces.
- 598 1840'O' **No drapery. Brilliant Uncirculated**, but the head is very weak.
- 599 1840'O' No drapery, 1841'O' Extremely Fine. Scarce. 2 pieces.
- 600 1840'O' Drapery, 1842'O' Very Fine, and a very scarce pair. 2 pieces.



Lot No. 601

- 601 1841 **Brilliant Uncirculated gem**, a wholly proof-like "First Strike." Originally catalogued as a Proof and it is easy to see why. A simply splendid coin.
- 602 1841 Another. **Brilliant Uncirculated**. Fully frosty but very gently polished.

U.S. HALF DIMES

- 603 1841'O', 1844'O', 1848'O', 1857 Very Good; 1849 Fine but scratched; 1858'O', 1860'O' Good. 7 pieces.
- 604 **1842 Brilliant Uncirculated**, sharply struck.
- 605 1842'O' Extremely Fine. A rare coin seldom found better than Fine. This could make the Condition Census.
- 606 **1843 Brilliant Uncirculated**, sharply struck, exquisite orange toning. A curious lint mark in the field.
- 607 1843 The 184 reengraved, 1844 The date similarly reengraved. About Uncirculated. 2 pieces.
- 608 **1844 Brilliant Uncirculated**. A pristine gem with superb toning.
- 609 **1845** The entire date "doubled" to the left. **Brilliant Uncirculated**, deep iridescent toning.
- 610 1845, 1849 About Uncirculated. 2 pieces.

VERY RARE 1846 HALF DIME



Lot No. 611

- 611 **1846 About Uncirculated**, partially proof-like. Lovely iridescent toning about its periphery, russet in the center. **One of the rarest years** in the Liberty Seated section and seldom does it appear in such splendid condition. Well worth its current listing for Mint State.
- 612 1846 Another. Good, evenly worn, no damage. Scarce.
- 613 **1847 Brilliant Uncirculated**, well struck, some proof-like surface.
- 614 1847, 1848, 1849, 1852 (dented), Very Fine; 1856'O' Extremely Fine, a few tiny obverse nicks. 5 pieces.
- 615 **1848 Medium date. Brilliant Uncirculated** and a sharply struck borderline gem. Russet and iridescent toning.
- 616 **1848 Medium date**. Another. **Brilliant Uncirculated**. A satin-like specimen, nearly as nice as the previous coin.

RARE MINT STATE 1848 LARGE DATE



Lot No. 617

- 617 **1848 Large date. Brilliant Uncirculated gem**. A needle-sharp strike and surely one of the finest known if not the best. This coin is so rare that in the cataloguer's opinion it should be a four figure item.
- 618 **1848'O' Brilliant Uncirculated gem**. A satin-like, well struck frosty example of this scarce coin.

U.S. HALF DIMES

- 619 1849/6 The loop of the 6 very prominent behind the 9. **Brilliant Uncirculated** and frosty. Well struck for an overdate.
- 620 1849, 1856 About Uncirculated. 2 pieces.
- 621 1849'O' A strong, even Very Fine. One of the **rarest** Half Dimes from this mint.
- 622 1850 **Brilliant Uncirculated**, russet and iridescent toning. Very attractive.
- 623 1850'O' **Brilliant Uncirculated** and a gem even though it was struck from faintly rusted dies. Full blazing mint lustre and sharply struck.
- 624 1851 **Brilliant Uncirculated** and just about in the gem category. Exquisite russet and iridescent toning.
- 625 1851 Another. **Brilliant Uncirculated**, deeply toned.
- 626 1851'O' Extremely Fine; 1852'O' Fine, a few light nicks in the field. 2 pieces.
- 627 1852 **Brilliant Uncirculated**, peripheral iridescent toning. Sharply struck.
- 628 1852 Another. **Brilliant Uncirculated**, with just a touch of friction.
- 629 1853 **No arrows. Brilliant Uncirculated gem.** A pristine specimen! Rare.
- 630 1853'O' **No arrows.** The rarest New Orleans Mint Half Dime. A strong Very Good, with most of "LIBERTY" legible. The lower part of the date weak as is always the case. Worth **far** in excess of its current listing.

EXTREMELY RARE

1853 ARROWS PROOF HALF DIME



Lot No. 631

- 631 1853 **Arrows. Brilliant Proof.** Splendid deep blue and russet toning. A needle sharp impression with a complete wire edge on the obverse. An **absolute must** for the "first year of issue" type collector.
- 632 1853 **Arrows. Brilliant Uncirculated** and absolutely splendid. Mottled russet and iridescent toning.
- 633 1853 **Arrows.** Another. **Brilliant Uncirculated**, full frosty lustre, speckled russet toning. A very choice specimen.
- 634 1853'O' **Arrows. Brilliant Uncirculated.** A pristine **gem**, sharply struck, with mottled iridescent toning.
- 635 1854 **Brilliant Uncirculated**, pink toning.
- 636 1854 Another. **Brilliant Uncirculated**, russet and iridescent toning.
- 637 1854 A third. **Brilliant Uncirculated.** A lovely coin but not as well struck as the previous lot.
- 638 1854'O' **Brilliant Uncirculated**, steel toning. Weakly struck at the date.
- 639 1855 **Brilliant Uncirculated.** Beautiful russet and iridescent toning.
- 640 1855'O' Very Fine, light edge nicks; 1858'O' About Uncirculated. 2 pieces.

VERY RARE 1856 PROOF HALF DIME



Lot No. 641

- 641 **1856 Brilliant Proof.** A beautiful glittering, sharply struck specimen, only a few microscopic hairlines from perfection.
- 642 **1856'O' Brilliant Uncirculated,** pale russet toning.
- 643 **1857 Brilliant Uncirculated,** full frosty mint bloom. Delicate steel toning. A better than average strike.
- 644 **1857 Another. Brilliant Uncirculated,** "rainbow" iridescent toning.
- 645 **1857'O' Brilliant Uncirculated,** and one of the best strikes we've seen for this normally weak coin.
- 646 **1858** Originally catalogued as a proof, but the irregular strike gives it away. It is the most impressive "First Strike" we have ever seen of this date. Full reflective surfaces.
- 647 **1858 Another. Brilliant Uncirculated,** pink and iridescent toning.
- 648 **1858'O' Brilliant Uncirculated,** with a slight rub in the right obverse field.

EXTREMELY RARE

1859 TRANSITIONAL HALF DIME

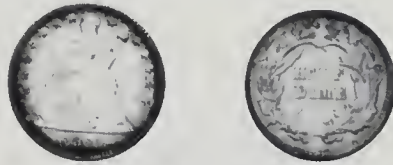


Lot No. 649

- 649 **1859 TRANSITIONAL.** The **obverse of 1859** coupled with the **reverse of 1860. Brilliant Proof**, with some slight rubbing in the field. To the best of our recollection, the last specimen we sold was in our R. L. Miles, Jr. Collection in 1969. This will give the collector a true idea of its rarity. Well worth a bid in the middle to upper four figure range.

- 650 **1859 Brilliant Proof,** pale russet toning. A scarce type coin in proof.
- 651 **1859 Another. Brilliant Proof,** russet and iridescent.
- 652 **1859 Brilliant Uncirculated,** splendid satin-like surface. Iridescent toning.
- 653 **1859'O' Brilliant Uncirculated** and a proof-like gem. There is one small lint mark on the wire edge and rim above the head.
- 654 **1859'O', 1862 Extremely Fine to About Uncirculated.** 2 pieces.

RARE 1860 TRANSITIONAL HALF DIME



Lot No. 655

- 655 1860 TRANSITIONAL. The obverse of 1859 coupled with the reverse of 1860. Only 100 struck. Brilliant Uncirculated, mostly frosty, but slightly proof-like. Superb.
- 656 1860 Brilliant Proof, pale iridescent toning.
- 657 1860 Another. Brilliant Proof, pale lilac toning.
- 658 1860'O' Brilliant Uncirculated, full frosty lustre.
- 659 1861 Brilliant Proof, golden and sea-green toning.
- 660 1861 Another. Brilliant Proof, pale russet toning.
- 661 1862 Brilliant Proof. Sea-green and pink toning.
- 662 1862 Another. Brilliant Proof, steel toning.
- 663 1862 Brilliant Uncirculated, and a borderline gem with iridescent toning.
- 664 1863 Brilliant Proof. A gem with iridescent toning.
- 665 1863 Another. Brilliant Proof. Sea-green and iridescent toning.



Lot No. 666

- 666 1863'S' Brilliant Uncirculated, full blazing mint frost. One of the rarest of the San Francisco Mint Half Dimes.



Lot No. 667

- 667 1864 Brilliant Proof. Superb steel and iridescent. A borderline gem and one of the scarcest dates in the series.
- 668 1864 Another. Brilliant Proof. A very choice specimen.



Lot No. 669

- 669 1864'S' Brilliant Uncirculated, delicate russet toning. Full frosty mint lustre. Full head and cap. This specimen would certainly rank with the best we've ever sold.

- 670 1865 **Brilliant Proof**, splendid iridescent toning. Scarce.
- 671 1865 Another. **Brilliant Proof**, toning as above. Scarce.
- 672 1865'S' About Uncirculated. A few small pit marks on the obverse.
- 673 1866 **Brilliant Proof**. Sea-green and pink toning.
- 674 1866 Another. **Brilliant Proof**. A lilac and russet gem.
- 675 1866'S' Brilliant Uncirculated, softy struck. Sea-green toning.
- 676 1867 **Brilliant Proof**. A beauty with pink toning.
- 677 1867 Another. **Brilliant Proof**, russet and iridescent toning.
- 678 1867'S' About Uncirculated, frosty mint lustre.
- 679 1868 **Brilliant Proof**, golden and iridescent toning.
- 680 1868 **Brilliant Uncirculated**, light russet toning. A magnificent wholly proof-like
 "First Strike." **Rarer than a proof.**
- 681 1868'S' About Uncirculated, frosty.
- 682 1869 **Brilliant Proof**, superb toning.
- 683 1869 Another. **Brilliant Proof**, pink and sea-green toning.
- 684 1869'S' About Uncirculated, choice, pale toning.
- 685 1870 **Brilliant Proof**. A splendid coin with iridescent toning.
- 686 1870 Another. **Brilliant Proof**, sea-green and iridescent toning.
- 687 1871 **Brilliant Proof**, sea-green and pink toning.
- 688 1871 Another. **Brilliant Proof**, lilac and iridescent.
- 689 1871'S' **Brilliant Uncirculated** and a very scarce coin.
- 690 1872 **Brilliant Proof**, pale iridescent toning.
- 691 1872 Another. **Brilliant Proof**, deep russet toning.
- 692 1872'S' In Wreath. **Brilliant Uncirculated**.
- 693 1872'S' In and Below wreath. Extremely Fine and choice. 2 pieces.
- 694 1872'S' Below wreath. **Brilliant Uncirculated**. A frosty gem.
- 695 1873 **Brilliant Proof**. A gem with russet and sea-green toning.
- 696 1873'S' **Brilliant Uncirculated**. A superb specimen, light iridescent toning.

EARLY U.S. PROOF SETS

1858 PROOF SET



Lot No. 697

- 697 **1858 Proof Set.** Consisting of 1¢ Large letters, 1¢ Small letters, 3¢ Silver, Half Dime, 10¢, 25¢, 50¢, and \$1.00. **BOTH CENTS ARE INCLUDED.** The Cents and Dollar are **extremely rare.** The \$1.00 has a small scratch and some faint hairlines. Both Cents are GEMS but have microscopic speckling. Mostly with light iridescent toning.
(Guidebook value \$11,775.00)

1859 PROOF SET

- 698 **1859 Proof Set.** Consisting of 1¢, 3¢ Silver, Half Dime, 10¢, 25¢, 50¢, and \$1.00. Iridescent toning. The 1¢ with russet and golden toning. A most attractive set.
(Guidebook value \$3,850.00)

1860 PROOF SET

- 699 **1860 Proof Set.** Consisting of 1¢, 3¢ Silver, Half Dime, 10¢, 25¢, 50¢, and \$1.00. Light iridescent toning. The \$1.00 has been lightly polished and lacquered.
(Guidebook value \$3,000.00)

1861 PROOF SET

- 700 **1861 Proof Set.** Consisting of 1¢, 3¢ Silver, Half Dime, 10¢, 25¢, 50¢, and \$1.00. Iridescent toning. The 1¢ is deeply toned and lightly spotted.
(Guidebook value \$2,990.00)

1862 PROOF SET

- 701 **1862 Proof Set.** Consisting of 1¢, 3¢ Silver, Half Dime, 10¢, 25¢, 50¢, and \$1.00. The Half Dime is Uncirculated, balance are Brilliant Proof with light toning.
(Guidebook value \$2,850.00)

EARLY U.S. PROOF SETS

1863 PROOF SET

- 702 **1863 Proof Set.** Consisting of 1¢, 3¢ Silver, Half Dime, 10¢, 25¢, 50¢, and \$1.00. Iridescent toning. The 50¢ a trifle dull.
(Guidebook value \$3,120.00)

RARE 1864 PROOF SET

INCLUDING THE EXCESSIVELY RARE

1864 SMALL MOTTO 2¢ PIECE



Lot No. 703

- 703 **1864 Proof Set.** Consisting of 1¢ Copper-nickel, 2¢ **Small Motto**, 2¢ **Large Motto**, 3¢ Silver, Half Dime, 10¢, 25¢, 50¢, and \$1.00, which are all Proofs. (In addition, the holder contains a 1¢ Bronze and 1¢ 1864'L', both fully proof-like and gem "First Strikes.")

The highlight of the set is the **Excessively Rare 1864 Small Motto 2¢ Piece in Brilliant Proof**. This specimen retains its full original mint color, with the slightest blush of toning. Its rarity is so great that we feel it is necessary to use "frequency of appearance" as the indicator of its rarity. The last time we were privileged to sell a specimen was in our Wolfson Sale in 1963 (it realized \$4,100.00), formerly in our Philip Straus Sale in 1959. With all of the great collections we've sold since 1963, numbering over 100 important sales, we have sold 1804 Dollars, 1838'O' Half Dollars, 1867 Rays Five Cent in Proof, and numerous other great rarities, but did not have a single example of this great Proof rarity. In fact, we haven't sold a single example of this coin since the Wolfson offering!!

The other coins in this set are attractively toned, the \$1.00 is somewhat deeper in color. The Guidebook value for this lot is not mentioned below as there is no listed price for the 2¢ Small Motto. We feel the set should realize into five figures.

EARLY U.S. PROOF SETS

1865 PROOF SET

- 704 **1865 Proof Set.** Consisting of 1¢, 2¢, 3¢ Silver, 3¢ Nickel, Half Dime, 10¢, 25¢, 50¢, and \$1.00. Iridescent toning. More than likely an ORIGINAL SET because of the uniform toning throughout.
(Guidebook value \$3,865.00)

1866 PROOF SET

- 705 **1866 Proof Set.** Consisting of 1¢, 2¢, 3¢ Silver, 3¢ Nickel, 5¢ Shield, Half Dime, 10¢, 25¢, 50¢, and \$1.00. Most of the silver coins have been dipped, not to their detriment. They have a lovely two-tone appearance. The balance of the set has light iridescent toning. The 5¢ is a very sharp impression.
(Guidebook value \$4,685.00)

1867 PROOF SET



Lot No. 706

- 706 **1867 Proof Set.** Consisting of 1¢, 2¢, 3¢ Silver, 3¢ Nickel, 5¢ With Rays, 5¢ No Rays, Half Dime, 10¢, 25¢, 50¢, and \$1.00. Iridescent toning. The **5¢ With Rays** is rarely available in a year set. It does have a light tarnish streak but is still an attractive coin with fully reflective surfaces. Some of the silver coins have been dipped, and the \$1.00 appears lightly polished. Overall a pleasing and rare set.
(Guidebook value \$7,390.00)

1868 PROOF SET

- 707 **1868 Proof Set.** Consisting of 1¢, 2¢, 3¢ Silver, 3¢ Nickel, 5¢ Half Dime, 10¢, 25¢, 50¢, and \$1.00. Iridescent toning, except for the 25¢ which was dipped. A lovely set.
(Guidebook value \$3,210.00)

EARLY U.S. PROOF SETS

1869 PROOF SET

- 708 **1869 Proof Set.** Consisting of 1¢, 2¢, 3¢ Silver, 3¢ Nickel, 5¢, Half Dime, 10¢, 25¢, 50¢, and \$1.00. Light iridescent toning. The 25¢ and 50¢ have some light hairlines.
(Guidebook value \$3,445.00)

1870 PROOF SET

- 709 **1870 Proof Set.** Consisting of 1¢, 2¢, 3¢ Silver, 3¢ Nickel, 5¢, Half Dime, 10¢, 25¢, 50¢, and \$1.00. Iridescent toning. The 50¢ was dipped. A very attractive set.
(Guidebook value \$3,215.00)

1871 PROOF SET

- 710 **1871 Proof Set.** Consisting of 1¢, 2¢, 3¢ Silver, 3¢ Nickel, 5¢, Half Dime, 10¢, 25¢, 50¢, and \$1.00. Iridescent toning. A few of the coins have some light specks.
(Guidebook value \$3,425.00)

1872 PROOF SET

- 711 **1872 Proof Set.** Consisting of 1¢, 2¢, 3¢ Silver, 3¢ Nickel, 5¢, Half Dime, 10¢, 25¢, 50¢, and \$1.00. Light iridescent toning. A few of the silver coins have been dipped, the 1¢ is speckled.
(Guidebook value \$3,390.00)

RARE 1873 PROOF SET

- 712 **1873 Proof Set.** Consisting of 1¢, 2¢, 3¢ Silver, 3¢ Nickel, 5¢, Half Dime, 10¢ No Arrows, **10¢ Arrows**, 25¢ No Arrows, **25¢ Arrows**, 50¢ No Arrows, **50¢ Arrows**, \$1.00, and Trade \$1.00 **The ideal set for the "type" collector** who likes first and last year of issue coinage, i.e. 2¢, 3¢ Silver, Half Dime, \$1.00, and Trade \$1.00. Iridescent toning. Some of the silver coins have been dipped, the 25¢ Arrows is slightly dull, and the \$1.00 lightly polished.
(Guidebook value \$6,620.00)

1874 PROOF SET

- 713 **1874 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, and Trade \$1.00. Contains popular "type" coins. Light iridescent toning. The Trade \$1.00 has a few hairlines.
(Guidebook value \$3,320.00)

1875 PROOF SET

- 714 **1875 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 20¢, 25¢, 50¢, and Trade \$1.00. Iridescent toning. A few faint hairlines on the Trade \$1.00.
(Guidebook value \$3,320.00)

1876 PROOF SET

- 715 **1876 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 20¢, 25¢, 50¢, and Trade \$1.00. Light toning. The Trade \$1.00 has a few hairlines. The very popular "Centennial" Set.
(Guidebook value \$3,315.00)

VERY RARE 1877 PROOF SET



Lot No. 716

- 716 **1877 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 20¢, 25¢, 50¢, and Trade \$1.00. The 3¢ piece has light speckling. The 50¢ is **Brilliant Uncirculated** and a gem "First Strike." The balance of the set is a lovely Brilliant Proof Set with iridescent toning. Very rare and rarely offered as a complete set.
(Guidebook value \$5,575.00)

1878 PROOF SET

- 717 **1878 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 20¢, 25¢, 50¢, \$1.00 (8 Tail feathers), **\$1.00 (7 Tail feathers)**, and Trade \$1.00. Light iridescent toning, however, the 7 Tail feathers \$1.00 is slightly dull and the 20¢ is deeply toned. The 1¢ has a few spots. Balance of the coins are quite nice.
(Guidebook value \$5,890.00)

1879 PROOF SET

- 718 **1879 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, \$1.00, and Trade \$1.00. Some with iridescent toning.
(Guidebook value \$2,970.00)

1880 PROOF SET

- 719 **1880 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, \$1.00, and Trade \$1.00. Light to dark iridescent toning. The 50¢ is a **Gem Uncirculated "First Strike."**
(Guidebook value \$2,945.00)

1881 PROOF SET

- 720 **1881 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, \$1.00, and Trade \$1.00. Light iridescent toning.
(Guidebook value \$2,890.00)

EARLY U.S. PROOF SETS

1882 PROOF SET

- 721 **1882 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, \$1.00, and Trade \$1.00. Light iridescent toning.
(Guidebook value \$2,845.00)

1883 PROOF SET

- 722 **1883 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢ Shield, 5¢ Liberty "No Cents", 5¢ Liberty "Cents", 10¢, 25¢, 50¢, \$1.00, and Trade \$1.00. The **Silver \$1.00** is a **Gem Uncirculated "First Strike."**
(Guidebook value \$2,684.25)

EXTREMELY RARE 1884 PROOF SET INCLUDING THE 1884 TRADE DOLLAR



Lot No. 723

- 723 **1884 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, \$1.00 and **TRADE \$1.00**. This is the first time we've offered the Proof coinage of 1884 **with the Extremely Rare Trade Dollar**. The coin is a lovely Proof, with delicate sea-green and blue iridescent toning. In the few times offered an individual specimen of the 1884 Trade Dollar has brought well into five figures. The balance of the set is very nice, with the Morgan \$1.00 having a few hairlines. A unique offering!
(Guidebook value \$31,752.50)

1885 PROOF SET

- 724 **1885 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, and \$1.00. Light iridescent toning. The \$1.00 is exceptionally beautiful. A scarce set.
(Guidebook value \$2,010.00)

EARLY U.S. PROOF SETS

1886 PROOF SET

- 725 **1886 Proof Set.** Consisting of 1¢ Type I, 1¢ Type II, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, and \$1.00. Iridescent toning. The 50¢ is a "First Strike" and a gem.
(Guidebook value \$2,015.00)

1887 PROOF SET

- 726 **1887 Proof Set.** Consisting of 1¢, 3¢ Nickel (both varieties), 5¢, 10¢, 25¢, 50¢, and \$1.00. Light iridescent toning. Some light marks on the 50¢.
(Guidebook value \$2,075.00)

1888 PROOF SET

- 727 **1888 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, and \$1.00. Mostly with iridescent toning.
(Guidebook value \$1,715.00)

1889 PROOF SET

- 728 **1889 Proof Set.** Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, and \$1.00. Light iridescent toning. The 10¢ was lightly polished.
(Guidebook value \$1,705.00)

1890 PROOF SET

- 729 **1890 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. All the coins were dipped, the \$1.00 has light hairlines. The 50¢ is a "First Strike."
(Guidebook value \$1,630.00)

1891 PROOF SET

- 730 **1891 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. The last year of the **Liberty Seated design**. Light iridescent toning. The 50¢ was lacquered and shows some mottled toning.
(Guidebook value \$1,620.00)

1892 PROOF SET

- 731 **1892 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. The first year of the **Barber design**. Mostly with deep iridescent toning.
(Guidebook value \$1,760.00)

1893 PROOF SET

- 732 **1893 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. All the silver coins were dipped, but this is a most attractive set.
(Guidebook value \$1,815.00)

1894 PROOF SET

- 733 **1894 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. All the silver coins were dipped, but a most attractive set as above.
(Guidebook value \$2,235.00)

RARE 1895 PROOF SET

- 734 **1895 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. Most of the silver coins were dipped. The 50¢ is lightly polished. The rare \$1.00 is a lovely two-tone specimen. **A very rare set.**
(Guidebook value \$9,380.00)

1896 PROOF SET

- 735 **1896 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. Light iridescent toning. The 50¢ was lightly polished.
(Guidebook value \$1,765.00)

1897 PROOF SET

- 736 **1897 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. Iridescent toning.
(Guidebook value \$1,745.00)

1898 PROOF SET

- 737 **1898 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. More than likely an ORIGINAL SET because of the uniform light toning.
(Guidebook value \$1,745.00)

1899 PROOF SET

- 738 **1899 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. Light iridescent toning. The \$1.00 has hairlines, and the 50¢ is lightly polished.
(Guidebook value \$1,720.00)

1900 PROOF SET

- 739 **1900 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. Light iridescent toning. Faintly hairlined.
(Guidebook value \$1,680.00)

1901 PROOF SET

- 740 **1901 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. Light iridescent toning, the \$1.00 deeply toned but beautiful.
(Guidebook value \$1,880.00)

1902 PROOF SET

- 741 **1902 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. Light iridescent toning.
(Guidebook value \$1,680.00)

1903 PROOF SET

- 742 **1903 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. Faint iridescent toning.
(Guidebook value \$1,685.00)

EARLY U.S. PROOF SETS

1904 PROOF SET

- 743 **1904 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00. Light iridescent toning. A very attractive set.
(Guidebook value \$1,685.00)

1905 PROOF SET

- 744 **1905 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, and 50¢. Light iridescent toning.
(Guidebook value \$1,160.00)

1906 PROOF SET

- 745 **1906 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, and 50¢. Light iridescent toning. The 25¢ is slightly dull, and the 1¢ with a spot.
(Guidebook value \$1,155.00)

1907 PROOF SET

- 746 **1907 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, and 50¢. An attractive set.
(Guidebook value \$1,165.00)

1908 PROOF SET

- 747 **1908 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, and 50¢. Light iridescent toning.
(Guidebook value \$1,170.00)

1909 PROOF SET

- 748 **1909 Proof Set.** Consisting of 1¢ Indian, 1¢ Lincoln-Plain, 5¢, 10¢, 25¢, and 50¢. Also contained in this set is a sharply struck **Uncirculated 1909 V.D.B. Cent** which is quite deceptive. The coppers have specks; balance of the coins are quite nice.
(Guidebook value \$1,283.50)

1910 PROOF SET

- 749 **1910 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, and 50¢. Some with light toning.
(Guidebook value \$1,212.50)

1911 PROOF SET

- 750 **1911 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, and 50¢. The 1¢ lightly polished. A very attractive set.
(Guidebook value \$1,195.00)

1912 PROOF SET

- 751 **1912 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, and 50¢. The 50¢ is lightly polished, balance of set quite beautiful.
(Guidebook value \$1,195.00)

RARE 1913 PROOF SET

- 752 **1913 Proof Set.** Consisting of 1¢, 5¢ Buffalo-Type I and Type II, 10¢, 25¢, and 50¢. A lovely set.
(Guidebook value \$1,900.00)

EARLY U.S. PROOF SETS

RARE 1914 PROOF SET

- 753 **1914 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, and 50¢. Light iridescent toning. The 50¢ was lightly polished, the 1¢ and 5¢ with light spots.
(Guidebook value \$1,940.00)

RARE 1915 PROOF SET



Lot No. 754

- 754 **1915 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, and 50¢. A very attractive set.
(Guidebook value \$1,955.00)

RARE 1916 PROOF SET

- 755 **1916 Proof Set.** Consisting of 1¢, and 5¢ (only denominations struck). Both coins are Matte Proofs. Original color. Rarely available for sale.
(Guidebook value \$740.00)

COMPLETE SET OF PROOF COINS

1936 to 1942 and 1950 to 1962

- 756 **Complete Set of Proof Coins.** 1936 - 1942; 1950 - 1962. One set of each year as issued, with both varieties of 1960. (The 1942 set has only the Type I 5¢). A beautiful group, all Brilliant Proofs. Mounted in Seitz holders. 21 sets in all.

END OF FIRST SESSION

PUBLIC AUCTION SALE

HELD IN CONJUNCTION WITH

The 85th ANNIVERSARY A.N.A. CONVENTION

AMERICANA HOTEL

Royal Ballroom

7th Avenue & 52nd Street

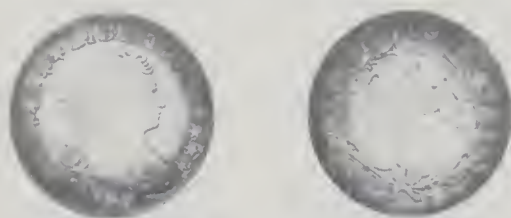
New York City

SECOND SESSION

WEDNESDAY EVENING, AUGUST 25, 1976 - 7:00 P.M. SHARP

LOTS 757 - 1481

U.S. DIMES



Lot No. 757

- 757 1796 The first year of issue. Extremely Fine, struck from the scarce perfect dies. Small planchet defect at lower reverse edge. A very attractive and popular coin.
- 758 1797 13 Stars. Strictly Fine and sharp. Perfectly centered, evenly worn. Pale iridescent toning.
- 759 1797 16 Stars. The ever present die crack across the top of the date is very light. A strong Very Fine with a small planchet flake in the neck. A lovely specimen.
- 760 1798/7 13 Star reverse. A nice Fine, softly struck in the centers but overall a most acceptable specimen of this rare variety. Mottled russet and iridescent toning.

VERY RARE MINT STATE

1798/7 16 STAR REVERSE DIME



Lot No. 761

- 761 1798/7 16 Star reverse. **Brilliant Uncirculated gem.** Full frosty mint bloom, with a satin-like surface. The central portion, always weak, is really quite strong on this specimen. Without question, **one of the finest extant** and no doubt will realize \$5,000.00 or so.

- 762 1798 Small 8. Very Good to Fine, even surfaces and nicely struck. A very rare variety.
- 763 1798 Medium 8. Fine, although a trifle weak about its periphery. A very nice example of this rather scarce date.
- 764 1800 Very Fine, golden and slightly iridescent.
- 765 1801 Fine. Unevenly struck but that is always the case. A scarce date.
- 766 1801 About Good; 1821 Large date, Fine; 1832 Very Good. 3 pieces.
- 767 1802 Fine or perhaps a trifle better, but the surface is slightly rough. One of the scarcest of this type as only 11,000 were coined for circulation.
- 768 1803 Very Fine but with some dents and scratches. Still a most presentable specimen.
- 769 1804 The 14 Star reverse. Fine or better, but the coin was damaged at the first star (which was retooled). Very scarce.

MINT STATE 1805 DIME



Lot No. 770

- 770 1805 The 4 Berry reverse. **Brilliant Uncirculated**, steel and iridescent. The coin was lightly cleaned some years ago and shows a few hairlines. Nevertheless it is a very handsome coin.
- 771 1805 The 5 Berry reverse. Fine, with a few light planchet adjustment marks on the head.
- 772 1807 About Uncirculated. Superb orange and iridescent toning. An excellent "last year of issue" type coin.

U.S. DIMES

- 773 1807 Fair, full date; 1809 Good; 1814 Small date, Very Good, scratches. 3 pieces.
- 774 1809 Very Fine. The surface slightly porous. A rare date.
- 775 1809 Very Good, reverse scratches; 1824/2 Good; 1828 Small date, Very Good, full "LIBERTY." 3 pieces.

MINT STATE 1811/9 DIME



Lot No. 776

- 776 1811/9 **Brilliant Uncirculated**. Struck from badly broken and clashed dies. The reverse is a myriad of die cracks. Still it is rather well struck, with full mint lustre. Obviously one of the last struck before the dies completely disintegrated. One of the rarest dimes in Mint State.
- 777 1811/9 Another. About Uncirculated. Struck from cracked dies, the edges have been oddly but carefully hammered resulting in a partial plain edge.

GEM 1814 LARGE DATE DIME



Lot No. 778

- 778 1814 Large date. **Brilliant Uncirculated gem**. Full mint lustre, with exquisite steel and pale iridescent toning. The reverse dies are rather badly broken and the obverse is starting to "mound" at stars 1, 2, and 8. **Rare** in this condition.



Lot No. 779

- 779 1814 Small date. **Brilliant Uncirculated**, full frosty mint bloom. The central portion a trifle shallow in strike, but quite nice for this normally weak coin. Some "mounding" at ICA, otherwise a rather uniform strike.
- 780 1820 Large 'O'. About Uncirculated, frosty. Lovely peripheral toning.
- 781 1820 Large 'O', 1823/2 Large E's. Both are Very Fine and quite nice. 2 pieces.
- 782 1820 Large 'O' Very Fine or better with a mint caused planchet clip; 1823/2 Small E's. Extremely Fine, burnished to resemble Mint State. 2 pieces.

U.S. DIMES

- 783 1821 Small date. About Uncirculated, with a small obverse edge scrape at 3 o'clock.
- 784 1821 Large date, Very Fine; 1825 Extremely Fine but lightly polished. 2 pieces.
- 785 1822 A strong sharp Fine; 1828 Large date, Very Fine, lightly polished. Scarce. 2 pieces.
- 786 1823 Large E's, 1824/2 Fine. 2 pieces.
- 787 1825 Extremely Fine, pink and iridescent toning.

SPLENDID 1827 DIMES IN MINT STATE



Lot No. 788

- 788 1827 **Brilliant Uncirculated** and a borderline gem. Frosty lustre and a very sharp strike. Nearly every star has its radial lines. A superior coin and well worth a premium bid.



Lot No. 789

- 789 1827 Another. **Brilliant Uncirculated**, frosty mint bloom. Even steel-blue and iridescent toning.
- 790 1828 Large date, Fine; 1828 Small date, Very Fine. A scarce pair. 2 pieces.
- 791 1829 Small 10¢. Extremely Fine, russet and iridescent toning.
- 792 1829 Small 10¢, 1832 Extremely Fine, sharply struck. 2 pieces.
- 793 1829 Small 10¢, 1836 Fine; 1837 Bust type, Very Fine but cleaned. 3 pieces.
- 794 1829 Medium 10¢. About Uncirculated, with some proof-like surface. Very sharply struck.
- 795 1829 Large 10¢. Extremely Fine, proof-like surface. A trifle blunt in strike, but a lovely specimen and, of course, the rarest of the three varieties.

PROBABLY UNIQUE PROOF 1830/29 DIME



Lot No. 796

- 796 1830/29 With the overdate clearly visible. The seriph of the 2 behind the 3, and the ball of the 9 inside the 0. **Brilliant Proof**. Full reflective surface and a needle sharp strike, a small spot at "U". Evenly toned a lovely pink and iridescent. **One of the highlights of the Silver section of this sale.**

- 797 1830/29 The tail of the 2 is clear behind the 3, and the bulge (ball of the 9) is sharply in evidence in the inner part of the 0. Fully Extremely Fine, and slightly proof-like. Light iridescent toning. **Rare.**



Lot No. 798

- 798 1830 Large 10¢. **Brilliant Uncirculated**. Full blazing mint lustre. An absolutely splendid coin.
- 799 1831 About Uncirculated, frosty. Just a touch of rubbing and a few minor edge nicks from the Mint State category.
- 800 1831, 1832 Extremely Fine, steel and russet toning. 2 pieces.
- 801 1833 Last 3 high. **Brilliant Uncirculated**, steel and iridescent toning. A very nice sharply struck specimen.
- 802 1833, 1837 Bust type, Very Good; 1835 Very Fine; 1838 'O' A strong Good. 4 pieces.

VERY RARE 1834 PROOF DIME



Lot No. 803

- 803 1834 Large date. **Brilliant Proof**. A superb strike with every device in minute detail. Partial wire edge. An exquisite coin with light pink, steel and iridescent toning.
- 804 1834 Small 4. About Uncirculated, lustrous. The centers are somewhat weak in strike.

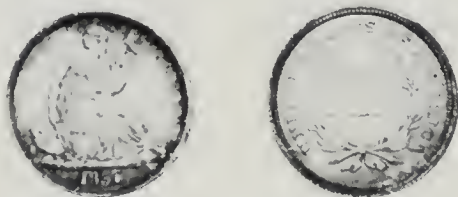
- 805 1834 Large 4. About Uncirculated, choice.
- 806 1835 **Brilliant Uncirculated**, mostly frosty but with a hint of a proof-like surface. The faintest touch of friction in the obverse field. The obverse is sea-green, the reverse iridescent.
- 807 1836 About Uncirculated, steel and iridescent.

LIBERTY SEATED DESIGN. 1837 - 1891



Lot No. 808

- 808 1837 No stars, small date. (Round top 3). **Brilliant Uncirculated**, pale steel and gray toning. Full head and cap. Just a few bag abrasions from the gem category.
- 809 1837 No stars, small date. Another. About Uncirculated, but polished years ago to resemble a proof. A fantastic strike. Pale iridescent toning about its periphery.



Lot No. 810

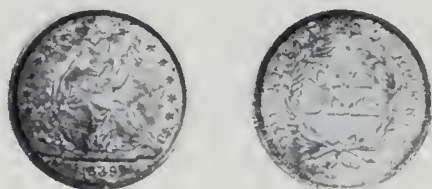
- 810 1837 No stars, large date. (Flat top 3). **Brilliant Uncirculated**, full blazing lustre, "cartwheel" effect. Toned a beautiful mauve with some iridescent overtones. A beauty!



Lot No. 811

- 811 1837 No stars, large date. Another. **Brilliant Uncirculated**, and a borderline gem. Exquisite blue, sea-green and pale gray toning over a frosty surface. **One is as choice as the other.**
- 812 1838 Small stars. The diagnostic thin die crack through the first six stars. About Uncirculated with iridescent toning. A very scarce die variety.
- 813 1838 Large stars. **Brilliant Uncirculated**, frosty mint lustre. Pink and iridescent. A scarce type coin.
- 814 1838 Large stars. Another. About Uncirculated, and fully lustrous. Pink and iridescent toning.
- 815 1838 Partial drapery, 1846 Very Good. A scarce pair. 2 pieces.

EXTREMELY RARE 1839 PROOF DIME



Lot No. 816

816 **1839 No Drapery. Brilliant Proof.** Full reflective surface, exquisite purple and iridescent toning. There is no question that this would be considered **the rarest Proof type coin** of the Dimes.

- 817 **1839 Brilliant Uncirculated** and just about a gem. Sharply struck, with pink and iridescent toning. A scarce type coin.
- 818 1839 Another. About Uncirculated, frosty. Splendid sea-green and steel toning.
- 819 1839'O' Recut mintmark, Extremely Fine, a few reverse digs; 1842'O' Very Fine, a couple of obverse nicks; 1853'O' Arrows, Fine, incrustated. 3 pieces.
- 820 1840 No drapery, golden toning, light scratches, 1842, 1856 Small date. Extremely Fine. 3 pieces.
- 821 1840 No drapery, 1841, 1843, 1848 Very Good; 1842'O', 1847 Fine. 6 pieces.
- 822 1840'O' No drapery, 1843'O' Fine. The latter is very scarce. 2 pieces.
- 823 1841 About Uncirculated, frosty and choice.
- 824 1841'O' Small 'O'. About Uncirculated, and very choice.
- 825 **1843 Brilliant Uncirculated**, a touch of friction.
- 826 1844 The "Orphan Annie" Dime. Very Fine, and scarce.
- 827 1844, 1846 Both are Fine, with full strong "LIBERTY." Even wear overall. A scarce pair. 2 pieces.
- 828 1845 About Uncirculated, and lustrous, light toning.
- 829 1845 Another. About Uncirculated.
- 830 1845'O', 1850'O', 1859'O' Fine to Very Fine. 3 pieces.
- 831 1847, 1848, 1851, 1852'O', 1854'O' Fine to Very Fine, the average is closer to Very Fine. 5 pieces.
- 832 **1849 Brilliant Uncirculated**, light russet toning.
- 833 1849, 1850, 1882 Extremely Fine, pale steel toning. 3 pieces.
- 834 1849'O' Extremely Fine and a sharp strike. A very scarce and much under-rated coin.
- 835 **1850 Brilliant Uncirculated**, frosty lustre. A few light bag abrasions but really quite nice.
- 836 **1851 Brilliant Uncirculated**, full frosty lustre. Light golden and steel toning.
- 837 1851'O' Extremely Fine, very scarce; 1854 About Uncirculated. 2 pieces.
- 838 1852, 1853 Arrows (lightly polished). Extremely Fine. 2 pieces.
- 839 1852, 1855 Extremely Fine, toned; 1857 Very Fine. 3 pieces.

- 840 1853 No arrows. **Brilliant Uncirculated**, pale russet toning. A needle sharp strike. Full head. Very scarce.



Lot No. 841

- 841 1853 **Arrows. Brilliant Uncirculated** and a superb specimen. Full lustre, sharply struck, with delicate steel and golden toning.
- 842 1855 **Brilliant Uncirculated**, full mint bloom, a trifle soft in strike.
- 843 1856 Small date. Uncirculated, deeply toned, and unevenly struck.
- 844 1856'O' Very Fine, rough surface; 1858'O' Very Good; 1884'S' Very Good; 1889 Fine. 4 pieces.
- 845 1856'S' Very Fine, and quite scarce.
- 846 1857 **Brilliant Uncirculated**, orange-golden toning.
- 847 1857'O' About Uncirculated, mint lustre. Golden and orange toning.
- 848 1858 **Brilliant Uncirculated**. A needle sharp **gem** with steel and iridescent toning.

GEM 1858'S' DIME



Lot No. 849

- 849 1858'S' **Brilliant Uncirculated gem**. A pristine specimen with full blazing mint lustre. Delicate golden toning overall. **Superb!**
- 850 1859 **Brilliant Proof**, sea-green and iridescent. A very scarce type coin in Proof because of the limited years struck.
- 851 1859, 1876'S' About Uncirculated, lovely iridescent toning. 2 pieces.

SPECTACULAR 1859'O' DIME



Lot No. 852

- 852 1859'O' **Brilliant Uncirculated gem**. Wholly proof-like. The possibility exists that this is a Branch Mint Proof. A perfectly struck coin and, to the best of this cataloguer's recollection, the best we've ever sold.
- 853 1859'S', 1866'S', 1867'S' (nicks), 1872'S' Fine. An important group. 4 pieces.
- 854 1860 **Brilliant Proof**, light iridescent toning. Choice.

U.S. DIMES

- 855 1860'O' Very Fine, but the surface is rough, probably due to immersion in water. **A very rare date.**
- 856 1860'S', 1861'S' Very Fine. 2 pieces.
- 857 1861 **Brilliant Proof**, russet and blue toning. A splendid coin.
- 858 1862 **Brilliant Proof**, russet and blue. Identical toning and as choice as last.
- 859 1862'S' About Uncirculated, lustrous. A few light bag abrasions. Scarce.
- 860 1863 **Brilliant Proof**, sea-green, russet and iridescent. A beauty!
- 861 1863'S' (a few minor reverse scratches), 1865'S' Very Fine. 2 pieces.
- 862 1864 **Brilliant Proof**. Superb iridescent toning. Unusually well struck.
- 863 1864'S' Extremely Fine; 1868'S' Very Fine. Both were lightly polished. 2 pieces.
- 864 1865 Proof, very deeply toned. Steel and pink.
- 865 1866 **Brilliant Proof**. A russet and blue beauty.
- 866 1867 **Brilliant Proof**. Toning exactly as the previous lot. Choice and scarce.
- 867 1868 **Brilliant Proof**. Toning as last but a trifle lighter. Superb.
- 868 1869 **Brilliant Proof**, sea-green and iridescent. A superb coin.
- 869 1869'S' Very Fine; 1870'S' Fine. The latter very scarce. 2 pieces.
- 870 1870 **Brilliant Proof**, russet and iridescent.
- 871 1871 **Brilliant Proof**, russet and blue toning. A gem!
- 872 1871'CC' Good. Rare.
- 873 1871'S' Very Fine; 1874'S' Fine. 2 pieces.
- 874 1872 **Brilliant Proof**, iridescent toning. The reverse with pink overtones. A beautiful coin.
- 875 1872'CC' Very Fine, rough surface. Very scarce.
- 876 1873 No arrows. **Brilliant Proof**, delicate pink toning. Choice.

RARE 1873'CC' ARROWS DIME



Lot No. 877

- 877 1873'CC' **Arrows**. Very Fine, with the usual circulation marks. Very rare.
- 878 1873'S' Arrows (a few light nicks), 1877'S', 1890'S' Extremely Fine. 3 pieces.

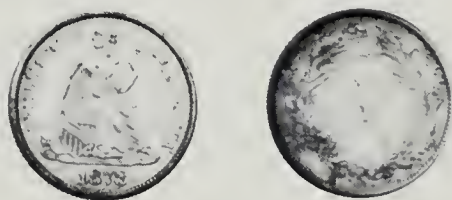


Lot No. 879

- 879 1874 **Brilliant Proof**, sea-green, russet and blue iridescent toning. A superb type coin.

U.S. DIMES

- 880 1875 **Brilliant Uncirculated**, pale gray toning.
- 881 1875'CC' In wreath, Very Fine; 1876'CC' Extremely Fine; 1881'S' Very Fine. 3 pieces.
- 882 1875'CC' In wreath. **Brilliant Uncirculated**, sharply struck. A gem with mottled steel-orange toning.
- 883 1875'CC' Below wreath, 1889'S' Choice Extremely Fine, with lustre. 2 pieces.
- 884 1875'S' In wreath. Uncirculated, cleaned; 1877'CC' About Uncirculated; 1891'S' About Uncirculated, scratched on the obverse. 3 pieces.
- 885 1875'S' Below wreath. **Brilliant Uncirculated**.
- 886 1876'S' **Brilliant Uncirculated**, pale toning.
- 887 1877'CC' **Brilliant Uncirculated** and a very sharp strike even though the reverse die is broken. Very choice.
- 888 1878 **Brilliant Proof**. Sea-green and iridescent toning.



Lot No. 889

- 889 1878'CC' **Brilliant Uncirculated**. A magnificent frosty specimen with pale golden and iridescent toning. A borderline gem!
- 890 1879 **Brilliant Proof**, pale iridescent toning. Scarce and choice.
- 891 1880 **Brilliant Proof**. Superb mauve and blue toning.
- 892 1881 **Brilliant Proof**, iridescent toning. Very choice.
- 893 1882 **Brilliant Uncirculated** and choice. Steel toning.
- 894 1883 **Brilliant Proof**. Superb light toning.
- 895 1884 **Brilliant Uncirculated**, steel and golden toning.
- 896 1885 **Brilliant Uncirculated**, steel toning.
- 897 1885'S' Fine, iridescent toning. Very scarce.
- 898 1886 **Brilliant Uncirculated**, pale golden gray toning.
- 899 1886'S' About Uncirculated, lustrous.
- 900 1887 **Brilliant Uncirculated**, pale steel toning.
- 901 1887'S' **Brilliant Uncirculated**, frosty.
- 902 1888 **Brilliant Uncirculated**, light iridescent toning.
- 903 1889 **Brilliant Uncirculated**, light toning. Full "cartwheel" effect.
- 904 1891 **Brilliant Uncirculated**. A "First Strike" with considerable proof-like surface. Light iridescent toning.
- 905 1891'O' **Brilliant Uncirculated** and very choice.

U.S. DIMES

U.S. BARBER DIMES

- 906 **1892 Brilliant Uncirculated gem.** A most extraordinary coin with full proof-like surface. A few light bagmarks.
- 907 **1892** Another. **Brilliant Uncirculated gem.** Splendid toning.
- 908 1892'O', 1893'S', 1897'P,O', 1900'O', 1901'O', 1903'O', 1904, 1905'P,S', 1906, 1907'P,D,O,S', 1908'D,S', 1909'O', 1910'D,S', 1911'P,D', 1912, 1914'S', 1915'P,S', 1916'P,S' Average Good. 28 pieces.
- 909 **1893 Brilliant Uncirculated,** deep steel toning.
- 910 **1894 Brilliant Uncirculated,** deep sea-green and golden toning.
- 911 1894'O', 1900'S', 1902'O' Very Fine. 3 pieces.
- 912 1895'O' Very Fine, the surface a trifle rough. Scarce.
- 913 1895'S' Fine; 1896'O' Very Fine. 2 pieces.
- 914 **1896'S' Brilliant Uncirculated,** frosty. Pink and iridescent toning. Scarce.
- 915 **1898 Brilliant Proof.** A two-tone gem with iridescent toning.
- 916 **1898** Another. **Brilliant Proof.** Choice.
- 917 **1898 Brilliant Uncirculated,** sea-green and russet.
- 918 1898'S', 1913, 1914'D' About Uncirculated; 1942 Uncirculated; 1961 Proof. 5 pieces.
- 919 **1899 Brilliant Uncirculated,** steel and golden.
- 920 **1900 Brilliant Proof.** Choice sea-green and iridescent toning.
- 921 **1901 Brilliant Proof.** A splendid example with iridescent toning.
- 922 1901'S' Very Fine to Extremely Fine, lovely toning. Scarce.
- 923 **1902 Brilliant Proof,** iridescent toning.
- 924 **1903 Brilliant Proof.** A beauty with golden toning.
- 925 **1906'O' Brilliant Uncirculated,** iridescent toning.
- 926 **1908, 1909 Brilliant Uncirculated,** frosty. 2 pieces.
- 927 **1910 Brilliant Proof.** A choice coin with beautiful toning.
- 928 **1911 Brilliant Uncirculated,** orange and iridescent. Choice.
- 929 **1912'D' Brilliant Uncirculated,** superb. Mottled iridescent toning.
- 930 **1914 Brilliant Proof.** A lovely example of this rare year.

U.S. TWENTY CENTS, QUARTERS

U.S. TWENTY CENTS

- 931 1875'S' **Brilliant Uncirculated**, full frosty mint bloom. Mottled light steel and iridescent toning. A choice coin.

RARE 1878 TWENTY CENTS



Lot No. 932

- 932 1878 **Brilliant Proof**. A splendid example of this rare coin. Pale golden-pink, slightly cloudy.
- 933 1878 Another. **Brilliant Proof**, lightly cleaned showing some hairlines. Mottled iridescent toning. A very scarce "Proof Only" year.

U.S. QUARTERS

A MAGNIFICENT 1796 QUARTER



Lot No. 934

- 934 1796 The first year of issue and the only year of this type with the Small Eagle reverse. A magnificent, glittering **BRILLIANT PROOF**. Absolutely breathtaking with its pale purple toning in the center, blending with sea-green and russet toning about its periphery. The eagle's head weak, as is almost always the case, and a few microscopic marks do not deter the cataloguer from calling this a **GEM**. The coin is simply so perfect in style and execution that it is medallic in nature. Only the specimen in our Cornell University Sale was better because the eagle's head was sharper. Still one of the finest in existence and worth close to the \$27,000.00 record posted in that sale.

U.S. QUARTERS



Lot No. 935

- 935 **1796** Another. A strong Very Good, with claims to a higher grade. Even wear and completely free of any defect. Steel and iridescent toning. Rare, especially so in this condition. Worth in excess of its current listing.
- 936 1804 A nice well balanced Fine, with only a few nicks and scratches. Scarce.
- 937 1804 Another. The obverse Good, the reverse Fair to Good. No defects, just honest wear. Rare.
- 938 1805 A very choice Extremely Fine, lustrous in the devices. Very scarce in this condition.
- 939 1805 Another. A splendid Very Fine specimen, just bordering on Extremely Fine. Even pale iridescent toning. A well struck coin worth a high three figure bid.
- 940 1805 (dented), 1820 Large 'O', 1831 Small letters, 1842 'O' Small date. Good; 1893 Isabella Quarter, Very Good. A nice little type set. 5 pieces.
- 941 1806/5 Good; 1806 About Good. 2 pieces.
- 942 1806 Good; 1819 Small 9, 1824/2 Very Good. 3 pieces.
- 943 1807 Extremely Fine, the head as usual weakly struck. The reverse quite strong with most of the feathers apparent and about half the mint lustre. A most acceptable coin with light pink and iridescent toning.
- 944 1807 (some dents at the throat), 1820 Large 'O'. Very Good; 1832 Fine. 3 pieces.

MINT STATE 1815 QUARTER



Lot No. 945

- 945 **1815 Brilliant Uncirculated**, lightly cleaned showing some hairlines. A few minor nicks here and there. Sharply impressed, perfectly centered, with iridescent toning about its periphery.
- 946 1815, 1819 Small 9. Fine. 2 pieces.

MINT STATE 1818/15 QUARTER



Lot No. 947

- 947 **1818/15 Brilliant Uncirculated** and choice. Splendid sea-green and iridescent toning. Struck from cracked dies showing various weaknesses on the reverse. A very sharp strike otherwise, and well worth a premium bid.

SPLENDID 1818 QUARTER



Lot No. 948

- 948 **1818 Brilliant Uncirculated** and wholly proof-like. Obviously a specimen striking because of the sharpness and the surface. A few tiny hairlines but still worthy of the term "GEM." Exquisite peripheral toning.
- 949 1819 Large 9. Very Fine.



Lot No. 950

- 950 **1820 Large 'O'. Uncirculated**, lightly polished years ago, now toned to a natural pink and iridescent. Overall a very attractive coin worth close to the four figure mark.
- 951 1820 Large 'O'. Fine; 1822 Very Fine but cleaned. 2 pieces.
- 952 1821 About Uncirculated, frosty and slightly proof-like. Russet and pale steel toning. A very attractive coin.
- 953 1821 Another. Very Fine.
- 954 1822 Fine; 1828, 1832 Very Fine. 3 pieces.
- 955 1822 Reverse 25/50. Strictly Very Good, and a rare "blunder."

EXTREMELY RARE 1823/22 QUARTER



Lot No. 956

- 956 1823/22 As all are. The overdate perfectly clear and sharp. **Extremely fine**, with beautiful glittering proof-like surfaces. Pale russet and steel toning evenly distributed over the coin.

Apparently all of the 1823 Quarters were struck as either Proofs or proof-like. The single Mint State example known (the Miles-Speir specimen) is a Proof. We have examined two others, one Fine, the other Very Fine, and they had proof-like surface in the devices. Virtually all of the others are Good to Very Good. This specimen is certainly one of the finest to reach the market in the last 25 years; in fact, other than the Miles coin discussed above we do not know of a better one.

The rarity of the 1823 Quarter is legendary. It ranks as **one of the rarest Silver coins**; it is the second rarest Quarter exceeded only by the 1827 Original (also in this sale), and in this condition is of the utmost desirability. It is the cataloguer's opinion that this splendid coin should command a bid in the five figure area.

- 957 1824/2 A nice Very Fine.
- 958 1825/22 The tail of the 2 very clear behind the 5. A very choice, strong Extremely Fine with lustre.
- 959 1825/23 Extremely Fine, pink, golden and iridescent toning.
- 960 1825/23 Another. The upper curl and central part of the 3 clear. Strictly Very Fine, with iridescent toning.
- 961 1825/24 The diagonal and crossbar of the 4 easily seen. Fine; 1828 Very Good. 2 pieces.

EXTREMELY RARE

1827 ORIGINAL QUARTER



Lot No. 962

- 962 **1827 ORIGINAL.** Browning l. In the value on the reverse, the 2 of 25C has a **curled base**. **BRILLIANT PROOF.** This is the Number 4 specimen pedigreed below. We quote from New Netherlands 49th sale, "Splendid lightly toned **PROOF**. Choice except for a few dull surface spots, the most prominent one on the obverse about the tenth star. Undoubtedly cleaned once, many years ago . . ." The coin has taken on a deeper toning over the past 19 years, deep blue and pink obverse, and iridescent-russet on the reverse. A strikingly beautiful example of this fantastic rarity.

There are only 8 specimens known; 7 in Proof and 1 circulated. We would like to acknowledge, with thanks, the help of New Netherlands Coin Co. in forming the following list of known specimens:

1. U.S. Mint. PROOF.
2. March 1974 Sale (Stack's), R. L. Miles, Jr. (Stack's), F. S. Guggenheimer (Stack's), W. W. Neil (B. Max Mehl), W. G. C. (Numismatic Gallery), Seavy-Lorin G. Parmalee 1890. PROOF.
3. Yale University - Ex Dr. Owens (as reported). The Granberg-Woodin coin, pictured in the A.N.S. 1914 catalog. PROOF. (Stolen, perhaps lost to the collecting fraternity forever.)
4. New Netherlands 49th Sale, 1957, Wayte Raymond, Jerome Kern (B. Max Mehl), George H. Hall (Stack's), A. J. Allen, Newcomer (1933), Mills (1904), Cleneay (1890). PROOF.
5. Estate of James Aloysius Stack, B. G. Johnson, Col. Green. PROOF.
6. Farouk Sale (Cairo, 1954). Most probably the R. Coulton Davis coin 1890. PROOF (stained badly).
7. Joseph J. Mickley Specimen. Sold at private sale to a dealer acting as agent for a midwestern collector. PROOF.
8. Eliasberg Collection. Ex Clapp Collection (Stack's 1941). Very Fine to Extremely Fine.

In our opinion the 1827 Original was probably made in limited numbers for presentation. It was standard Mint practice to use dies until they were worn out. The coinage figures for any given year had to reflect the number and value of the pieces struck. The dating of the coins, however, was the business of the Coining Department and not the Accounting Department of the Mint. Coins were struck in accordance with instructions from the Treasurer of the United States who was informed of the needs of the commercial world. There was apparently no call for Quarters in 1826 and none were struck. It is reasonably probable, therefore, that almost all the 4,000 Quarters recorded as being struck in 1827 actually bore the date 1825 because the dies left over from that year were still in useable condition.

This coin with its marvelous pedigree should come close to the James A. Stack specimen we sold last year at \$50,000.00. We cannot over-emphasize the importance of this great rarity for it is without a doubt **THE RAREST SILVER COIN ACTUALLY MADE IN THE YEAR DATED**. It is rarer by far than the 1804 Silver Dollar.

U.S. QUARTERS

- 963 1828 Reverse 25/20. Very Good, and very scarce.



Lot No. 964

- 964 1831 Small letters. **Brilliant Uncirculated**, but with a touch of friction on the high points. Fully lustrous, steel and iridescent.
- 965 1831 Large letters, 1 over 1. Fine, a gouge at the 8th star; 1838 Bust type, Fine but cleaned with an abrasive. 2 pieces.
- 966 1833 About Uncirculated, choice. Evenly toned sea-green and iridescent. By far the rarest year of this type.
- 967 1833 Another. Very Fine.

GEM 1834 QUARTER



Lot No. 968

- 968 1834 **Brilliant Uncirculated gem**. A wholly proof-like "First Strike, with but a hint of frost. Sharply struck and really a dazzling specimen.
- 969 1834 Another. Extremely Fine and choice. Considerable proof-like surface, and nicely struck.



Lot No. 970

- 970 1835 **Brilliant Uncirculated**. A frosty, shimmering specimen with superb sea-green, pink and iridescent toning. A needle sharp strike. Worth close to \$2,000.00.
- 971 1836 Extremely Fine.
- 972 1836 Very Fine; 1838 Bust type, Fine. 2 pieces.
- 973 1837 Extremely Fine, with proof-like surface.
- 974 1837 Another. Extremely Fine, pink and iridescent toning.

LIBERTY SEATED DESIGN. 1838 - 1891

- 975 1838 No drapery. About Uncirculated, but lightly polished. Scarce.

MINT STATE 1839 QUARTER



Lot No. 976

- 976 1839 **Brilliant Uncirculated**, mostly proof-like. The head and adjacent stars a trifle weak but overall a most acceptable specimen of this scarce type. Splendid pink and iridescent toning.
- 977 1839 Another. **Brilliant Uncirculated**, but lightly polished. A few light bag abrasions on the reverse. Sharply struck, with a complete wire edge obverse and reverse.
- 978 1839 A third of this scarce type. About Uncirculated, exquisite toning.



Lot No. 979

- 979 1840' O' No drapery. **Brilliant Uncirculated**, satin-like surface. The field showing signs of the die bulging. A rare coin because the die gave way early, and very rare in this condition.
- 980 1840' O' No drapery, 1841' O' Very Fine. 2 pieces.
- 981 1840 Drapery, 1846, 1856, 1873' S' Arrows. Average Very Good. 4 pieces.
- 982 1840' O' Drapery. About Uncirculated, with mint lustre. A very scarce variety.
- 983 1841 About Uncirculated, nearly full mint lustre. A thin planchet defect on the edge near the 9th star.
- 984 1841' O', 1842' O' Large date. Very Fine. 2 pieces.
- 985 1842 Large date. About Uncirculated, with considerable proof-like surface.
- 986 1842 Large date, 1846 (reverse scratch), 1851 Very Fine. 3 pieces.
- 987 1843 **Brilliant Uncirculated**, nearly in the gem category. Exquisite golden-orange and iridescent toning. The head and stars fully struck up.
- 988 1843 Another. **Brilliant Uncirculated**, full frosty lustre.
- 989 1843' O', 1851' O' Extremely Fine. 2 pieces.
- 990 1844 **Brilliant Uncirculated**. Very nearly in the gem category but the stars are not fully struck up. A lovely specimen.
- 991 1844 Another. **Brilliant Uncirculated**, full frosty lustre. A few minor bag abrasions in the field but still a choice lightly toned specimen.

U.S. QUARTERS

- 992 1844'O', 1847'O', 1853'O' Arrows & Rays, 1856'O' Fine to Very Fine. 4 pieces.
- 993 1845 Brilliant Uncirculated, but with some light rubbing.
- 994 1847 About Uncirculated, lustrous, mottled steel and iridescent toning; 1855 Extremely Fine, steel toning. 2 pieces.
- 995 1847 Die break on edge, 1848 Doubled date. Extremely Fine. 2 pieces.
- 996 1848, 1849, 1850 Extremely Fine. 3 pieces.
- 997 1849, 1850 Extremely Fine or perhaps a trifle better. Both are lustrous. 2 pieces.
- 998 1849'O' About Good; 1856'S' The extremely rare variety with the large 'S' mintmark punched over a Small 'S'. Fine, but the figure scraped and retooled. 2 pieces.
- 999 1850'O' Brilliant Uncirculated, full mint lustre. Usual light bag abrasions.
- 1000 1851 About Uncirculated and choice. Sharply struck. Scarce.
- 1001 1852 Brilliant Uncirculated. Full frosty mint bloom with pink and pale steel toning. Very scarce, especially in Mint State.
- 1002 1852, 1854 Extremely Fine. 2 pieces.



Lot No. 1003

- 1003 1852'O' Extremely Fine with proof-like surface. A rare date seldom seen in this splendid condition. Probably less than three are known in Mint State!
- 1004 1853/2 No arrows or rays. A strong Fine and choice. Very scarce.

TWO RARE 1853 ARROWS & RAYS QUARTERS
IN MINT STATE



Lot No. 1005

- 1005 1853 Arrows & Rays. Brilliant Uncirculated and a very sharp strike. Full head, stars and cap. "Cartwheel" effect on both sides, the obverse is steel, the reverse russet and iridescent. Rare so choice.



Lot No. 1006

- 1006 **1853 Arrows & Rays.** Another splendid specimen. **Brilliant Uncirculated.** Struck from lightly clashed dies, but not affecting any part of the coin. Fully as sharp as the preceding, with full head and cap. Radial lines on all stars, etc., golden and iridescent toning.



Lot No. 1007

- 1007 **1854 Brilliant Uncirculated.** Full blazing mint lustre and a needle sharp strike. The obverse with light toning, the reverse darker.
- 1008 1854'O' (edge mutilation), 1857'O', 1858'O', 1859'O', 1860'O' Very Good to Fine. A nice group of 5 pieces.
- 1009 1855 Extremely Fine. Sharply struck, and a fairly scarce year.
- 1010 1855'O' Very Fine but some old pin scratches on both sides. Rare nevertheless.
- 1011 1855'S' Strictly Very Fine or better, and choice but for two tiny nicks in the reverse field.
- 1012 **1856 Brilliant Uncirculated,** frosty mint lustre and just about in the gem category. A simply splendid coin.
- 1013 **1857 Brilliant Uncirculated,** a proof-like "First Strike." A gem in spite of a few tiny bag abrasions.
- 1014 **1857** Another. **Brilliant Uncirculated,** full mint bloom. The upper stars are weak.
- 1015 1857'S', 1861'S', 1867'S', 1869'S' Average Very Good. 4 pieces.
- 1016 **1858 Brilliant Uncirculated** and a very choice specimen, with delicate iridescent toning.
- 1017 1858'S' Extremely Fine. Scarce.
- 1018 **1859 Brilliant Proof.** A beauty with sea-green and iridescent toning.
- 1019 1859'S', 1860'S' Fine. Scarce. 2 pieces.
- 1020 **1860 Brilliant Proof.** Toning similar to the 1859 above, but with some orange about its periphery. Superb!
- 1021 **1861 Brilliant Proof,** sea-green and iridescent toning.
- 1022 **1862 Brilliant Proof.** A lovely coin, slate and golden-orange.
- 1023 1862'S', 1866'S' Both a nice Very Fine. 2 pieces.
- 1024 **1863 Brilliant Proof.** A lovely coin with russet and sea-green toning.

U.S. QUARTERS

- 1025 **1864 Brilliant Proof**, sea-green, orange and iridescent.
- 1026 **1864'S'** Extremely Fine but lightly polished. Without question the rarest San Francisco Mint Quarter, and probably the rarest Silver coin in the Civil War period. Worth far in excess of its current listing.
- 1027 **1865 Brilliant Proof**, deep iridescent toning.
- 1028 1865'S' Very Fine; 1868'S' Nearly Extremely Fine. Scarce. 2 pieces.
- 1029 **1866 Brilliant Proof**. The obverse a kaleidoscope of color, with some slight fingermark tarnish. The reverse even iridescent.
- 1030 **1867 Brilliant Proof**. A lovely example, sea-green, golden and iridescent.
- 1031 **1868 Brilliant Proof**. An exquisite coin, sea-green and iridescent.
- 1032 **1869 Brilliant Proof**. A **gem** with sea-green and orange iridescent toning.
- 1033 **1870 Brilliant Proof**, slate and sea-green toning.
- 1034 **1871 Brilliant Proof**. A choice coin with sea-green and iridescent toning.
- 1035 **1871 'CC'** Strictly Fine. A few small nicks and scrapes, but overall a very presentable specimen of this rare coin.



Lot No. 1036

- 1036 **1871'S'** **Brilliant Uncirculated** and virtually in the gem category. Satin-like surface and fully struck up. Well worth a bid approaching the four figure mark.
- 1037 **1872 Brilliant Proof**, iridescent toning.
- 1038 1872'CC' A well balanced, strictly Fine specimen of this very scarce date.
- 1039 **1873** No arrows. **Brilliant Proof**. A choice coin with sea-green and purple toning.

RARE 1873'CC' ARROWS QUARTER



Lot No. 1040

- 1040 **1873'CC' Arrows**. A choice Fine, with perfectly clear surfaces. Well struck and evenly worn. A rare coin especially so this nice.

U.S. QUARTERS



Lot No. 1041

- 1041 **1874 Brilliant Proof**, slate and iridescent. A choice example of this scarce type coin.
- 1042 **1874'S' Brilliant Uncirculated**, full frosty mint lustre. The usual light abrasions but really quite nice.
- 1043 **1875'CC'** Fine or very nearly so; **1878'CC'** About Uncirculated. 2 pieces.
- 1044 **1875'S' Brilliant Uncirculated** and proof-like. Some bag abrasions which are really magnified by its surface. Scarce.
- 1045 **1876 Brilliant Uncirculated** and a **gem**. Superb orange and iridescent toning.
- 1046 **1876'CC'** The very rare variety with the fine reeded edge. **Brilliant Uncirculated**. Pale russet and iridescent toning.
- 1047 **1876'S' Brilliant Uncirculated**, frosty and choice.
- 1048 **1877'CC'** **Brilliant Uncirculated**. A frosty **gem** with russet toning.
- 1049 **1877'S'** Over Horizontal 'S'. A strong Fine, nearly Very Fine. The "blunder" very clear.
- 1050 **1877'S' Brilliant Uncirculated** and superb. Light iridescent toning.
- 1051 **1878 Brilliant Proof**. A beauty with orange and sea-green toning.
- 1052 **1878'S'** Very Fine, but some scratches in the field at the last two stars. Rare.
- 1053 **1879 Brilliant Proof**. Pale sea-green and iridescent toning.
- 1054 **1880 Brilliant Proof**. A **gem** with exquisite iridescent toning.
- 1055 **1883 Brilliant Proof**. Purple and iridescent toning. Very attractive.
- 1056 **1888'S' Brilliant Uncirculated**, full frosty lustre. Rarer than its mint record would suggest.

RARE 1891'O' QUARTER



Lot No. 1057

- 1057 **1891'O'** Extremely Fine, with considerable mint lustre. A rare coin which appears far less at auction than a coin of 68,000 struck should appear. Most probably all were not distributed.

U.S. QUARTERS



Lot No. 1058

- 1058 **1891'S' Brilliant Uncirculated gem.** A wholly proof-like "First Strike." At first glance it could almost be taken for a "Branch Mint Proof." Russet and iridescent toning with a diagonal toning streak on the obverse.

U.S. BARBER QUARTERS

- 1059 **1892'O' Brilliant Uncirculated**, full blazing lustre. A few light bagmarks on the tail feathers.
- 1060 **1893'O' Brilliant Uncirculated**, lightly polished years ago. Splendid steel and iridescent toning.
- 1061 **1894'S' Brilliant Uncirculated gem.** A wholly proof-like specimen, sharply impressed. Even russet and iridescent toning.
- 1062 **1897 Brilliant Proof.** A choice specimen, iridescent and sea-green.
- 1063 **1898'S' About Uncirculated**, choice and proof-like; **1907'O' Extremely Fine**; **1906'D'**, **1909'S'**, **1916'D' About Good**. 5 pieces.
- 1064 **1899 Brilliant Proof.** A gem with sea-green and iridescent toning.
- 1065 **1900'S' Brilliant Uncirculated**, frosty with delicate iridescent toning.
- 1066 **1902'S' Brilliant Uncirculated gem.** A needle sharp impression, partially proof-like with lovely iridescent toning. Scarce.
- 1067 **1903'O' Brilliant Uncirculated**, frosty mint bloom. One of the scarcer coins of the series. Sea-green and iridescent toning.
- 1068 **1904 Brilliant Uncirculated**, frosty and choice. Light iridescent toning.
- 1069 **1908'D' Brilliant Uncirculated**, some proof-like surface. Pale russet toning.
- 1070 **1913'D' Brilliant Uncirculated** and satin-like. Choice.

U.S. LIBERTY STANDING QUARTERS

- 1071 **1917 Type I**, **1917 Type II**, **1918**, **1930'S' Very Fine**; **1919**, **1920**, **1925**, **1926'S'**, **1928**, **1928'S'**, **1929**, **1929'S'**, **1930 Good to Very Good**. 13 pieces.
- 1072 **1920'D' Extremely Fine**; **1923 About Uncirculated**, full head; **1926 About Uncirculated**. 3 pieces.
- 1073 **1924'D' Brilliant Uncirculated.** A lovely coin, sharply struck, with nearly a full head. Mottled light russet toning.
- 1074 **1926'D' Brilliant Uncirculated**, the head poorly struck as usual; **1961 Brilliant Proof**. 2 pieces.
- 1075 **1927 Brilliant Uncirculated**, $\frac{3}{4}$ full head.
- 1076 **1928'D' Brilliant Uncirculated**, frosty, light russet toning. $\frac{3}{4}$ full head.

U.S. HALF DOLLARS

- 1077 1794 The lowest curl passes through the inner point of the first star. Reverse die break from edge to wreath between "D S". Good to Very Good.
- 1078 1794 Another, similar variety. Very Good but bent, the wear affecting some of the stars on the left. Still an attractive coin.
- 1079 1794 The lowest curl touches the inner point of the second star. Very Good, nearly Fine.
- 1080 1794 Another. The obverse similar to the preceding. The reverse with a die crack through the first "T" of STATES which caused "mounding" in the central portion. Very Good, some retooling in the right obverse field.
- 1081 1794 Similar to above. A nice Very Good, even wear. A few planchet adjustment marks on the hair. Nice even light toning.

RARE 1795 THREE LEAF REVERSE



Lot No. 1082

- 1082 1795 **Three leaves below each wing.** With the large die crack nearly bisecting the coin. The obverse with the dramatically double cut date. A Fine specimen, and one of the best to reach the market in a number of years.
- 1083 1795 Two leaves below each wing. Very Fine, lovely iridescent toning.
- 1084 1795 Two leaves below each wing. The variety with the "A" cut over an "E" in STATES. Very Good.
- 1085 1795 Very Good, but plugged at the 3rd and 4th stars; another 1795 with nicks and edge bruises. 2 pieces.

RARE 1796 15 STARS HALF DOLLAR



Lot No. 1086

- 1086 1796 **15 Stars on the obverse.** A strong Very Good, really a borderline Fine. Excellent surfaces and edges, nicely centered, and evenly worn. The first Half Dollar to bear a denomination other than on the edge. Rare.

U.S. HALF DOLLARS



Lot No. 1087

- 1087 **1796 16 Stars.** Very Good obverse, Fair reverse. The coin was plugged through "BERT" and those letters reengraved. The hair of Liberty has also been strengthened. What is surprising is how unevenly worn the coin is. Still a rare item and an ideal space filler.

RARE 1797 HALF DOLLAR



Lot No. 1088

- 1088 **1797** Fine. Rather even wear with only one small reverse edge dinge. Rare and in great demand especially by the type collector. The **rarest Silver type coin** as only 3,918 were struck for both 1796 and 1797.

MINT STATE 1801 HALF DOLLAR



Lot No. 1089

- 1089 **1801 Brilliant Uncirculated.** Full frosty mint lustre although slightly proof-like on the obverse. The head is needle sharp as are most of the stars. The reverse a little unevenly struck. A **rare coin** in any condition but in Mint State it is excessively rare.

U.S. HALF DOLLARS

- 1090 1801 Another. Very Good, even wear. Iridescent toning.
- 1091 1801 A third. Very Good. Scarce.
- 1092 1802 A nice even Very Fine. The head unusually well struck up. Natural medium iridescent toning. Scarce.
- 1093 1802 Another. Very Fine, deep blue and sea-green toning. Very scarce.
- 1094 1803 Small 3. A choice Very Fine. Sharply struck, with mint lustre.
- 1095 1803 Small 3. Another. Very Fine, and a nicely balanced specimen.
- 1096 1803 Large 3. Very Fine, pale steel toning.
- 1097 1803 Large 3. Very Good; 1807 Head right. Good. 2 pieces.
- 1098 1805/4 The overdate very clear. Fine.
- 1099 1805 Fine to Very Fine, the reverse weak as usual.
- 1100 1805, 1806 Pointed 6, stem not through claw. Fine or nearly so. 2 pieces.
- 1101 1805 Very Good; 1808, 1817/3 Fine; 1814 Very Fine. 4 pieces.
- 1102 1806/5 The bottom loop of the 5 very clear in the 6. Very Good/Good; 1806 Knobbed 6, large stars. Good. 2 pieces.
- 1103 1806 6 over inverted 6. Fine, but gives the impression of a lower grade because of the massive die cracks on the obverse. Rare.
- 1104 1806 Knobbed 6, small stars, 1806 Pointed 6, stem through claw. Both are a strong Fine, nearly Very Fine. 2 pieces.

MINT STATE 1806 HALF DOLLAR



Lot No. 1105

- 1105 **1806** Pointed 6, stem through claw. **Brilliant Uncirculated**, full frosty lustre. Delicate russet and iridescent toning. A far better than average strike but still a trifle weak in the centers. Fully worth its current listing or more.
- 1106 1806 Pointed 6, stem not through claw. Extremely Fine, mottled iridescent toning.
- 1107 1807 The old type. Head right. Extremely Fine, muted sea-green and iridescent toning. A very attractive coin.
- 1108 1807 Head right. Two different die varieties. Very Good. 2 pieces.

CAPPED BUST LEFT. 1807 - 1836

- 1109 1807 50/20. Very Fine and choice. Scarce.
- 1110 1808/7, 1812/11, 1814/13, 1818/17, 1819/18 Small 9, 1829/27. An unusual lot of overdates. Very Good to Fine. A better than average group. 6 pieces.
- 1111 1808 (stained), 1810, 1821 Fine to Very Fine. 3 pieces.

U.S. HALF DOLLARS



Lot No. 1112

- 1112 1808 Struck from totally shattered dies. The obverse "mounding" in a number of places. The die cracks too numerous to mention. **Brilliant Uncirculated**, lightly cleaned, but frosty and attractive.



Lot No. 1113

- 1113 1809 Normal edge. **Brilliant Uncirculated**, superb orange-russet and iridescent toning. A tiny planchet flake on the edge at the 10th star.
- 1114 1809 Another normal edge. **Brilliant Uncirculated**, frosty with a touch of friction.
- 1115 1810 About Uncirculated, steel and iridescent.
- 1116 18.11/10 Punctuated date. Double profile. Extremely Fine.
- 1117 18.11/10 Another punctuated date. Very Fine, choice.



Lot No. 1118

- 1118 1811 Small 8. **Brilliant Uncirculated**, russet and iridescent toning. A nice frosty specimen.
- 1119 1812 About Uncirculated, full mint lustre. Superb vivid blue and sea-green toning.
- 1120 1813 Extremely Fine, steel toning.
- 1121 1813 Struck from clashed dies. Very Fine choice; 1818 A long diagonal die break bisects the coin from the 6th star to the last 8. Very Fine. 2 pieces.

U.S. HALF DOLLARS

- 1122 1814 Struck from clashed dies. **Brilliant Uncirculated**. Full frosty mint lustre.

RARE 1815 HALF DOLLAR



Lot No. 1123

- 1123 1815/12 The rarest year of this type. Extremely Fine and choice, considerable lustre still apparent. Peripheral iridescent toning.
- 1124 1815/12 Another of this rarity. A nice even Very Fine, pale steel and iridescent. No defects. Well worth its current listing of \$400.00 or more.
- 1125 1817/13 Extremely Fine with lustre.



Lot No. 1126

- 1126 1817 Punctuated date 181.7. **Brilliant Uncirculated**. A trifle weak in the center but needle sharp about the periphery. Seldom offered for sale in Mint State.
- 1127 1817 **Brilliant Uncirculated**, pale iridescent toning. The central portion a trifle shallow in strike.
- 1128 1817, 1823 Broken 3. Fine. 2 pieces.
- 1129 1818 About Uncirculated, slightly proof-like. Sea-green and russet toning.
- 1130 1819/18 Small 9. Very Fine; 1819/18 Large 9. Extremely Fine. 2 pieces.
- 1131 1819 About Uncirculated, steel and iridescent toning.
- 1132 1819 Very Fine; 1828 Curled plain 2. Extremely Fine. 2 pieces.
- 1133 1820/19 Curled base 2. Extremely Fine. The overdate remarkably bold.
- 1134 1820/19 Curled base 2, 1820 Square base 2 with knob, large date. Very Fine. A scarce pair. 2 pieces.
- 1135 1820 Square base knob 2, large date. Extremely Fine, with considerable lustre.
- 1136 1821 About Uncirculated, a planchet streak on the forehead and a scratch in the field; 1822 Extremely Fine. 2 pieces.

U.S. HALF DOLLARS

- 1137 1822 About Uncirculated, frosty lustre.
- 1138 **1823 Brilliant Uncirculated**, frosty. Beautiful russet and sea-green toning.
- 1139 1824 The 4 over 4. Double profile. About Uncirculated, mint lustre.
- 1140 **1824 Brilliant Uncirculated**, full blazing mint lustre. A touch of friction but really a beauty.
- 1141 1824, 1825 Extremely Fine. 2 pieces.
- 1142 **1826 Brilliant Uncirculated**. A splendid specimen with russet and iridescent toning.
- 1143 1827/6 Uncirculated but lightly polished years ago, and now toned russet and pale steel. Really a very attractive coin.
- 1144 **1827 Square base 2. Brilliant Uncirculated**. A choice coin with iridescent and sea-green toning.
- 1145 1827 Another square base 2. About Uncirculated, and a needle sharp impression.
- 1146 1827 Curled base 2. Extremely Fine and very scarce.
- 1147 1827 Curled base 2. Extremely Fine, small obverse scratch; 1830 Small 'O' About Uncirculated, small reverse scratch. 2 pieces.
- 1148 1828 Curled base 2 with knob. The scarcest major variety of the year. Extremely Fine, with nearly full lustre. Iridescent toning.
- 1149 **1828 Small 8's, square base 2, large letters. Brilliant Uncirculated**, russet and iridescent.
- 1150 1828 Another. Small 8's, square base 2, large letters. About Uncirculated, and a lovely example.
- 1151 1829, 1830 Small 'O', 1830 Large 'O', Extremely Fine. 3 pieces.
- 1152 1829, 1831 Extremely Fine. 2 pieces.
- 1153 **1832 Small letters. Brilliant Uncirculated** and frosty.
- 1154 1832 Small letters, Very Fine; 1834 Large date, small letters, Fine, obverse initials; 1834 Small date, Fine. 3 pieces.
- 1155 **1833 Brilliant Uncirculated**, steel and iridescent. A choice coin.
- 1156 **1833 Another. Brilliant Uncirculated**. Struck from bulged dies. A touch of rubbing but fully lustrous.
- 1157 1834 Small date, letters and stars. Extremely Fine; 1834 Large date, small letters. About Uncirculated. 2 pieces.
- 1158 1834 Large date, large letters. About Uncirculated, lustrous; 1835 Extremely Fine. 2 pieces.
- 1159 **1835 Brilliant Uncirculated**, muted russet and iridescent toning.

U.S. HALF DOLLARS

1836 LETTERED EDGE PROOF HALF DOLLAR



Lot No. 1160

- 1160 **1836 Lettered edge. Brilliant Proof**, full reflective surface. The periphery with smoky russet toning. A few marks in the field and some slight spotting at the cap. Overall a beautiful, dazzling specimen and one of the very few we have ever seen.
- 1161 1836 Lettered edge. About Uncirculated and choice. Fully lustrous, pale gray toning.
- 1162 **Small Collection of Lettered Edge Half Dollars**, consisting of the following dates: 1808, 1809, 1810, 1811, 1812, 1817, 1818, 1819, 1820/19, 1823, 1824, 1825, 1826, 1828, 1830, 1831, 1832, 1833, 1836. The group will easily average a strong Fine. 19 pieces. SOLD AS A LOT.

CAPPED BUST REEDED EDGE. 1836 - 1839



Lot No. 1163

- 1163 **1836 Reeded edge**. About Uncirculated, with proof-like surface. A lovely specimen of this rare coin which is suddenly enjoying extraordinary attention.
- 1164 **1836 Reeded edge**. Another. A strong Very Fine, russet and steel. Very scarce and in great demand.
- 1165 1837 About Uncirculated, lightly cleaned. Some incrustation, but lustrous.
- 1166 1837 Broad collar. Extremely Fine; 1837 Narrow collar. Very Fine. 2 pieces.

U.S. HALF DOLLARS



Lot No. 1167

- 1167 **1838 Brilliant Uncirculated**, full frosty mint lustre. A rather sharp strike. Splendid russet and iridescent toning. A most attractive specimen.
- 1168 **1838** Another. **Brilliant Uncirculated**, frosty.
- 1169 **1839** Perfect dies. **Brilliant Uncirculated**, full frosty mint bloom. Russet toning about the edges.
- 1170 **1839 Bust type. Brilliant Uncirculated**, frosty lustre. The variety struck from severely buckled dies. Without question **one of the best we've ever seen** in this die state.
- 1171 **1839'O'** Fine. Scarce.

LIBERTY SEATED DESIGN. 1839 - 1891

VERY RARE BRILLIANT PROOF

1839 NO DRAPERY HALF DOLLAR



Lot No. 1172

- 1172 **1839 No Drapery. Brilliant Proof.** This specimen was Lot 246 in The World's Greatest Collection, sold by the Numismatic Gallery in January 1945. The only other specimen we know of is the Reed Hawn specimen sold by us in August 1973 for \$10,500.00. Since both were similarly toned we were not sure if the Hawn coin was the W.G.C. coin. The toning on this fits the illustration exactly, therefore, there are now two extant. This steel and iridescent beauty should realize far in excess of the Hawn record.

- 1173 **1839 No Drapery.** A nice Very Good, and rare. Worth in excess of its current listing.
- 1174 **1839 Drapery.** Very Fine; **1840 Recut date.** Extremely Fine. 2 pieces.

U.S. HALF DOLLARS

- 1175 1839 Drapery, 1856 Very Fine; 1849'O' Extremely Fine. 3 pieces.
- 1176 **1840 Medium letters reverse (the reverse of 1838).** Extremely Fine, and sharply struck which is most unusual. **Rare.**
- 1177 1840 Small letters. About Uncirculated and choice but for a tiny planchet defect on the reverse rim. Fully lustrous, with delicate toning.
- 1178 1840 (lightly polished), 1843 Extremely Fine. 2 pieces.



Lot No. 1179

- 1179 **1840'O' Brilliant Uncirculated**, satin-like surface, fully frosty. The eagle's head a trifle weak but this is nearly always the case. A splendid coin.
- 1180 1841, 1845'O' No drapery, 1851'O' Fine. 3 pieces.
- 1181 1841, 1842 Small date, 1844'O' Double date. Good to Very Good; 1842'O' Large date. Very Good. 4 pieces.
- 1182 **1841'O' Brilliant Uncirculated.** A trifle soft in the center but overall a splendid coin with a satin-like surface. Russet and steel toning.
- 1183 1841'O' Another. Extremely Fine, choice and lustrous.
- 1184 **1842 Medium date.** Recut 842. **Brilliant Uncirculated**, full mint lustre.
- 1185 **1842 Small date. Brilliant Uncirculated**, large die break on reverse edge. Usual light abrasions but still a lovely coin.
- 1186 1842 Large date, 1843'O', 1844'O', 1845'O' Fine, some a trifle better. 4 pieces.
- 1187 1842'O' Small date. Fine, and a very scarce variety.
- 1188 **1843 Brilliant Uncirculated.** Vivid purple, orange, and sea-green iridescent toning.
- 1189 1843, 1845 Extremely Fine. 2 pieces.
- 1190 1843, 1846'O' Small date. Extremely Fine. 2 pieces.
- 1191 1844 Both 4's were recut, many die cracks. About Uncirculated.
- 1192 1844 About Uncirculated and choice. Full mint bloom.
- 1193 1844'O' About Uncirculated, steel and iridescent.
- 1194 1844'O', 1848'O' Extremely Fine. 2 pieces.
- 1195 1844'O', 1848 Very Fine. 2 pieces.
- 1196 1845 About Uncirculated, frosty. The central portion weak but overall the coin is very attractive. A scarce year.
- 1197 1845'O' Partial drapery. Extremely Fine, with proof-like surface.
- 1198 **1846 Over horizontal 6.** Extremely Fine, pale iridescent toning. Not a nick or mar. Really a superior example of this mint blunder. **Rare.**
- 1199 1846 Over horizontal 6. Another. Very Fine. Scarce.

U.S. HALF DOLLARS

- 1200 1846 Tall date, 1849 Extremely Fine. 2 pieces.
- 1201 1846 Tall date, 1847 'O', Extremely Fine. 2 pieces.
- 1202 1846 'O' Tall date. Extremely Fine and rather well struck. A very scarce variety.



Lot No. 1203

- 1203 1846 'O' Small date. The date only slightly recut. **Brilliant Uncirculated**, and just a hairline or two from the gem category. One of the best we've ever handled.



Lot No. 1204

- 1204 1847 **Brilliant Uncirculated** and wholly proof-like. A gem in spite of some faint speckling. The strike is sheer perfection.
- 1205 1847 Another. **Brilliant Uncirculated** and a very choice specimen. Satin-like surface with a minimum of bagmarks.
- 1206 1848 About Uncirculated, lovely surfaces, steel and indescent. A very scarce date.
- 1207 1848 'O' About Uncirculated, russet and steel.
- 1208 1849 'O' About Uncirculated; 1851 'O' Extremely Fine. 2 pieces.



Lot No. 1209

- 1209 1850 **Brilliant Uncirculated** and just about in the gem category. A needle sharp strike with but one small bagmark near the 3rd star. Rare.

U.S. HALF DOLLARS

- 1210 1850 Another. **Brilliant Uncirculated** and proof-like. A splendid example of this very scarce date.



Lot No. 1211

- 1211 1850'O' **Brilliant Uncirculated** and choice. Full "cartwheel" effect, pale iridescent toning.
- 1212 1850'O' Another. About Uncirculated, pale toning.



Lot No. 1213

- 1213 1851 **Brilliant Uncirculated**, satin-like. A few tiny nicks but a rather nice specimen of this very scarce date.
- 1214 1851 Another. About Uncirculated and very choice. Beautiful steel, golden and iridescent toning.

MINT STATE 1852 HALF DOLLAR



Lot No. 1215

- 1215 1852 **Brilliant Uncirculated**. Full blazing mint lustre, satin-like surfaces, and a very sharp impression. **Very rare in this condition**, and should easily go into four figures. One of the rarest dates of the Liberty Seated type.
- 1216 1852 Another. About Uncirculated, full frosty mint lustre and well struck.
- 1217 1852'O' Extremely Fine and very scarce.

U.S. HALF DOLLARS

RARE 1853 ARROWS & RAYS IN MINT STATE



Lot No. 1218

- 1218 **1853 Arrows & Rays. Brilliant Uncirculated.** Shimmering mint lustre and sharply struck. Muted steel golden and pink iridescent toning. A rare and popular coin.
- 1219 1853 Arrows & Rays. Another. A choice Extremely Fine with considerable lustre.
- 1220 1853'O' Arrows & Rays. Extremely Fine and lustrous.
- 1221 **1854 Brilliant Uncirculated,** delicate russet toning.



Lot No. 1222

- 1222 **1854'O' All of the devices recut. Brilliant Uncirculated,** frosty mint bloom and a very sharp strike. A beauty!
- 1223 **1854'O' Another. The entire date and devices recut. Brilliant Uncirculated,** smoky russet and iridescent toning.
- 1224 **1854'O' Brilliant Uncirculated,** softly struck, pale steel toning.
- 1225 **1854'O' Another. Brilliant Uncirculated,** but lightly polished. A pity because the coin is really exquisite.
- 1226 1854'O' Extremely Fine, struck from heavily cracked dies; 1856 Extremely Fine, softly struck. 2 pieces.

MINT STATE 1855/4 HALF DOLLAR



Lot No. 1227

- 1227 1855/1854 The overdate is perfectly clear without magnification. **Brilliant Uncirculated**, blazing mint lustre. Other than a few small bagmarks we would sorely be tempted to call this a gem. In any case this is certainly in the **Condition Census** and will no doubt set a new record.

- 1228 1855'O' Recut 55. **Brilliant Uncirculated**, frosty. A touch of friction on the high points.
- 1229 1855'O' **Brilliant Uncirculated**, some light incrustation and mottled toning. Flatly struck on some stars.
- 1230 1855'S' Very Fine, even wear. A scarce coin.
- 1231 1856'O' Recut date (almost a doubled date). **Brilliant Uncirculated**, and a very choice specimen.
- 1232 1856'O' The 56 recut. **Brilliant Uncirculated**, pale iridescent toning.
- 1233 1856'S', 1865'S' Good; 1858'S', 1861'S' Fine, but the figure on each has been retooled. 4 pieces.
- 1234 1857 **Brilliant Uncirculated**. A trifle weak in strike but quite nice with its beautiful golden and iridescent toning.
- 1235 1857 Another. **Brilliant Uncirculated**, full mint bloom. A trifle soft in the center but really lovely.
- 1236 1857, 1858 Extremely Fine. 2 pieces.
- 1237 1857'O' About Uncirculated.
- 1238 1857'S' Extremely Fine.

RARE 1858 PROOF HALF DOLLAR



Lot No. 1239

- 1239 **1858 Brilliant Proof.** As usual, plagued by some tiny lint marks (the cataloguer has yet to see the finest 1858 devoid of lint marks). Iridescent toning about its periphery. Rare.
- 1240 **1858 Brilliant Uncirculated.** Full blazing lustre but weakly struck at the head and adjacent stars. Splendid sea-green and iridescent toning.
- 1241 1858'O' About Uncirculated.
- 1242 **1859 Brilliant Proof.** Superb sea-green toning.
- 1243 **1859'O' Brilliant Uncirculated,** slightly proof-like, russet and iridescent toning.
- 1244 **1859'S' Brilliant Uncirculated,** golden russet and iridescent toning.
- 1245 **1860 Brilliant Proof,** sea-green and iridescent toning.
- 1246 **1860'O' Brilliant Uncirculated,** the usual abrasions. Pale russet toning.
- 1247 1860'S' Extremely Fine, some bagmarks on the eagle; 1861'S' Extremely Fine, the shield was retooled. 2 pieces.
- 1248 **1861 Brilliant Proof.** A splendid coin with sea-green and russet toning.
- 1249 **1861'O' Brilliant Uncirculated.** The head and adjacent stars a trifle weak, but overall a beautiful coin.
- 1250 **1862 Brilliant Proof.** A beauty with golden and iridescent toning.
- 1251 1862'S' About Uncirculated, choice.
- 1252 1862'S' Extremely Fine, muddily struck; 1867'S' Very Fine. 2 pieces.
- 1253 **1863 Brilliant Proof.** A choice coin but with mottled toning.



Lot No. 1254

- 1254 **1863'S' Brilliant Uncirculated** and a very choice specimen. Superb satin-like surface. Virtually in the gem category.
- 1255 **1864 Brilliant Proof.** Another choice coin with mottled toning.

U.S. HALF DOLLARS

- 1256 1864'S' Large 'S' Very Fine; 1864'S' Small 'S' Extremely Fine, polished; 1869'S' Fine. 3 pieces.
- 1257 1865 **Brilliant Proof**. Same toning as the previous two Proofs. Choice.



Lot No. 1258

- 1258 1865'S' **Brilliant Uncirculated** and a satin-like beauty. Boldly struck and a gem.
- 1259 1866'S' No Motto. Very Fine, and very scarce.
- 1260 1866 **Brilliant Proof**. Beautiful sea-green and iridescent toning.
- 1261 1866'S' Motto. About Uncirculated, reverse scratches; 1868'S' Extremely Fine. 2 pieces.
- 1262 1867 **Brilliant Proof**, russet and iridescent toning.
- 1263 1868 **Brilliant Proof**. A lovely coin with iridescent toning.
- 1264 1869 **Brilliant Proof**. A beauty with sea-green and pale purple toning.
- 1265 1870'CC' A nice well balanced Very Good. Scarce.
- 1266 1870'S' Extremely Fine and choice.
- 1267 1871 **Brilliant Proof**. Choice but with mottled toning.
- 1268 1871'CC' Fine; 1872'CC' Very Good, polished. 2 pieces.



Lot No. 1269

- 1269 1871'S' **Brilliant Uncirculated**. A few stars and the top of the head are somewhat weak, but overall the coin is a superior specimen.
- 1270 1872 **Brilliant Proof**. Lovely sea-green, golden and iridescent toning.
- 1271 1872'S' About Uncirculated, light steel and iridescent toning.
- 1272 1873 **No Arrows. Proof**. The obverse brilliant and choice, the reverse with a dull area. Still a very striking coin.
- 1273 1873'CC' No Arrows. Very Fine, but lightly polished. Scarce.
- 1274 1873'CC' Arrows. Extremely Fine, russet toning.
- 1275 1873'S' **Arrows**. Brilliant Uncirculated, lightly cleaned but still retains all of its mint lustre. A very beautiful specimen.

U.S. HALF DOLLARS



Lot No. 1276

- 1276 **1874 Brilliant Proof.** Russet, golden and iridescent. A very scarce type coin.
- 1277 **1874'CC'** Extremely Fine. **Very scarce.**
- 1278 **1874'S'** Very Fine.
- 1279 **1875'CC'** **Brilliant Uncirculated**, full frosty lustre. Really quite scarce considering its large mintage.
- 1280 **1875'CC'** Another. Extremely Fine.
- 1281 **1875'S'** **Brilliant Uncirculated gem.** Superb satin-like surfaces, orange toning.
- 1282 **1876 Brilliant Proof** and well struck. (Oddly, many of the Proof Half Dollars struck in this year are weak in the central portions.) Light iridescent toning.
- 1283 **1876'CC'** **Brilliant Uncirculated gem.** A proof-like "First Strike."
- 1284 **1876'S'** **Brilliant Uncirculated**, frosty mint bloom.
- 1285 **1877'CC'** About Uncirculated choice. Fully lustrous.
- 1286 **1877'S'** **Large 'S'.** **Brilliant Uncirculated**, and a superb specimen.
- 1287 **1877'S'** Another. **Brilliant Uncirculated**, full frosty lustre. Sharply struck, and with a minimum of bag abrasions.



Lot No. 1288

- 1288 **1877'S'** The "Microscopic S". **Brilliant Uncirculated** and proof-like. Minor bag abrasions.
- 1289 **1877'S'**, **1891**, **1894'O'** Very Good; **1896** Fine; **1897** Good. 5 pieces.
- 1290 **1878 Brilliant Proof.** A choice coin with splendid sea-green toning.

RARE 1878'CC' HALF DOLLAR



Lot No. 1291

- 1291 **1878'CC'** Brilliant Uncirculated, full frosty lustre. There are a few small digs here and there, and a patch of porosity at "STATE OF"; also an edge scrape opposite the first 3 stars. It all is puzzling because of the overall beautiful appearance of the coin.

EXTREMELY RARE 1878'S' HALF DOLLAR



Lot No. 1292

- 1292 **1878'S'** About Uncirculated, with some minor scratches in the obverse field. Proof-like in appearance (we've never seen a frosty specimen). A well struck coin and, of course, **one of the great rarities** of the Half Dollar series.
- 1293 **1879 Brilliant Proof.** Deep russet and iridescent toning.
- 1294 **1880 Brilliant Proof.** A beautiful coin with sea-green and iridescent toning.
- 1295 **1881 Brilliant Proof.** Choice but the toning is mottled.
- 1296 **1882 Brilliant Uncirculated.** A gem "First Strike" with proof-like surface. Exquisite "rainbow" toning.
- 1297 **1883 Brilliant Proof.** A sensational coin with sea-green toning to match.
- 1298 **1884 Brilliant Uncirculated gem.** A superb "First Strike," wholly proof-like with russet toning.
- 1299 **1886 Brilliant Uncirculated.** A very choice specimen with mottled russet, sea-green and iridescent toning.
- 1300 **1887 Brilliant Uncirculated gem.** A satin-like specimen, with russet and deep iridescent toning.
- 1301 **1888 Brilliant Uncirculated.** A choice specimen. The obverse russet, the reverse lightly iridescent.
- 1302 **1889 Brilliant Proof,** russet and iridescent.

U.S. HALF DOLLARS, COMMEMORATIVE 50¢, SILVER DOLLARS

- 1303 1890 **Brilliant Uncirculated gem.** A splendid "First Strike", proof-like, with iridescent toning.
- 1304 1891 **Brilliant Proof.** Superb russet toning. A beauty!
- 1305 1892 **Barber Design. Brilliant Uncirculated** and frosty. One small bagmark on the cheek doesn't take this out of the gem class. Superb toning.
- 1306 1893 **Brilliant Uncirculated**, deep iridescent and russet toning.
- 1307 1895 **Brilliant Uncirculated**, deep iridescent toning.
- 1308 1896 **Brilliant Proof.** A choice specimen with russet and iridescent toning.
- 1309 1898 **About Uncirculated**, deep iridescent toning.
- 1310 1916 **Brilliant Uncirculated**, satin-like surface. A very nice example of the first year of this design.
- 1311 1942 **Brilliant Proof**, and a gem.

U.S. COMMEMORATIVE HALF DOLLARS

- 1312 1893 **Columbian Exp., 1920 Pilgrim.** **Brilliant Uncirculated**, the former toned. 2 pieces.
- 1313 1918 **Lincoln.** **Brilliant Uncirculated**, russet toning.
- 1314 1920 **Maine.** **Brilliant Uncirculated.**
- 1315 1936'D' **Rhode Island.** **Brilliant Uncirculated.**

COMPLETE SET OF COMMEMORATIVE HALF DOLLARS

- 1316 **Complete Set of Commemorative Half Dollars. 1892 - 1954.** All dates and mints as issued. A very attractive set, with many of the coins probably acquired at date of issue. **ALL BRILLIANT UNCIRCULATED**, mostly lightly toned with pale golden iridescence. A far above average set. Total 142 pieces, mounted in Wayte Raymond albums. Comparable sets recently quoted at \$15,000.00.

U.S. SILVER DOLLARS



Lot No. 1317

- 1317 1795 **Bolender 1.** **Flowing hair, two leaves beneath each wing.** A nice choice Very Fine, nearly Extremely Fine. Excellent surfaces and rims. Steel and iridescent toning.
- 1318 1795 **B.5.** **Flowing hair, three leaves beneath each wing.** Fine, evenly worn and absolutely free from any defects.



Lot No. 1319

- 1319 1795 B.14. Draped bust. Fully Extremely Fine. The obverse is unusually bold and well struck up, the reverse with just a touch of wear on the eagle's breast. Some light planchet adjustment marks on the reverse. A sensational coin with delicate iridescent toning.
- 1320 1795 B.15. Draped bust. Fine, evenly worn and very attractive.
- 1321 1796 B.1. Small date, small letters. A strong Very Fine, just bordering on Extremely Fine. Superb russet and iridescent toning.



Lot No. 1322

- 1322 1796 B.4. Small date, large letters. Extremely Fine. The obverse is pale steel, the reverse russet.
- 1323 1796 B.4. Another. Small date, large letters. A nice strong Fine, even iridescent russet toning.
- 1324 1797 B.1. Stars 9 x 7, large letters. Strictly Very Good, evenly worn. A couple of old light obverse scratches.



Lot No. 1325

- 1325 1797 B.3. Stars 10 x 6. Strictly Very Fine, with the reverse stronger than most seen. One tiny reverse edge nick. A very handsome dollar with perfectly even light iridescent toning.

U.S. SILVER DOLLARS

- 1326 1797 B.3. Another. Stars 10 x 6. Very Fine, the reverse weak as usual.
- 1327 1797 B.3A. Stars 10 x 6. Strictly Fine. A scarce date.
- 1328 **1798 B.1. Small eagle, 13 star obverse.** A nice Fine, with even iridescent toning.
- 1329 **1798 B.2. Small eagle, 15 star obverse.** A nice clean Fine, delicate pink toning. Very scarce.
- 1330 1798 B.4. Large eagle, knob 9. Very Fine, steel and iridescent toning.
- 1331 1798 B.8. Large eagle, close date, 4 berry reverse. A choice Very Fine with lovely iridescent toning.



Lot No. 1332

- 1332 **1798 B.10. Large eagle, medium wide date, spur on 9.** About Uncirculated and choice. Full frosty mint lustre. Actually the cataloguer feels that the coin never saw circulation, but the slightly convex shape makes the centers higher than the rims and some rubbing occurred. We quote from Bolender. "All specimens examined show wear in die on eagle." **A beautiful specimen.**
- 1333 1798 B.26. Close date, 8 too high. Very Fine, glossy proof-like surface, pink toning. A very pretty coin.

MINT STATE 1798 DOLLAR



Lot No. 1334

- 1334 **1798 B.27. Close date, 5 berry reverse.** Brilliant Uncirculated, nicely struck and centered. A touch of friction in the centers, otherwise a splendid example of an early dollar.
- 1335 1799/8 B.2. 13 star reverse. Fine, but weak in the centers because the die buckled. Steel and iridescent toning.

U.S. SILVER DOLLARS

- 1336 1799 B.5. Stars 7 x 6. Regular date. Extremely Fine, and very sharply struck. The coin displays nearly full mint lustre. A lovely coin with some mottled toning in the devices.
- 1337 1799 B.11. The No Berry reverse. Very Fine, light iridescent toning.
- 1338 1799 B.12A. Another No Berry reverse. Very Fine, russet toning.
- 1339 1799 B.17. The reverse with 5 berries. Fine, steel toning.
- 1340 1800 B.11. The "AMERICA!" variety. Extremely Fine, russet toning.
- 1341 1800 B.12. The "R" in LIBERTY double cut. A nice Fine, steel toning.



Lot No. 1342

- 1342 1800 B.16. About Uncirculated, considerable mint lustre. Somewhat weakly struck in the centers but overall quite sharp. **A superb coin** with equally nice toning.
- 1343 1800 B.16. Another. Very Fine. Superb sea-green and iridescent toning.
- 1344 1800 B.17. Very wide date, low 8, 12 arrows. Very Good.
- 1345 1800 B.18. Reverse "comet-like" breaks. Very Fine, evenly struck and worn. Orange and iridescent toning.
- 1346 1801 B.2. Very Fine and choice. Lovely golden-russet toning.
- 1347 1801 B.4. Fine, steel and iridescent toning.
- 1348 1802/1 B.1. Narrow date. A choice Fine, iridescent toning.
- 1349 1802/1 B.3. Wide date. Fine, the central portion weak due to the "mounding" of the dies.
- 1350 1802 B.6. Close date. Extremely Fine or perhaps better. Lustrous glossy surfaces, beautiful gray and iridescent toning.
- 1351 1802 B.6. Close date. Another. A sharp Very Fine, russet and iridescent.
- 1352 1803 B.4. Small 3. Fine. The scarcer of the two varieties.
- 1353 1803 B.6. Large 3. Fine, orange and iridescent toning.
- 1354 1803 B.6. Large 3. Another. Very Good, steel and iridescent toning.

RARE 1839 GOBRECHT DOLLAR



Lot No. 1355

- 1355 **1839 Gobrecht Dollar.** Obverse: Liberty seated, stars around, date below. Reverse: Eagle flying in a plain field. Reeded edge. Proof, but rubbing obverse and reverse. Still at least 85% of the proof surface is evident. **A rare coin!**

LIBERTY SEATED DESIGN. 1840 - 1873

- 1356 1840 Very Fine, russet toning.



Lot No. 1357

- 1357 **1841 Brilliant Uncirculated**, frosty lustre. A very attractive specimen toned sea-green and russet.
- 1358 1841 Fine but numerous bagmarks on the reverse; 1872 Very Good. 2 pieces.
- 1359 **1842 Brilliant Uncirculated**, frosty and slightly proof-like. The usual light bag abrasions but they are neatly hidden by the iridescent toning.
- 1360 1842 Another. About Uncirculated choice, wholly proof-like. Superb sea-green and iridescent toning.
- 1361 1843 Extremely Fine, beautiful pink and steel toning.
- 1362 1843 Another. Extremely Fine, some faint obverse scratches. Iridescent toning.

U.S. SILVER DOLLARS

- 1363 1844 Very Fine, small reverse edge dinge. Iridescent toning. Scarce.
- 1364 1844 Another. Extremely Fine but unfortunately an "A" was deeply scratched in the field between the last star and the foot. Iridescent toning.
- 1365 1845 Extremely Fine with some proof-like surface. Choice and scarce.
- 1366 1845 Another. A choice Extremely Fine, sea-green and russet.



Lot No. 1367

- 1367 **1846 Brilliant Uncirculated**, frosty. The toning is somewhat uneven, but the coin is really lovely but for a few bagmarks on the reverse below the eagle.
- 1368 **1846** Another. **Brilliant Uncirculated**, full frosty lustre. Some bag rubbing but still a beautiful example of an early seated dollar.
- 1369 1846'O' Strictly Fine.



Lot No. 1370

- 1370 **1847 Brilliant Uncirculated gem**. A proof-like specimen, needle-sharp in strike. Pale iridescent toning on the figure gives the coin a cameo effect.
- 1371 1847 Another. Extremely Fine and choice. Superb toning.
- 1372 1848 Very Fine, mottled iridescent toning. Scarce.
- 1373 1848 Another. Very Fine, with proof-like surface.

U.S. SILVER DOLLARS

1374 1849 About Uncirculated, full frosty lustre. Splendid iridescent toning. A few bagmarks but really choice.

1375 1849 Another. Very Fine.



Lot No. 1376

1376 1850 **Brilliant Uncirculated**. The obverse **wholly proof-like**, the reverse mostly proof-like. A few minor abrasions in the field. An absolutely splendid example of this rare year.

1377 1850'O' Very Fine and choice.

1378 1850'O' Another. Very Good, most of LIBERTY readable. Excellent surfaces.

VERY RARE 1851 SILVER DOLLAR



Lot No. 1379

1379 1851 Date centered. The Restrike, reverse of 1857-1859. **Brilliant Proof** and a **GEM**. The coin is so beautiful that it virtually defies description. Perfect pink, russet and pale iridescent toning. If any 1851 Silver Dollar could set a record this is the specimen!

VERY RARE 1852 SILVER DOLLAR



Lot No. 1380

- 1380 1852 Restrike. Same reverse as the preceding. **Brilliant Proof** but polished at one time, now showing hairlines in the field as well as a reeding mark in the obverse field. A very attractive coin with a partial wire edge. Pale iridescent toning about its periphery.

- 1381 1853 About Uncirculated, frosty. A small lint mark on the reverse edge. A very attractive specimen and of course quite rare.
- 1382 1853 Another. A sharply struck Very Fine specimen. Steel and iridescent.

GEM 1854 SILVER DOLLAR



Lot No. 1383

- 1383 1854 **Brilliant Uncirculated** and a **GEM** in spite of a bag abrasion near the 5th through 7th stars. The coin is fully satin-like with a blush of orange toning. One of the most exceptional dollars we have ever seen.
- 1384 1855 About Uncirculated and wholly proof-like. Lightly polished many years ago and now toned russet and steel.
- 1385 1856 Extremely Fine, pale russet toning.
- 1386 1856 Another. Very Fine and choice. Scarce.
- 1387 1857 Very Fine, even wear, no damage. Scarce.
- 1388 1857 Another. Fine, evenly worn, no defects.

VERY RARE 1858 SILVER DOLLAR



Lot No. 1389

- 1389 **1858 Brilliant Proof.** Lightly polished with a few tiny marks in the field. Only 80 were said to have been struck. A popular rarity which always attracts active bidding.
- 1390 1859 Strictly Fine, a few light scratches.
- 1391 1859'O' Extremely Fine, lovely sea-green and iridescent toning.
- 1392 1859'S' Very Fine, even russet toning. Scarce.
- 1393 **1860 Brilliant Proof.** A superb specimen with delicate iridescent toning.
- 1394 1860'O' About Uncirculated and wholly proof-like. The bag abrasions are really magnified because of the surface.
- 1395 **1861 Brilliant Proof.** A beauty, sea-green and russet toning.
- 1396 1862 A choice Very Fine. One of the scarcest and most under-rated Liberty Seated Dollars.
- 1397 **1863 Brilliant Proof.** A beauty with russet and iridescent toning.
- 1398 1863 Another. Impaired Proof. Extremely Fine, with an obverse edge dent.
- 1399 **1864 Brilliant Proof.** A beautiful coin with sea-green and russet iridescent toning.
- 1400 **1865 Brilliant Proof.** A superb specimen with pale iridescent toning.



Lot No. 1401

- 1401 **1866 Brilliant Proof.** A magnificent sea-green, orange and iridescent specimen.
- 1402 **1867 Brilliant Proof.** A splendid specimen; sea-green, orange, gold, russet and virtually every other color.

U.S. SILVER DOLLARS

- 1403 1869 **Brilliant Proof**. Superb! Slate purple and iridescent.
1404 1870 **Brilliant Proof**. A beauty but the toning is not even. It is still a lovely coin.
1405 1870'CC' Extremely Fine but formerly cleaned. Now toned pale russet.
1406 1871 **Brilliant Proof**. An exquisite specimen, with purple and blue iridescence.

RARE 1871'CC' SILVER DOLLAR



Lot No. 1407

- 1407 1871'CC' Only 1,376 coined! A nice, well struck Very Fine example of this rare coin. Well worth its four figure catalog value.
1408 1872 **Brilliant Proof**. Sea-green and iridescent. Indescribably beautiful.
1409 1872'CC' Very Fine or perhaps a trifle better. Cleaned some time ago, now starting to tone. Scarce.
1410 1872'S' Fine-Very Fine, polished. Iridescent toning.
1411 1873 **Brilliant Proof**. The last of this fantastic run of Liberty Seated Proofs and just as magnificent. Sea-green and iridescent.

VERY RARE 1873'CC' SILVER DOLLAR



Lot No. 1412

- 1412 1873'CC' The last year of issue of the Liberty Seated design. Only 2,300 coins were struck making this one of the rarest Silver Dollars. About Uncirculated, nearly full proof-like surface. One tiny planchet flake opposite the eagle's neck, otherwise excellent surfaces. Well worth a bid in excess of \$2,500.00.
1413 1878 **Morgan Design**. 8 Tailfeathers. A gem **Brilliant Proof** exhibiting every color in the rainbow.

U.S. SILVER DOLLARS, TRADE DOLLARS

- 1414 1879 **Brilliant Proof**. Another superb dollar with purple and iridescent toning.
1415 1880 **Brilliant Proof**. A pristine specimen as are practically all of the Proof Dollars in this collection. Sea-green and purple.
1416 1883 **Brilliant Proof**. A splendid coin, gold and sea-green with purple overtones.



Lot No. 1417

- 1417 1896 **Brilliant Proof**. A fantastic two-tone specimen.
1418 1900 **Washington & Lafayette. Brilliant Uncirculated** with a touch of friction on Washington's cheek. Russet and iridescent toning. The B.M.F.A. Accession Number in red on the reverse.

U.S. TRADE DOLLARS

- 1419 1873'S' **Extremely Fine**, some scratches in the left obverse field; 1877 **Very Fine**. 2 pieces.
1420 1877'S' **Extremely Fine**.



Lot No. 1421

- 1421 1878 **Brilliant Proof**. In the cataloguer's opinion the most beautiful silver Proof in this collection. With all of its colors it defies description.
1422 1878'S' **Extremely Fine**, lustrous.
1423 1879 **Brilliant Proof**. A gem sea-green, blue and russet specimen.
1424 1880 **Brilliant Proof**. A dazzling specimen, sea-green, gold and iridescent.
1425 1883 **Brilliant Proof**. A lovely coin with iridescent and russet toning.

U.S. HALF DOLLAR, SILVER DOLLARS

A SPECIAL CONSIGNMENT OF U.S. SILVER COINS

U.S. HALF DOLLAR

- 1426 1794 Good, even wear overall. Rather free from defects but for a couple of small old scratches on the reverse.

A SPECIALIZED COLLECTION OF

EARLY U.S. SILVER DOLLARS

- 1427 1795 Bolender 2. Flowing hair, two leaves below each wing on the reverse. A strong Fine, with a few very minor rim nicks. The surfaces are immaculate.
- 1428 1795 B.4. Two leaf variety as above. The last star entirely under the bust. Very Good, a few small reverse edge dinges.
- 1429 1795 B.15. Draped bust. Strictly Fine, bordering on Very Fine, steel toning.
- 1430 1795 B.15. Another. Good to Very Good. Even wear with only a few very faint old scratches on the neck.
- 1431 1796 B.4. Small date, large letters. Fine, but a number of old small nicks in the field and on the neck, and a small scratch behind the head. The even deep steel toning hides most of these defects.
- 1432 1797 B.1. Stars 9 x 7, large letters. Very Fine, the usual shallow strike peculiar to this year. Quite a lovely specimen and, of course, very scarce.
- 1433 1797 B.3. Stars 10 x 6. A very nice Fine, nearly Very Fine. Faint planchet striations above the head. Overall a very appealing coin.



Lot No. 1434

- 1434 1798 B.2. The 15 star obverse. **Small Eagle reverse.** Very Fine, but **plugged** before the face, just touching the inner points of the 11th and 12th stars and conversely obliterating most of the first "A" in AMERICA. Still a Rarity 5.
- 1435 1798 B.27. Close date, large eagle. Strictly Fine, with pale steel toning. A very nice specimen.

U.S. SILVER DOLLARS



Lot No. 1436

- 1436 1799 B.7a. Extremely Fine, exquisite pale mauve and iridescent toning. Beautifully centered and struck. The reverse die "mounding" in the central portion of the reverse.
- 1437 1799 B.8a. Fully Fine, actually a borderline Very Fine. Nice steel toning. A few small edge nicks but quite nice.
- 1438 1799 B.9. Very Fine, lightly cleaned but very attractive.
- 1439 1799 B.21. Good. Even wear, perhaps a trifle more on the reverse. No damage, the coin suffers only from honest wear.
- 1440 1800 B.15. The 10 arrow reverse. A nice even Fine.
- 1441 1800 B.17. Very Good, but a name pin scratched in the field many years ago as it blends in perfectly with the toning.
- 1442 1801 B.3. Wide date. Fine, deep steel toning.
- 1443 1802/1 B.4. Very Good, evenly worn, no defects.
- 1444 1803 B.6. Large 3. A strong Fine, pale iridescent toning.

U.S. LIBERTY SEATED DOLLARS

VERY RARE 1851 SILVER DOLLAR



Lot No. 1445

- 1445 1851 Date centered. The Restrike, reverse of 1857-1859. **Brilliant Proof**, with some light rubbing on the obverse. The beautiful delicate russet toning totally hides the faint hairlines. From our Dr. Clifford E. Smith Collection, May 1955, formerly in the King Farouk Collection.



Lot No. 1446

- 1446 **1852 Restrike.** The same 1857-1859 reverse as the preceding. Lightly cleaned at one time and then lacquered. Still a very handsome **Brilliant Proof**, with some light hairlines.

- 1447 **1853** About Uncirculated or very nearly so. Nearly as nice as the specimen in the early part of this section.
- 1448 **1854** About Uncirculated, some proof-like surface. Lightly polished, lovely peripheral iridescent toning.

VERY RARE 1858 SILVER DOLLAR



Lot No. 1449

- 1449 **1858 Brilliant Proof.** Delicate pink and russet toning. As stated earlier in this catalog, only 80 were said to have been coined. **This is a superior specimen** and will no doubt establish a new record price.
- 1450 **1859 Brilliant Proof,** exquisite peripheral toning. A gem but for one tiny planchet flake in the obverse field. Really under-rated in Proof.
- 1451 **1860 Brilliant Proof,** faint iridescent toning.
- 1452 **1861 Brilliant Proof.** A choice specimen with golden and iridescent toning.
- 1453 **1862 Brilliant Proof,** iridescent toning. Some light hairlines in the field.
- 1454 **1863 Brilliant Proof.** An attractive two-tone specimen with some light hairlines.
- 1455 **1866 Brilliant Proof.** A lovely coin with pretty russet toning.
- 1456 **1867 Brilliant Proof.** A sharply impressed specimen with pale iridescent and russet toning.

U.S. SILVER DOLLARS

- 1457 1868 Brilliant Proof. A beauty with a wire edge on both sides. Superb iridescent toning about the edges.
- 1458 1872 Brilliant Proof, deep iridescent toning.



Lot No. 1459

- 1459 1873 Brilliant Proof, and a splendid example but for a few hairlines. (NOTE: This collection combined with the dollars in the earlier section makes this one of the largest and finest offerings ever to appear at Public Auction.)

U.S. MORGAN DOLLARS



Lot No. 1460

- 1460 1878 8 Tailfeathers. Brilliant Proof. A beauty with peripheral toning.
- 1461 1879 Brilliant Proof. A choice coin with speckled russet toning.
- 1462 1881 Brilliant Proof, a few tiny marks. Light iridescent toning.
- 1463 1889 Brilliant Proof, light iridescent toning.
- 1464 1890'S' Brilliant Uncirculated gem. Light iridescent toning.
- 1465 1895'O' Brilliant Uncirculated, frosty but some rubbing on the high points. Light iridescent toning.
- 1466 1895'O' Another. Extremely Fine, deep iridescent toning. From our Dupont Sale in November 1954.
- 1467 1898 Brilliant Proof. A superb two-tone specimen.
- 1468 1900 Brilliant Proof, delicate russet toning.
- 1469 1901 Brilliant Proof. Very nice light iridescent toning.
- 1470 1904 Brilliant Proof, deep iridescent toning.

U.S. TRADE DOLLARS



Lot No. 1471

- 1471 1874 Brilliant Proof. A two-tone specimen.
- 1472 1874'CC' Brilliant Uncirculated, frosty but considerably bagmarked.
- 1473 1875'S' Brilliant Uncirculated, satin-like. A small reverse spot. Light golden toning.
- 1474 1876 Brilliant Proof, steel and iridescent toning.



Lot No. 1475

- 1475 1877 Brilliant Proof, deep blue, sea-green and gold. A very scarce date.



Lot No. 1476

- 1476 1877'CC' Brilliant Uncirculated, frosty mint bloom. Some light bag abrasions but overall a very choice specimen and, of course, quite scarce.
- 1477 1877'S' Brilliant Uncirculated, a touch of friction.
- 1478 1878'S' Brilliant Uncirculated, slightly proof-like. A touch of friction.
- 1479 1881 Brilliant Proof. Superb blue and iridescent toning.
- 1480 1882 Brilliant Proof. A splendid example with russet and iridescent toning.
- 1481 1883 Brilliant Proof. Lovely blue and iridescent toning.

END OF SECOND SESSION

PUBLIC AUCTION SALE

HELD IN CONJUNCTION WITH

The 85th ANNIVERSARY A.N.A. CONVENTION

AMERICANA HOTEL

Royal Ballroom

7th Avenue & 52nd Street

New York City

THIRD SESSION

THURSDAY MORNING, AUGUST 26, 1976 - 10:30 A.M. SHARP

LOTS 1482 - 2709

ANCIENT COINS

This offering of ancient coins is composed primarily of two properties: the R. D. La Penta Collection and selections from the Livingston Collection. Included are many fine and rare pieces worthy of the serious and discriminating collector. Notable provenances include Newell, Lockett, Proschowsky and Knobloch.

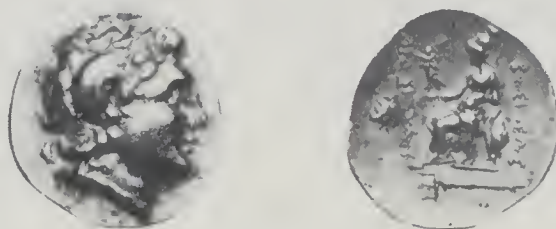
Especially interesting among the La Penta coins are those with the Toppan provenance. Mr. La Penta acquired the residuum of the numismatic estate of the late Robert N. Toppan. The Toppan name, together with those of Carpenter, Hatch, Rawdon, Danforth and Wright, among others, is familiar to collectors of American banknotes. The great 19th century banknote printing companies bearing these names were the predecessor firms of the present-day American Bank Note Company. Robert N. Toppan was a numismatic benefactor of Harvard and a Director (1894-1901) of the American Bank Note Company.

Thus two numismatic paths interestingly cross in this sale.

ANCIENT GOLD COINS

(Estimate)

GREECE



Lot No. 1482

- 1482 **KINGS OF THRACE. Lysimachus. 323-281 B.C.** Gold Stater. Byzantium mint. Head of deified Alexander the Great r., with horn of Ammon. Rv. Athena seated l.; symbol lion's head in front, trident in exergue. 8.47 grams. Ex Virginia Collection. Good style. Extra Fine. (4,000.00)

- 1483 **LESBOS. 480-350 B.C.** Electrum Hecte. Head of Apollo r. Rv. Female head r. in linear square. 2.55 grams. BMC 86 var. Ex Livingston, Fred V. Fowler. Obverse slightly off-center. Choice Very Fine. **PLATE.** (900.00)

- 1484 **PHOCAEA. Ionia. 6th - 5th Centuries, B.C.** Electrum Hecte. Horned head of Pan r., with ivy-wreath. Rv. Quadripartite incuse. 2.50 grams. SNG Cop. 1026. Ex Livingston. Nice Very Fine. **PLATE.** (1,000.00)

ROMAN REPUBLIC

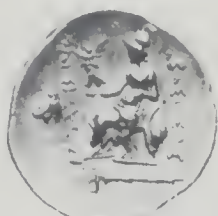


Lot No. 1485

- 1485 **L. Cestius, C. Norbanus. 43 B.C.** Aureus. Bust of Africa r., wearing elephant's skin. Rv. Curule chair on which lies Corinthian helmet. **Syd. 1153, Rarity 6; Crow. 491/1a.** An obscure issue, yet struck officially Senatus Consulto. Ex La Penta. Very Fine. (2,500.00)



1483 AU



1482 AU



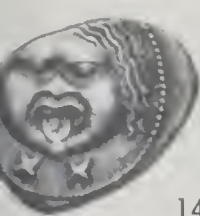
1484 AU



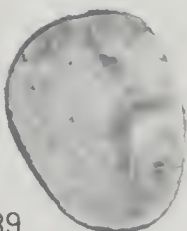
1485 AU



1486 AU



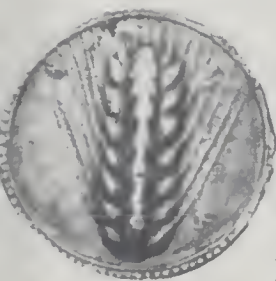
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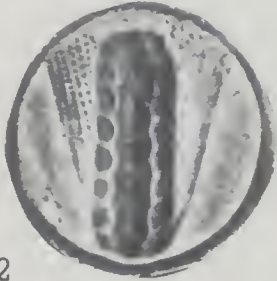
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1494



1502



1503



1504



1505



1506



1507



1508



(Estimate)

ROMAN EMPIRE



Lot No. 1486

- 1486 **Marcus Aurelius, as Caesar.** Aureus. Struck 147-148 A.D. Draped, bare-headed bust r. Rv. Fides standing r., holding corn-ears and basket of fruit. Coh.610, RIC 440b. Ex La Penta. There are slight scrapes affecting the forehead on the obverse and the C of COS on the reverse. Otherwise, Choice Extra Fine. (2,000.00)

BYZANTINE EMPIRE

- 1487 **Heraclius. 610 - 641.** Solidus. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps; officini I. Sear 738. Ex La Penta. Choice Almost Uncirculated. (350.00)
- 1488 **Michael VII. 1071 - 1078.** Stamenon Nomisma. Bust of Christ facing. Rv. Bearded bust facing, wearing crown and loros and holding labarum and globus cruciger. Sear 1868. Ex La Penta. Minor flan flaws, but Extra Fine. (250.00)

GREEK SILVER COINS

- 1489 **POPULONIA. Etruria. 450-350 B.C.** Didrachm. Gorgon's head facing; below, XX. Rv. Plain. 8.28 grams. Seaby 115. Ex Livingston. Struck on an ovoid flan. Very Fine. **PLATE.** (400.00)

MAGNA GRAECIA

- 1490 **NEAPOLIS. Campania. 325-241 B.C.** Didrachm. Nymph's head r., four dolphins around. Rv. Man-headed bull r., crowned by Nike. 7.20 grams. SNG Cop. 410. Ex La Penta. Very Fine. (250.00)

DIDRACHMS OF TARENTUM

The following didrachms of Tarentum are from the La Penta Collection.

- 1491 **TARENTUM. Calabria. 334-330 B.C.** Didrachm. Naked horseman r., lancing downwards; to r., monogram AR; beneath "FI". Rv. Taras on dolphin l.; to r., eagle; beneath, large crests of waves. 7.77 grams. Vlasto 566. Short flan. Very Fine. (200.00)
- 1492 **302-281 B.C.** Didrachm. Naked boy rider crowning horse r. Rv. Taras on dolphin l., holding tripod. 7.70 grams. Vlasto 666-667. Ex Toppan. Edge split. Very Fine. (200.00)
- 1493 Didrachm. As last, but monogram AP to l.; magistrate's name Socrates beneath. Rv. Taras on dolphin l., holding olive-branch; IOP beneath. 7.70 grams. Vlasto 669. Choice Very Fine. **PLATE.** (300.00)

GREEK SILVER COINS

- (Estimate)
- 1494 Didrachm. Naked horseman r., lancing downwards; behind, "SI". Rv. Taras on dolphin l., holding cornucopiae; on thigh, A. 7.87 grams. Vlasto 696. Extra Fine. **PLATE.** (300.00)
- 1495 **281-272 B.C. The Pyrrhic Hegemony.** Didrachm. Naked horseman r., lancing downwards. Rv. Taras on dolphin l., holding small Nike extending wreath; beneath, prow. 6.46 grams. Vlasto 723. Ex Toppan. Very Fine. (250.00)
- 1496 Didrachm. Dioskuros mounted r., crowning horse with wreath. Rv. Taras on dolphin l., holding two lances and round shield and receiving Nike with wreath in r. hand. 6.37 grams. Vlasto 783. Ex Toppan. Very Fine. (200.00)
- 1497 **272-235 B.C. The Roman Alliance.** Didrachm. Naked boy rider crowning horse l. Rv. Taras on dolphin l., holding chlamys and brandishing trident; to r., owl. 6.38 grams. Vlasto 836-841. Ex Toppan. Nice Very Fine. (225.00)
- 1498 Didrachm. Naked horseman r., lancing downwards; behind "DI". Rv. Taras on dolphin l., holding trident and extending kantharos; to r., head of nymph. 6.05 grams. Vlasto 877-881. Ex Toppan. Very Fine. (200.00)
- 1499 Didrachm. Type as last. 6.44 grams. Vlasto 877-881. Ex Toppan. Nice Very Fine. (225.00)
- 1500 Didrachm. Warrior in crested helmet on horse cantering r. Rv. Taras on dolphin l., holding trident and chlamys, crowned by Nike; below, rudder. 6.25 grams. Cf. Vlasto 899-902. Ex Toppan. Very Fine. (200.00)
- 1501 Didrachm. Warrior, brandishing short javelin, on horse galloping r. Rv. Taras on dolphin l., holding distaff and extending vase; behind, "DI" and amphora. 6.15 grams. Vlasto 906. Very Fine. (200.00)
- 1502 **METAPONTUM. Lucania. 550-480 B.C.** Archaic Stater. Ear of barley. Rv. Same incuse. 7.82 grams. Ex Livingston. Very Fine. **PLATE.** (600.00)
- 1503 Stater. Barley-ear. Rv. Same incuse. 7.70 grams. Noe 168. Ex La Penta, ex Toppan. Nice Very Fine. **PLATE.** (750.00)
- 1504 **400-350 B.C. Period of Finest Art.** Stater. Head of Kore r., hair bound. Rv. Ear of barley. 7.68 grams. SNG Cop. 1190; Noe 381. **Superior style.** Very Fine. **PLATE.** (750.00)
- 1505 **350-330 B.C.** Stater. Head of Leukippos r.; behind, lion's head. Rv. Barley ear; on l., club and AMI. 7.89 grams. SNG Cop. 1208. Ex Livingston. **Rare.** Very Fine. **PLATE.** (500.00)
- 1506 **330-300 B.C.** Stater. Head of Demeter l. Rv. Barley-ear; to l., Demeter running with torch and ("LY"). 7.79 grams. SNG ANS 494-5. Ex La Penta. Choice Very Fine. **PLATE.** (400.00)
- 1507 **VELIA. 4th Century B.C.** Didrachm. Helmeted head of Athena r. Rv. Lion crouching l. 7.58 grams. SNG Cop. 1553. Ex Livingston. Choice Very Fine. **PLATE.** (450.00)
- 1508 **CROTON. Bruttium. 550-480 B.C.** Archaic Stater. Tripod with two serpents emerging from bowl. Rv. Same type incuse. 7.56 grams. SNG ANS 237. Ex Livingston. Very Fine. **PLATE.** (750.00)
- 1509 **LOCRI EPIZEPHYRII. 350-300 B.C.** Corinthian Stater. Pegasus flying l., thunderbolt below. Rv. Helmeted head of Athena l. 8.08 grams. SNG ANS 513-515. Ex Livingston. Very Fine. **PLATE.** (350.00)

(Estimate)

SICILY

- 1510 **AGRIGENTUM. 510-480 B.C.** Didrachm. AKRACANTOS retrograde; eagle standing l. Rv. Crab. 8.71 grams. BMC 7. Ex La Penta. Reverse weakly struck. Very Fine/Fine. **PLATE.** (500.00)
- 1511 **MESSANA. 461-396 B.C.** Tetradrachm. Mule biga r., driven by bearded man; above, Nike crowning mules; in exergue, olive-leaf. Rv. Hare running r.; above, D. 16.89 grams. Cp. SNG Cop. 394. Ex La Penta. Fine. **PLATE.** (300.00)



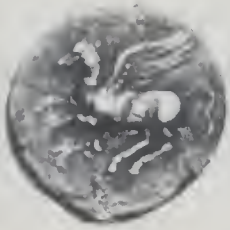
Lot No. 1512

- 1512 **SELINUS. 466-415 B.C.** Tetradrachm. The river-god Selinus standing l., sacrificing at altar and holding laurel-branch; at r., bull butting l. on pedestal, selinon-leaf above. Rv. Apollo drawing bow from quadriga r., driven by Artemis; in exergue, barley-corn. 16.26 grams. BMC 32. Ex Livingston. About Very Fine. (2,000.00)
- 1513 **SYRACUSE. 485-479 B.C.** Tetradrachm. Quadriga r., driven by bearded charioteer; above, Nike flying r., crowning horses. 17.27 grams. Boehringer 331. Ex La Penta. Very Fine. **PLATE.** (1,500.00)

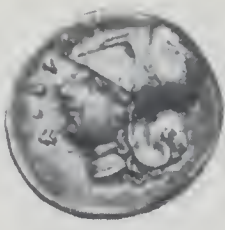


Lot No. 1514

- 1514 **413-357 B.C. Period of Finest Art.** Dekadrachm. Signed by Euainetos. Quadriga l., horses galloping, driven by a charioteer holding goad and reins; above, Nike flying r., crowning charioteer; in exergue, shield, cuirass, two greaves and helmet. Rv. Head of Persephone l., surrounded by four dolphins; below chin, "delta"; below head, artist's signature. 42.92 grams. Gallatin D.II/R.IX. Ex La Penta. There is a light graffito Beta on Persephone's neck. Nearly Extra Fine and superior to our Gibson specimen. A most important coin worthy of the discriminating collector. (16,000.00)



1509



1510



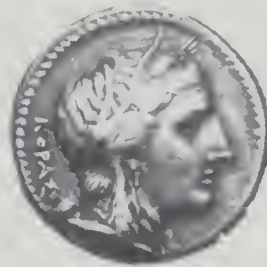
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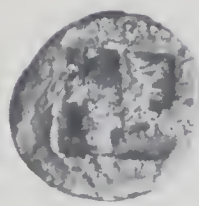
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1522





Lot No. 1515

- 1515 **413-399 B.C.** Tetradrachm. Head of Arethusa-Artemis r., hair in sphendone; four dolphins around. Rv. Quadriga l.; above, Nike flying r., crowning charioteer. 17.06 grams. Tudeer 63, SNG Lloyd 1386. Ex La Penta. Traces of double striking. Very Fine and **Very Rare**. Of the highest artistic merit. (2,500.00)
- 1516 **Agathokles. 317-289 B.C.** Tetradrachm. 1st Coinage. 317-310 B.C. Head of Persephone l., wearing corn-wreath; around, three dolphins; below head, NK. Rv. Quadriga galloping l.; above, triskeles, below, monogram AN. 17.07 grams. SNG Cop. 754. Ex La Penta. Extra Fine. A choice specimen. **PLATE**. (1,750.00)
- 1517 Tetradrachm. Struck 310-304 B.C. Head of Persephone r. Rv. Nike r., erecting trophy; on l., triskeles. 17.17 grams. SNG Cop. 766. Ex La Penta. Choice Very Fine. An attractive specimen. **PLATE**. (950.00)
- 1518 **Hieron II. 274-216 B.C.** 16 Litrae. Veiled head of Queen Philistis l.; behind, corn-ear. Rv. Quadriga r., driven by Nike; above, crescent; in field r., "KIS"; below forelegs, grain stalk. 13.49 grams. SNG Cop. 824. Ex La Penta. Extra Fine and Choice. **PLATE**. (1,250.00)
- 1519 **Hieronimus. 216-215 B.C.** AR 10 Litrae. Diademed head l., K inverted behind. Rv. Thunderbolt, KI above. 8.44 grams. BMC 640. **Rare**. Ex La Penta, **ex Lockett**. Toned Extra Fine. **PLATE**. (750.00)
- 1520 **SICULO-PUNIC. 410-310 B.C.** Tetradrachm, struck by the Carthaginians in Sicily. Head of Herakles in lion's skin r. Rv. Horse's head l. 16.85 grams. Ex La Penta, ex Toppan. Extra Fine. **PLATE**. (750.00)

NORTHERN GREECE

- 1521 **NEAPOLIS. Macedon. 500-411 B.C.** Stater. Gorgon head. Rv. Swastika incuse. 8.48 grams. BMC 7. Ex Livingston. Porous. Very Fine. **PLATE**. (500.00)
- 1522 **411-356 B.C.** Hemidrachm. Gorgon's head facing. Rv. Head of Nike r.; in front, NEOP, downwards. 1.86 grams. BMFA 563. Ex Livingston. **RARE**. Choice Extra Fine. **PLATE**. (400.00)
- 1523 **LETE. 530-480 B.C.** Stater. Satyr seizing nymph by wrist, pellets in field. Rv. Incuse square, diagonally divided into four parts. 9.86 grams. BMC 1f. Ex Livingston. Choice Very Fine. **PLATE**. (1,000.00)





Lot No. 1524

- 1524 **OLYNTHUS. Chalcedonian League. 367-364 B.C.** Tetradrachm. Magistrate Polyxenus. Laureate head of Apollo r. Rv. Cithara with seven strings. This specimen from the D. M. Robinson Collection and described in his "Excavations at Olynthus," IX, 100b (only 14 coins of this group recorded). Ex Livingston. **Splendid style. Very Fine.** (2,500.00)
- 1525 **KINGS OF MACEDON. Alexander I. 498-454 B.C.** Tetradrachm. **Group III, 460-451 B.C.** Mounted warrior-hunter r., holding reins and two spears, wearing chlamys and petasos. Rv. Forepart of goat r., head turned back, in linear square within incuse square. 13.31 grams. Raymond 116a. **Rare.** From Coin Galleries, March 1969 Sale, lot 242. Ex Livingston. Overstruck on older coin. Fine. **PLATE.** (1,000.00)
- 1526 Tetrobol. 480/79-477/6. Mounted warrior-hunter, wearing chlamys and petasos, r. carrying two spears. Rv. Forepart of lion r. in linear square, around which inscription. 2.42 grams. Raymond, NNM 126, no. 25. Ex Livingston. **Rare.** Choice Very Fine/Fine. **PLATE.** (400.00)
- 1527 **Amyntas III. First Reign. 389-383 B.C.** Stater. Head of bearded Herakles in lion-skin r. Rv. Horse standing r. 9.445 grams. BMC 3. Ex Livingston. **Rare.** Nice Very Fine. **PLATE.** (750.00)
- 1528 **Alexander III, the Great. 336-323 B.C.** Tetradrachm. Mint of Amphipolis. Head of Herakles in lion's skin r. Rv. Zeus seated l.; to l., symbol Phrygian cap. 17.25 grams. M. 854, SNG Cop. 684. Ex La Penta, ex Lockett. Choice Extra Fine. **PLATE.** (375.00)
- 1529 Tetradrachm. Posthumous issue. Mesembria Mint. Type as last; symbol helmet to l. 16.38 grams. M.432. Ex La Penta. Struck on a broad flan and of a most interesting style. Very Fine to Extra Fine. **PLATE.** (500.00)
- 1530 **Demetrios Poliorcetes. 306-283 B.C.** Tetradrachm. Prow of galley l., on which Nike standing l. blowing trumpet. Rv. Poseidon l., wielding trident. 15.88 grams. SNG Cop. 1193. **Very Rare.** Darkly toned and a trifle porous. Very Fine. **PLATE.** (1,950.00)
- 1531 Tetradrachm. Mint of Chalcis. Diademed and horned head of Demetrios r. Rv. Poseidon, naked, standing l., foot on rock, holding trident. 17.03 grams. Newell Pl. XV, 13. Ex La Penta. Choice Very Fine. **PLATE.** (2,000.00)
- 1532 **Perseus. 178-168 B.C.** Tetradrachm. Diademed head r. Rv. Eagle standing r. on thunderbolt within oak-wreath. 17.04 grams. Grose 3674. Ex La Penta. Excellent Hellenistic portraiture. Extra Fine. **PLATE.** (1,500.00)



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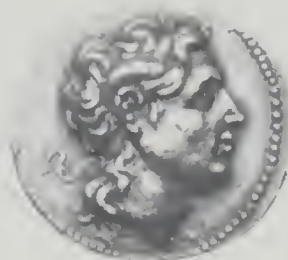
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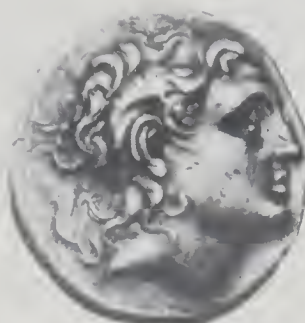
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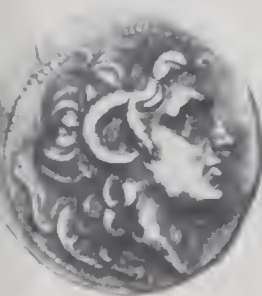
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(Estimate)

- 1533 **MACEDON AS A ROMAN PROVINCE. C. Sentius Saturninus, Praetor; Aesillas, Quaestor. 92-88 B.C.** Tetradrachm. Head of Alexander the Great r., with flowing hair and horn of Ammon; behind, theta. Rv. Club between money-chest and quaestor's chair. 16.89 grams. SNG Cop. 1330. Ex La Penta. **Rare**, not to be confused with the previous issues of Quaestor L. Jul. Caesar. **Virtually FDC. Gem. PLATE.** (1,250.00)



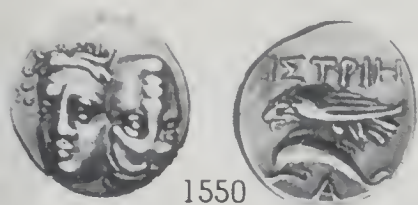
Lot No. 1534

- 1534 **ABDERA. Thrace. 400-352 B.C.** Tetradrachm. Griffin recumbent r. Rv. Laureate head of Apollo r. 10.08 grams. BMC 69. Ex Livingston. **Rare. Choice Very Fine.** (2,000.00)
- 1535 **MARONEIA. 450-400 B.C.** Tetradrachm. Prancing horse l., kantharos above. Rv. "DEO/NYS" around border of incuse square, within which linear square enclosing vine. 13.54 grams. BMC 10. Ex Livingston, Fred V. Fowler. **Fine. Rare. PLATE.** (1,500.00)
- 1536 **THASOS. After 146 B.C.** Tetradrachm. Head of young Dionysos r., with ivy-wreath. Rv. Herakles standing l., M in field. 16.92 grams. BMC 72. Ex La Penta. **Good style. Choice Very Fine.** (250.00)

TETRADRACHMS OF LYSIMACHUS OF THRACE

It is unusual to be able to offer as large a group of the tetradrachms of King Lysimachus of Thrace. Bearing perhaps the most famous of all coin portraits, that of the deified Alexander the Great, these coins were a special interest of Mr. R. D. La Penta who considered them the pinnacle of Hellenistic numismatic art.

- 1537 **KINGS OF THRACE. Lysimachus. 323-281 B.C.** Tetradrachm. Head of the deified Alexander the Great r., with horn of Ammon. Rv. Athena helmeted, seated l., holding Nike and resting elbow on shield. 17.25 grams. Mueller 106 (as mint of Aenus). **Choice Very Fine. PLATE.** (1,000.00)
- 1538 Tetradrachm. As last. 17.13 grams. M.106. Ex Newell (Park Bernet, October 1968, lot 123). **Choice Very Fine. PLATE.** (1,250.00)
- 1539 Tetradrachm. Type as above. 16.95 grams. M.249 (as Callatia Mint). **Good early style. Almost Extra Fine. PLATE.** (1,500.00)
- 1540 Tetradrachm. Type as above. 16.81 grams. M.399 (as Sigeum Mint). **Nice style. Struck on a broad flan. Almost Extra Fine. PLATE.** (1,500.00)
- 1541 Tetradrachm. As last. 16.95 grams. M.399. **Extra Fine. PLATE.** (1,500.00)
- 1542 Tetradrachm. Type as preceding; reverse monogram HP to l.; in exergue, crescent. 16.58 grams. M.401 (Sigeum). **Nice early style. Choice Very Fine. PLATE.** (1,000.00)
- 1543 Tetradrachm. As last. 16.99 grams. M.401. **Extra Fine. PLATE.** (1,500.00)
- 1544 Tetradrachm. Similar type. 17.05 grams. M.407 (Mint of Pergamum). **A wonderful early portrait. About Extra Fine/Very Fine. PLATE.** (1,500.00)



1550



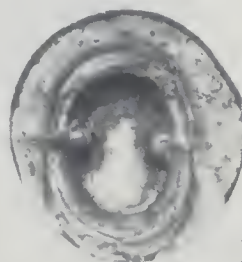
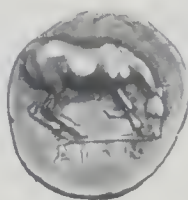
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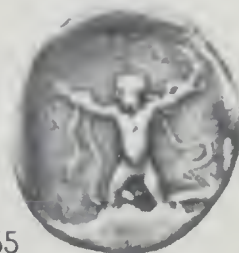
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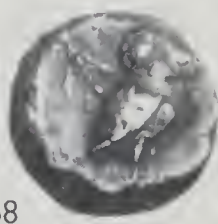
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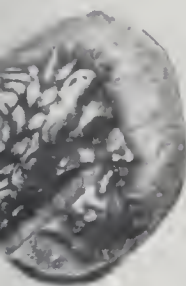
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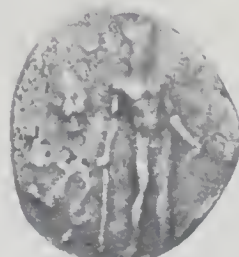
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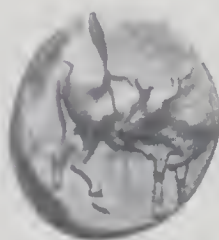
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1571



1571



Lot No. 1545

- 1545 Tetradrachm. Type as above; symbol torch to l., maeander pattern in exergue. 16.77 grams. Cf. M.444 (Mint at Chrysaoris). Good style. Almost Extra Fine. (1,250.00)
- 1546 Tetradrachm. Similar type. 17.03 grams. M.538, 539 (which are apparently the same coin). Good style. Struck on a larger flan. Choice Very Fine. **PLATE.** (1,250.00)
- 1547 Tetradrachm. Type as above; on reverse to l., monogram "DI"; to r., monogram XPE. 16.91 grams. Not in Mueller. Choice Very Fine. **PLATE.** (900.00)
- 1548 Tetradrachm. Similar type; on reverse, symbol torch to l., crescent on seat. 16.87 grams. Not in Mueller. Superior style. Slight double-striking emphasizes the beauty of the head. Extra Fine. **PLATE.** (1,000.00)
- 1549 Tetradrachm. Byzantium Mint. Type as last. 16.66 grams. Not in Mueller. Late, posthumous style. Broad, flat fabric. Slight edge chip at 6 o'clock. Otherwise, Choice Very Fine. **PLATE.** (600.00)
- 1550 **ISTRUS. Moesia. 400-300 B.C.** Drachm. Two heads facing, united, one upward, one downward. Rv. Eagle on dolphin l.; below, A. 5.345 grams. BMC 2. Ex Livingston. Very Fine to Extra Fine. **PLATE.** (600.00)
- 1551 **LARISSA. Thessaly. 400-344 B.C.** Drachm. Head of Larissa three-quarter face towards l. Rv. Horse feeding r. 6.07 grams. BMC 57. Ex La Penta, ex Toppan. Choice Very Fine. **PLATE.** (500.00)
- 1552 Drachm. Head of Larissa three-quarter face towards r. Rv. Horse r., feeding. 6.17 grams. SNG Cop. 131. Ex La Penta. Rv. off-center. Very Fine. **PLATE.** (350.00)
- 1553 **395-370 B.C.** Drachm. Head of nymph Larissa facing, slightly l. Rv. Youth standing r. behind horse r. 6.06 grams. BMFA 903. **Rare.** Ex Livingston. Very Fine. **PLATE.** (750.00)
- 1554 **THYRRHEIUM. Acarnania. 350-250 B.C.** Corinthian Stater. Pegasos flying l., theta below. Rv. Head of Athena l.; beneath, theta; behind, Boeotian shield. 8.21 grams. Ex La Penta, ex Toppan. Well-centered. Nice Fine. (125.00)

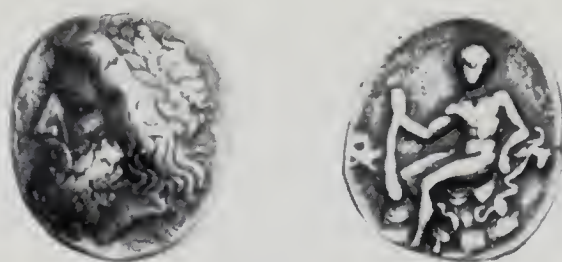
GREEK MAINLAND AND ISLANDS

- 1555 **THEBES. Boeotia. ca.446-426 B.C.** Stater. Boeotian shield. Rv. Infant Herakles strangling two serpents. 11.17 grams. BMC 40, SNG Cop. 280. Ex Livingston, Proschowsky, Leo Hamburger Auction 1930, no. 746. Fine. **PLATE.** (750.00)
- 1556 **379-338 B.C.** Stater. Boeotian shield. Rv. Amphora. 12.21 grams. BMC 167. Ex La Penta. Very Fine. (175.00)

GREEK SILVER COINS

(Estimate)

- 1557 Stater. Boeotian shield. Rv. Amphora, "AG-LA". 11.84 grams. BMC 111. Nice Very Fine. (200.00)
- 1558 **ATHENS. 560-490 B.C.** Tetradrachm. Archaic head of Athena r. Rv. Owl, olive spray. 16.19 grams. Ex Livingston, Fred V. Fowler. Nice Fine. **PLATE.** (1,750.00)
- 1559 **5th Century B.C.** Tetradrachm. Head of Athena r., archaic eye. Rv. Owl standing r. 17.12 grams. Ex La Penta, Toppan. Nice Very Fine. **PLATE.** (450.00)
- 1560 **CORINTH. 510-480 B.C.** Stater. Pegasos with curled wing flying l. Rv. Head of Athena r. 8.28 grams. Ravel 170f. Ex La Penta, ex Toppan. Fine. (250.00)
- 1561 **415-387 B.C.** Stater. Pegasos flying r. Rv. Head of Athena r.; behind, thymiaterion. 8.69 grams. Cf. Ravel 578. Ex La Penta. Perfectly centered. Choice Extra Fine. **PLATE.** (300.00)
- 1562 **386-307 B.C.** Stater. Pegasos flying l. Rv. Head of Athena l.; before, A; behind, Thessalian helmet. 8.63 grams. Ravel 1040. Ex La Penta. Well-centered. Extra Fine. (250.00)
- 1563 **OLYMPIA. Elis. ca. 343-323 B.C.** Stater. Laureate head of Zeus r. Rv. Eagle r. on tail of serpent; behind thunderbolt; before, H. 12.155 grams. SNG Cop. 390. **Rare.** Ex Livingston. Cut on head of Zeus and corresponding area of reverse. Choice Very Fine. **PLATE.** (800.00)
- 1564 **After 191 B.C.** Drachm. Eagle flying r., tearing hare. Rv. Winged thunderbolt between F A. 4.71 grams. Pozzi 1869. Ex Livingston. Choice Very Fine. **PLATE.** (250.00)



Lot No. 1565

- 1565 **THE ARCADIANS. Ca. 370-280 B.C.** Stater. Struck at Megalopolis. Laureate head of Zeus l. Rv. Pan seated l. on rock, holding a lagobolon. 11.73 grams. Cf. BMC 48. **Very Rare.** Ex Livingston, Seltman and Lewis. **Of the best style.** Very Fine/About Very Fine. (2,000.00)

CRETE

- 1566 **CNOSSUS. Ca. 320-270 B.C.** Stater. Head of Demeter or Persephone r. Rv. Labyrinth of maeander pattern. 10.81 grams. BMC 7, SNG Cop. 370. Ex Livingston, ex Proschowsky. Some weakness in strike. Very Fine. **PLATE.** (750.00)
- 1567 **GORTYNA. 431-300 B.C.** Stater. Europa seated r. in tree, resting chin on l. hand. Rv. Bull r. looking back. 11.78 grams. Cf. BMC 11. **Rare.** Dark patina. Shallow reverse cut. Very Fine. **PLATE.** (1,150.00)
- 1568 **PHAESTUS. Before 431 B.C.** Stater. Herakles standing r. Rv. Bull's head facing in circular incuse. 11.51 grams. BMC 3 var. **Rare.** Ex Livingston. Obverse weakly struck. Very Fine. **PLATE.** (1,200.00)

(Estimate)

ASIA AND AFRICA

- 1569 **AMISUS. Pontus. 300-250 B.C.** Hemidrachm. Turreted head of Tyche r. Rv. Owl standing, facing, on shield. 1.71 grams. BMC 16. Ex La Penta, ex Toppan. Choice Very Fine. (75.00)



Lot No. 1570

- 1570 **KINGS OF BITHYNIA. Nicomedes III. 120-94 B.C.** Tetradrachm. Diademed head r. Rv. Zeus standing l.; in field, eagle on thunderbolt, monogram and date ("BS" = 97 B.C.). 15.82 grams. Cf. BMC 16. Ex La Penta. Extra Fine. (750.00)
- 1571 **Nicomedes IV. 94-74 B.C.** Tetradrachm. Type as preceding; date "EIS" = 83-82 B.C. 15.86 grams. BMFA 1385. Ex La Penta. Choice Very Fine. **PLATE.** (650.00)
- 1572 **CYZICUS. Mysia. 400-330 B.C.** Tetradrachm. Head of Kore Soteira l. Rv. Lion's head l.; below, tunny l. 15.24 grams. BMC 128. **Rare.** Ex La Penta. Reverse off-center, but Extra Fine. **PLATE.** (2,500.00)
- 1573 **KINGS OF PERGAMUM. Eumenes I. 263-241 B.C.** Tetradrachm. Head of Philetaerus r., wearing laurel-wreath and diadem entwined. Rv. Athena seated on seat bearing letter A; to r., bow; to l. beneath arm, ivy-leaf. 16.46 grams. BMC 31. Ex La Penta. Choice Very Fine. **PLATE.** (750.00)
- 1574 **CYME. Aeolis. After 190 B.C.** Tetradrachm. Head of the Amazon Cyme r. Rv. Horse walking r., one-handed vase below; in exergue, magistrate's name. 16.93 grams. BMC 78. Obverse slightly double-struck. Well centered and well struck. An exceptional specimen. Choice Extra Fine. **PLATE.** (1,500.00)
- 1575 **LESBOS. 550-440 B.C.** Billon Stater. Two calves' heads facing one another, olive tree between. 10.53 grams. BMC 46. Ex Livingston. **Rare.** Nearly Very Fine. **PLATE.** (1,000.00)

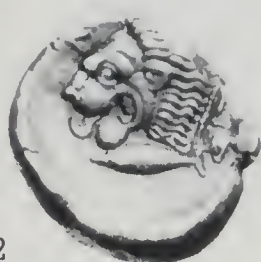


Lot No. 1576

- 1576 **CLAZOMENAE. Ionia. 387-301 B.C.** Tetradrachm. Head of Apollo facing three-quarters l. Rv. Swan standing l., flapping its wings, head turned back. 15.38 grams. BMC 18; S. Hurter, "42 Tetradrachmen von Klazomenai," No. 16, Light corrosion. Superior to most of the specimens from the small hoard. **One of the classic Greek rarities.** Very Fine. (3,950.00)



1572



1573



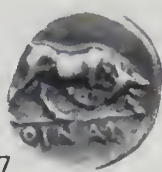
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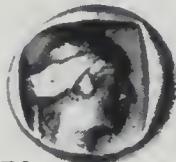
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1587



1588



GREEK SILVER COINS

- (Estimate)
- 1577 **OENOE. Icaria. c. 300 B.C.** Drachm. Head of Artemis facing, slightly r. Rv. Rushing bull r.; in exergue, OINAI. 3.46 grams. Cf. Head, p. 602. **Rare.** Ex Livingston. Very Fine. **PLATE.** (650.00)
- 1578 **CNIDUS. Caria. 440-400 B.C.** Drachm. Head of lion r. Rv. Head of Aphrodite r., K behind; all in incuse square. 6.17 grams. SNG Cop. 253; Ars Classica XVII, 568. Ex Livingston. **Rare.** Very Fine. **PLATE.** (1,500.00)
- 1579 **190-167 B.C.** Didrachm. Helios facing, slightly to l. Rv. Forepart of lion r.; behind, bee; magistrate's name below. 5.045 grams. Cf. BMC 74-77. Ex Livingston, Newell. **Rare.** Choice Very Fine. **PLATE.** (750.00)
- 1580 **SATRAPS OF CARIA. Hidrieus. 351-344 B.C.** Tetradrachm. Head of Apollo facing, slightly to r. Rv. Zeus Stratios standing r., holding double-axe over shoulder and spear. 14.98 grams. BM 1. Ex La Penta. Slight defect on nose. Otherwise, Very Fine. **PLATE.** (800.00)
- 1581 **Pixodarus. 340-334 B.C.** Didrachm. Type as last. 6.95 grams. BMC 5. Ex La Penta. Excellent style. Extra Fine. **PLATE.** (500.00)
- 1582 **CALYMNA. 3rd Century B.C.** Didrachm. Young male head in crested helmet r. Rv. Lyre. 6.19 grams. BMC 3, SNG Cop. 602. Ex Livingston, Proschowsky, Bissen (Naville XII, 1870). Very Fine. **PLATE.** (500.00)
- 1583 **RHODES. 394-304 B.C.** Didrachm. Head of Helios facing slightly r. Rv. Rose with bud on r.; on l., club and E; above, RODION. 6.46 grams. Ex La Penta. About Very Fine. (200.00)
- 1584 **333-304 B.C.** Didrachm. Head of Helios facing, slightly r. Rv. Rose with bud on r.; on l., torch; above, magistrate's name, ARISTOLOCHOS. 6.715 grams. Cf. BMC 46. Ex Livingston. Head in high relief with very slight scratch on cheek. Almost Extra Fine and a far above average specimen. **PLATE.** (500.00)
- 1585 **304-166 B.C.** Tetradrachm. Head of Helios, radiate, slightly to r. Rv. Rose with bud to r.; above, magistrate's name; to l., eagle with raised wing on thunderbolt. 13.42 grams. BMC 126. Ex La Penta. Nice Very Fine. **PLATE.** (750.00)
- 1586 **166-88 B.C.** Hemidrachm. Head of Helios, radiate, slightly r. Rv. Shallow incuse square containing rose; above, magistrate's name; symbol r., caduceus. 1.21 grams. Ex La Penta. Choice Almost Uncirculated. (100.00)
- 1587 **SIDE. Pamphylia. 4th Century B.C.** Stater. Athena standing l., holding Nike, lance and shield; to l., pomegranate. Rv. Apollo l., pouring libation over lighted altar; raven l. behind. 10.595 grams. Cf. BMC 15. Ex Livingston. Nice Very Fine. **PLATE.** (500.00)
- 1588 **KINGS OF SYRIA. Seleucus I. 312-280 B.C.** Tetradrachm. Mint of Seleucia Pieria. Type of Alexander the Great. Head of Herakles r. Rv. Zeus seated l.; to r. "SELEYKOY" downwards. 17.11 grams. Newell, WSM 890. Ex La Penta. **Rare.** An excellent specimen. Extra Fine. **PLATE.** (500.00)
- 1589 **Antiochus II. 261-246 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Apollo seated l. on omphalos. 17.03 grams. WSM Pl. XXI, 7. Ex La Penta. A portrait of the finest style in high relief. Choice Very Fine. **PLATE.** (1,000.00)
- 1590 **Antiochus IV. 175-164 B.C.** Tetradrachm. Diademed head r. Rv. Zeus seated l., holding Nike crowning inscription. 16.55 grams. Newell 56. Ex La Penta. Very Fine. **PLATE.** (650.00)



1589



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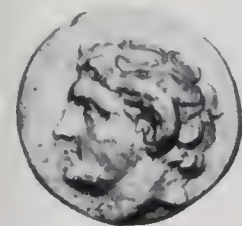
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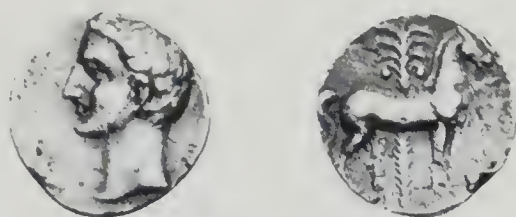
GREEK SILVER COINS

		(Estimate)
1591	Demetrius I. 162-150 B.C. Tetradrachm. Antioch. Year 158. Diademed head r. in laurel-wreath. Rv. Tyche seated l. on cippus; date HNP in exergue. 16.68 grams. BMC 10. Ex La Penta. Very Fine. PLATE.	(375.00)
1592	Antiochus VII. 138-129 B.C. Tetradrachm. Year 182. Diademed head r. Rv. Athena standing l., holding Nike; all in laurel wreath. 16.41 grams. Cp. BMC 17. Ex La Penta. Very Fine. PLATE.	(300.00)
1593	Demetrius II. 2nd Reign. 130-125 B.C. Tetradrachm of Tyre. Year 186. Diademed head r. Rv. Eagle l. on galley. 14.17 grams. Rogers, NNM 34, 116; BMC p.76, 9. Ex La Penta. Choice Very Fine. PLATE.	(350.00)
1594	Antiochus VIII. 121-96 B.C. Tetradrachm. Diademed head r. Rv. Athena standing l., holding Nike. 16.22 grams. Cf. BMC 17. Ex La Penta. Very Fine to Extra Fine. PLATE.	(300.00)
1595	Antiochus IX. 116-95 B.C. Tetradrachm. Diademed head of Antiochus r. Rv. Athena standing l., holding small Nike; to l., HP monogram; all within laurel wreath. 16.40 grams. Cp. BMC 10. Ex La Penta. Superb, Almost Uncirculated. PLATE.	(450.00)
1596	SELEUCEIA PIERIA. 1st Century B.C. Tetradrachm. Year 10 (= 98 B.C.). Turreted bust of Tyche r. Rv. Thunderbolt on stool within laurel wreath. 14.73 grams. Date not in BMC. Cf. BMC 16-23. Ex La Penta. Choice Extra Fine. PLATE.	(450.00)
1597	SIDON. Phoenicia. ca. 343-333 B.C. Sixteenth of a Shekel. War galley l. Rv. King of Persia slaying lion. 0.71 grams. BMC 84. Fine; MASSALIA. Gaul. After 400 B.C. Obol. Young head l. Rv. MA in spokes of wheel. 0.60 grams. Very Fine. Two coins in the lot.	(100.00)
1598	TYRE. Shekel. Dated 103-102 B.C. Head of Melkarth r. Rv. Eagle l.; to l., club. 14.24 grams. BMC 106. Ex La Penta. "The Thirty Pieces of Silver" of the Bible. Extra Fine. PLATE.	(500.00)
1599	BACTRIA. Menander. 166-145 B.C. Drachm. Diademed bust r. Rv. Athena l., hurling thunderbolt. BMC 16; PARTHIA. Mithradates II. 123-88 B.C. Drachm. Diademed bust l. Rv. Archer seated r. Sellwood 26/1. Ex Morgan; Vologases III. 105-147 A.D. Drachm. Type as preceding. Sellwood 78/5. All Ex La Penta and Extra Fine. Three coins in the lot.	(175.00)
1600	EGYPT. Ptolemy I. 323-284 B.C. As Governor. Tetradrachm. Struck 315-306 B.C. Head of Alexander the Great r., with horn of Ammon, wearing diadem, elephant's skin and aegis. Rv. Athena Promachos r., with javelin and shield; to r., helmet, eagle on thunderbolt, and monogram AX. 15.76 grams. BMC 33. Ex La Penta. Rare. Extra Fine. PLATE.	(600.00)
1601	As King. 305-284 B.C. Tetradrachm. Diademed head r. Rv. Eagle standing l. on thunderbolt. 14.22 grams. BMC p.17, 34. Ex La Penta. Choice Very Fine.	(175.00)
1602	Ptolemy I or Ptolemy II. Tetradrachm. Head of Ptolemy I r., delta behind ear. Rv. Eagle l. on thunderbolt. 14.23 grams. BMC 59. Ex La Penta. Slightly double-struck. Choice Very Fine.	(150.00)
1603	Ptolemy II. 284-247 B.C. Tetradrachm. Cyprus. Head of Ptolemy I, diademed, r. Rv. Eagle l. on thunderbolt. 14.07 grams. BMC p. 24,2. Ex La Penta. Choice Extra Fine.	(250.00)
1604	Tetradrachm. Type as last, but of more delicate style. 14.11 grams. Svor. XVIII, 5. Ex La Penta. Minor defects, but Choice Extra Fine. An attractive coin.	(175.00)

GREEK SILVER COINS, BRONZE COINS

(Estimate)

- 1605 **Ptolemy V. 204-181 B.C.** Didrachm. Struck 195 B.C. Type as last. 6.98 grams. Svor. 1226; Cf. BMC (Ptolemy VIII) 34, S.2787-8var. Ex La Penta. **Rare.** Extra Fine. (200.00)
- 1606 **Ptolemy VIII. 170-117 B.C.** Tetradrachm. Citium Mint. Type as last, but scepter under l. wing of eagle. 14.24 grams. Cf. BMC 50. Ex La Penta. Choice Extra Fine. (150.00)
- 1607 **Ptolemy XI with Cleopatra III. 107-99 B.C.** Tetradrachm. Year 16 of Ptolemy and year 13 of Cleopatra. Type as preceding. 13.98 grams. BMC 27. Ex La Penta. Very Fine to Extra Fine. (100.00)
- 1608 **CYRENE. Magas. 308-277 B.C.** Didrachm. Head of Carneius l. Rv. Silphium plant. 7.49 grams. BMC 247. Ex Livingston. Dark tone. Very Fine. **PLATE.** (400.00)
- 1609 **CARTHAGE. Zeugitania. 241-146 B.C.** Didrachm. Head of Persephone l. Rv. Horse standing r., looking back, in front of palm-tree. 7.45 grams. Mueller 107. Ex Livingston, ex Newell. Very Fine. **PLATE.** (250.00)



Lot No. 1610

- 1610 **237-220 B.C.** Shekel. Struck at Cathago Nova (Spain) by Hannibal. Bare head (Hannibal?) l. Rv. Horse standing r., palm-tree behind. 7.13 grams. SNG Cop. 295; Robinson p.51,7. **Very Rare.** Very Fine. (2,000.00)

GREEK BRONZE COINS

from the La Penta Collection

- 1611 **TEANUM SIDICINUM. Campania. ca. 200 B.C.** AE 20. Head of Athena l., wearing Corinthian helmet. Rv. TIANO; cock r.; to l., star. SNG ANS 625-629. Dark green patina. Choice Very Fine. (75.00)
- 1612 **LOCRI EPIZEPHRII. Bruttium. 300-268 B.C.** AE 27. Head of Persephone r. Rv. Athena standing l. SNG ANS 562. Reddish green patina. Superb Extra Fine. **PLATE.** (200.00)
- 1613 **ALAESA. Sicily. 345-336 B.C.** AE 19. Horse prancing l. Rv. Griffin l. BMC 6. Very Fine. (75.00)
- 1614 **AGRIGENTIUM. 413-406 B.C.** AE 21 (Trias). Eagle standing r. on hare. Rv. Crab; below, three pellets and crayfish. Cf. SNG ANS 1044. Red and green patina. Fine. (65.00)
- 1615 AE 18-21. Triantes and hexantes. Types as last. Fair to Fine. 5 coins in the lot. **SOLD AS IS. NO RETURNS.** (100.00)
- 1616 **279-241 B.C.** AE 21 and 20. Head of Apollo r. Rv. Two eagles l. on hare. SNG ANS 1130-1134. Fine and Fine/Very Fine. 2 coins in the lot. (75.00)
- 1617 **241-210 B.C.** AE 24 and 23. Head of Apollo r. Rv. Naked warrior throwing spear to r. SNG ANS 1140-1142. Fine and Very Good. 2 coins in the lot. (60.00)

GREEK BRONZE COINS, ROMAN SILVER COINS

		(Estimate)
1618	AE 20 and 19. Head of Persephone r. Rv. Asklepios standing, facing, extending r. hand. SNG ANS 1143-1146. Very Good and Fine. 2 coins in the lot.	(65.00)
1619	SYRACUSE. 412-345 B.C. AE 30 (Litra). Head of Athena l. Rv. Star between two dolphins. Ex Toppan. Light green patina. Very Good; 345-317 B.C. AE 24. Head of Zeus r. Rv. Upright thunderbolt; in field r., eagle. Rough Fine. 2 coins in the lot.	(75.00)
1620	412-345 B.C. AE 20 (Trias). Head of Athena l. Rv. Hippocamp l. Fine; Trias. As last. Corroded Fine; 317-289 B.C. AE 21. Head of Apollo l. Rv. Bull l., dolphin above and below. About Fine. 3 coins in the lot.	(75.00)
1621	Agathokles. 317-289 B.C. AE 22. Bust of Artemis r. Rv. Winged thunderbolt. BMC 422. Ex Toppan. Nearly Extra Fine.	(80.00)
1622	Hiketas. 287-279 B.C. AE 23. Laureate head of young Zeus l. Rv. Eagle, wings spread, standing l. on thunderbolt. Only traces of inscriptions, but Very Fine.	(75.00)
1623	Hieron II. 274-216 B.C. AE 26. Diademed head of Hieron l. Rv. Horseman galloping r. Dark patina. Very Fine/Fine.	(75.00)
1624	JUDEA. ROMAN PROCURATORS. Pontius Pilate. 26-36 A.D. AE Prutah. Year 16 of Tiberius (29-30 A.D.). Simpulum. Rv. Three barley-ears. Reif.131, Mesh.229. Very Fine.	(50.00)
1625	KINGS OF EGYPT. AE 43. Head of Zeus r. Rv. Eagle l. on thunderbolt; in field l., cornucopiae; AE 38. Similar, but eagle's head turned back to r. toward cornucopiae; AE 30. Similar, but two eagles l. All Very Fine. 3 coins in the lot.	(100.00)
1626	GREEK BRONZES. The balance of the Greek coins. The sizes range from 9 to 25 mm. The pieces are primarily from Italy and Sicily. The condition ranges from Fair to Fine, a few better. 40 coins in the lot. SOLD AS IS. NO RETURNS.	(200.00)
1627	Lead Document Seal. Late Greek. Bust of Serapis r.; letters A, O, M? visible. Very Fine.	(75.00)

ROMAN COINS

All from the La Penta Collection, the following pieces exemplify Mr. La Penta's high regard for Roman coin portraiture. Especially noteworthy are excellent dupondii and asses which particularly appealed to him.

ROMAN REPUBLICAN SILVER COINS

1628	Anonymous, 225-212 B.C. Didrachm. Laureate, Janiform head of Dioscuri. Rv. Jupiter in Quadriga r., driven by Victory. Syd. 64a, Rarity 3; Craw.28/3. Ex Toppan. Very Fine. PLATE.	(350.00)
1629	P. Aelius Paetus, 138 B.C. Denarius. Helmeted head of Roma r. Rv. Dioscuri r. Syd. 455, Rarity 2; Craw.233/1. Ex Toppan. Nice Very Fine.	(45.00)
1630	Ti. Veturius, 137 B.C. Denarius. Draped and helmeted bust of Mars r. Rv. Oath-taking scene - two warriors holding spears and touching with swords a pig held by a figure kneeling between them. Syd.527, Rarity 2; Craw.234/1. Gilt. Very Fine.	(50.00)



1612



1628



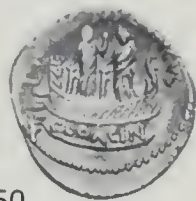
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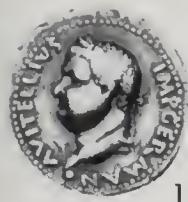
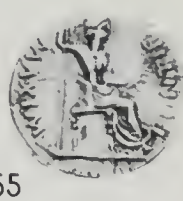
1651



1653



1655



1658



1661



1678



1679

ROMAN SILVER COINS

(Estimate)

- 1631 **Cn. Lucretius Trio, 136 B.C.** Denarius. Helmeted head of Roma r. Rv. Dioscuri r. **Syd.450; Craw.237/1a. Almost Uncirculated** and Choice. (100.00)
- 1632 **Mn. Aemilius Lepidus, 114 or 113 B.C.** Denarius. Laureate female bust r., draped and wearing diadem. **Obverse brockage.** Syd. 554, Craw.291/1. Very Fine. (50.00)
- 1633 **Q. Minucius M.f. Ter., 103 B.C.** Denarius. Helmeted head of Mars l. Rv. Roman soldier fighting barbarian, protecting fallen comrade. **Syd.592, Rarity 2; Craw.319/1. Choice. Almost Uncirculated.** (100.00)
- 1634 **Q. Titius, 90 B.C.** Denarius. Bearded head r., wearing winged diadem. Rv. Pegasus r., on tablet. **Syd. 691; Craw.341/1. Ex Toppan. Slight reverse deposits, but Choice Very Fine.** (50.00)
- 1635 **Mn. Fonteius C.f., 85 B.C.** Denarius. Laureate head of Apollo r. Rv. Cupid on goat r. **Syd.724; Craw.353/1a. Ex Toppan. Nice Very Fine.** (50.00)
- 1636 **C. Mamilius Limetanus C.f., 82 B.C.** Denarius. Serrate. Bust of Mercury r.; behind, control-letter A. Rv. Ulysses standing r., extending hand to dog, Argus. **Syd.741, Rarity 2; Craw. 362/1, BMC 2716. Choice Very Fine.** (85.00)
- 1637 **A. Postumius A.f.S.n. Albinus, 81 B.C.** Denarius. Veiled bust of Hispania r. Rv. Togate figure standing between legionary eagle and fasces with axe. **Syd.746, Rarity 2; Craw. 372/2. Ex Toppan. Slight Corrosion. Very Fine.** (45.00)
- 1638 **Cn. Cornelius Lentulus, 76-75 B.C.** Denarius. Bust of the Genius of the Roman people r. Rv. Scepter with wreath, globe and rudder. **Syd.752a, Rarity 2; Craw.393/lb. Choice Extra Fine.** (125.00)
- 1639 **M. Plaetorius M.f. Cestianus, 69 B.C.** Denarius. Draped female bust r., behind, control-mark. Rv. Half-length figure facing, holding tablet. **Syd.801, Rarity 5; Craw.405/2. A most interesting type. Choice Very Fine. PLATE.** (250.00)
- 1640 Denarius. Draped female bust r.; behind, control-mark laurel-branch. Rv. Jug and torch. **Syd.803, Rarity 3; Craw.405/4b, BMC 3535. Slightly off-center. Almost Extra Fine.** (100.00)
- 1641 Denarius. Male head r., with flowing hair; behind, control-mark. **Syd. 807, Rarity 3; Craw.405/5. Extra Fine.** (100.00)
- 1642 **C. Piso L.f. Frugi, 67 B.C.** Denarius. Head r., hair tied with band; behind, control-mark (S:). Rv. Horseman r. with palm; below, control mark (.). **Syd.851q; Craw.408/1b, BMC 3730. Nice Very Fine.** (50.00)
- 1643 **L. Cassius Longinus, 63 B.C.** Denarius. Diademed and veiled head of Vesta l.; on r., dish; on l., control letter L. Rv. Voter l., dropping tablet marked V into cista. **Syd.935, Rarity 2; Craw.413/1, BMC 3932. Ex Toppan. Choice, Virtually F.D.C.** (150.00)
- 1644 **L. Furius Cn.f. Brocchus, 63 B.C.** Denarius. Head of Ceres r.; on l., corn-ear; on r., barley-grain. Rv. Curule chair flanked by fasces. **Syd.902a, Rarity 3; Craw.414/1. Extra Fine.** (100.00)
- 1645 **L. Marcius Philippus, 56 B.C.** Denarius. Head of Ancus Marcius r. Rv. Equestrian statue on aqueduct. **Syd.919, Rarity 2; Craw.425/1. Extra Fine and Choice.** (125.00)
- 1646 **P. Licinius Crassus M.f., 55 B.C.** Denarius. Laureate bust of Venus r. Rv. Female figure leading horse l. and holding spear, cuirass and shield at feet. **Syd.929, Rarity 4; Craw.430/1. Extra Fine.** (150.00)

ROMAN SILVER COINS

- (Estimate)
- 1647 **Q. Servilius Caepio Brutus, 54 B.C.** Denarius. Head of L. Junius Brutus r. Rv. Head of C. Servilius Ahala r. **Syd.907, Rarity 3; Craw. 433/2.** Very Fine. (125.00)
- 1648 **M. Antonius.** Denarius. Struck 43 B.C. Mint - Gallia Transalpina and Cisalpina. Head of Mark Antony r., lituus behind; M. ANTO. IMP.R.P.C. Rv. Laureate head of **Julius Caesar** r., jug behind; before CAESAR. DIC downwards. **Syd.1166a, Rarity 5; Craw. 488/2.** Ex Toppan. Nice Very Fine. **PLATE.** (750.00)
- 1649 **P. Clodius, 42 B.C.** Denarius. Laureate head of Apollo r.; behind, lyre. Rv. Diana standing, holding lighted torch in each hand. **Syd.1117; Craw.494/23. Virtually F.D.C. and Choice.** (125.00)
- 1650 **L. Mussidius Longus, 42 B.C.** Denarius. Veiled head of Concordia r.; below chin, star. Rv. Shrine of Venus Cloacina. **Syd.1093a, Rarity 3; Craw.494/42b, Extra Fine. PLATE.** (250.00)
- 1651 **M. Antonius with M. Barbatius.** Denarius. Struck 41 B.C. Head of **Mark Antony** r. Rv. Head of **Octavian** r. **Syd.1181, Rarity 3; Craw.517/2.** Ex Toppan. Choice Very Fine. **PLATE.** (350.00)
- 1652 **M. Antonius.** Legionary Denarius. Struck 32-31 B.C. Galley r. Rv. Aquila between two standards; below, LEG XIII. **Syd.1232a, Rarity 2; Craw. 544/27.** Ex Toppan. Very Fine. (100.00)

ROMAN IMPERIAL SILVER COINS

- 1653 **Augustus, 27 B.C.-14 A.D.** Denarius. Laureate head r.; CAESARI AVGVSTO. Rv. S.P.Q.R. below triumphal quadriga ornate with two figures of Victory. Coh.274. Ex Toppan. Iridescent toning. Choice Very Fine. **PLATE.** (300.00)
- 1654 Denarius. Bare head r. **Obverse brockage.** Type of Coh.122. Not well-centered. Very Fine. An interesting piece. (125.00)
- 1655 **Tiberius, 14-37 A.D.** Denarius. Laureate head r. Rv. Livia, as Pax, seated r. Coh.16. The "Tribute Penny" of the Bible. Extra Fine. **PLATE.** (250.00)
- 1656 **Nero, 54-68 A.D.** Denarius. Laureate head r. Rv. SALVS: Salus seated l. Coh.320. Ex Toppan. Very Fine. (200.00)



Lot No. 1657

- 1657 **Galba, 68-69 A.D.** Denarius. Bare head r. Rv. SPQR/O.B./C S within oak-wreath. Coh.287. Superb Extra Fine with an especially powerful and fine portrait. **A Rare and Choice Coin.** (1500.00)
- 1658 **Vitellius, 69 A.D** Denarius. Laureate head l., globe below neck; in front, palm. Rv. Victory advancing l., holding shield. Coh.101; BMC 94-96 (as mint of Tarraco); H.C.C. 52 (as uncertain mint). A rare piece of interesting and unusually fine style. Choice Very Fine. **PLATE.** (500.00)

ROMAN SILVER COINS

(Estimate)

- 1659 **Vespasian, 69-79 A.D.** Denarius. Laureate head r. Rv. COS ITER TR POT; Pax seated l., holding branch and cornucopiae. Coh.94h. Very Fine. An excellent portrait. (50.00)
- 1660 Denarius. Struck by Titus in 80-81 A.D. Laureate head r. Rv. EX S.C. below slow quadriga l., with car in form of small temple, quadriga between two Victories on top. Coh.146. Ex Toppan. Very Fine. (100.00)
- 1661 **Trajan, 98-117 A.D.** Denarius. Draped bust r. Rv. Trajan's column. Coh. 558. Extra Fine. An exceptionally fine specimen of this popular type. **PLATE.** (200.00)
- 1662 **Hadrian, 117-138 A.D.** Denarius. Laureate head r. Rv. Pudicitia, veiled, seated l. on throne. Coh. 393a. Choice Very Fine. A large, bold portrait; Denarius. Bare head r. Rv. Fides standing r. Coh.716. Very Fine. Two coins in the lot. (90.00)
- 1663 Tetradrachm of **Alexandria.** Laureate bust r. Rv. Radiate bust of Helios r. BMC 584. Choice Very Fine. (40.00)
- 1664 **Antoninus Pius and Marcus Aurelius.** Denarius. Laureate head of Pius r. Rv. Bare head of Aurelius r. Coh. 15. Ex Toppan. Nice Very Fine. (75.00)
- 1665 **Lucius Verus, 161-169 A.D.** Denarius. Struck 163-164 A.D. Draped bust r. Rv. Mars standing r. Not in Cohen. Very Fine. (50.00)
- 1666 **Septimius Severus, 193-211 A.D.** Denarius. Struck 209 A.D. Laureate head r. Rv. Jupiter standing l. between two children. Coh.525. Uncirculated. (60.00)
- 1667 Denarius. Laureate head r. Rv. Felicitas standing l. Coh.135. Choice Very Fine; **Caracalla, 198-217 A.D.** Denarius. Struck 217 A.D. Laureate head r. Rv. Serapis standing l. Coh. 382. Choice Very Fine. 2 pieces in the lot. (50.00)
- 1668 **Julia Domna, wife of Septimius Severus.** Denarius. Draped bust r. Rv. MATER DEVM; Cybele, towered, seated l. on throne between two lions. Coh. 123. Virtually FDC. Choice. (100.00)
- 1669 Denarius. Struck under Sept. Severus. Draped bust r. Rv. Hilaritas standing l., holding long palm and scepter. Coh.76. Ex Toppan. Choice Very Fine; Denarius. Struck under Caracalla. Rv. MATRI DEVM; Cybele standing l. Coh. 137. Nice Very Fine. 2 coins in the lot. (65.00)
- 1670 **Geta, as Caesar.** Denarius. Draped bust r. Rv. PRINC IVVENT; Geta standing l., holding branch and reversed spear. Coh.159. Choice Very Fine. (50.00)
- 1671 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust r. Rv. FIDES MILITVM; Fides standing, head r., holding standard in each hand. Coh. 23. Extra Fine. (100.00)
- 1672 **Elagabalus, 218-222 A.D.** Antoninianus. Radiate bust r. Rv. VICTOR ANTONINI AVG; Victory running r. Coh. 291. Double-struck. Extra Fine and Choice. (100.00)
- 1673 Denarius. Laureate, draped bust r., horn over forehead. Rv. SVMMVS SACERDOS AVG; Elagabalus l., sacrificing over tripod-altar. Coh.276. **Restruck brockage.** Virtually FDC. A choice and interesting piece. (100.00)
- 1674 Denarius. Laureate bust r. Rv. Libertas standing l., star in field. Coh.92a, BMC 222. Extra Fine. (50.00)

ROMAN SILVER COINS, BRONZE COINS

(Estimate)

- 1675 **Severus Alexander, 222-235 A.D.** Denarius. Laureate head r. Rv. Jupiter standing l., holding thunderbolt over small figure. Coh.73. Extra Fine; Denarius. Laureate bust r. Rv. Virtus standing r. Coh.576. Very Fine. 2 coins in the lot. (60.00)
- 1676 **Maximinus I, 235-238 A.D.** Denarius. Laureate bust r. Rv. Victory running r. Coh. 99. Extra Fine. (60.00)
- 1677 **Trajan Decius, 249-251 A.D.** Antoninianus. Radiate bust r. Rv. Dacia standing l. Coh. 16. Very Fine; **Valerian, 253-260 A.D.** Antoninianus. Radiate bust r. Rv. Salus standing l. Coh. 197. Very Fine. **Saloninus, as Caesar.** Antoninianus. Rv. DII NVTRITORES; Jupiter presenting Victory to prince. Coh. 21. **Rare.** Verdigris. Fine. 3 coins in the lot. (60.00)
- 1678 **Diocletian, 284-305 A.D.** Argenteus. Laureate head r. Rv. PROVIDENTIA AVGG; tetrarchs sacrificing before camp-gate. Coh. 412. Very Fine. Toned. **PLATE.** (350.00)

ROMAN REPUBLICAN BRONZES

AES GRAVE

- 1679 **Ca. 280 B.C.** Semis. Pegasus r., S below. Rv. Same type l. **Syd.16, Rarity 6.** Ex Toppan. Fine. **PLATE.** (350.00)
- 1680 Sextans. Male head r. wearing pileus; behind, two pellets. Rv. Same type l. **Syd. 19, Rarity 6.** Ex Toppan. Green patina. Fine. **PLATE.** (300.00)
- 1681 **Ca. 265 B.C.** Sextans. Tortoise. Rv. Wheel. **Syd.63, Rarity 4.** Ex Toppan. About Fine. (300.00)
- 1682 **Anonymous. ca. 230 B.C.** As. Libral standard. Bearded head of Janus. Rv. Prow r. **Syd. 71, Rarity 4;** Craw.35/1. Ex Toppan. Very Fine. **PLATE.** (1000.00)
- 1683 Uncia. Head of Bellona l., wearing crested helmet; behind, pellet. Rv. Prow r., pellet below. **Syd.77, Rarity 3.** Ex Toppan. Fine. (125.00)
- 1684 **UMBRIA. Tudor, ca. 220 B.C.** Sextans. Oval series. Club or branch. Rv. Two pellets. 31.36 grams. BMC Italy, p.39, 2. Cf. Haeberlin, Pl. 81, 41. Ex Toppan. Very Fine. **PLATE.** (200.00)
- 1685 Sextans. Oval. Types as last. 22.26 grams. BMC 39, 2. Ex Toppan. One end chipped. Otherwise, Fine. Note: The attribution of this and the preceding piece to Tudor in Umbria is uncertain. Cf. Head, HIST. NUM., p.22. (100.00)

STRUCK COINAGE

- 1686 **187-175 B.C.** As. Laureate head of Janus. Above, I. Rv. Prow r. Above I. **Syd. 143, Rarity 3.** Fine to Very Fine; As. Reduced. Similar types. Rv. I to r. Very Good. 2 pieces in the lot. (100.00)
- 1687 **205-195 B.C.** Uncia. Head of Bellona l. wearing crested Athenian helmet; on r., pellet. Rv. Prow r., pellet below. **Syd.86, Rarity 2.** Lacquered. Very Fine. (50.00)
- 1688 **Julius Caesar.** As. Struck 45 B.C. by C. Clovius. Bust of Victory r., star behind. Rv. Minerva standing l., holding trophy, spear and shield; before, snake. **Syd.1026, Rarity 3;** Craw. 476/1b. Dark patina. Choice Very Fine. (150.00)

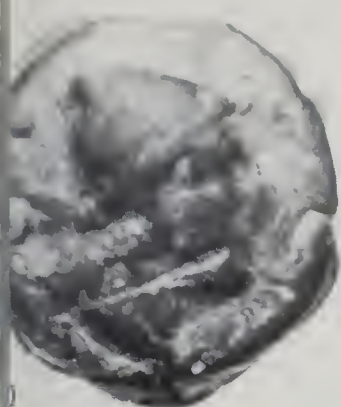
ROMAN IMPERIAL BRONZES

SESTERTII

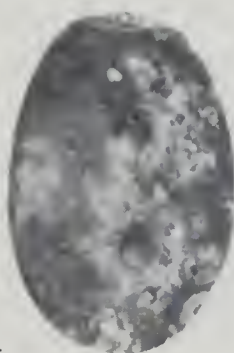
- 1689 **Caligula, 37-41 A.D.** Sestertius. Laureate head l. Rv. The three sisters of Caligula standing. Coh.4, BMC 36. **Rare.** Very Fine. **PLATE.** (600.00)
- 1690 **Claudius, 41-54 A.D.** Sestertius. Laureate head r. Rv. EX.S.C./P.P./OB. CIVES/SERVATOS in oak wreath. Coh.38, BMC 185. Slight obverse weakness, but Choice Extra Fine. **PLATE.** (1000.00)
- 1691 **Hadrian, 117-138 A.D.** Sestertius. Laureate bust r. Rv. Roma seated l. on cuirass. BMC 1148. Ex Toppan. About Very Fine. (100.00)
- 1692 **Antoninus Pius, 138-161 A.D.** Sestertius. Laureate head r. Rv. Italia seated l. on globe. Coh.464. Obverse corrosion pits. Otherwise, Very Fine. (60.00)
- 1693 **Faustina I, wife of Antoninus Pius.** Sestertius. Posthumous commemorative. Veiled bust r. Rv. Aeternitas seated l., holding phoenix on globe and scepter. Coh. 17. Dark brown-green patina. Extra Fine and Choice. **PLATE.** (300.00)
- 1694 **Marcus Aurelius, 161-180 A.D.** Sestertius. Posthumous commemorative struck by Commodus. Bare head r. Rv. Aurelius on eagle flying r. Coh. 94. Almost Extra Fine. **PLATE.** (350.00)
- 1695 **Lucius Verus, 161-169 A.D.** Sestertius. Struck 168 A.D. Laureate head r. Rv. Aequitas seated l. RIC 1479. **Scarce.** Dark green patina. Almost Extra Fine. An excellent specimen. **PLATE.** (500.00)
- 1696 **Severus Alexander, 222-235 A.D.** Sestertius. Laureate bust r. Rv. Mars advancing r. Coh. 163. Very Fine; **Maximinus I, 235-238 A.D.** Sestertius. Laureate bust r. Rv. Salus seated l., feeding snake. Coh.92. Broad flan, slightly split. Choice Very Fine. 2 coins in the lot. (75.00)
- 1697 **Maximinus I, 235-238 A.D.** Sestertius. Laureate bust r. Rv. Pax standing l. Coh. 38. Extra Fine; **Gordian III, 238-244 A.D.** Sestertius. Laureate bust r. Rv. Fortuna seated l. Coh. 99. Nice Very Fine. 2 coins in the lot. (80.00)
- 1698 **Philip I, 244-249 A.D.** Sestertius. Laureate bust r. Rv. Annona standing l. Coh. 26. Very Fine; **Volusian, 251-253 A.D.** Sestertius. Laureate bust r. Rv. Pax standing l. Coh.74. Slight edge chip. Very Fine. 2 coins in the lot. (90.00)

MEDIUM AND SMALL BRONZES

- 1699 **Augustus, 27 B.C.-14 A.D.** Dupondius. Radiate head of Augustus l. Rv. S C within oak-wreath. Coh. 252. Ex Toppan. Dark brown-green patina. Extra Fine. An excellent specimen. (200.00)
- 1700 **Livia, mother of Tiberius.** Dupondius. Diademed and veiled bust r., PIETAS below. Rv. Inscription around large S C. Coh.1. Choice Very Fine. **Rare. PLATE.** (200.00)
- 1701 **Agrippa, d. 12 B.C.** As. Struck by Tiberius. Head l. Rv. Neptune l., holding dolphin and trident. Coh.3. Ex Matzilovich. Dark brown patina. Choice Very Fine/Very Fine. (150.00)
- 1702 As (?) of **Nemausus.** Heads of Augustus and Agrippa back to back; IMP DIVI F. Rv. COL NEM; crocodile r., chained to palm. Coh.7. Dark brown-green patina. Very Fine. (125.00)



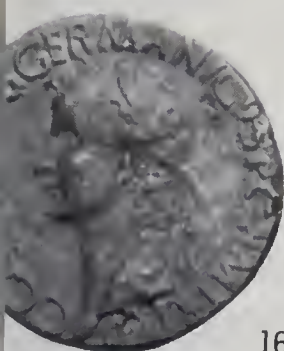
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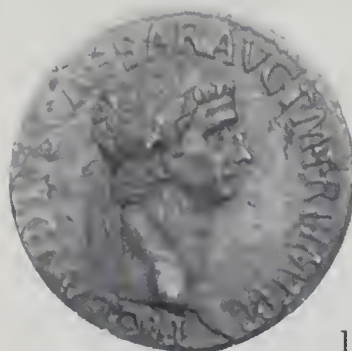
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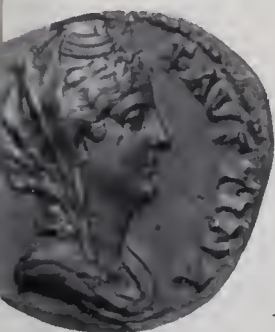
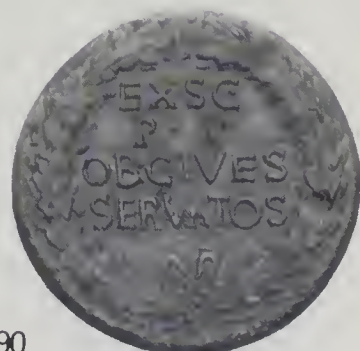
1682



1689



1690



1693



1694



ROMAN BRONZE COINS

(Estimate)

- 1703 **Tiberius, 14-37 A.D.** Dupondius. Laureate bust l. Rv. (MOD) ERATIONI (S)C; bust of Tiberius full face on shield. Coh.5, RIC 31. **Very Rare.** Extremely sharp and unusually fine. Struck on a slightly irregular flan. Otherwise, nearly Extra Fine. **PLATE.** (900.00)
- 1704 **Drusus, son of Tiberius.** As. Bare head l. Rv. Inscription around large S.C. Coh.2. Green-brown patina. Choice Very Fine. An especially nice portrait. (175.00)
- 1705 **Antonia, grandmother of Caligula.** Dupondius. Draped bust r. Rv. Claudius standing l., holding simpulum. Coh. 6. Very Fine to Extra Fine. A lovely medium-tan specimen. **PLATE.** (200.00)
- 1706 **Germanicus, father of Caligula.** As. Bare head l. Rv. Inscription around large S C. Coh. 1. Very Fine. (100.00)
- 1707 Dupondius. Germanicus in quadriga r. Rv. Germanicus standing l. Coh. 7. Ex Matzilovitch. **Rare.** Minor obverse surface flaws, but Extra Fine and Choice. **PLATE.** (300.00)
- 1708 **Caligula, 37-41 A.D.** As. Bare head l. Rv. Vesta seated l. Coh.29. Ex Matzilovich. Very Fine. (150.00)
- 1709 **Claudius, 41-54 A.D.** As. Bare head l. Rv. Libertas standing r., holding pileus. Coh.47. Ex Toppan. Dark green patina. Extra Fine. A choice specimen of superior style. **PLATE.** (200.00)
- 1710 **Nero, 54-68 A.D.** Orichalcum As. Laureate head r. Rv. Genius of the Emperor standing l.; S C in field and I in ex. Coh.107, RIC 344. Nearly Extra Fine and Choice. (150.00)
- 1711 Semis. Laureate head r. Rv. Gaming table on which are a vase and wreath. Coh.61. Very Fine to Extra Fine. (100.00)
- 1712 **Galba, 68-69 A.D.** As. Laureate head r. Rv. Felicitas standing l. Coh.63. Ex Toppan. Dark green patina. Nice Very Fine. (150.00)
- 1713 **Vitellius, 69 A.D.** As. Laureate head r. Rv. Aequitas standing l. Coh.1. Very Fine. **PLATE.** (250.00)
- 1714 **Vespasian, 69-79 A.D.** Dupondius. Struck 77-78 A.D. at Commagene. Laureate head r. Rv. Jupiter seated l. Cp. RIC 800 (Jupiter standing). **Rare.** Very Fine. (150.00)
- 1715 **Titus, as Caesar.** Dupondius. Struck 74 A.D. at Commagene. Laureate head r. Rv. Winged caduceus between crossed cornucopiae. RIC 813a. **Scarce.** Once cleaned, but nearly Extra Fine. (150.00)
- 1716 **Julia Titi, daughter of Titus.** Dupondius. Draped bust r. Rv. Vesta seated l.; VESTA in ex. Coh.18. **Rare.** Very Fine. **PLATE.** (225.00)
- 1717 **Domitian, 81-96 A.D.** As. Struck 86 A.D. Laureate bust r., with aegis. Rv. Virtus standing r., holding spear and parazonium. Cf. Coh.647; RIC 340. Dark Green patina. Nearly FDC. A superb specimen. **PLATE** (250.00)
- 1718 **Nerva, 96-98 A.D.** Dupondius. Struck 97 A.D. Radiate head r. Rv. Fortuna standing l. Coh. 69. A touch of verdigris, but nearly Extra Fine. (125.00)
- 1719 **Trajan, 98-117 A.D.** As. Laureate, draped bust r. Rv. SENATVS. POPVLVSQVE. ROMANVS S C; Victory walking r., holding wreath and palm. Coh.355. Superb Extra Fine. (150.00)



1695



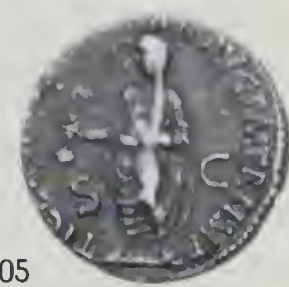
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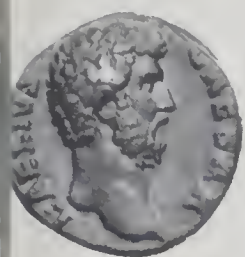


1721



ROMAN BRONZE COINS

		(Estimate)
1720	Hadrian, 117-138 A.D. As. Draped, bare-headed bust r. Rv. FORTVNAE REDVCI S C; Hadrian standing r., clasping hands with Fortuna. Coh.791. Slightly irregular flan, but Choice Extra Fine.	(150.00)
1721	Sabina, wife of Hadrian. Dupondius. Draped bust r. Rv. Ceres seated l. Coh.70. Slight edge chip, but a charming portrait. Smooth, marble-like reddish-green patina. Superb Almost Uncirculated. PLATE.	(300.00)
1722	Aelius. Caesar, 136-138 A.D. As. Struck 37 A.D. Bare head r. Rv. Spes advancing l. Coh.57. Dark green-brown patina. Nearly Extra Fine. PLATE.	(200.00)
1723	Antoninus Pius, 138-161 A.D. Dupondius. Radiate, draped bust r. Rv. GENIO SENATVS; Genius of the Senate standing l. Coh.403. Ex Matzilovich. Dark green-brown patina. Extra Fine.	(125.00)
1724	Faustina I, wife of Antoninus Pius. As. Posthumous issue. Draped bust r. Rv. AVGVSTA; Ceres standing l., holding torch and corn-ears. Coh.86. Dark green patina. Extra Fine. PLATE.	(200.00)
1725	Marcus Aurelius, 161-180 A.D. As. Struck 167-168. Laureate head r. Rv. Minerva standing l., holding owl and spear, leaning on shield. Coh.888. Green patina. Choice Very Fine.	(100.00)
1726	Faustina II, wife of Marcus Aurelius. As. Draped bust r. Rv. Hilaritas standing l., holding long palm and cornucopiae. Coh.113. Superb smooth black patina. Choice Extra Fine. PLATE.	(250.00)
1727	As. Draped bust r. Rv. Fecunditas standing l. between two children and holding two infants in her arms. Coh.97. Dark green patina. Extra Fine.	(125.00)
1728	Lucius Verus, 161-169 A.D. Dupondius. Struck 163-164 A.D. Radiate head r. Rv. Mars walking r., carrying spear and trophy. Coh.227. Black patina. Extra Fine.	(125.00)
1729	Lucilla, wife of Lucius Verus. As. Draped bust r. Rv. Pudicitia seated l. Coh.64. Green patina. Extra Fine. PLATE.	(200.00)
1730	Commodus, as Caesar. As. Draped, bare-headed bust r. Rv. PIETAS AVG; sacrificial implements. Coh.405. Scarce. Black-green patina. Nearly Extra Fine.	(175.00)
1731	As Augustus, 177-192 A.D. As. Struck 181 A.D. Laureate head r. Rv. Salus standing l., feeding snake coiled around altar. Coh.687. Dark patina. Nice Very Fine.	(60.00)
1732	Crispina, wife of Commodus. As. Draped bust r. Rv. VENVS FELIX S C; Venus seated l. Coh.41. Ex Lockett. Superb dark green patina. Double-striking on reverse. Choice Very Fine.	(150.00)
1733	Clodius Albinus, as Caesar, 193-195 A.D. Dupondius or As. Bare head r. Rv. SAECVLO FRVGIFERO COS II S C; Saeculum Frugiferum standing l. Coh.72. Rare. Light green patina. Extra Fine. PLATE.	(300.00)
1734	Septimius Severus, 193-211 A.D. As. Struck 209 A.D. Laureate head r. Rv. Roma seated r., holding palladium and spear; in front, kneeling captive. Coh.532. Ex Toppan. Dark brown patina. Nearly Extra Fine and Rare. PLATE.	(250.00)
1735	Julia Domna, wife of Septimius Severus. As. Draped bust r. Rv. MATER DEVM; Cybele seated l. between two lions. Coh.127. Green patina. Some slight weakness, but nearly Extra Fine.	(100.00)



1722



1724



1726



1729



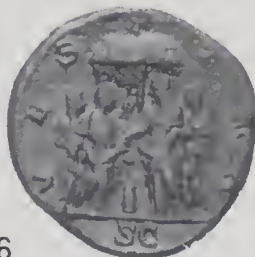
1733



1734



1736



1737



1740



1743



ROMAN BRONZE COINS

		(Estimate)
1736	As. Struck under Caracalla. Diademed and draped bust r. Rv. VESTA S C; four Vestals, with children, sacrificing in front of temple of Vesta. Coh.234, RIC 607 var. Very Rare . Very Fine. PLATE .	(225.00)
1737	Caracalla, 198-217 A.D. As. Struck 217 A.D. Laureate head r. Rv. Lion, radiate, walking l., thunderbolt in jaws. Coh.404 var; RIC 571a. Rare . Dark green-brown patina. Choice, nearly Extra Fine. PLATE .	(200.00)
1738	Geta, 209-212 A.D. As. Struck 210 A.D. Laureate head r. Rv. Woman standing r. drawing out drapery from breast; to r., two small figures lifting hands to one another. Coh.133. Rare . Dark green patina. Nearly Extra Fine.	(150.00)
1739	Macrinus, 217-218 A.D. Dupondius. Struck 217 A.D. Radiate bust r. Rv. Jupiter standing l. Coh.73. Rare . Nice Very Fine.	(150.00)
1740	Diadumenian, as Caesar, 217-218 A.D. As. Draped, bare-headed bust r. Rv. Diadumenian standing l.; to r., two standards; PRINC IVVENTVTIS. Coh.13. Ex Lockett and Walters. Dark brown-green patina. Superb, Almost Uncirculated. PLATE .	(300.00)
1741	Elagabalus, 218-222 A.D. As. Laureate and draped bust r. Rv. Pax walking l. Coh.122. Very Fine.	(100.00)
1742	Julia Maesa, grandmother of Elagabalus and Severus Alexander. As. Draped bust r. Rv. Felicitas standing l. Coh.48. Dark brown patina. Slight edge split, but Nice Extra Fine.	(150.00)
1743	Severus Alexander, 222-235 A.D. As. Struck 229 A.D. Laureate bust r. Rv. Emperor in quadriga r., holding scepter surmounted by eagle. Coh.378. Rare . Superb mahogany patina. Almost Uncirculated and Choice. PLATE .	(250.00)
1744	As. Struck 230 A.D. Laureate bust r. Rv. Emperor standing l., foot on helmet, holding globe and spear. Coh.405. Choice Very Fine.	(50.00)
1745	Orbiana, wife of Severus Alexander. As. Diademed and draped bust r. Rv. Concordia seated l. Coh.5. Scarce. Slightly porous. Very Fine.	(150.00)
1746	Julia Mamaea, mother of Severus Alexander. As. Diademed and draped bust r. Rv. Vesta standing l., holding palladium and spear. Coh.84. Dark green-brown patina. Extra Fine.	(150.00)
1747	Maximinus I, 235-238 A.D. Dupondius. Radiate bust r. Rv. Pax standing l. Coh.36. Scarce. Nice Very Fine.	(60.00)
1748	Maximus, Caesar, 235-238 A.D. As. Draped, bare-headed bust r. Rv. PIETAS AVG; sacrificial implements. Coh.8. Dark green patina. Very fine.	(100.00)
1749	Gordian III, 238-244 A.D. As. Laureate and draped bust r. Rv. Laetitia standing l. holding wreath and anchor. Coh.123. Dark green patina. Superb Almost Uncirculated.	(90.00)
1750	Philip I, 244-249 A.D. As. Laureate and draped bust r. Rv. Annona l., dropping corn-ears into modius. Coh.27. Brown patina. Choice Almost Uncirculated.	(100.00)
1751	Otacilia Severa, wife of Philip I. As. Diademed and draped bust r. Rv. Pietas standing l. Coh.47. Ex Lockett. Light green patina. Superb almost Uncirculated.	(150.00)

ROMAN BRONZE COINS

		(Estimate)
1752	Trajan Decius, 249-251 A.D. Dupondius. Radiate bust r. Rv. Liberalitas standing l., holding abacus and cornucopiae. Coh.72. Green patina. Choice Very Fine.	(100.00)
1753	Volusian, 251-253 A.D. As. Laureate bust r. Rv. Concordia standing l. Coh.22. Green patina. Slight edge chip, but Extra Fine.	(125.00)
1754	Valerian I, 253-260 A.D. As. Laureate bust r. Rv. APOLINA CONSERVA S C; Apollo standing l. Coh.23. Rare. Dark brown-green patina. Choice Very fine.	(150.00)
1755	Severina, wife of Aurelian. As. Diademed and draped bust r. Rv. IVNO REGINA; Juno standing l. Coh.9. Rare. Deposits on reverse. Choice Very Fine/Fine.	(85.00)
1756	Tacitus, 275-276 A.D. Antoninianus. Radiate bust r. Rv. Fides standing l. Coh.47; Probus, 276-282 A.D. Antoninianus. Cuirassed bust l., wearing radiate helmet. Rv. Probus galloping r., spearing enemy. Coh.919. Both nice Very Fine. 2 coins in the lot.	(60.00)
1757	Diocletian, 284-305 A.D. Follis. Mint of Aquileia. Laureate head r. Rv. Moneta standing l. Coh.435. Much silvering. Choice Extra Fine; Post-abdication Follis. Treveri Mint. Laureate bust r., in imperial mantle. Rv. Providentia and Quies facing one another. Coh.425. Slight deposits, but Extra Fine. 2 pieces in the lot.	(100.00)
1758	Constantius I, as Caesar, 293-305 A.D. Follis. Mint of Antioch. Laureate head r. Rv. Genius standing l. Coh.89. Nice Very Fine.	(50.00)
1759	Galerius, as Caesar, 293-305 A.D. Follis. Treveri Mint. Laureate bust r. Rv. Genius standing l. Coh.83. Extra Fine; Follis. Mint of Cyzicus. Laureate head r. Rv. Genius standing l. Coh.39, RIC 11b. Choice Very Fine. 2 coins in the lot.	(80.00)
1760	Balance of the Roman coins: THRACE, Rhoemetalcus I, 11 B.C.-12 A.D. AE 20. Head of Augustus. Rv. Head of Rhoemetalcus. BMC 7, About Fine; Augustus. Asses (2), one defaced (Damnatio). Both Very Good; Constantine I. AE 3. Rv. GLORIA EXERCITVS. Very Fine; Lead Tesseræ (2). 17 and 14 mm. Both Very Good; Late Roman. AE 10 mm. Bust r. Rv. Monogram. Fine (Found beneath St. Peter's and presented to a friend of the consignor by Pope John XXIII, Dec. 23, 1960). 7 pieces in the lot. SOLD AS IS, NO RETURNS.	(50.00)

CAVINOS AND PADUANS

1761	Tiberius, 14-37 A.D. AE 37mm. Imitation of a Sestertius. Bare head of Tiberius, l. Rv. Altar of Roma and Augustus. BMC 572. Coh.28. Cast. Very Fine.	(50.00)
1762	Agrippina Senior, mother of Caligula. AE 35 mm. Renaissance Brass Medal by Giovinni Cavino, Medallist of Padua, 1499-1570. Imitation of a Sestertius. Bust of Agrippina. Rv. Carpentum. Coh.1. Struck. Extra Fine.	(100.00)
1763	Galba, 68-69 A.D. AE 35 mm. Imitation of a Sestertius. Laureate bust r. Rv. Galba haranguing troops, ADLOCVT. S.C. Coh.6 var. Cast. Minor edge dents. Very Fine.	(50.00)
1764	Domitian, 81-96 A.D. AE 36 mm. Imitation of a Sestertius. Laureate head r. Rv. Domitian seated, handing suffimenta to a citizen. Similar to BMC 428. Cast. Very Fine.	(50.00)

ROMAN BRONZE COINS, NUMISMATIC LITERATURE

(Estimate)

- 1765 **Lucius Verus and Didius Julianus.** AE 38 mm. Bronze Medallion. Laureate bust of Lucius Verus r. Rv. Laureate bust of Didius Julianus r. Coh. —. Thick flan. Yellow-brown patina. Cast. Extra Fine. (75.00)
- 1766 **Clodius Albinus, as Caesar, 193-195 A.D.** AE 34 mm. Bronze Medallion. Bare bust of Clodius Albinus. Rv. Argos working at the prow of a ship, before him stands Minerva. Coh. —. Cast. About Extra Fine. (75.00)
- 1767 **Didius Julianus. 193 A.D.** AE 39 mm. Bronze Medallion Laureate bust of Didius Julianus. Rv. Quadriga l., Nike flying above. Coh. —. Edge knock at 10 o'clock. Cast. Very Fine. (75.00)

NUMISMATIC LITERATURE

- 1768 American Numismatic Society Notes and Monographs: Brun, Patrick. **Studies in Constantinian Chronology** (No. 146, 1961), 116 pp., 8 pls.; Adelson and Kustas. **A Bronze Hoard of the Period of Zeno I** (No. 148, 1962), 89 pp., 1 pl.; Bellinger and Berlincourt. **Victory as a Coin Type** (No. 149, 1962), 68 pp., 13 pls.; Miles, George. **Contributions to Arabic Metrology II** (No. 150, 1963), 64 pp., 11 pls. Paper covers. 4 items in the lot.
- 1769 Bedoukian, Paul Z. **Coinage of Cilician Armenia.** Numismatic Notes and Monographs, No. 147. New York, 1962. 494 pp., 48 pls. An authoritative reference. Paper.
- 1770 Evans, Arthur J. **The "Horsemen" of Tarentum.** An attractively bound volume of this most important work which first appeared in the **Numismatic Chronicle** (1889). 228 pp. 11 pls.
- 1771 Gallatin, Albert. **Syracusan dekadrachms of the Euainetos type.** London and Cambridge, 1930. 53 pp., 12 pls. Some wear at spine and corners and two small splits in the cloth.
- 1772 Grant, Michael. **Roman Imperial Money,** London, 1954. 324 pp., 40 pls. A nicely illustrated survey of coinage as a guide to Roman history; Askew, Gilbert. **The Coinage of Roman Britain.** London, 1961. 94 pp. With illustrations throughout the text. 2 books in the lot.
- 1773 Hill, Sir George F. **Becker the Counterfeiter.** Parts I and II. Reprint. London, 1955. 111 pp. 19 pls. Bound in one volume. An informative account of the well-known counterfeiter of Greek, Roman, Medieval and later coins and medals, with plates illustrating his efforts.
- 1774 Icard, Severin. **Identification des monnaies par la nouvelle methode des lettres-jalons et des legendes fragmentees: Application de la methode aux monnaies grecques et aux monnaies gauloises.** Paris, 1929. 563 pp. and introduction. Paper cover. An invaluable guide for the identification of Greek and Gallic coins from their legends.
- 1775 Lockett, Richard C. **Celebrated Collection of Coins formed by R.C. Lockett: Greek, Roman and Byzantine Coins.** Glendining Sale Catalogue. 5 Parts. London, 1955, 1958, 1959, 1961, 1959. An attractively bound volume containing descriptions for 3125 Lots and 111 plates of Greek and Greek imperial coins, and 299 Lots and 16 plates of Roman and Byzantine coins. A most valuable reference.
- 1776 Mattingly, Harold. **Roman Coins from the Earliest times to the Fall of the Western Empire.** London, 1928. 300 pp., 64 pls. The original edition of this comprehensive work integrating coins and history.

NUMISMATIC LITERATURE, FOREIGN GOLD COINS

- 1777 Newell, Edward T. **Royal Greek Portrait Coins**. New York, 1937. 99 pp., 16 full plates and additional photographs throughout the text. Original edition. An excellent survey; Banks, F.A. **Coins of Bible Days**. New York, 1955. 178 pp. with illustrations. 2 books in the Lot.
- 1778 Sydenham, Edward A. **The Coinage of the Roman Republic**. London, 1952. 343 pp. 30 pls. The original edition of this standard reference on Roman Republican coinage. Boards slightly warped.
- 1779 Bound copy of 6 Sotheby Auctions held in 1841 and 1842. Descriptions of over 5,500 Lots of Greek and Roman coins, English and Foreign coins and medals. Prices realized and buyers' names carefully hand written in the right margin of each page. Nicely preserved volume, marbled boards, half vellum with colored labels.

GOLD COINS OF THE WORLD

AFGHANISTAN

(Estimate)

- 1780 **Amanullah, 1919-1929**. 2 Tilla, 1298 SH. Obv Throne room within star. **F. 26/26**. Uncirculated and Choice. (200.00)
- 1781 1 Tilla, 1337 AH. Star below throne, **F. 26/28**. Extra Fine. (125.00)
- 1782 5 Amani, 1299 SH. Obv. Throne room within star. Rv. Toughra. **F. 26/29**. Uncirculated and Choice. **PLATE**. (1,500.00)
- 1783 2 Amani, 1299 SH. Type as above. **F. 26/30**. Uncirculated and Choice. (175.00)
- 1784 1 Amani, 1304 SH. Obv. Throne within wreath. Rv. Toughra within wreath. **F. 26/34**. Uncirculated and Choice. (100.00)
- 1785 ½ Amani, 1304 SH. Type as above. **F. 26/35**. Uncirculated and Choice. (75.00)
- 1786 **Mohammed Zahir, 1933-1973**. 2 Tilla of 8 grams, 1315 SH. Obv. Throne room flanked by flags within bound wreath. Rv. Inscription within wreath. **F. 26/40**. Uncirculated. (350.00)
- 1787 1 Tilla of 4 grams, 1317 SH. Type as above. **F. 26/41**. Uncirculated. (200.00)

AJMAN

- 1788 25 Riyals, 1970. Obv. Mahatma Ghandi, Y. 420/10; 25 Riyals, 1970. Albert Schweitzer. **F. 420/21**. Both **Brilliant Proof**. 2 coins in the lot. (90.00)

ALBANIA

- 1789 **Zog I, 1925-1939**. 100 Francs, 1926. Obv. Plain head with one star below. Rv. Chariot. **F. 26/1**. Uncirculated. **PLATE**. (750.00)
- 1790 20 Francs, 1937. Obv. Head. Rv. Mantled arms. **F. 26/12**. Only 2500 struck. About Uncirculated. (400.00)



Lot No. 1791

- 1791 100 Francs, 1938. Wedding commemorative. F. 27/13. Only 500 struck. Some light bag marks. Otherwise, **Uncirculated and Proof-like**. (2,000.00)
- 1792 20 Francs, 1938. Obv. Plain head r. Rv. Arms with wedding date. F. 27/14. **Uncirculated**. (200.00)
- 1793 A similar 20 Francs, 1938. Type as above. Wedding commemorative. Only 2500 struck. **Brilliant Uncirculated and Proof-like**. (400.00)



Lot No. 1794

- 1794 100 Francs, 1938. Commemorates 10th year of reign. F. 27/15. Only 500 struck. Lightly bagmarked. Otherwise, **Uncirculated with traces of Proof-like surface**. (2,000.00)
- 1795 20 Francs, 1938. Type as above. F. 27/17. Only 1000 struck. There are some faint bagmarks. Otherwise, **Proof-like, Uncirculated and Choice**. (400.00)
- 1796 A similar 20 Francs, 1938. The word "Prova" appears on reverse. A pattern for the previous type. Lightly bagmarked. Otherwise **Uncirculated and Choice. Rare**. (500.00)
- 1797 **People's Republic**. 50 Leks, 1968. Fortress and viaduct. F. 420/21. **Brilliant Proof**. (125.00)
- 1798 20 Leks, 1970. Sword and Helmet in wreath. F. 420/22. **Brilliant Proof**. (75.00)

ARGENTINA

- 1799 2 Escudos, 1843. Obv. Arms. Rv. Sun over mountain. F. 32/12. About **Very Fine**. (350.00)



1782



1789



1800



1804



1812



1814



1850



1851



1863



1874



1929



1949



1950



(Estimate)

AUSTRALIA

- 1800 **Victoria**. Half Sovereign, 1856. Obv. Plain young head. Rv. Crown and AUSTRALIA within wreath. SYDNEY MINT above. Type not differentiated in Friedberg. **Craig 3**. About Uncirculated. **PLATE**. (750.00)
- 1801 Half Sovereign, 1857. Young head laureate with oak. SYDNEY MINT. **F.33/10**. Scratch on cheek. Otherwise, About Uncirculated. (350.00)
- 1802 Half Sovereign, 1858. Type as above. A nice Extra Fine. (350.00)
- 1803 Sovereign, 1870. Type as above. **F.33/9**. A nice Extra Fine. (250.00)

AUSTRIA AND HOLY ROMAN EMPIRE

- 1804 **Archduke Charles, 1564-1590**. 1 Ducat, 1570. Obv. Standing figure carrying sword and scepter. Rv. Arms with Archducal hat. **F.34/32**. Very slightly waved. Otherwise, Extra Fine. **PLATE**. (750.00)



Lot No. 1805

- 1805 **Archduke Leopold, 1619-1632**. 1 Ducat, n.d. (1631). Obv. Standing Sovereign holding sword and scepter. Rv. St. Leopold holding Archducal banner and church. **F.35/117**. Extra Fine. **RARE**. (2,000.00)



Lot No. 1806

- 1806 **Ferdinand III, 1627-1657**. 10 Ducats, 1643. Obv. Laureate bust with falling lace collar partially covering armor and Collar of the Golden Fleece. Rv. Imperial arms with Bohemian lion in center surrounded by the Collar of the Fleece. **F.36/137**. Very Rare. (9,000.00)

FOREIGN GOLD COINS

		(Estimate)
1807	Charles VI, 1711-1740. 1 Ducat, 1732. Obv. Laureate bust. Rv. Arms. F.37/230. Fine.	(250.00)
1808	Maria Theresa, 1740-1780. 1 Ducat, 1746. Obv. Plain bust. Rv. Arms. F.38/256. Fine to Very Fine.	(250.00)
1809	1 Ducat, 1751. Type as above. Some light hairlines but About Uncirculated.	(400.00)
1810	1 Ducat, 1755. Type as above. Very Fine.	(300.00)
1811	1 Ducat, 1756. Type as above. About Uncirculated.	(300.00)
1812	2 Ducats, 1774. Bust with widow's veil. Rv. Arms. F.38/264. Extra Fine to About Uncirculated. PLATE.	(750.00)
1813	2 Ducats, 1780. Type as above. Extra Fine.	(500.00)
1814	Joseph II, 1765-1790. 2 Ducats, 1773. Obv. Small laureate bust. F.38/286. Extra Fine. PLATE.	(750.00)
1815	2 Ducats, 1783 E. Obv. Laureate head. F.39/297. Uncirculated.	(450.00)
1816	1 Ducat, 1787 A. Obv. Laureate head. F.39/299. About Uncirculated.	(250.00)
1817	A similar Ducat, 1787 A. Type as above. About Uncirculated.	(250.00)
1818	A final Ducat, 1787 A. Type as above. Extra Fine to About Uncirculated.	(250.00)
1819	1 Ducat, 1789 E. Karlsburg. Obv. Laureate head. F.39/301. About Uncirculated.	(250.00)
1820	½ Souverain d'Or, 1786 A. Obv. Laureate head. Rv. Arms surrounded by Collar of the Golden Fleece with Burgundian Cross behind. F.39/309. About Uncirculated.	(500.00)
1821	Francis II and I, 1792-1835. 1 Ducat, 1827 A. Obv. Laureate head. F.39/335. About Uncirculated.	(150.00)
1822	Souverain d'Or, 1795 B. Obv. Laureate head. Rv. Arms surrounded by the Collar of the Golden Fleece with the Burgundian Cross behind. F.39/348. Extra Fine.	(400.00)
1823	Coronation Ducat, 1792. A medal of Ducat size commemorating the Coronation of Francis II and his wife, as King and Queen of Bohemia in Prague. Obv. Crown of St. Wenceslaus with crossed scepter and laurel branch below. Uncirculated.	(350.00)
1824	Ferdinand I, 1835-1848. 1 Ducat, 1841. Kremnitz. F.40/371. Uncirculated.	(150.00)
1825	1 Ducat, 1842 A. Vienna. F.40/370. About Uncirculated.	(150.00)
1826	1 Ducat, 1848 A. Vienna. F.40/370. Extra Fine.	(125.00)
1827	1 Ducat, 1848 E. Karlsburg. F.40/372. Uncirculated.	(150.00)
1828	A similar Ducat, 1848 E. Karlsburg, type as above. Uncirculated.	(150.00)
1829	Francis Joseph, 1848-1916. 4 Ducats, 1866 A. F.40/385. 2 edge test cuts, slightly waved and hairlined. Otherwise, About Uncirculated with considerable Proof-like surface.	(400.00)
1830	4 Ducats, 1904. F.40/385. Uncirculated and Proof-like.	(300.00)
1831	4 Ducats, 1914. Type as above. Some light hairlines and scratches. Otherwise, About Uncirculated.	(300.00)
1832	4 Ducats, 1915. With counterstamp in exergue to left of shoulder. Some scratching and scraping on the obverse. Otherwise, Very Fine and Scarce. Not a restrike.	(125.00)

FOREIGN GOLD COINS

		(Estimate)
1833	1 Ducat, 1848-1898. Golden Jubilee commemorative. Young head left. F.40/387 . About Uncirculated.	(300.00)
1834	1 Ducat, 1852 A. Vienna. Young head r. F.40/388 . About Uncirculated.	(125.00)
1835	1 Ducat, 1854 A. Type as above. Uncirculated.	(150.00)
1836	1 Ducat, 1856 A. Type as above. About Extra Fine.	(125.00)
1837	1 Ducat, 1863. A. Young male head with small side whiskers. F.43/393 . Extra Fine.	(75.00)
1838	Ducats, 1873 and 1878. Older head with thick whiskers. F.41/401 . Extra Fine and Very Fine respectively. 2 coins in the lot.	(100.00)
1839	Ducats, 1889 and 1910. Types as above. Both About Uncirculated. 2 coins in the lot.	(100.00)
1840	Ducats, 1911, 1912 and 1913. Types as above. Uncirculated. 3 coins in the lot.	(150.00)
1841	10 Corona, 1896 and 1897. F.41/423 . Very Fine; 10 Corona, 1908. Diamond Jubilee Commemorative. F.41/431 . About Uncirculated. 3 coins in the lot.	(150.00)
1842	20 Corona, 1908. The diamond jubilee of the reign. F.41/430 . Uncirculated and Choice. Scarce.	(250.00)



Lot No. 1843

1843	Republic. 100 Kronen, 1924. Obv. Eagle. Rv. Value in wreath. F.41/433 . Only 2851 struck. A slightly hairlined Brilliant Proof . Rare .	(2,500.00)
1844	100 Schilling, 1927. Obv. Eagle. Rv. Value. F.42/435 . Proof-like. Uncirculated.	(400.00)
1845	A similar 100 Schilling, 1929. A slightly hairlined Uncirculated.	(400.00)
1846	A final 100 Schilling, 1931. Type as above. Slightly hairlined, Uncirculated	(400.00)
1847	25 Schilling, 1926. Similar design to the above. F.42/436 . Uncirculated.	(125.00)
1848	25 Schilling, 1927 and 1928. Types as above. Both Uncirculated. 2 coins in the lot.	(250.00)
1849	25 Schilling, 1929 and 1930. Types as above. Both Uncirculated. 2 coins in the lot.	(250.00)
1850	100 Schilling, 1936. Obv. Austrian eagle, Rv. Madonna of Mariazell. Proof-like Brilliant Uncirculated. PLATE .	(1,250.00)
1851	25 Schilling, 1936. Obv. Eagle. Rv. St. Leopold holding church. F.42/439 . Uncirculated and Choice. PLATE .	(600.00)

FOREIGN GOLD COINS

		(Estimate)
1852	Salzburg, Bishopric. Leonhard von Keutschach, 1495-1519. 1 Ducat, 1509. Obv. Arms. Rv. St. Rupert standing. F.43/475. There are 2 small and 1 longer planchet cracks at 2 o'clock. The larger of the cracks shows some signs of an attempt at repair, with slight solder marks. Otherwise, Very Fine and Rare.	(500.00)
1853	Guidobald Graf Von Thun-Hohenstein, 1654-1668. Quarter ducat, 1662. Obv. Arms. Rv. Seated saint. F.47/668. Extra Fine.	(200.00)
1854	Johann Ernst Graf Von Thun-Hohenstein, 1687-1709. Quarter ducat, 1688. Type as above. F.48/725. Uncirculated and Choice.	(300.00)
1855	A similar quarter Ducat, 1699. Type as above. Extra Fine.	(250.00)
1856	Franz Anton Von Harrach, 1709-1727. Quarter Ducat, 1709. Type as above. F.48/742. Extra Fine.	(200.00)
1857	A similar quarter Ducat, 1719. Type as above. About Uncirculated.	(250.00)
1858	Hieronymus Graf Colloredo, 1772-1803. 2 Ducats, 1773. Obv. Bust. Rv. Arms. F.49/775. There appears to have been an attempt to correct a planchet defect in the exergue between 12 and 1 o'clock. Fine to Very Fine.	(250.00)
1859	1 Ducat, 1783. Type similar to the above. F.49/776. Extra Fine.	(400.00)
1860	1 Ducat, 1785. Type as above. Uncirculated.	(600.00)
1861	1 Ducat, 1789. Type as above. Extra Fine.	(500.00)
1862	1 Quarter Ducat, 1782. Similar type. F.49/779. Uncirculated and Choice.	(300.00)
1863	Ferdinand, 1803-1806. 1 Ducat, 1803. Rv. Mantled arms. F.49/782. Extra Fine. PLATE.	(100.00)
1864	Aureus Magnus Medal, 1957. Obv. Young bust of Maria Theresa. 2 Ducat size. Brilliant Proof.	(100.00)
1865	Aureus Magnus Medal, 1960. Obv. Madonna and child. 2 Ducat size. Brilliant Proof.	(100.00)

BAHAMAS

1866	Elizabeth II. 20 Dollars, Lighthouse, and 10 Dollars, Fortress, 1967. F.420/3,4. Both Brilliant Proofs. 2 coins in the lot. (150.00)
1867	20 Dollars, 1971. Lighthouse. F.421/10. Brilliant Proof. (75.00)
1868	100 Dollars. Arms; 50 Dollars. Ship; 20 Dollars, Lighthouse; 10 Dollars, Fortress, 1972. F.421/6, 8, 10, 11. All Brilliant Proof, but the larger pieces are noticeably hairlined. 4 coins in the lot. (450.00)
1869	100 Dollars, 1973. Coat of arms. F.421/13. Brilliant Proof. (100.00)
1870	50 Dollars, 1973. Flamingoes. Independence commemorative. F.421/17. Brilliant Proof. (100.00)

BAHRAIN

1871	10 Dinars, 1968. Obv. Bust of Isa Bin Sulman. Rv. Arms. F.421/1. Uncirculated and Choice. Rare. (500.00)
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FOREIGN GOLD COINS

(Estimate)

BARBADOS

- 1872 100 Dollars, 1975. Obv. Arms. Rv. Ship. **F.421/1**. Brilliant Uncirculated. (50.00)

BELGIUM

- 1873 **Brabant. Philip III 'le Beau', 1494-1506.** 1 Florin. Obv. Standing St. Philip with crowned shield before. Rv. Cross fleury with lis and crowns in alternate angles and lion in center. Del Monte 28/86. **F.52/57**. About Extra Fine and round. An attractive coin. (300.00)
- 1874 **Spanish Regency. Albert and Isabella, 1598-1621.** 2 Albertins, 1603, For Tournai. Arms surrounded by the Collar of the Golden Fleece. Rv. Burgundian Cross with coronet above and Fleece below. Mm. Tower. **F.53/77**. Del. 437. Extra Fine. **PLATE**. (650.00)

A SMALL GROUP OF BELGIAN PATTERNS

- 1875 **Leopold I, 1831-1865.** Pattern 20 Francs, 1848. Struck in **copper**. Obv. Plain head. Rv. Arms with weight and fineness. Type **F. 50/4**. Toned an attractive chocolate brown. **Rare**. (100.00)
- 1876 **Albert I, 1909-1934.** Pattern 100 Francs, 1911. French legends. Struck in **cupro-nickel**. Type similar to **F.51/10**. There is an incuse "18" to the left of the Crown. **Matte Proof. Rare**. (250.00)
- 1877 20 Francs, 1914. Flemish legends. Type **F.51/13**. Struck in **bronze gilt**. Uncirculated although has been lightly cleaned. Scarce. (100.00)

BHUTAN

- 1878 **Jigme Wangchuk, 1 Sertum, 1966.** Obv. Portrait left in Tibetan hat. 2800 struck; 1 Sertum, 1970. Obv. Plain head right. 5000 struck. **F.422/3 and 7**. Both Uncirculated. 2 coins in the lot. (200.00)

BOHEMIA

- 1879 **Rudolph II, 1576-1612.** 1 Ducat, 1588. Obv. Standing monarch. Rv. Arms. **F.60/11**. Slight creasing. Very Fine. (500.00)

BOLIVIA

- 1880 **Republic.** 2 Escudos, 1835. Obv. Uniformed bust of Bolivar. **F.64/23**. Test cut at 1 o'clock and planchet cracks running in from edge at 4 to 8 o'clock. Otherwise, Uncirculated and Choice; ½ Escudo, 1845. Obv. Head of Bolivar. **F.65/30**. Uncirculated and Choice. 2 coins in the lot. (300.00)
- 1881 Commemorative issue of 1952. 4 coins struck in weights of 35, 14, 7, and 3½ grams. Various designs. **F.65/40-43**. All Uncirculated and Choice. 4 coins in the lot. (625.00)

BOTSWANA

- 1882 **President Khama.** 10 Thebe, 1966. Obv. Head of Khama. **F.422/1**. Brilliant Proof. (100.00)

FOREIGN GOLD COINS

		(Estimate)
	BRAZIL	
1883	John V. 1706-1750. 4000 Reis, 1724/3. Obv. Arms. Rio Mint. F.66/27. Uncirculated.	(400.00)
1884	6400 Reis, 1734 R. Rio Mint. Obv. Laureate peruked head with mintmark and date below truncation. Rv. Crowned Arms of Portugal. F.66/41. Very Fine.	(300.00)
1885	A similar 6400 Reis, 1734 R. Type as above. Fine to Very Fine.	(300.00)
1886	6400 Reis, 1735 R. Type as above. About Very Fine.	(350.00)
1887	6400 Reis, 1736 R. Type as above. Very Fine.	(300.00)
1888	6400 Reis, 1738 R. Type as above. Very Good to Fine.	(250.00)
1889	6400 Reis, 1741 R. Type as above. Very Fine.	(350.00)
1890	6400 Reis, 1742 R. Type as above. About Very Fine.	(300.00)
1891	6400 Reis, 1747 R. Type as above. Fine to Very Fine	(275.00)
1892	Another 6400 Reis, 1747 R. Type as above. Fine to Very Fine.	(275.00)
1893	6400 Reis, 1748 R. Type as above. There is a small Cstp. resembling a "U" in the head behind the field. About Very Fine.	(300.00)
1894	Another 6400 Reis, 1748 R. Type as above. About Very Fine.	(325.00)
1895	6400 Reis, 1749 R. Type as above. About Very Fine.	(325.00)
1896	6400 Reis, 1750 R. Type as above. About Very Fine.	(300.00)
1897	6400 Reis, 1737 B. Bahia Mint. Portrait and Arms similar to the previously described coins. Fine to Very Fine.	(300.00)
1898	6400 Reis, 1740 B. Type as above. A nice Very Fine.	(300.00)
1899	6400 Reis, 1741 B. Type as above. A nice Very Fine.	(350.00)
1900	Joseph I, 1750-1777. 6400 Reis, 1755 B. Obv. Laureate peruked head similar to that of the preceding reign. Mintmark and date below truncation. Rv. Portuguese Arms. F.67/65. Extra Fine.	(400.00)
1901	6400 Reis, 1757 R. Rio Mint Type as above. About Very Fine.	(300.00)
1902	Another 6400 Reis, 1757 R. Type as above. Fine to Very Fine.	(300.00)
1903	6400 Reis, 1760 R. Type as above. Very Fine.	(350.00)
1904	Another 6400 Reis, 1760 R. Very Fine.	(350.00)
1905	6400 Reis, 1761 R. Type as above. Some scratches. Fine to Very Fine.	(250.00)
1906	6400 Reis, 1762 R. Type as above. Very Fine.	(325.00)
1907	6400 Reis, 1763 R. Type as above. Very Fine.	(325.00)
1908	6400 Reis, 1764 R. Type as above. About Very Fine.	(300.00)
1909	Another 6400 Reis, 1764 R. Type as above. There is a natural planchet edge clip between 1 and 2 o'clock. Otherwise Fine to Very Fine.	(275.00)
1910	6400 Reis, 1766 R. Type as above. About Extra Fine.	(375.00)
1911	6400 Reis, 1771 R. Type as above. A nice Very Fine.	(350.00)
1912	6400 Reis, 1776 R. Type as above. About Extra Fine.	(375.00)
1913	4000 Reis, 1752. Obv. Arms. F.67/73. Extra Fine.	(350.00)
1914	4000 Reis, 1761. Type as above. Very Fine.	(300.00)

FOREIGN GOLD COINS

		(Estimate)
1915	4000 Reis, 1769. Type as above. Very Fine.	(300.00)
1916	4000 Reis, 1771. Type as above. Nice Very Fine.	(350.00)
1917	1000 Reis, 1752. Type similar to the preceding coins. F.67/75 . About Uncirculated.	(150.00)
1918	Mary I and Peter III, 1777-1786 . 6400 Reis, 1782 R. (Rio). Obv. conjoint bust. F.67/76 . There are slight traces of planchet adjustment. Otherwise, Uncirculated.	(550.00)
1919	6400 Reis, 1784 R. Type as above. About Extra Fine.	(375.00)
1920	A similar 6400 Reis, 1786 R. Type as above. About Uncirculated.	(550.00)
1921	Mary I, 1786-1805 . 6400 Reis, 1791 R. Obv. Bust in decorative headdress. F.68/87 . About Uncirculated.	(400.00)
1922	6400 Reis, 1794 R. Type as above. Uncirculated.	(400.00)
1923	6400 Reis, 1802 R. Type as above. About Uncirculated.	(400.00)
1924	John Prince Regent, 1805-1818 . 6400 Reis, 1807 R. Obv. Laureate bust. F.68/93 . Extra Fine and attractive.	(500.00)
1925	4000 Reis, 1809 R. Obv. Crowned Arms. Uncirculated and choice. F.68/95 .	(400.00)
1926	4000 Reis, 1811. Type as above. About Uncirculated.	(350.00)
1927	4000 Reis, 1812. Type as above. Uncirculated and Choice.	(400.00)
1928	John VI, 1818-1822 . 4000 Reis, 1821. Obv. Cross in quadrilobe. Rv. Crowned Arms flanked by laurel wreaths. F.68/99 . About Uncirculated.	(350.00)
1929	Peter II, 1831-1889 . 6400 Reis, 1832 R. Obv. Child's head. Rv. Imperial arms without engraver's name. F.69/115 . There is a slight area of weak striking on the reverse and a dig below the crown. Otherwise Uncirculated. PLATE .	(750.00)
1930	20,000 Reis, 1851. Obv. Bearded younger head. F.69/121 . About Uncirculated.	(350.00)
1931	20,000 Reis, 1852. Type as above. Uncirculated.	(350.00)
1932	20,000 Reis, 1853. Older bearded head. F.121a . About Uncirculated.	(350.00)
1933	20,000 Reis, 1855. Type as above. Slight edge nick at about 5 o'clock and some nicks in field. Otherwise About Uncirculated.	(300.00)
1934	20,000 Reis, 1856. Type as above. A few slight bagmarks. About Uncirculated.	(300.00)
1935	20,000 Reis, 1857. Type as above. Extra Fine.	(300.00)
1936	20,000 Reis, 1889. Type as above. About Uncirculated.	(350.00)
1937	10,000 Reis, 1853. Older bearded head. F.69/122 . About Very Fine.	(100.00)
1938	10,000 Reis, 1856. Type as above. Uncirculated.	(200.00)
1939	10,000 Reis, 1866. Type as above. Very Fine.	(100.00)
1940	10,000 Reis, 1867. Very Fine.	(100.00)
1941	5,000 Reis, 1854. Obv. Older bearded head. F.69/123 . Uncirculated.	(175.00)
1942	5,000 Reis, 1855. Type as above. About Extra Fine.	(150.00)
1943	5,000 Reis, 1856. Type as above. About Uncirculated.	(175.00)
1944	Republic . 20,000 Reis, 1889. Obv. Liberty head in Phrygian cap. Rv. Southern Cross. F.69/124 . Lightly cleaned. Extra Fine.	(400.00)

FOREIGN GOLD COINS

		(Estimate)
1945	20,000 Reis, 1922. Type as above. Only 2,681 struck. Uncirculated.	(500.00)
1946	10,000 Reis, 1889. Obv. Liberty head in Phrygian cap within circle. Rv. Arms of Brazil. F.70/125. 7,302 struck. Very Fine.	(200.00)
1947	300 Cruzeiros, 1972. Obv. Conjoint heads of Peter I and President Medici. F.422/126. Uncirculated and Proof-like.	(150.00)
1948	Brasilia. Gold Medals, 1960. Obv. Head of Kubitschek struck to commemorate the founding of Brazil's new capital. 14.64 and 7.32 grams respectively. Uncirculated and Proof-like. 2 pieces in the lot.	(200.00)

BULGARIA

1949	Ferdinand I, 1887-1918. 100 Leva, 1894. Obv. Head l. Rv. Arms. 7,500 struck. F.70/2. Very Fine and Rare. PLATE.	(1,250.00)
1950	100 Leva, 1912. Older head. F.70/5. 5,000 struck. Very Fine. PLATE.	(1,500.00)
1951	20 Leva, 1912. Type as above. F.70/6. About Extra Fine.	(250.00)
1952	People's Republic. 20 and 10 Leva, 1963. Rv. Standing saints. F.423/9, 10. Brilliant two-toned Proofs. 2 coins in the lot.	(300.00)
1953	20 and 10 Leva, 1964. Rv. Head of Dimitrov. F.423/11, 12. Brilliant two-toned Proofs. 2 coins in the lot.	(300.00)

BURUNDI

1954	King Mwambutsa IV. 100, 50, 25, and 10 Francs, 1962. Obv. Uniformed bust left. Rv. Arms. F.423/1-4. Proofs. 4 coins in the lot.	(500.00)
1955	100, 50, 25, and 10 Francs, 1965. Obv. Facing bust. Commemorates 50th Anniversary of the reign. F.423/5-8. All Uncirculated and Choice. 4 coins in the lot.	(550.00)

CANADA

1956	Edward VII. Sovereign, 1909 C. F.71/1 (where the coin is incorrectly called a Pound). Very Fine.	(200.00)
1957	Sovereign, 1910 C. Type as above. A choice Very Fine; George V. 5 Dollars, 1912. F.71/4. Fine. It is rather unusual to find Canadian gold coins showing signs of good honest wear the way this one does! 2 coins in the lot.	(250.00)
1958	Elizabeth II, 20 Dollars, 1967. F.423/5. Brilliant Proof. An attractive coin.	(150.00)

CENTRAL AMERICAN REPUBLICS (HONDURAS)

1959	Medallic 50 Pesos, 1970. Sun over mountains. Rv. Ciba tree. F.424/1. Brilliant two-toned Proof.	(150.00)
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CHAD

1960	10,000 Francs, 1960. Obv. Head of DeGaulle wearing uniform. Rv. Cross of Lorraine. F.425/2; 3,000 Francs, 1940. Obv. Governor Eboue. F.425/4. Both Brilliant two-toned Proofs. 2 coins in the lot	(400.00)
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FOREIGN GOLD COINS

(Estimate)

CHILE

1961	Charles III, 1759-1788. 8 Escudos, 1787. Obv. Armored bust. Santiago mint. F.72/15. Natural planchet defect below crown on reverse. Has been mounted and loop removed. Otherwise, Very Fine.	(250.00)
1962	Pattern, for a gold coin of approximately 8 Escudo size. Obv. similar to F.73/33. Rv. A very sophisticated rendition of the Chilean Arms. Neatly struck in copper, probably in Europe. Uncirculated.	(250.00)
1963	REPUBLIC 8 Escudos, 1839. Obv. Arms. Rv. Liberty as Pallas Athena. F.73/41. About Extra Fine.	(400.00)
1964	8 Escudos, 1841. Type as above. About Uncirculated.	(500.00)
1965	8 Escudos, 1842. Type as above. About Uncirculated and attractive.	(600.00)
1966	A similar 8 Escudos, 1849. Type as above. About Uncirculated.	(500.00)
1967	A final 8 Escudos, 1850. Type as above. About Very Fine.	(350.00)
1968	10 Pesos, 1854. Obv. Arms. Rv. Liberty standing at altar. F.73/45. Fine to Very Fine.	(150.00)
1969	10 Pesos, 1859. Type as above. Slight edge knock at 6 o'clock. Otherwise, Very Fine.	(150.00)
1970	10 Pesos, 1870. Type as above. About Uncirculated.	(250.00)
1971	5 Pesos, 1852. Type as above. F.46/73. Fine; Others 1862 and 1872. Both close to Very Fine and cleaned. 3 coins in the lot	(250.00)
1972	2 Pesos, 1858. Type as above. F.73/47. A nice Very Fine; Another 2 Pesos, 1858. About Very Fine. 2 coins in the lot.	(100.00)
1973	5 Pesos, 1895. Liberty head in Phrygian cap. F.73/50. About Uncirculated; 5 Pesos, 1900. Plain head. F.73/53. Both About Uncirculated. 2 coins in the lot.	(150.00)
1974	20 Pesos, 1916. Obv. Plain head. F.73/51. Uncirculated.	(150.00)
1975	100 Pesos-10 Condores. 1932. Obv. Plain head. Rv. Arms. F.74/54. About Uncirculated.	(150.00)
1976	100 Pesos, 1947. Type as above. Uncirculated and Choice.	(150.00)
1977	100 Pesos, 1948. Type as above. Uncirculated and Choice.	(150.00)
1978	100 Pesos, 1951. Type as above. Uncirculated and Choice.	(150.00)
1979	100 Pesos, 1962. Type as above. Uncirculated and Choice.	(150.00)
1980	Another 100 Pesos, 1962. Type as above. Uncirculated and Choice.	(150.00)
1981	50 Pesos-5 Condores, 1926. Type similar to the preceding. F.74/55. Uncirculated.	(100.00)
1982	50 Pesos, 1958. Type as above. Uncirculated and Choice.	(150.00)
1983	50 Pesos, 1967. Type as above. Date not listed in Friedberg. Possibly scarce. Uncirculated and Choice.	(100.00)
1984	50 Pesos, 1974. Type as above. Date not listed in Friedberg. Possibly scarce.	(100.00)
1985	20 Pesos-2 Condores, 1926. Type similar to the above. F.74/56. Uncirculated and Choice.	(75.00)
1986	20 Pesos, 1959. Type as above. Uncirculated and Choice.	(75.00)
1987	20 Pesos, 1961. Type as above. Uncirculated and Choice.	(75.00)

FOREIGN GOLD COINS

(Estimate)

CHINA

1988	President Yuan Shi Kai. 10 Yuan, 1916. Obv. Uniformed bust l. Rv. Dragon. F.74/3. About Uncirculated and Very Rare. PLATE.	(1,750.00)
1989	10 Yuan, 1919. Obv. Bust within circular ornamental border. Rv. legend and wreath. F.74/5. Uncirculated and Choice. PLATE.	(1,500.00)
1990	Yunnan. General Tang Chi Yao. 10 Yuan, 1919. Obv. Plain head. Rv. Crossed flags with numeral "1" below. F.74/10. Extra Fine. PLATE.	(1,000.00)
1991	A similar 10 Yuan, 1919. Type as above. There is a small banker's chopmark in the r. field. A good Extra Fine.	(1,000.00)
1992	5 Yuan. Type similar to the above with the numeral "2" below flags. A nice Extra Fine. PLATE.	(1,000.00)
1993	Republic. Kwangtung Province. 20 Cents. Yr.13 (1924). Struck in gold. Obv. Inscription. Rv. Portrait. Y.424. K.735. Uncirculated.	(100.00)
1994	Nationalist China. 2000 Yuan, 1965. Head of Sun Yat Sen. F.426/15. Uncirculated and Choice.	(450.00)
1995	1000 Yuan, 1965. Head of Dr. Sun. F.426/16. Uncirculated and Choice	(250.00)
1996	2000 Yuan, 1966. Head of Chiang Kai Shek. F.426/17. Uncirculated and Choice.	(500.00)
1997	2000 Yuan Commemorative, 1971. Obv. Bust of Chiang with inscription above. Rv. Double armed cross within circle formed by an ear of wheat. Uncirculated and Choice.	(500.00)

COLOMBIA

1998	Ferdinand VI, 1746-1760. Cob 8 Escudos, (175) 6. Obv. Arms with mint master's initials F.S. F.75/11. Very Fine. PLATE	(1,000.00)
1999	Charles III, 1759-1788. 2 Escudos, 1760. Obv. Bust of Ferdinand VI. mm. PN. F.75/28. Traces of loop removed on edge and watch fob wear on surfaces. Fine.	(50.00)
2000	2 Escudos, 1768. Type as above. There is a gouge in the field before the mouth. Otherwise, Very Fine.	(150.00)
2001	4 Escudos, 1779. Bust of Charles III. Mm.P. F.75/38. Fine.	(250.00)
2002	2 Escudos, 1785. Type as above. F.75/40. Mm.P. Very Fine.	(150.00)
2003	1 Escudo, 1777. F.75/42. Mm.P. A nice Very Fine.	(100.00)
2004	Ferdinand VII, 1808-1824. 1 Escudo, 1809. Mm.P. Fine; 1 Escudo, 1810. Mm.P. About Very Fine; 1 Escudo, 1812. Mm. NR. F.76/59. Very Fine. 3 coins in the lot.	(225.00)
2005	Republic. 8 Escudos, 1825. Bogota. Obv. Liberty head. Rv. Cornucopiae F.76/67. About Uncirculated. PLATE.	(1,000.00)
2006	8 Escudos, 1832. Obv. Head of Liberty. Rv. Fasces within double cornucopiae. Popayan. F.76/68. Very Fine.	(500.00)
2007	1 Escudo, 1832. Popayan. Type as above. F.76/72. Extra Fine.	(75.00)
2008	1 Peso, 1827. Bogota. Type as above. F.76/73. Uncirculated and Choice.	(75.00)
2009	16 Pesos, 1841. Obv. Head of Liberty. Rv. Arms. Bogota. F.76/74. About Uncirculated. PLATE.	(650.00)

FOREIGN GOLD COINS

		(Estimate)
2010	16 Pesos, 1843. Type and mint as above. Very Fine.	(500.00)
2011	16 Pesos, 1844. Type and mint as above. About Uncirculated.	(500.00)
2012	16 Pesos, 1845. Type and mint as above. Extra Fine.	(500.00)
2013	Another 16 Pesos, 1845. Type and mint as above. Uncirculated.	(500.00)
2014	16 Pesos, 1846. Type as above, but Popayan. F.76/75 . Very Good to Fine.	(300.00)
2015	Another 16 Pesos, 1846. Type and mint as above. About Extra Fine.	(450.00)
2016	Pattern for silver Peso, 1847. Struck in copper. Type adopted for the regular issue beginning the next year. Craig 172. Weak in centers, but About Uncirculated. Rare.	(100.00)
2017	2 Pesos, 1857. Obv. Head of Liberty. Rv. Value in wreath. Popayan. F.76/83 . As struck but weak in centers. About Uncirculated. Rare.	(250.00)
2018	10 Pesos, 1857. Type and mint as above. Uncirculated.	(500.00)
2019	2 Pesos, 1859. Rv. Value in wreath. F.76/92 . Extra Fine.	(250.00)
2020	10 Pesos, 1859. Type and mint as above. F.76/89 . A little bit weak in the center but About As Struck. Extra Fine.	(500.00)
2021	10 Pesos, 1860. Type as above but Bogota. F.76/88 . Extra Fine but weakly struck in the centers.	(350.00)
2022	10 Pesos, 1868. Medellin. F.77/104 . Very Fine.	(350.00)
2023	2 Pesos, 1863 . Rv. Value in wreath. Medellin. F.77/97 . Trace of loop removed; 1 Peso, 1863 . Similar type. F.77/98 . Both Very Fine; 1 Peso, 1872 . Bogota. Rv. Condor. F.77/109 . A nice Very Fine. 3 coins in the lot.	(350.00)
2024	20 Pesos, 1872. Obv. Liberty head. Rv. Arms. Popayan. F.77/100 . Crudely struck and somewhat bagmarked. Otherwise, A choice Very Fine.	(750.00)
2025	5 Pesos, 1925. Obv. Small head of Bolivar. F.77/115 . Uncirculated and Choice.	(75.00)
2026	500 Pesos, 1819-1969. Obv. Bust of Bolivar. Rv. Bust of Rondon; 200 Pesos, 1969. Bust of Soublotte. F.426/118, 120 . Both Brilliant Proof. 2 coins in the lot.	(350.00)

CONGO

2027	50 Francs, 1965. Obv. Head of President Joseph Kasavubu. Rv. Elephant. F.427/2 . Brilliant Proof.	(150.00)
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COOK ISLANDS

2028	Elizabeth II . 100 Dollars, 1975. Obv. Bust. Rv. Captain Cook and George III. Brilliant Proof.	(150.00)
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COSTA RICA

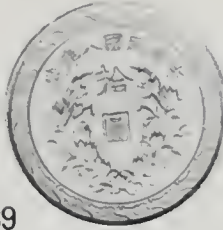
2029	4 Escudos, 1828. Obv. Sun over mountains. Rv. Ciba tree. F.77/2 . Very Good to Fine. Scarce.	(1,000.00)
2030	4 Escudos, 1837. Type as above. F.77/2 . About Uncirculated. Scarce in this condition. PLATE.	(1,750.00)



1988



1989



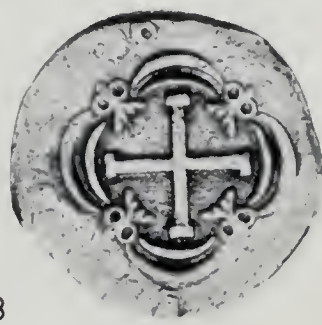
1992



1990



1998



2005



2030



2031



2009



2059



2062



2084



2089



FOREIGN GOLD COINS

		(Estimate)
2031	A similar 4 Escudos, 1837. Type as above. A nice Very Fine. PLATE.	(1,500.00)
2032	2 Escudos, 1837. Type as above. F.77/3. About Very Fine.	(300.00)
2033	2 Escudos, 1850. Type as above. Lightly cleaned but otherwise Uncirculated. Rare in this condition.	(500.00)
2034	1 Escudo, 1847. Type as above. F.77/4. A nice Very Fine.	(200.00)
2035	1 Escudo, 1848. Type as above. A nice Very Fine.	(200.00)
2036	½ Escudo, 1848. Type as above but Cstp. with lion. F.77/4. A choice Very Fine.	(150.00)
2037	2 Escudos, 1854. Obv. Arms. Rv. Indian leaning against column. F.77/8. Weakly struck in the center as usual. About Uncirculated for the type.	(350.00)
2038	½ Escudo, 1850 Type as above. F.77/10. A choice Very Fine.	(100.00)
2039	5 Pesos, 1867. Obv. Arms. Rv. Value in wreath. F.78/12. Very Fine.	(250.00)
2040	20 Colones, 1897. Obv. Arms. Rv. Head of Columbus. F.78/19. About Uncirculated.	(450.00)
2041	A similar 20 Colones, 1899. Type as above. Somewhat weakly struck in the centers. Otherwise, About Uncirculated.	(450.00)
2042	10 Colones, 1897. Type as above. F.78/20. About Uncirculated.	(100.00)
2043	A similar 10 Colones, 1897. Type as above. Some slight rim nicks. Otherwise. About Uncirculated.	(100.00)
2044	A final 10 Colones, 1897. Type as above. Somewhat weak in the centers. Otherwise, A nice Very Fine.	(90.00)
2045	10 Colones, 1900. Type as above. Some light bagmarks. Otherwise, Extra Fine.	(100.00)
2046	5 Colones, 1899. Type as above. F.78/21. Lightly bagmarked. Otherwise, About Uncirculated.	(90.00)
2047	A similar 5 Colones, 1900. Type as above. About Uncirculated.	(90.00)
2048	2 Colones, 1900. Type as above. F.78/22. Uncirculated and Choice.	(65.00)
2049	2 Colones, 1922. Type as above. Obv. Surface has been buffed, possibly to remove brooch mount marks. Otherwise, About Uncirculated.	(50.00)
2050	100 Colones, 1970. Obv. Arms. Rv. A symbol of native art. F.427/26. Brilliant Proof.	(150.00)

CROATIA



Lot No. 2051

2051	500 Kuna, 1941. Obv. Head of the Duke of Aosta. Rv. Value above shield. F.78/1. A plain edge Proof. Only 170 pieces struck. Rare.	(2,000.00)
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FOREIGN GOLD COINS

(Estimate)

CUBA

2052	20 Pesos, 1915. Obv. Head of Marti. Rv. Arms. F.78/1. Lightly bagmarked. Otherwise, Extra Fine.	(500.00)
2053	10 Pesos, 1915. Type as above. F.78/2. About Uncirculated.	(150.00)
2054	10 Pesos, 1916. Type as above. About Uncirculated.	(150.00)
2055	Another 10 Pesos, 1916. Type as above. About Uncirculated.	(150.00)



Lot No. 2056

2056	5 Pesos, 1915. Type as above. F.78/4. Brilliant two-toned Proof. An attractive specimen. Rare.	(2,250.00)
2057	5 Pesos, 1915. Type as above. Uncirculated.	(100.00)
2058	5 Pesos, 1916. Type as above. Extra Fine.	(95.00)
2059	4 Pesos, 1915. Type as above. F.78/5. A Brilliant two-toned Proof. Rare. PLATE.	(2,000.00)
2060	4 Pesos, 1915. Type as above. About Uncirculated. Scarce denomination.	(200.00)
2061	4 Pesos, 1916. Type as above. About Uncirculated.	(200.00)
2062	2 Pesos, 1915. Type as above. F. 78/6. Brilliant two-toned Proof. An attractive coin. PLATE.	(1,250.00)
2063	2 Pesos, 1916. Type as above. Uncirculated and Choice.	(125.00)
2064	Another 2 Pesos, 1916. Type as above. Extra Fine.	(100.00)
2065	1 Peso, 1915. Type as above. F.78/7. A Brilliant two-toned Proof.	(800.00)
2066	1 Peso, 1915. Type as above. About Uncirculated.	(300.00)
2067	1 Peso, 1916. Type as above. A Brilliant two-toned Proof. An attractive little coin.	(800.00)
2068	1 Peso, 1916. Type as above. Uncirculated.	(300.00)

CZECHOSLOVAKIA

2069	2 Ducats, 1930. Obv. Arms. Rv. Half length figure of St. Wenceslas standing. F.79/1. Uncirculated and Choice.	(350.00)
2070	2 Ducats, 1932. Type as above. Uncirculated and Choice.	(350.00)
2071	2 Ducats, 1933. Type as above. Uncirculated and Choice.	(350.00)
2072	2 Ducats, 1935. Type as above. Uncirculated and Choice.	(350.00)
2073	A final 2 Ducats, 1936. Type as above. Uncirculated and Choice.	(350.00)
2074	1 Ducat, 1925. Type as above. F.79/2. Uncirculated.	(100.00)
2075	Ducats, 1926 and 1927. Types as above. Both Uncirculated. 2 coins in the lot.	(200.00)

FOREIGN GOLD COINS

- (Estimate)
- 2076 Ducats, 1928 and 1931. Types as above. Both Uncirculated. 2 coins in the lot. (200.00)
- 2077 Ducats, 1934 and 1937. Types as above. Both Uncirculated. 2 coins in the lot. (200.00)
- 2078 10 Ducats, 1929. Obv. Arms. Rv. St. Wenceslas mounted. **F.79/4.** Uncirculated and Choice. (2,000.00)
- 2079 10 Ducats, 1931. Type as above. Uncirculated and Choice. (2,000.00)
- 2080 A similar 10 Ducats, 1934. Type as above. Uncirculated and Choice (2,000.00)



Lot No. 2081

- 2081 10 Ducats, 1938. Type as above. Only 192 pieces struck. **Very Rare.** Brilliant Uncirculated and Choice. (6,500.00)

- 2082 A final 10 Ducats, 1951. Type as above. Uncirculated and Choice. (2,500.00)
- 2083 5 Ducats, 1930. Type as above. **F.79/5.** Some light bagmarks. Otherwise About Uncirculated. (750.00)
- 2084 5 Ducats, 1951. Type as above. **Very Rare.** Only 100 pieces struck. Brilliant Uncirculated. **PLATE.** (1,500.00)
- 2085 4 Ducats, 1928. Obv. Arms with saint and troops above. Rv. Saint guiding plow pulled by the Devil. 10th Anniversary of the Republic. **F.79/6.** Uncirculated. (350.00)
- 2086 Another 4 Ducats, 1928. Type as above. 10th Anniversary commemorative. Uncirculated. (350.00)
- 2087 2 Ducats, 1928. Type as above. **F.79/7.** About Uncirculated. (200.00)
- 2088 A **silver pattern** for the 4 Ducat piece, 1928. Type **F.79/6** but Cstp. in obverse exergue with a small "K 987". Has been rather crudely cleaned. Otherwise Uncirculated. (100.00)
- 2089 5 Ducats, 1929. Obv. Standing knight. Rv. Mounted knight. Millenium of Christianity. **F.79/8.** Lightly cleaned. Otherwise, Uncirculated. **PLATE.** (1,000.00)
- 2090 3 Ducats, 1929. Type as above. **F.79/9.** Uncirculated. (500.00)
- 2091 1 Ducat, 1929. Type as above. **F.79/10.** Uncirculated. (250.00)
- 2092 1 Ducat, 1932. Head of Miroslav. Rv. Eagle and inscription. **F.79/11.** Uncirculated. (275.00)
- 2093 1 Ducat, 1933. Obv. Head of Svehla. Rv. Sower. **F.79/12.** Uncirculated. (275.00)



Lot No. 2094

- 2094 10 Ducats, 1934. Obv. Mining scenes. Rv. St. Catherine kneeling. Cstp. "K 987." **F.79/13.** Commemorates reopening of the Kremnitz Mines. Only 68 pieces struck. **Very Rare. Proof.** (5,500.00)



Lot No. 2095

- 2095 5 Ducats, 1934. Type as above. **F.79/14.** Only 70 coins struck. **Rare.** Slightly impaired **Proof.** (3,000.00)
 2096 2 Ducats, 1934. Type as above. **F.79/15.** Only 159 struck. **Proof. Rare.** **PLATE.** (2,500.00)
 2097 1 Ducat, 1934. Type as above. **F.79/16.** Only 288 struck. **Proof. Rare.** (750.00)

DANISH WEST INDIES

- 2098 **Christian IX.** 4 Daler-20 Francs, 1905. Obv. Head of the King. Rv. Partially nude Dania seated. **F.79/2.** Uncirculated and Choice. (500.00)
 2099 A similar 4 Daler-20 Francs, 1905. Type as above. Uncirculated and Choice. (500.00)

DANZIG

- 2100 **Polish Kings. Stephan Bathori, 1576-1586.** 1 Ducat, 1586. Obv. Crowned bust. Rv. City arms. **F.80/3.** Extra Fine. (500.00)

FOREIGN GOLD COINS

		(Estimate)
2101	Sigismund III, 1587-1632. 1 Ducat, 1595. Obv. Large crowned head in ruff. Rv. Arms. F.80/10. Very Fine.	(200.00)
2102	1 Ducat, 1597. Type as above. About Uncirculated.	(250.00)
2103	Ladislav IV, 1632-1648. 1 Ducat, 1646. Obv. Crowned bust in falling lace collar. F.80/15. Extra Fine.	(350.00)
2104	John Sobieski, 1674-1696. 2 Ducats, 1692. Obv. Crowned bust. Rv. Arms. F.81/35. Uncirculated. PLATE.	(1,000.00)
2105	John Casimir, 1648-1668. 1 Ducat, 1660. Obv. Crowned bust wearing the Collar of the Fleece. F.80/24. var. About Uncirculated.	(500.00)
2106	1 Ducat, 1688. Type similar to the above. F.81/36. Extra Fine.	(500.00)
2107	Augustus III, 1733-1763. 1 Solid(us), 1761. Struck in gold. Obv. Crowned cypher. Rv. Inscription. C. Type 381/1. A pattern. The original was a copper coin. Very Rare.	(150.00)

DENMARK

2108	Christian IV, 1588-1648. 2 Ducats, 1645. Obv. Standing monarch. Rv. Latin and Hebrew legend. A nice Very Fine. F.83/38. Rare. PLATE.	(1,750.00)
2109	A similar 2 Ducats, 1648. A nice Very Fine. Rare.	(1,750.00)
2110	Christian VI, 1730-1746. 1 Ducat, 1740. Obv. Crowned cypher. Rv. Fortress. F.88/248. Uncirculated.	(500.00)
2111	Frederick V, 1746-1766. 1 Ducat, 1758. Obv. Head. Rv. Arms with EBEN EZER below. F.89/261. Extra Fine. PLATE.	(750.00)
2112	12 Marks, 1759. Obv. Head. Rv. Crown with XII M below. F.89/269. About Extra Fine.	(175.00)
2113	Frederick VI, 1808-1839. 2 Frederick d'Or, 1828. Obv. Plain head l. Rv. Crowned shield of arms. F.90/286. About Extra Fine. PLATE.	(1,250.00)
2114	2 Frederick d'Or, 1837. Obv. Plain head r. Rv. Mantled arms flanked by supporters. F.90/288. About Uncirculated. PLATE.	(1,500.00)
2115	Christian IX, 1863-1906. 20 Kroner, 1900. Rv. Dania seated. F.90/295. Uncirculated.	(100.00)
2116	Frederick VIII, 1906-1912. 20 Kroner, 1908. F.90/297. Uncirculated.	(100.00)
2117	Christian X, 1912-1947. 20 Kroner, 1914. F.90/299. Uncirculated.	(100.00)

DOMINICAN REPUBLIC

2118	30 Pesos, 1955. Obv. Head of Trujillo. F.90/1. About Uncirculated.	(250.00)
2119	A similar 30 Pesos, 1955. Type as above. Lightly bagmarked but About Uncirculated.	(250.00)
2120	30 Pesos, 1974. Obv. Arms. Rv. 3 interlocking rings. F.428/2. Uncirculated and Choice.	(100.00)



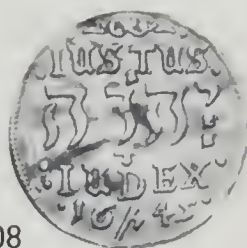
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2104



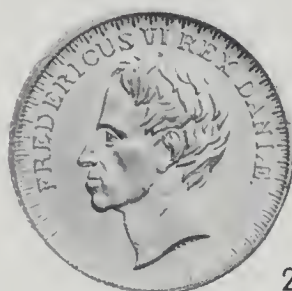
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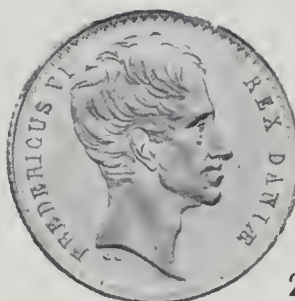
2111



2113



2122



2114



2123



2160



2127



2188



ECUADOR

2121	2 Escudos, 1835. Obv. Liberty head. Rv. Sun over mountains. F.91/1. About Uncirculated.	(400.00)
2122	8 Escudos, 1839. Obv. Liberty head. Rv. Sun and zodiac over three mountain peaks. F.91/3. Bust somewhat weak. Otherwise Very Fine. PLATE.	(1,000.00)
2123	8 Escudos, 1841. Type as above. Sharply struck. Uncirculated. PLATE.	(1,250.00)
2124	8 Escudos, 1843. Head somewhat weakly struck. Fine to Very Fine.	(900.00)
2125	4 Escudos, 1836. Type as above. F.91/4. About Uncirculated.	(850.00)
2126	4 Escudos, 1837. Type as above. About Uncirculated.	(850.00)
2127	8 Escudos, 1852. Obv. Arms composed of an oval shield flanked by flags. Rv. Head of Bolivar. F.91/8. Unusually sharply struck for the issue. Uncirculated. PLATE.	(1,500.00)
2128	8 Escudos, 1855. Type as above. Somewhat weakly struck in the centers. Fine to Very Fine.	(1,000.00)
2129	10 Sucres, 1899. Obv. Head of Sucre. F.91/10. Uncirculated.	(100.00)
2130	10 Sucres, 1900. Type as above. Lightly bagmarked but About Uncirculated.	(100.00)
2131	1 Condor, 1928. Obv. Head of Bolivar. F.91/11. Uncirculated.	(200.00)

EGYPT

2132	Abdul Mejid, 1839-1861. 100 Piastres. Obv. Toughra. F.92/5. Very Fine.	(100.00)
2133	Husein Kamil, 1915-1917. 100 Piastres, 1915. Obv. Arabic legend. Rv. Value and date in English. F.92/24. Brilliant Proof. Rare.	(250.00)
2134	100 Piastres, 1916. Type as above. Uncirculated.	(175.00)
2135	Fuad, 1917-1936. 100 Piastres, 1922. Obv. Bust. Red Gold. F.92/27. Uncirculated.	(125.00)
2136	100 Piastres, 1922. Type as above. Yellow gold. F.92/28. Uncirculated.	(100.00)
2137	50 Piastres, 1923. Type as above. F.92/29. Uncirculated.	(100.00)
2138	Farouk, 1937-1952. 50 Piastres, 1938. The first bust left. F.93/37. Uncirculated.	(100.00)
2139	20 Piastres, 1938. Type as above. F.93/38. Uncirculated.	(65.00)
2140	Republic, 1953-1958. 5 Pounds, 1955. Yellow gold. Obv. Pharaoh in chariot. F.93/39. There are a few light bagmarks but the coin is Brilliant Uncirculated with Proof-like surfaces.	(500.00)
2141	1 Pound, 1955. Type as above. Yellow gold. F.93/40. Uncirculated and Choice.	(100.00)
2142	½ Pound, 1958. Type as above. F.93/43. Uncirculated and Choice.	(90.00)
2143	United Arab Republic, 1958-1971. 1 Pound, 1960. Aswan Dam. F.428/45. Uncirculated.	(100.00)
2144	10 Pounds, 1964. Diversion of Nile. F.428/46. Uncirculated and Choice.	(500.00)
2145	5 Pounds, 1964. Type as above. F.428/47. Uncirculated and Choice.	(250.00)
2146	5 Pounds, 1968. Koran. F.428/48. Uncirculated and Choice.	(250.00)

FOREIGN GOLD COINS

- (Estimate)
- 2147 5 Pounds, 1970. Nasser commemorative. **F.428/49**. Uncirculated and Choice. (175.00)
- 2148 1 Pound, 1970. Type as above. **F.428/50**. Uncirculated and Choice. (75.00)
- 2149 **Arab Republic of Egypt, 1971-**. 5 Pounds, 1973. National Bank. **F.428/51**. Uncirculated. (175.00)
- 2150 1 Pound, 1973. Type as above. **F.428/52**. Uncirculated and Choice. (50.00)

EQUATORIAL GUINEA

- 2151 500 Pesetas. John XXIII and Lenin. Both 1970. **F.429/3, 4**. Both **Brilliant two-toned Proofs**. 2 coins in the lot. (100.00)
- 2152 500 Pesetas. Lincoln and Ghandi. Both 1970. **F.429/5,6**. Both **Brilliant two-toned Proofs**. 2 coins in the lot. (100.00)

ETHIOPIA

- 2153 **Axumite Kings. Caleb, ca. 575 A.D.** Third Solidus, n.d. Obv. Crowned bust. Probably **F.94/9**. Crudely struck. Fine to Very Fine. (400.00)
- 2154 **Menelik II, 1889-1913.** ½ Wark, n.d. **F.94/21**. Uncirculated. (250.00)
- 2155 **Haile Selassie, 1930-1974.** 50, 20, and 10 Dollars, 1966. Obv. Bust. Rv. Lion. **F.429/32-34**. All **Brilliant two-toned Proofs**. 3 coins in the lot. (350.00)

FINLAND

- 2156 **Alexander III, 10 Markkaa, 1882.** Obv. Imperial eagle. Rv. Value. **F.94/5**. Extra Fine. (250.00)

FRANCE

- 2157 **Charles V, 1364-1380.** Franc à pied. Obv. King standing under a Gothic arch. Rv. Floreate cross within tressure. **F.97/33**. Legends somewhat weak but portrait sharp. Fine to Very Fine. (650.00)



Lot No. 2158

- 2158 **Louis XV, 1715-1774.** Louis d'Or Au Bandeau, 1746 W (Lille). Obv. Young male head. Rv. Crowned canting oval shields of France and Navarre. **F.104/210**. The specimen came from the Mouffetard Hoard. **Brilliant Uncirculated and Choice**. (1,500.00)
- 2159 **Louis XVI, 1774-1793.** Double Louis d'Or, 1786 D (Lyon). Obv. Older bust. Rv. Crowned squared shields. **F.105/219**. Fine to Very Fine (500.00)
- 2160 Double Louis d'Or, 1787 D. Type as above. Extra Fine. An attractive specimen. **PLATE**. (950.00)

FOREIGN GOLD COINS

		(Estimate)
2161	Louis d'Or, 1786 N (Montpellier). Type as above. F.105/220 . About Very Fine.	(250.00)
2162	Louis d'Or, 1787 AA (Metz.) Type as above. Extra Fine.	(400.00)
2163	Napoleon I, 1801-1815 . 20 Francs, AN 13. Obv. Plain head. A (Paris). F. 105/231 . Fine; 20 Francs, 1813 W. Obv. Laureate head. F.106/258 . Lightly bagmarked but About Uncirculated. 2 coins in the lot.	(250.00)
2164	Louis XVIII, 1814-1824 . 20 Francs, 1815 A. Obv. Uniformed bust. F.106/265 . About Extra Fine.	(175.00)
2165	40 Francs, 1818 W (Lille). Obv. Plain head. F.106/275 . There is a natural planchet defect on the reverse edge at 4 o'clock. Otherwise, Very Fine.	(300.00)
2166	20 Francs, 1822 A. Fine to Very Fine; 20 Francs, 1824 A. A nice Very Fine. F.106/278 . 2 coins in the lot.	(225.00)
2167	20 Francs, 1818 W. Type as above. F.106/282 . About Uncirculated.	(125.00)
2168	Charles X, 1824-1830 . 40 Francs, 1830 A. Obv. Plain head. F.106/287 . There is a planchet edge defect at 9 o'clock on the reverse. Fine.	(250.00)
2169	40 Francs, 1830 A. Type as above. Fine to Very Fine.	(300.00)
2170	Louis Philippe, 1830-1848 . 40 Francs, 1831 A. Obv. Laureate head. F.106/297 . Close to Extra Fine.	(300.00)
2171	40 Francs, 1834 A. Type as above. Fine to Very Fine.	(200.00)
2172	20 Francs, 1831 A. Obv. Plain head. F.106/293 . Fine; 20 Francs, 1847 A. Obv. Laureate head. F.106/300 . Extra Fine. 2 coins in the lot.	(200.00)
2173	2nd Republic, 1848-1852 . 20 Francs, 1850 A. Obv. Ceres head. F.107/331 . A nice Very Fine.	(75.00)
2174	2nd Empire, 1852-1870. Napoleon III . 50 Francs, 1858 A. Obv. Plain head. Rv. Arms. F.106/308 . Extra Fine.	(350.00)
2175	50 Francs, 1859 BB. Type as above. A nice Extra Fine.	(350.00)
2176	10 Francs, 1857 A. Plain head as above. F.106/313 . About Extra Fine.	(65.00)
2177	5 Francs, 1860 A. Plain head as above. F.106/315 . A nice Very Fine.	(75.00)
2178	20 Francs, 1864 BB. Obv. Laureate head. F.107/321 . Uncirculated; 5 Francs, 1864 BB. F.107/325 . Very Fine. 2 coins in the lot.	(150.00)
2179	20 Francs, 1867 BB. About Uncirculated; 5 Francs, 1866 A. Very Fine. Both Types as above. 2 coins in the lot.	(150.00)
2180	3rd Republic, 1870-1940 . 100 Francs, 1878 A. Obv. Genius writing. F.107/327 . Uncirculated.	(750.00)
2181	100 Francs, 1882 A. Type as above. About Uncirculated.	(750.00)
2182	20 Francs, 1875 A. F. 107/330 . Type as above. Uncirculated and Choice.	(75.00)
2183	10 Francs, 1896 A. Obv. Ceres head. F.107/334 . Uncirculated	(100.00)
2184	20 Francs, 1911 A. Rv. Rooster. F.107/336 . Uncirculated; 10 Francs, 1905. Similar type. F.107/337 . Fine. 2 coins in the lot.	(100.00)
2185	French Prize Medal, 1883 . Obv. Ceres head l. by Oudine in high relief. Awarded by the Fisheries Commission of the Department of the Lower Seine to "Mr. Blackford, Commissioner of Fisheries of the State of New-Yorck." 32 mm. 23.85 grams. There is a slight edge knock. Otherwise, Uncirculated. An interesting piece.	(150.00)

FOREIGN GOLD COINS

(Estimate)

FUJAIRAH

- 2186 100 Riyals, 1969. **Astronauts**; 25 Riyals, Nixon. F.430/2, 5. Both **Brilliant Proof**. 2 pieces in the lot. (150.00)

GABON

- 2187 50 Francs and 25 Francs, 1960. Obv. Head of Mba. Rv. Arms. F.430/2, 3. **Both Brilliant Proofs**. 2 coins in the lot. (100.00)

GERMANY AND THE GERMAN STATES

- 2188 **BAVARIA. Maximilian I, 1598-1651**. 2 Ducats, 1618. Obv. Arms Rv. Madonna seated. F.126/301. A nice Very Fine. **PLATE**. (1,250.00)



Lot No. 2189

- 2189 5 Ducats, 1640. Obv. Elector standing. Rv. View of Munich. F.126/304. Commemorates new Munich fortifications. ANACS Reg. No. B0986. About Uncirculated and attractive. (2,500.00)
- 2190 **Ludwig I, 1825-1848**. A small gold medal celebrating Ludwig's marriage, as Crown Prince, to Theresa of Saxony, on 12 October 1810. Obv. Inscription. Rv. "LAETITIA PVBLICA" within wreath. 2.59 grams. 21 mm. **Proof**. (100.00)
- 2191 **BRESLAU**. 1 Ducat, 1527. Obv. Lion. Rv. St. Wenceslas. F.133/506. Uncirculated. (500.00)



Lot No. 2192

- 2192 **BRUNSWICK-LUNEBURG. George III, 1760-1820**. 10 Taler, 1814. Obv. Horse. Rv. Value. F.138/679. Uncirculated and Choice. **Rare**. (2,000.00)
- 2193 **BRUNSWICK-WOLFENBUTTEL**. 1 Pfennig, Scheidemuntz, 1726. **Struck in gold**. Obv. Wildman standing. Rv. Inscription. Knigge 2846. 3.49 grams. 22 mm. Uncirculated. (100.00)

FOREIGN GOLD COINS

		(Estimate)
2194	Charles I, 1735-1780. 10 Taler, 1762. Obv. Bust in armor. Rv. Horse. F.140/769. Fine to Very Fine. PLATE.	(950.00)
2195	Charles II, 1815-1830. 2½ Taler, 1829. Obv. Uniformed bust. Rv. Arms. F.141/795. Brilliant Uncirculated and Choice. PLATE.	(950.00)
2196	COLOGNE. Archbishop Philip II, 1508-1515. Goldgulden, n.d. Obv. Christ enthroned. F.143/855. Very Fine.	(400.00)
2197	FRANKFURT. 1 Ducat, 1638. Obv. Imperial eagle in ornate oval cartouche. F.147/970. Uncirculated.	(200.00)
2198	2 Ducats, 1711. Obv. Inscription. Rv. City view below imperial eagle. Commemorates the election of Charles VI as Holy Roman Emperor. F.148/1014. Uncirculated and Choice. PLATE.	1,250.00
2199	HAMBURG. 1 Ducat, 1858. Obv. Knight standing. Rv. Inscription on tablet. F.152/1104. Very Fine.	(200.00)
2200	1 Ducat, 1868. Type as above but more modern style. Uncirculated.	(450.00)
2201	Joseph II, 2 Ducats, 1783. Obv. Imperial eagle. Rv. Inscription on tablet. F.152/1134. There is a slight weak spot in the center. Otherwise, Uncirculated.	(450.00)
2202	HANOVER. George IV, 1820-1830. 10 Taler, 1822. Obv. Laureate Head. Rv. Value. F.153/1155. Some light bagmarks. Nice Very Fine.	(850.00)
2203	10 Taler, 1827. Type as above. Very Fine.	(800.00)
2204	10 Taler, 1830. Type as above. Extra Fine. PLATE.	(1,000.00)
2205	5 Taler, 1825. Type similar to the preceding. F.153/1156. About Uncirculated.	(500.00)
2206	William IV, 1830-1837. 2½ Taler, 1837. Obv. Plain head. Rv. Value. F.153/1162. Uncirculated.	(500.00)
2207	Ernest August, 1837-1851. 2½ Taler, 1850. Obv. Plain head. Rv. Crowned shield of arms. F.153/1171. Uncirculated.	(450.00)
2208	HESSE CASSEL. Charles, 1670-1730. 1 Ducat, n.d. (1724). Obv. Head. Rv. Crowned arms. F.155/1217. Uncirculated.	(500.00)
2209	¼ Ducat, n.d. Obv. As above, Rv. Swan. F.155/1218. Uncirculated.	(250.00)
2210	MAINZ. Archbishop John Philip, 1647-1673. 1 Ducat, 1654. Obv. Bust left. F.167/1593. Planchet somewhat uneven. Otherwise Very Fine.	(400.00)
2211	NUREMBERG. 1 Goldgulden, 1507. Obv. Imperial eagle. Rv. St. Lawrence standing. F.171/1715. A nice Very Fine.	(500.00)
2212	1 Goldgulden, 1618. Obv. St. Lawrence. Rv. Arms in heart shaped shield. F.171/1716. Uncirculated.	(500.00)
2213	1/6th Ducat, square. F.173/1763.; ¼ Ducat, 1700, round. F.173/1780. Both Extra Fine. 2 coins in the lot.	(200.00)
2214	Lamb Ducat, 1700. Round. Obv. 3 shields. F.173/1776. About Uncirculated.	(250.00)
2215	PALATINATE. Charles Philip, 1716-1742. 1 Carolin, 1735. Obv. Bust. F.178/1890. About Fine.	(350.00)
2216	PRUSSIA. Frederick II, 1740-1786. Frederick d'Or, 1779 A. Obv. Old head. F.187/2248. Fine.	(400.00)



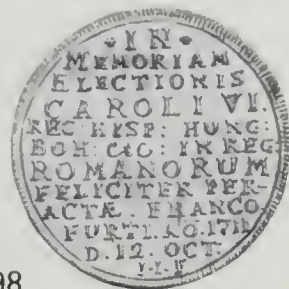
2194



2195



2198



2204



2217



2219



2220



2221



2222



2224



2228



2227



2284



FOREIGN GOLD COINS

- (Estimate)
- 2217 **Frederick William III, 1797-1840.** 2 Frederick d'Or, 1813 A. Obv. Uniformed bust. Rv. Eagle on cannon. **F.188/2257.** About Uncirculated. An attractive coin. **PLATE.** (1,000.00)
- 2218 Frederick d'Or, 1818. Obv. Older uniformed bust. **F.188/2262.** Very Fine. (500.00)
- 2219 2 Frederick d'Or, 1831. Obv. Plain head. **F.188/2264.** Uncirculated and Choice. **PLATE** (850.00)
- 2220 **Frederick William IV, 1840-1861.** 2 Frederick d'Or, 1848. Obv. Plain head. **F.188/2267.** About Uncirculated. **PLATE.** (850.00)
- 2221 **SAXONY. John George I, 1611-1656.** 2 Ducats, 1630. Busts both sides. Commemorates Augsburg confession. **F.193/2444.** About Uncirculated. **PLATE.** (850.00)
- 2222 **Frederick August I, 1694-1733.** 2 Ducats, 1696. Obv. Elector standing holding baton. Rv. Altar. **F.194/2481.** Choice Very Fine. **PLATE.** (1,000.00)
- 2223 **Frederick August III, 1763-1827.** 1 Pfennig, 1765. **Struck in gold.** Type similar to Craig 91. Uncirculated. (50.00)
- 2224 **SAXE-ALTENBURG. Frederick William II, 1639-1669.** 1 Ducat, 1641. Obv. Bust. Rv. Arms. **F.196/2598.** About Extra Fine. **PLATE.** (900.00)
- 2225 **SAXE-GOTHA. John Ernest, 1572-1638.** Ducat, 1637. Obv. Bust. Rv. With "GOTT BES" in legend. **F.197/2623.** There is a slight wrinkle. Otherwise, Extra Fine. (500.00)
- 2226 **SILESIA.** Ducat, 1634. Obv. Eagle. Rv. Radiate clouds with the word "Iehova". **F.203/2774.** Rare. Very Fine. (1,000.00)
- 2227 A similar 1 Ducat, 1634 Type as above. Extra Fine. **PLATE.** (1,000.00)
- 2228 **SILESIA-LIEGNITZ-BRIEG. John Christian and George Rudolph, 1602-1621.** 4 Ducats, 1611. Obv. Bust r. in circle with 2 shields in legend. Rv. Bust l. in circle flanked by date. **F.204/2824.** Uncirculated. An attractive specimen. **PLATE.** (1,250.00)



Lot No. 2229

- 2229 **George, Louis, and Christian, 1639-1663.** 3 Ducats, 1653. Obv. 3 busts facing. Rv. Arms. **F.205/2862.** Rare. Extra Fine. (2,000.00)
- 2230 1 Ducat, 1659. Type as above. **F.205/2864.** About Extra Fine. (500.00)
- 2231 **STOLBERG. Christian Louis II and Frederick Botho, 1739-1761.** 1 Ducat, 1740. Obv. Stag and column. Rv. Arms. **F.209/2995.** A nice Very Fine. (500.00)
- 2232 **WESTPHALIA. Jerome Napoleon, 1807-1813.** 20 Frank, 1808. Obv. Laureate head. **F.218/3168.** A nice Very Fine. (500.00)

FOREIGN GOLD COINS

		(Estimate)
2233	A similar 20 Frank, 1808. Type as above. Fine to Very Fine.	(500.00)
2234	20 Frank, 1809. Type as above. Fine to Very Fine. With slight signs of planchet adjustment in reverse center.	(500.00)
2235	WURTEMBERG. Eberhard Louis, 1693-1733. One quarter Carolin, 1733. Obv. Bust. F.215/3229. Very Fine.	(300.00)

REICHSGOLD

2236	BAVARIA. Ludwig II, 1864-1886. 5 Marks, 1877 D. Rv. Small eagle. F.118/12. Extra Fine.	(200.00)
2237	OTTO, 1886-1913. 10 Marks, 1896 D. "Von" in title. F.118/22. Very Fine.	(100.00)
2238	10 Marks, 1901. Type as above, but "V" in title. F.118/23. Very Fine.	(100.00)
2239	HAMBURG. 10 Marks, 1909 J. Obv. City arms. F.118/33. About Uncirculated.	(100.00)
2240	5 Marks, 1877 J. Small eagle. F.118/34. Very Fine.	(200.00)
2241	PRUSSIA. William I, 1861-1888. 10 Marks, 1872 C. Rv. Small eagle with date below. F.119/73. Very Fine.	(75.00)
2242	William II, 1888-1918. Large eagles. 10 Marks, 1890 and 1903. Both Very Fine. 2 coins in the lot.	(150.00)

MISCELLANEOUS GERMAN GOLD MEDALS

2243	Religious Medals. Obv. Bust of Christ. Rv. Cross and tablets on altar. 25 mm. 6.73 grams; Obv. Holy Ghost. Rv. Inscription. 22 mm 3.05 grams; Hand blesses oil jars within building 21 mm. 3.45 grams. Extra Fine, Proof and Uncirculated respectively. 3 pieces in the lot. 13.23 grams of gold in all.	(75.00)
2244	Gold medals, 1960. Obv. Crucifixion scene. Rv. Clerical edifice. 31 mm. 17.43 grams and 20 mm. 3.46 grams. Ducat gold 980 fine. 20.86 grams of gold in all. Both Brilliant Proofs. 2 pieces in the lot.	(100.00)
2245	Gold Medals, 1960. Obv. Face of Christ on cloth. Rv. Angel carries cross with symbols of the Passion below. 40 mm. 34.79 grams. (10 Ducat); 25 mm. 10.425 grams. (3 Ducats). Ducat gold 980 fine. 45.215 grams of gold in all. Both Brilliant Proof. 2 pieces in the lot.	(200.00)
2246	Gold Medals, 1959. Obv. Damaged Berlin cathedral. Rv. Imperial symbols within cartouche. 35 mm. 15.84 grams, and 16 mm. 5.90 grams. 900 Fine. 21.74 grams of gold in all. Both Brilliant Proofs. 2 pieces in the lot.	(100.00)
2247	Gold medal, 1957. Mannheim commemorative. Obv. Lion, etc. 27 mm. 13.92 grams; 1958 Munich commemorative. Obv. Arms. 20 mm. 10.49 grams (3 Ducats); 1960 Berlin commemorative. Obv. Willy Brandt. Rv. Brandenburg Gate. 30 mm. 17.46 grams. (5 Ducats); Berlin commemorative, n.d. Obv. Arms. Rv. Liberty bell. 26mm. 6.05 grams. Fineness varies from 900 to 986. 47.92 grams of gold in all. All are Brilliant Proofs. 4 pieces in the lot.	(250.00)
2248	Bavarian Prize Medal, 1897. Awarded to Oliver Hall. Obv. Seated Athena. Rv. Inscription. 33 mm. 27.78 grams. Extra Fine.	(125.00)

FOREIGN GOLD COINS

- 2249 Medal commemorating **Johann Heinrich Franck's centenary, 1828-1928**. Obv. Facing bust of Franck. 40 mm. 55.20 grams. .900 Fine. A slightly hairlined **Proof**. (Estimate)
(250.00)

AUREUS MAGNUS MEDALS

The following group are all of 10 Ducat weight and, as usual, are struck in gold of 980 fineness.

- 2250 **Eternal Rome, 1947**. Obv. Arch of Titus. 49 mm. 34.63 grams. **Brilliant two-toned Proof**. (150.00)
- 2251 **Hall, in Swabia, 1956**. Obv. Medieval city view. Size and weight as above. **Brilliant two-toned Proof**. (150.00)
- 2252 **Prince Louis of Baden, 1955**. Obv. Mounted Prince holding Baton. Size and weight as above. **Brilliant two-toned Proof**. (150.00)
- 2253 **Monaco Commemorative, 1956**. Obv. Cathedral and city within Medieval walls. Size and weight as above. **Brilliant two-toned Proof**. (150.00)
- 2254 **Swiss Commemorative, 1956**. Obv. Warrior holding Swiss flag. Size and weight as above. **Brilliant two-toned Proof**. (150.00)
- 2255 **United Europe Commemorative, 1957**. Obv. Oak sprout and motto "Unitate Fortior". Size and weight as above. **Brilliant two-toned Proof**. (150.00)
- 2256 **Paris Commemorative, 1958**. Obv. View of Notre Dame Cathedral. Size and weight as above. **Brilliant two-toned Proof**. (150.00)

GERMAN EAST AFRICA

- 2257 15 Rupees, 1916. Obv. Imperial eagle. Rv. Elephant. **F.117/1**. Extra Fine for the issue. (500.00)

GHANA

- 2258 **President Nkrumah**. Coin-Medal (2 Pounds), 1960. Obv. Head. Rv. Arms. Republic Day commemorative. Durst 1. Not in Friedberg. 16 grams. 29 mm. **Brilliant Proof**. In case of issue. (150.00)
- 2259 A similar coin-medal, 1960. Durst 1. **Brilliant and Proof-like**. (150.00)
- 2260 2 Pounds, 1965. Commemorates OAU Summit Conference. Durst 2. **Brilliant two-toned Proof**. (150.00)
- 2261 2 Pounds, 1968. Commemorates death of Kotoka. Obv. Bust three quarters facing. Durst 3. **Brilliant two-toned Proof**. (150.00)
- 2262 10th Anniversary Commemorative Medal, 1963-1973. Obv. Map of Africa surrounded by various inscriptions. Rv. A rendition of the singularly inappropriate motto "Freedom in Unity" in three languages. 29 mm. 20.605 grams. 22 Karat gold. Uncirculated. (75.00)

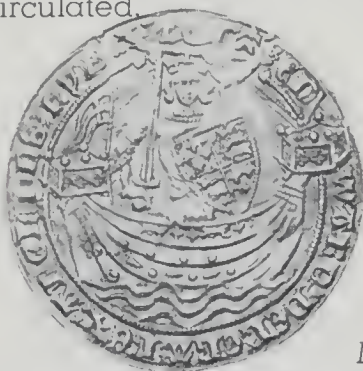
(Estimate)

GREAT BRITAIN



Lot No. 2263

- 2263 **Edward III, 1327-1377. Noble. Treaty Period, 1361-9. Obv. King in Ship. Closed E in center of Rv. Mm. Cross potent. S.921. F.220/10. Has been neatly clipped in an arc from 3 to 9 o'clock. Otherwise, Uncirculated.** (1,500.00)



Lot No. 2264

- 2264 **Treaty Period. Calais Noble. Flag at stern. C in center of Rv. mm Cross Potent. S.923. F.220/10. Fully round and About Uncirculated.** (2,000.00)
- 2265 **¼ Noble. Obv. Shield. Rv. Cross Fleury with wreath in center. F.220/12. Slightly clipped. Otherwise, Very Fine.** (300.00)



Lot No. 2266

- 2266 **Henry V, 1413-1422. Noble. Broken annulet on side of ship. mm Cross pattee with pellet center. S.1151. F.221/22. Lightly clipped. Otherwise, Very Fine and Rare.** (1,500.00)



Lot No. 2267

- 2267 **Henry VI, 1422-1461. Noble. Annulet issue. Annulet by sword arm and in one spandril on the Rv., etc. S.1207. F.221/25. There has been an edge test cut at 8 o'clock. Otherwise a nice Very Fine.** (1,250.00)

(Estimate)



Lot No. 2268

- 2268 **Edward IV, 1461-70 (First Reign).** Ryal, or rose-noble. Rose on ship's side. Small trefoils in spandrels. mm Crown. S.1350. F.221/32. Slight porosity affecting part of Rv. legend. Otherwise, a choice Very Fine. (1,250.00)



Lot No. 2269

- 2269 **Henry VII, 1485-1509.** Angel. Obv. Angel with both feet on dragon. mm. Pansy. S.1578. F.222/24. A nice Very Fine. (950.00)



Lot No. 2270

- 2270 **Henry VIII, 1509-1547.** Angel. 1st. Coinage. Title rendered "henRIC VIII?" etc. mm Castle. S.1660. F.222/49. There is a slight planchet edge crack and natural point of penetration at 5 o'clock. Otherwise, a nice Very Fine. (750.00)



Lot No. 2271

- 2271 **Edward VI, 1547-1553.** Half Sovereign. Crowned bust. Rv. Baroque shield flanked by E and R. mm Grapple. S.1830. F.223/65. Very Fine. (1,500.00)

(Estimate)



Lot No. 2272

- 2272 **James I, 1603-1625.** Unite. Crowned half length bust of the King. Rv. Crowned shield flanked by I and R. mm Tun. S. 1977. **F.225/101.** There is a trace of double striking and the Crown on the Rv. is not sharp. Otherwise As Struck. Extra Fine. (1,000.00)



Lot No. 2273

- 2273 Laurel. Obv. Fourth bust. mm Lys. S. 1992 **A F.225/105.** As struck. Uncirculated and Choice. One of the nicest examples of this coin we have ever seen. (1,250.00)
- 2274 **Charles I, 1625-1649.** Unite, n.d. 1st bust with ruff and Garter Collar. Rv. Crowned square topped shield of arms. mm Lys (1625). S.2041. **F.225/122.** Weakly struck in center so that profile is largely invisible. Otherwise, Very Fine. (500.00)



Lot No. 2275

- 2275 Unite. 4th Bust with small lace collar. Rv. Oval garnished shield flanked by C and R. mm Portcullis. S. 2045. **F.225/122.** Very Fine. (1,000.00)

(Estimate)



Lot No. 2276

- 2276 **The Commonwealth.** Unite, 1651. Obv. Cross of St. George on shield within wreath. S.2542. F.222/135. mm. Sun. About Uncirculated. (1,750.00/



Lot No. 2277

- 2277 **William and Mary, 1689-1694.** 5 Guineas, 1692. Obv. Conjoint busts. S.2687. F.226/165. There is a slight edge knock below the truncation. Otherwise, Very Fine. (4,000.00)



Lot No. 2278

- 2278 **Anne, 1702-1714.** 5 Guineas, 1709. Post union. Obv. Bust. Rv. Cruciform heraldic shields with garter star in the center and scepters in angles. F.227/182. S.2791. A nice Very Fine. (5,000.00)



Lot No. 2279

- 2279 5 Guineas, 1713. Obv. Last, or coarse, bust. Rv, as above.
Lightly bagmarked. Otherwise, Very Fine. (4,500.00)



Lot No. 2280

- 2280 **George II, 1727-1760.** 5 Guineas, 1729. Obv. Young head. Rv.
Crowned shield of Arms. **F.227/197. S.2889.** A nice Very
Fine. (5,000.00)

- 2281 **George III, 1760-1820.** Guinea, 1769. Third young head. **F.228/219.**
About Fine; Guinea, 1777. Fourth head. **F.228/220.** S.2955. Very
Good to Fine. 2 coins in the lot. (200.00)
- 2282 Guinea, 1781. Fourth Head. **F.228/220.;** Guinea, 1792. Spade reverse.
F.228/221. S.2956. Both Fine. 2 coins in the lot. (200.00)
- 2283 Third Guinea, 1803. Obv. First head. Rv. Date below crown. **F.228/231.**
About Very Fine; Half Sovereign, 1817. Rv. Square crowned shield.
F.228/237. 2 coins in the lot. (200.00)
- 2284 **George IV, 1820-1830.** 2 Pounds, 1823. Obv. Plain head. Rv. St. George.
F.228/240. About Uncirculated. **PLATE.** (750.00)
- 2285 Another 2 Pounds, 1823. Type as above. Fine. (350.00)
- 2286 Sovereign, 1821. Obv. Laureate head. **F.228/241,** Fine; Sovereign,
1826. Obv. Plain head. **F.228/242.** Fine to Very Fine. 2 coins in the
lot. (300.00)

FOREIGN GOLD COINS

2287	Sovereign, 1829. Type as above. F.228/242 . Very Fine.	(Estimate) (200.00)
2288	William IV, 1830-1837 . Sovereign, 1832. Obv. Plain head. F.229/248 . Fine.	(200.00)
2289	Victoria, 1837-1901 . Sovereign, 1862. Young head. Rv. Shield. F.229/252 . About Uncirculated.	(75.00)
2290	Sovereign, 1863. Type as above. Uncirculated.	(75.00)
2291	A similar Sovereign, 1871. Die 30. Uncirculated.	(75.00)
2292	Sovereign, 1871. Type as above. Die 99. Uncirculated.	(75.00)
2293	Half Sovereign, 1852 Obv. Young head. F.229/254 . Uncirculated.	(75.00)
2294	Half Sovereign, 1853. Type as above. Uncirculated.	(75.00)
2295	Half Sovereigns, 1873 and 1874. Types as above. Both Very Fine. 2 coins in the lot.	(100.00)
2296	Half Sovereign, 1878. Type as above. Slight bagmarks. Otherwise, Extra Fine.	(60.00)
2297	Sovereign, 1887. Jubilee type. Yellow gold. F.229/257 . Uncirculated.	(75.00)
2298	Sovereign, 1900. Veiled bust type. F.229/261 . Uncirculated.	(75.00)
2299	Half Sovereigns, 1899. Veiled bust. F.229/262 . Edge knock. Otherwise, Extra Fine; a similar Sovereign, 1900. About Uncirculated. 2 coins in the lot.	(80.00)

GREECE



Lot No. 2300

- 2300 **George I, 1863-1913**. 100 Drachmai, 1876. Obv. Moustached head. Rv. Crowned and mantled arms. **F.230/4**. Uncirculated and **Very Rare**. (7,500.00)

2301	20 Drachmai, 1876. Young head. F.230/6 . Extra Fine.	(250.00)
2302	20 Drachmai, 1884. Obv. Older head. F.230/9 . Uncirculated.	(100.00)
2303	5 Drachmai, 1876. Obv. Young head. F.230/8 . Uncirculated and Choice.	(750.00)
2304	Constantine II, 1964-1967 . 100 Drachmai, 1967. Obv. Arms with wild man supporters. Rv. Phoenix. Commemorates Revolution. F.431/12 . Uncirculated and Choice.	(500.00)
2305	20 Drachmai, 1967. Type as above. F.431/13 . Uncirculated and Choice.	(200.00)

FOREIGN GOLD COINS

(Estimate)

GUATEMALA

2306	½ Escudo, 1825. Obv. Sun over mountains. F.233/30 . Extra Fine; 4 Reales, 1860 and 1861. Head of Carrera. F.233/37 . Both Extra Fine. 3 coins in the lot.	(200.00)
2307	5 Pesos, 1869. Obv. Head of Carrera. Rv. Arms. F.233/42 . Extra Fine.	(200.00)
2308	20 Quetzales, 1926. Obv. Arms and date. Rv. Bird on pillar. F.233/48 . Uncirculated.	(650.00)
2309	A similar 20 Quetzales, 1926. Type as above. Uncirculated.	(650.00)
2310	10 Quetzales, 1926. Type as above. F.233/49 . Uncirculated.	(450.00)
2311	A similar 10 Quetzales, 1926. Type as above. Uncirculated.	(450.00)
2312	5 Quetzales, 1926. Type as above. F.233/50 . About Uncirculated.	(200.00)
2313	A similar 5 Quetzales, 1926. Uncirculated.	(250.00)
2314	Gold Medal, 1965. Obv. Arms. Rv. Indian chieftain. 30 mm. 28.02 grams. Uncirculated and Choice.	(150.00)
2315	Gold Medal, 1971. Obv. Arms. Rv. Head of General Rufino Barrios. 30 mm. 27.79 grams. Brilliant Proof .	(150.00)

GUINEA

2316	5000 Francs, 1970. Obv. Profile bust of Cleopatra I. Rv. Arms. F.432/10 . Brilliant Proof .	(175.00)
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HAITI

2317	20, 50, 100, and 200 Gourdes, 1967. Obv. Various athletic designs. Rv. Arms. Series A (900 fine gold). F.432/2-5 . All Brilliant Proof . 4 coins in the lot.	(650.00)
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HONG KONG

2318	Elizabeth II . 1000 Dollars, 1975. Obv. Bust. Rv. Arms. Commemorates Royal visit. F.434/1 . Brilliant Proof .	(300.00)
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HUNGARY

2319	Sigismund, 1387-1437 . 1 Ducat. Obv. Quartered Arms. Rv. St. Ladislas standing. F.234/6 . Extra Fine.	(250.00)
2320	Matthias Corvinus, 1458-1490 . 1 Ducat. Type as above. F.234/11 . About Extra Fine.	(250.00)
2321	Charles VI, 1711-1740 . 1 Ducat, 1738. Obv. Standing monarch. Rv. Madonna and child. F.236/66 . A nice Very Fine.	(300.00)
2322	Maria Theresa, 1740-1780 . 2 Ducats, 1765. Obv. Standing queen. Rv. Madonna and child. F.236/73 . About Extra Fine. An attractive coin.	(500.00)
2323	1 Ducat, 1751. Type as above. F.236/74 . About Uncirculated.	(225.00)

FOREIGN GOLD COINS

2324	1 Ducat, 1759. Type as above. About Extra Fine.	(Estimate) (200.00)
2325	A similar Ducat, 1765. Type as above. Very Fine.	(175.00)
2326	Francis II, 1792-1835. 1 Ducat, 1834. Obv. Standing monarch as above. F.236/81. Uncirculated.	(200.00)
2327	Ferdinand I, 1835-1848. 1 Ducat, 1841. Type as above. F.236/82. Uncirculated.	(150.00)
2328	1 Ducat, 1848. Type as above, but with Magyar legends. F.236/83. Uncirculated.	(200.00)
2329	Francis Joseph I, 1848-1916. 100 Korona, 1908. Obv. Standing crowned and robed monarch. Rv. Hungarian arms. F.237/91. The original striking. About Uncirculated. PLATE.	(1,750.00)
2330	100 Korona, 1907. Obv. Laureate head. Rv. Coronation scene. 40th Anniversary commemorative. F.237/95. Very Fine. PLATE	(1,250.00)
2331	100 Korona, 1907. Type as above. The official restrike. F.237/95 R. Uncirculated and Choice.	(400.00)

TRANSYLVANIA

2332	Sigismund Bathori, 1581-1602. 1 Ducat, 1582. Obv. Standing monarch flanked by date. Rv. Madonna and child. F.238/152. About Extra Fine.	(500.00)
2333	A similar Ducat, 1586. Type as above. About Extra Fine.	(500.00)
2334	Gabriel Bethlen, 1613-1629. 1 Ducat, 1621. Obv. Bearded bust. Rv. Seated Madonna and child. F.240/193. About Uncirculated.	(750.00)
2335	1 Ducat, 1629. Obv. Narrow bearded head. Rv. Radiate Madonna and child. Seated with Hungarian shield at feet. F.240/195. About Uncirculated. PLATE.	(750.00)
2336	Another Ducat, 1629. Type as above. Trace of loop removed. A nice Very Fine.	(500.00)



Lot No. 2337

2337	Michael Apafi, 1661-1690. 10 Ducats, 1671. Obv. Half length figure in fur cap holding scepter. Rv. Arms. Resch 83. F.241/242. Very Fine.	(6,000.00)
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2329



2335



2330



2356



2366



2367



2368



2375



2369



2376



2380



2386



FOREIGN GOLD COINS

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|------|--|------------|
| | | (Estimate) |
| 2338 | 50, 100, and 500 Florins, 1961. Liszt commemoratives. Obv. Head of Liszt. F.434/101-103 . The first Uncirculated, latter Brilliant Proofs. 3 coins in the lot. | (750.00) |
| 2339 | 50, 100, and 500 Florins, 1961. Bartok commemoratives. Obv. Head of Bartok. F.435/104-106 . The first Uncirculated, the latter are Brilliant Proof. 3 coins in the lot. | (750.00) |
| 2340 | 500 Florins, 1967. Kodaly commemorative. Obv. Head of Kodaly. F.435/106 e. Brilliant Proof . | (300.00) |
| 2341 | 50, 100, and 200 Florins. Semmelweis commemorative. Obv. Head. Rv. Arms. F.435/106 h-106 j. Brilliant Proofs . 3 coins in the lot. | (400.00) |

ICELAND

- | | | |
|------|--|----------|
| 2342 | 500 Kronur, 1961. Head of Sigurdsson. F.435/1 ; 10,000 Kronur, 1974. Obv. Viking ship. 1100th Anniversary commemorative. F.435/2 . Both Uncirculated and Choice. 2 coins in the lot. | (400.00) |
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INDIA

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|------|---|----------|
| 2343 | East India Company , 1 Mohur, n.d. (1820). Rv. Native inscription. F.247/110 . About Extra Fine. | (150.00) |
| 2344 | Victoria, 1837-1901 . 1 Mohur, 1841. Divided legend. Rv. Lion before palm tree. F.242/3 . Extra Fine to About Uncirculated. | (300.00) |
| 2345 | 1 Mohur, 1862. Obv. Young crowned head. F.242/4 . Uncirculated. | (200.00) |
| 2346 | Indian Government . Bombay mint, 1 Tola, n.d. Obv. Crown within wreath of lotus. Rv. Value and 996 fine. Uncirculated. | (100.00) |
| 2347 | Orissa . 1 Pagoda, ca. 1200-1400. Obv. Elephant. F.255/298 . Uncirculated. | (100.00) |

INDONESIA AND IRAQ

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|------|--|----------|
| 2348 | Indonesia . 25 Rupiah, n.d. Obv. Balinese head. Durst l. 14.96 grams; 100,000 Rupiah, 1974. Rv. Komodo dragon. F. 436/6 . Yellow gold. Both Uncirculated; Iraq . 5 Dinars, 1971(2). Obv. Iraqi soldiers. F. 436/1 . One Uncirculated. The other Brilliant Proof. 4 coins in the lot. | (450.00) |
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ISLAMIC ISSUES

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|------|---|----------|
| 2349 | Morocco. Sherif Abd al Rahman b Hisham . 1 Dinar, struck in Fez, 1272 H. (1855 A.D.). Obv. and Rv. carry rosettes surrounded by crude Arabic legends. Fine; Turkey. Ottoman Sultans . ½ Sequin, 1223 A.H. (1845 A.D.). Obv. Toughra. Rv. Inscription. Uncirculated. 2 coins in the lot. | (100.00) |
|------|---|----------|

ISLE OF MAN

- | | | |
|------|--|----------|
| 2350 | Elizabeth II . 5 Pounds, 1 and ½ Sovereign 1965. Obv. Bust Rv. Three legged symbol of the island. F.436/1-3 . All Brilliant Uncirculated. 3 coins in the lot. | (650.00) |
| 2351 | 5 and 2 Pounds, Sovereign and ½ Sovereign, 1973. Obv. Bust. Rv. Mounted Viking warrior galloping left. F.436/4-7 . All Brilliant Uncirculated with a soft matte finish. 4 coins in the lot. | (750.00) |

FOREIGN GOLD COINS

(Estimate)

ISRAEL

- 2352 100 and 50 Pounds, 1973. Declaration of Independence Commemorative (25th Anniversary). **Brilliant Proof**. In presentation case. 2 coins in the lot. (400.00)
- 2353 500 Pounds, 1974. Ben Gurion Commemorative. **Brilliant Proof**. In an elaborate presentation case. (550.00)

ITALY AND ITALIAN STATES

- 2354 **KINGDOM. Napoleon I.** 40 Lire, 1808, M. Obv. Plain head. Rv. Arms with pointed halberds. **F.257/5**. Pag. 10. Very Fine. (375.00)
- 2355 Another, 40 Lire, 1808 M. M below date. Type as above. Very Fine. (375.00)
- 2356 40 Lire, 1808. The mintmark "M" Milan, is missing below the date. **F.257/6**. Pag. 11b. Very Fine and **Rare. PLATE**. (1,500.00)
- 2357 40 Lire, 1811 M. Type as above. Pag. 14. About Very Fine. (350.00)
- 2358 40 Lire, 1812 M. Rv. Molded halberds. Pag. 15a. Accompanied by **ANACS** certificate. A nice Very Fine. (350.00)
- 2359 40 Lire, 1814 M. Type as above. Pag. 17a. Very Fine (350.00)
- 2360 20 Lire, 1808 M. **F.257/7**. Pag. 18. Type as above. Somewhat weakly struck on Reverse. Edge has been lightly filed. Otherwise, Very Fine. (100.00)
- 2361 **Victor Emmanuel II, 1861-1878.** 20 Lire, 1864. T (Turin). Obv. Plain head. **F.258/11**. Lightly bagmarked but technically Uncirculated. (100.00)
- 2362 20 Lire, 1865 and 1868. Types as above. Both lightly bagmarked but technically Uncirculated. 2 coins in the lot. (200.00)
- 2363 10 Lire, 1863. T (Turin). Obv. Plain head. **F.258/15**. Uncirculated. (125.00)
- 2364 **Umberto I, 1878-1900.** 20 Lire, 1882. Obv. Plain head. **F.258/21**. Uncirculated. (60.00)



Lot No. 2365

- 2365 **BELGIOJOSO. Anthony Barbiano.** 1 Zecchino, 1769. Obv. Armored bust. Rv. Mantled Arms surrounded by the Collar of the Fleece. **F.260/78. Uncirculated and Very Rare.** (10,000.00)

- 2366 **FLORENCE. Ferdinand, 1814-1824.** 1 Ruspone, 1816. Obv. Lily. Rv. St. John seated. **F.270/341**. Struck in very low relief which results in a rather flattened appearance. Considerably bagmarked. Fine to Very Fine. **PLATE** (900.00)
- 2367 **GENOA. Biennial Doges.** 96 Lire, 1796. Obv. Arms. Rv. Madonna and child. **F.272/444**. About Very Fine. **PLATE**. (1,500.00)
- 2368 **LIGURIAN REPUBLIC, 1798-1805.** 48 Lire, 1798. Obv. Seated figure. Rv. Fasces. **F.272/449**. Fine. **PLATE**. (850.00)

FOREIGN GOLD COINS

		(Estimate)
2369	MILAN, 1st Republic, 1250-1310. ½ Florin, n.d. Obv. St. Ambrose. Rv. Gothic "M" in tressure. F.280/673. There is a slight scrape on the reverse. Otherwise, the coin is about Extra Fine. PLATE.	(750.00)
2370	MIRANDOLA. Louis Pico II, 1550-1568. 1 Scudo d'oro, n.d. Obv. Shield. Rv. Cross with lys in angles. F.283/752. Slightly clipped and waved. Otherwise, About Very Fine.	(650.00)
2371	MODENA. Cesare d'Este, 1598-1628. 1 Ducat, n.d. Obv. Ruler standing. Rv. Arms. F.283/763. There is a slight wave in the planchet. Otherwise, Very Fine.	(400.00)
2372	NAPLES. Ferdinand I, 1458-1494. 1 Ducat, n.d. Obv. Crowned head. Rv. Arms. F.285/819. There is a light planchet edge crack at 2 o'clock and another in the center of the coin, neither of which are particularly visible. Very Fine, somewhat bent.	(500.00)
2373	Ferdinand IV (I), 1759-1825. 6 Ducati, 1767. Obv. Youthful bust. Rv. Arms. F.287/846. Very Fine	(300.00)
2374	6 Ducati, 1776. Obv. Long haired bust. Rv. Arms within wreath, with Collar of San Gennaro below. Type not illustrated in Friedberg. Somewhat crudely struck about the edges with traces of planchet adjustment but technically Extra Fine. Apart from a slight edge test cut, the coin is a broad and attractive specimen.	(400.00)
2375	Joachim Murat. 40 Lire, 1813. Obv. Curly head. Rv. Value within wreath. F.287/859. Lightly bagmarked. Otherwise, Very Fine. PLATE.	(750.00)
2376	PARMA. Marie Louise, 1815-1847. 40 Lire, 1815. Obv. Head with coronet. Rv. Arms. F.290/933. About Extra Fine. PLATE.	(750.00)
2377	A similar 40 Lire, 1815. Type as above. The outer rim on both sides has been negligibly flattened by filing. Otherwise, the coin is About Uncirculated.	(350.00)
2378	SARDINIA. Victor Emmanuel II, 1849-1861. 20 Lire, 1858. About Extra Fine; 20 Lire, 1860. Lightly bagmarked but otherwise, About Uncirculated. Mm. Anchor (Genoa). Both F.298/1147. 2 coins in the lot.	(200.00)
2379	THE ROMAN SENATE, 1350-1439. 1 Ducat of the Venetian type. Obv. Senator kneels before St. Peter. Rv. Christ in nimbus. F.397/2. Crudely struck from rusty dies, but Uncirculated.	(400.00)
2380	VATICAN. Paul II, 1464-1471. 1 Ducat, n.d. Obv. Papal arms. Rv. Standing apostles. F.398/19. There is a faint planchet crack in the center. Otherwise, About Uncirculated. PLATE.	(750.00)
2381	Benedict XIV, 1740-1758. ½ Zecchino, 1740 and 1741. Obv. Arms. F.407/332. Both Fine; ½ Scudo Romano, n.d. Obv. Tiara and keys with Ben XIV below. Rv. St. Peter. F.407/233. A nice Very Fine. 3 coins in the lot.	(250.00)
2382	Clement XIII, 1758-1769. 1 Zecchino, 1762. Obv. Arms. Rv. Ecclesia seated. F.407/237. Fine.	(150.00)
2383	Pius VI, 1774-1799. 1 Doppia, 1787. Obv. Seated Ecclesia. Rv. Lily. F.407/246. Fine to Very Fine.	(250.00)
2384	Pius XI, 1922-1937. 100 Lire, 1936. Obv. Bust 1. Reduced size. F.408/285. Uncirculated.	(450.00)

FOREIGN GOLD COINS

(Estimate)

- 2385 **VENICE. Doge Michael Steno, 1400-1413.** Zecchino or Ducat. Obv. Doge kneeling before St. Mark. Rv. Christ in nimbus. **F.301/1230.** Uncirculated. (200.00)
- 2386 **Republic.** 20 Lire, 1848. Obv. Lion of St. Mark and legend "INDEPENDENZA ITALIANA." Rv. Value in wreath. **F.304/1601.** Uncirculated and Choice. **PLATE.** (1,000.00)

JAMAICA

- 2387 20 Dollars, 1972. Obv. Arms. Rv. Island with Columbus ships. **F.438/6.** Brilliant Proof. In case of issue. (100.00)

JAPAN

- 2388 **Mutsuhito, 1867-1912.** 10 Yen, 1871 (Meiji 4). Obv. Dragon. Rv. Arms. **F.306/45.** Loop removed from edge and shows traces of fob or bracelet wear. Otherwise, Very Fine. **PLATE.** (1,000.00)
- 2389 20 Yen, 1897 (Meiji 30). **F.306/50.** Loop removed and shows traces of fob or bracelet wear. Otherwise, a soft About Very fine. (250.00)
- 2390 20 Yen, 1911 (Meiji 43). **F.306/50.** Uncirculated. **PLATE.** (750.00)
- 2391 **Yoshihito, 1912-1926.** 20 Yen, 1916. Obv. Radiate sun. Rv. Value in wreath. **F.306/53.** About Uncirculated. (750.00)
- 2392 A similar 20 Yen, 1917. Type as above. About Uncirculated with a Proof-like surface. (750.00)

JORDAN

- 2393 **King Hussein.** 10, 5, and 2 Dinars, 1969. **F.438/2-4.** All Brilliant two-toned Proofs. 3 coins in the lot. (300.00)

KATANGA AND KENYA

- 2394 5 Francs, 1961. Bananas. **F.438/1;** 100 Shillings, 1966. Kenyatta. **F.439/3.** Both Uncirculated. 2 coins in the lot. (200.00)

KOREA

- 2395 10,000, 5,000, and 1,000 Won, 1970. Various obverses. Rvs. Korean symbols. Not in Friedberg or Durst. 62.07 grams of gold. **Brilliant two-toned Proofs.** 3 coins in the lot. (300.00)

LAOS AND LESOTHO

- 2396 4000 Kip, 1971. **F.439/5;** 1 Maloti, 1969. **F.439/12.** Both Brilliant Proofs. 2 coins in the lot. (75.00)

FOREIGN GOLD COINS

LIBERIA

(Estimate)

- 2397 **President Tubman**, 20 Dollars, 1964. Red gold. Obv. Head. **F.440/1**.
Uncirculated. (125.00)
- 2398 A similar 20 Dollars, 1964. Type as above. Red gold. Uncirculated. (150.00)
- 2399 20 Dollars, 1964. Yellow gold. **F.440/2. Brilliant Proof**. (350.00)
- 2400 25 Dollars, 1965. **F.440/3**. Brilliant Uncirculated; 25 Dollars, 1965 "L".
Proof in yellow gold. 2 coins in the lot. (300.00)
- 2401 12 and 30 Dollars, 1965. Rv. Arms. **F.440/5, 4**. Both **Brilliant Proofs**. 2
coins in the lot. (200.00)

LIECHTENSTEIN

- 2402 **Francis Joseph II, 1938-**. 100 Franken, 1952. Obv. Conjoint busts. Rv.
Arms surmounted by Ducal cap. Wedding commemorative.
F.308/19. In case of issue. Uncirculated. **PLATE**. (2,000.00)
- 2403 20 and 10 Franken, 1946. 2 coins in the lot. Brilliant Uncirculated. (250.00)
- 2404 25 Franken, 1956. **F.308/21**. Uncirculated; **Anton John of Liechtenstein,**
1719-1969. Medal, 6.98 grams. **Brilliant Proof**; **Pope John XXIII,**
Medal. 1958. Issued by "International Numismatics
Establishment." Obv. Bust. 20.08 grams. Uncirculated. 3 pieces in
the lot. (250.00)

LUXEMBOURG

- 2405 **Charlotte, 1919-1964**. 20 Francs, 1953. Obv. Conjoint heads of mother
and son. **F.310/12**; "20 Francs," 1963. Obv. Head of Charlotte; "20
Francs," 1964, and another 1964 **Essay**. Obv. Head of Prince John.
All 20 Franc size without denomination; "40 Francs," 1963. Obv.
Small shield of arms. Rv. Elongated female saint; Gold Medal,
1963. Obv. Head of Charlotte within double circle of inscriptions.
An arrangement of incuse and raised lines, possibly meant to be
a map. (16.6 grams, 35 mm.). All but the first lack the denomination.
Uncirculated and Choice. 6 pieces in the lot. (300.00)

MALAYSIA, MALI AND MALTA

- 2406 **Malaysia**. 100 Ringgit, 1971. Obv. Pres. Rahman. **F.440/1**. Uncirculated;
Mali. 100 Francs, 1967. Obv. Pres. Keita. **F.440/1. Brilliant Proof**;
Malta, Order of. One Sovrana, 1970. Not in Friedberg. **Proof**. 3
coins in the lot. (400.00)
- 2407 **Malaysia**. A similar 100 Ringgit, 1971. Type as above. Uncirculated. (150.00)

THE SOVEREIGN MILITARY ORDER OF MALTA

- 2408 **John De La Vallette, 1557-1568**. Zecchino of the Venetian type. Obv.
Grand Master kneels before St. John with his name in the exergue.
Rv. Christ in nimbus. **F.310/5**. Very Fine. (600.00)



2388



2390



2410



2402



2419



2420



2422



2423



2425



2427



2429



FOREIGN GOLD COINS

(Estimate)

- 2409 **Peter Del Monte, 1568-1572.** Zecchino. Type as above. **F.310/6.** A choice Very Fine. (600.00)
- 2410 **John De La Cassiere, 1572-1581.** Zecchino. Type as above. **F.310/7.** About As Struck. Extra Fine. **PLATE.** (650.00)
- 2411 A similar Zecchino of De La Cassiere rather more sharply struck up on the obverse. About Extra Fine. (550.00)
- 2412 **Hugh De Verdala, 1581-1595.** Zecchino. Type as above. **F.310/8.** About Extra Fine. (650.00)
- 2413 Another Zecchino of Verdala. Sharply struck but with a slight planchet edge split between 11 and 12 o'clock. About Extra Fine. (550.00)
- 2414 A final Zecchino of Verdala. Well centered and sharply struck. About Uncirculated for the type. (650.00)
- 2415 **Martin Garzes, 1591-1601.** Zecchino. Type as above. **F.310/9.** Rather crudely struck but Extra Fine. (600.00)
- 2416 A similar Zecchino of Garzes. There is a small area of weak striking on the Saint. Otherwise about Extra Fine. (600.00)
- 2417 **Alofius de Wignacourt, 1601-1622.** Zecchino. Type as above. **F.310/10.** Extra Fine. (600.00)
- 2418 A similar zecchino. Type as above. Not quite as sharp overall, but about As Struck. A choice Very Fine. (600.00)
- 2419 **Anthony De Vilhena, 1722-1736.** 2 Zecchini, 1724. Obv. Armored bust r. **F.311/27.** A loop has been cleverly removed and the coin shows signs of bracelet wear. Otherwise, Very Fine and **Rare. PLATE.** (1,000.00)
- 2420 **Emanuel Pinto, 1741-1773.** 10 Zecchini, n.d. (1742). Obv. Armored bust l. Rv. Baroque shield of Arms. **F.311/29.** The coin was once fitted as a brooch. The solder marks have been cleverly tooled away and the piece gilded. Nonetheless, Rare and Very Fine. **PLATE.** (1,250.00)



Lot No. 2421

- 2421 4 Zecchini, n.d. (1742). Type similar to the above. **F.311/31.** The bust is slightly double struck and there is a weak spot on the reverse shield. Otherwise, Very Fine. (2,000.00)
- 2422 20 Scudi, 1765. Obv. Armored bust r. with date below. Rv. Arms surrounded by the Grand Master's Collar with Cross of the Order in the background. **F.311/34.** A Choice Very Fine. An attractive coin. **PLATE.** (1,500.00)
- 2423 20 Scudi, 1764. Obv. Double shields of arms. Rv. Standing St. John. **F.312/35.** About Extra Fine. **PLATE.** (1,750.00)
- 2424 10 Scudi, 1756. Obv. Shield of Arms. Rv. St. John. **F.312/36.** Extra Fine. (750.00)



2435



2442



2444



2451



2447



2453



2454



2456



FOREIGN GOLD COINS

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|------|---|------------|
| | | (Estimate) |
| 2425 | A similar 10 Scudi, 1762. About Uncirculated. PLATE. | (750.00) |
| 2426 | Francis Ximines De Texada, 1773-1775. 10 Scudi, 1773. Obv. Bust in circle. Rv. Double shield of arms. F.312/39. A choice Very Fine. | (1,500.00) |
| 2427 | Another 10 Scudi, 1773. Type as above. Extra Fine. PLATE. | (1,500.00) |



Lot No. 2428

- | | | |
|------|--|------------|
| 2428 | Emanuel De Rohan, 1775-1797. 20 Scudi, 1778. Obv. Large armored bust. Rv. Double shield of arms. F.312/43. About Uncirculated. | (2,000.00) |
| 2429 | 10 Scudi, 1778. Type as above. F.312/44. About Extra Fine. PLATE. | (1,500.00) |
| 2430 | 5 Scudi, 1779. Type as above. F.312/45. Extra Fine. | (750.00) |
| 2431 | Another 5 Scudi, 1779. Type as above. Extra Fine. | (750.00) |

MALTA, ISLAND OF

- | | | |
|------|---|----------|
| 2432 | 20, 1/80, and 5 Pounds, 1972. F.441/49-51. Uncirculated; 50 Pounds, 1972. Statue of Neptune. F.441/48. Proof. 4 coins in the lot. | (300.00) |
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MAURITIUS

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|------|---|----------|
| 2433 | Elizabeth II. 200 Rupees, 1971. F.442/1. Uncirculated and Choice. | (150.00) |
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MEXICO

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|------|---|------------|
| 2434 | Maximilian I, 1864-1867. 20 Pesos, 1866. Mo. Obv. Head. Rv. Arms. F.315/62. Fine. | (500.00) |
| 2435 | A similar 20 Pesos, 1866. Mo. Type as above. A nice Extra Fine. PLATE. | (1,000.00) |

ESCUDO DENOMINATIONS

- | | | |
|------|--|----------|
| 2436 | Republic. 8 Escudos, 1850. Mo. G.C. Obv. Mexican eagle on cactus. Rv. Hand holding liberty cup over open book. F.315/64. A nice Very Fine. | (500.00) |
| 2437 | 8 Escudos, 1845. G.C. M.P. Type as above. F.315/71. About Uncirculated. | (650.00) |
| 2438 | 8 Escudos, 1855. Go. P.F. F.315/72. About Uncirculated. | (500.00) |
| 2439 | 8 Escudos, 1859. Go. P.F. Type as above. About Extra Fine. | (500.00) |
| 2440 | 8 Escudos, 1862 Go. Y.F. Type as above. Very Fine. | (500.00) |

FOREIGN GOLD COINS

		(Estimate)
2441	8 Escudos, 1863. Mo. T.H. Type as above. Very Fine.	(500.00)
2442	8 Escudos, 1863 Zs. M.O. Type as above F.315/75 . About Uncirculated. PLATE .	(700.00)
2443	8 Escudos, 1868 Go. Y.F. Type as above. Very fine.	(500.00)
2444	8 Escudos, 1870. Go., F.R. Type as above. About Uncirculated. PLATE .	(650.00)
2445	4 Escudos, 1825 Mo. J.M. Type as above. F.315/77 . Weakly struck in the center on both sides but About Uncirculated.	(650.00)
2446	4 Escudos, 1829. Go. M.J. Type as above. F.315/83 . Very Fine.	(500.00)
2447	4 Escudos, 1840 Go. P.J. Type as above. Extra Fine. PLATE .	(500.00)
2448	2 Escudos, 1825. Mo. J.M. Type as above. F.315/87 . Very Fine.	(250.00)
2449	A similar 2 Escudos, 1825 Mo. J.M. Fine to Very Fine.	(200.00)
2450	½ Escudo, 1863. Mo. CH. Type as above. F.315/107 . Weakly struck but Extra Fine in point of wear.	(50.00)

BALANCE SCALE PESO DENOMINATIONS

20 PESOS

2451	Republic . 20 Pesos, 1870. Obv. Mexican eagle. Rv. Balanced scales and radiate liberty cap. Mo., C. F.315/119 . About Uncirculated. PLATE .	(750.00)
2452	20 Pesos, 1871. Go. S. Type as above. F.315/124 . About Uncirculated.	(750.00)
2453	20 Pesos, 1871. Oa. Obv. Eagle. Rv. Balance scales and denomination. F.315/126 . About Uncirculated. PLATE .	(1,000.00)
2454	20 Pesos, 1872 CH. Type as above. F.315/121 . Part of eagle's wing not struck up. Otherwise, About Extra Fine. PLATE .	(1,000.00)
2455	20 Pesos, 1872 Go. Type as above. F.315/124 . A nice Extra Fine.	(750.00)
2456	20 Pesos, 1873 Go. S. Type as above. Uncirculated. PLATE .	(750.00)
2457	20 Pesos, 1874 Ho. R. F.315/135 . Somewhat weakly struck on the obverse and lightly cleaned. About Extra Fine and Scarce . PLATE .	(1,250.00)
2458	20 Pesos, 1877. Mo. Type as above. F.315/119 . Uncirculated.	(750.00)
2459	20 Pesos, 1883 Mo. Type as above. Uncirculated. PLATE .	(750.00)
2460	20 Pesos, 1883. Mo., M. Type as above. About Uncirculated but lightly polished.	(700.00)
2461	20 Pesos, 1883 Go. Type as above. F.315/124 . Some weak striking to the left but otherwise Uncirculated. PLATE .	(750.00)
2462	20 Pesos, 1893. Mo. Type as above. About Uncirculated. PLATE .	(850.00)
2463	20 Pesos, 1903 Mo. Type as above. Extra Fine.	(600.00)

10 PESOS

2464	10 Pesos, 1870 Mo. Type as above. F.315/128 . Uncirculated. PLATE .	(1,000.00)
2465	10 Pesos, 1871 Oa. E. F.315/136 . About Uncirculated. PLATE .	(600.00)
2466	10 Pesos, 1871 Zs. F.315/138 . About Uncirculated. PLATE .	(650.00)
2467	10 Pesos, 1872 Mo. Type as above. About Uncirculated. PLATE .	(1,000.00)

FOREIGN GOLD COINS

		(Estimate)
2468	10 Pesos, 1872 Zs. H. Type as above. Uncirculated. PLATE.	(750.00)
2469	10 Pesos, 1889 Zs. Type as above. Uncirculated.	(650.00)
2470	10 Pesos, 1892 Zs. Type as above. Extra Fine.	(500.00)
2471	10 Pesos, 1903 Mo. Type as above. Uncirculated. PLATE.	(750.00)

5 PESOS

2472	5 Pesos, 1873 Mo. M. F.315/139. Uncirculated. PLATE.	(600.00)
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2½ PESOS

2473	2½ Pesos, 1872 Mo. M. Obv. Eagle. Rv. Value within wreath. F.316/148. Uncirculated. PLATE.	(650.00)
2474	2½ Pesos, 1873 Zs. H. F.316/156. Struck on a large planchet. Uncirculated. PLATE.	(700.00)
2475	2½ Pesos, 1875 Zs. A. Type as above. Also struck on a large planchet. Uncirculated.	(700.00)
2476	2½ Pesos, 1878. Type as above. Uncirculated.	(650.00)
2477	2½ Pesos, 1879. Type as above. Extra Fine.	(600.00)
2478	2½ Pesos, 1881 Type as above. About Uncirculated.	(600.00)
2479	2½ Pesos, 1887. Type as above. Some slight scratches. Otherwise About Uncirculated.	(600.00)
2480	2½ Pesos, 1888. Type as above. About Uncirculated.	(600.00)

1 PESO

2481	1 Peso, 1870 Mo. C. Rv. Value within wreath. F.316/157. Uncirculated.	(150.00)
2482	1 Peso, 1872 Zs. H. F.316/164. Struck on a broad planchet. Otherwise Type as above. Uncirculated and rather Scarce.	(250.00)
2483	1 Peso, 1875. Mo. B. Type as above. F.316/157. Uncirculated.	(150.00)
2484	1 Peso, 1879. Mo. M. Type as above. Uncirculated.	(150.00)
2485	1 Peso, 1883. Mo. M. Type as above. Uncirculated.	(150.00)
2486	1 Peso, 1888 Mo. M. Type as above. Uncirculated.	(150.00)
2487	1 Peso, 1888 Cn. M. F.316/160. About Uncirculated.	(150.00)
2488	1 Peso, 1892 Mo. M. Type as above. F.316/157. About Uncirculated.	(150.00)
2489	1 Peso, 1894 Mo. M. Type as above. Uncirculated.	(150.00)
2490	Another 1 Peso, Mo. M. 1894. Type as above. Uncirculated.	(150.00)
2491	1 Peso, 1894 Mo. M. Type as above. Uncirculated.	(150.00)
2492	1 Peso, 1896. Cn. M. Type as above. F.316/160. Uncirculated.	(150.00)
2493	1 Peso, 1896 Go. R. F.316/161. Slightly polished. Uncirculated.	(150.00)
2494	Another 1 Peso, 1896 Go. R. Type as above. Uncirculated.	(150.00)



2457



2459



2461



2464



2462



2464



2465



2466



2467



2468



FOREIGN GOLD COINS

(Estimate)

2495	1 Peso, 1897. Go. R. Type as above. Uncirculated.	(150.00)
2496	1 Peso, 1898 Mo. M. Type as above. F.316/157 . Uncirculated.	(150.00)
2497	1 Peso, 1899 Mo. M. Type as above. Uncirculated.	(150.00)
2498	1 Peso, 1899 Mo. M. Type as above. Uncirculated.	(150.00)
2499	Another Peso, 1899 Mo. M. Type as above. About Uncirculated.	(150.00)
2500	1 Peso, 1900 Mo. M. Type as above. About Uncirculated.	(150.00)
2501	1 Peso, 1901 Mo. M. Type as above. Uncirculated.	(150.00)
2502	Another Peso, 1901 Mo. M. Type as above. About Uncirculated.	(150.00)
2503	1 Peso, 1902. Mo. M. Type as above. Uncirculated.	(150.00)
2504	1 Peso, 1902 Mo. M. Type as above. About Uncirculated.	(150.00)
2505	Another Peso, 1902 Mo. M. Type as above. Uncirculated.	(150.00)
2506	A final Peso, 1902 Mo. M. Type as above. Uncirculated.	(150.00)
2507	1 Peso, 1903. Mo. M. Type as above Uncirculated.	(150.00)
2508	1 Peso, 1903 Mo. M. Type as above. Small date. Uncirculated.	(150.00)
2509	Another Peso, 1903 Mo. M. Type as above. Uncirculated.	(150.00)
2510	1 Peso, 1904 Mo. M. Type as above. Uncirculated.	(150.00)
2511	1 Peso, 1904. Cn. H. Type as above. F.316/160 . Uncirculated.	(150.00)
2512	1 Peso, 1904 Mo. M. Type as above. F.316/157 . Uncirculated.	(150.00)
2513	1 Peso, 1905 Mo. M. Type as above. Uncirculated.	(150.00)

CENTENARIO

2514	50 Pesos, 1926. Winged Victory. F.316/172 . Uncirculated.	(250.00)
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MONACO

2515	Albert, 1889-1922. 100 Francs, 1891. Obv. Head. Rv. Arms. F.317/13 . Lightly bagmarked. About Uncirculated.	(500.00)
2516	100 Francs, 1904. Type as above. About Extra Fine.	(500.00)
2517	Ranier III, 1949 -. 100 Francs, 1950. Rv. Mounted knight. Normal thickness. F.317/23 . Uncirculated.	(450.00)
2518	10 Francs, 1950. Rv. Shield of arms. Normal thickness. F.317/29 . A plain edged Brilliant Proof .	(350.00)
2519	200 Francs, 1966. Obv. Conjoint busts of Prince and Princess. F.442/32 . Brilliant Proof .	(500.00)



2472



2471



2472



2473



2474



2535



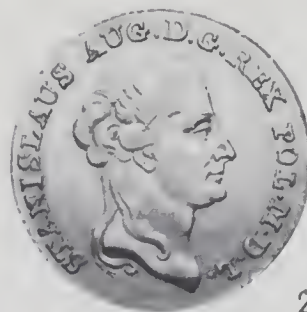
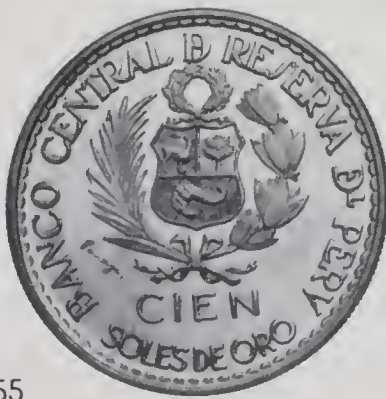
2537



2541



2555



2567



MONTENEGRO

(Estimate)



Lot No. 2520

- 2520 **Nicholas I, 1860-1918.** 100 Perpera, 1910. Obv. Plain head r. Rv. Arms. **F.318/1.** A slightly hairlined **Brilliant two-toned Proof.** (4,000.00)

- 2521 20 Perpera, 1910. Type as above. **F.318/2.** Extra Fine. (400.00)
 2522 A similar 20 Perpera, 1910. Type as above. A choice Very Fine. (350.00)
 2523 10 Perpera, 1910. Obv. Laureate head l. Rv. Arms. **F.318/6.** Uncirculated. (400.00)

MUSCAT AND OMAN

- 2524 1 Ryal, A.H. 1390. **Struck in gold.** Obv. Crossed weapons. Rv. Value. Y.12. Brilliant Uncirculated and Proof-like. Only 250 struck. **Rare.** (750.00)

NETHERLANDS

- 2525 **Holland.** "7 Guilders", 1750. Type **F.322/131.** An official restrike made in recent years. Brilliant Uncirculated and Proof-like. (50.00)
 2526 10 Guilders, 1932. **F.320/26.** Uncirculated; Coin-type medals, 1813-1963. 150th Anniversary of the monarchy. Obv. Conjoint bust of Juliana and William I. Rv. Crowned arms. 7.85 grams. 25 mm., 3.89 grams. 18 mm. respectively. Both Brilliant and Proof-like. 3 coins in the lot. (150.00)
 2527 Trade Ducats, 1925 and 1927. Obv. Standing knight. Rv. Inscription in square. Both Uncirculated. 2 coins in the lot. (100.00)
 2528 Ducat, 1960. Type as above. Brilliant and Proof-like. A gem. Scarce. (200.00)
 2529 Ducat, 1972. Type as above. **Brilliant Proof.** A Gem. (100.00)
 2530 Ducat, 1975. Type as above. **Brilliant Proof.** A Gem. (100.00)

NICARAGUA

- 2531 50 Cordobas, 1967. Obv. Head of Dario. **F.443/1.** Brilliant Uncirculated; **Organization of Central American States.** 20 Central American Pesos, 1971. Obv. Arms. Rv. Map. Not in Friedberg. 7.96 grams. 900 fine. Brilliant Proof. 2 coins in the lot. (200.00)

FOREIGN GOLD COINS

(Estimate)

NIGER

- 2532 100, 50, 25 and 10 Francs, 1960. 5th Anniversary of Independence commemoratives. Obv. Bust of President Hamani. Rv. Arms. **F.443/1-4. Brilliant Proofs.** 4 coins in the lot. (500.00)

PARAGUAY

- 2533 4500, 3000 and 1500 Guaranies, 1974. Einstein commemoratives. Obv. Head of Einstein. Rv. Heraldic symbols. 900 fine gold. 31.8, 21.5, and 10.6 grams respectively. Not in Friedberg. **Brilliant Proofs.** 3 coins in the lot. (600.00)

PERSIA

- 2534 **Nasredin, 1848-1896.** 2 Tomans. 1299 A.H. (1881 A.D.) Obv. Facing bust. **F.332/62.** Extra Fine. (100.00)

PERU

- 2535 **Philip V, 1700-1746.** Cob 8 Escudos, 1717. **Lima.** Assayer M. Castles and lions in angles of cross. Rv. Value and date between columns. **F.334/7; Yr. 62.** Well rounded. Choice Very Fine. **PLATE.** (1,000.00)
- 2536 **Republic.** 8 Escudos, 1853. **Lima.** Obv. Standing figure. Rv. Arms. **F.335/62.** A nice Very Fine. (750.00)
- 2537 8 Escudos, 1831. Type as above, but **Cuzco.** **F.335/63.** There is the faintest planchet surface defect at the base of the shield held by the figure. The coin is Gem Uncirculated and As Struck. A splendid specimen. **PLATE.** (1,250.00)
- 2538 1 Escudo, 1830. Type as above. **Cuzco.** **F.335/67.** A choice Very Fine. (150.00)
- 2539 2 Escudos, 1853. **Lima.** Similar design to the preceding. **F.335/65.** Fine. (150.00)
- 2540 2 Escudos, 1854. Type as above. Extra Fine. (250.00)
- 2541 8 Escudos, 1863. Obv. Liberty seated holding staff. Rv. Arms. **F.335/68.** About Uncirculated. **PLATE.** (750.00)
- 2542 8 Escudos, 1863. Type as above. A nice Very Fine. (500.00)
- 2543 20 Soles, 1863. Type similar to the above. **F.335/70** but Extra Fine and attractive. (600.00)
- 2544 Another 20 Soles, 1863. Type as above. Very Fine. (500.00)
- 2545 10 Soles, 1863. Type as above. **F.335/71.** About Extra Fine. (350.00)
- 2546 5 Soles, 1863 Type as above. **F.335/72.** A little weakly struck in the center. Otherwise, a nice Very Fine. (250.00)
- 2547 50 Soles, 1967. Obv. Head of Manco Capoc. Rv. Inca emblems. **F.444/77 R.** Brilliant Uncirculated (400.00)
- 2548 50 Soles, 1969. Type as above. Brilliant Uncirculated. (400.00)
- 2549 100 Soles, 1950. Obv. Seated figure of liberty facing r. Rv. Arms. **F.336/78.** Brilliant Uncirculated and Proof-like. (450.00)
- 2550 50 Soles, 1950 Type as above. **F.336/79.** Only 927 pieces struck. Brilliant Uncirculated and proof-like. **Rare.** (350.00)

FOREIGN GOLD COINS

		(Estimate)
2551	50 Soles, 1953. Type as above. Only 464 pieces struck. Brilliant Uncirculated and Proof-like. Rare.	(450.00)
2552	20 Soles, 1950 Type as above. F.336/80. Only 1800 pieces struck. Brilliant Uncirculated and Proof-like. Rare.	(150.00)
2553	20 Soles, 1952. Type as above. Only 424 pieces struck. Brilliant Uncirculated. Rare.	(250.00)
2554	100, 50, 20, 10 and 5 Soles, 1965. F.336/78-82. All Brilliant Uncirculated. 5 pieces in the lot.	(500.00)
2555	100 Soles, 1965. Obv. Representation of the 1st 8 Reales. Rv. Arms. 400th Annivesary of the Lima mint. F.444/83. Brilliant Uncirculated and Choice. PLATE.	(775.00)
2556	50 Soles, 1965. Type as above. F.444/84. Brilliant Uncirculated and Choice.	(350.00)
2557	100 Soles, 1966. Rv. Standing figure of liberty on globe. Commemorates naval battle of May 2, 1866. F.444/85. Brilliant Uncirculated and Choice.	(775.00)
2558	50 Soles, 1966. Type as above. F.444/86. Brilliant Uncirculated and Choice.	(350.00)
2559	North Peru. 1 Escudo, 1838. Obv. Standing figure. Rv. Arms. F.336/90. Uncirculated and Choice. Rare.	(850.00)
2560	A similar Escudo, 1838. North Peru. Type as above. Light scratching in the field. Very Fine.	(500.00)



Lot No. 2561

2561	South Peru. 8 Escudos, 1837. Cuzco. Assayer BA. Obv. Sun over flags and legend ESTADO SUD-PERUANO. Rv. Volcano and castles. F.336/91. About Uncirculated.	(2,500.00)
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PHILIPPINE ISLANDS

2562	Isabella II, 1833-1868. 4 Pesos and 2 Pesos, 1862. F.336/1, 2. Very Fine and Fine respectively. 2 coins in the lot.	(250.00)
2563	4 Pesos and 2 Pesos, 1863. Types as above. About Very Fine and Fine respectively. 2 coins in the lot.	(200.00)
2564	4 Pesos, 1865. Type as above. There is a slight dig in one of the castles on the reverse. Otherwise, about Extra Fine.	(200.00)
2565	2 Pesos, 1864. Type as above. About Extra Fine.	(100.00)
2566	4 Pesos, 1868. About Very Fine; 2 Pesos, 1868. About Uncirculated. 2 coins in the lot.	(250.00)



2568



2584



2573



2600



2610



2600



2614



2608



2614



2609



2609

POLAND

(Estimate)

- 2567 **Stanislas August, 1764-1795.** 3 Ducats, 1794. Obv. Plain head. Rv. Canted shields in wreath with crown above. There are a few planchet adjustment marks and 3 light test scrapes before the nose and at 11 o'clock on the obverse and at 5 and 7 o'clock on the reverse. Otherwise, the coin is About Extra Fine. Attractive. **PLATE.** (1,500.00)
- 2568 1½ Ducats, 1794. Obv. Head. Rv. Arms. **F.337/28.** Extra Fine. **PLATE.** (500.00)
- 2569 1 Ducat, 1791. Obv. Head. Rv. Value in wreath. **F.337/33.** About Uncirculated. (300.00)
- 2570 **Alexander I, 1815-1825.** 50 Zloty, 1818. Obv. Plain head. Rv. Russian eagle charged with a mantled Polish shield. Oblique milling. **F.337/34.** There are some digs and scratches around the eagle's head on the reverse and some weakness in striking. Otherwise, about Extra Fine. (400.00)
- 2571 25 Zloty, 1817. Type as above. Oblique milling. **F.337/35.** A choice Very Fine. (350.00)
- 2572 A similar 25 Zloty, 1818. Type as above. Oblique milling. About Extra Fine. (350.00)
- 2573 50 Zloty, 1819. A more sophisticated rendering of the previous design. Straight milling. **F.337/36.** About Extra Fine. **PLATE.** (600.00)
- 2574 **Nicholas I, 1825-1855.** 3 Rubles-20 Zloty, 1834. Obv. Imperial eagle. Rv. Value and weight. St. Petersburg. **F.338/40.** Very Fine. (250.00)
- 2575 A similar 3 Rubles-20 Zloty, 1837. Type as above. Very Fine. (250.00)
- 2576 A final 3 Rubles-20 Zloty, 1838. St. Petersburg as above. About Uncirculated. (300.00)
- 2577 **Republic.** 20 and 10 Zloty, 1925. Obv. Head of King Boleslaus. Rv. Eagle. **F.338/44,45.** Both Brilliant Uncirculated. 2 coins in the lot. (200.00)
- 2578 10 Zloty, 1925. Type as above. Uncirculated. (75.00)



Lot No. 2579

- 2579 **Thorn. Michael Korybut, 1669-1673.** 2 Ducats, n.d. (1670). Obv. Laureate bust. Rv. City view. **F.339/57.** About Uncirculated. (2,500.00)

FOREIGN GOLD COINS

PORTUGAL

(Estimate)

- 2580 **John II, 1481-1495.** 1 Cruzado, n.d. Obv. Crowned shield. Rv. Cross within tressure. **F.340/16.** About Extra Fine. (400.00)
- 2581 **Sebastian, 1557-1578.** 500 Reis, or 1 Cruzado, n.d. Obv. Crowned arms. Rv. Cross of the Order of Christ. **F.341/29.** Very Fine. (300.00)
- 2582 A similar Cruzado. Type as above. Fine to Very Fine. (350.00)
- 2583 **John V, 1706-1750.** 4 Escudos, 1739. Obv. Laureate head. Rv. Arms. **F.342/65.** Fine to Very Fine. (500.00)

THE BRASHER "EB" COUNTER STAMP

- 2584 ½ Escudo, or 800 Reis, 1749. Obv. Laureate head. Rv. Arms. **F.341/71.** Cstp. "EB" in an oval. About Very Fine. **NOTE:** The EB is a familiar Cstp. found on the Brasher Doubloon. These initials are generally considered to indicate that the coin passed through the hands of the New York goldsmith, Ephraim Brasher, who applied his mark to indicate the genuineness of the piece and the fineness of the metal. **PLATE.** (1,000.00)
- 2585 4000 Reis, 1710. Obv. Arms. Rv. Cross of the Order of Christ with rosettes in the angles. **F.342/73.** Uncirculated; 400 Reis, 1741. Obv. Crown with IOAN V in wreath below. **F.342/79.** Extra Fine. 2 coins in the lot. (350.00)
- 2586 **Joseph I, 1750-1777.** 4 Escudos, 1753. Obv. Laureate head. Rv. Arms. **F.342/80.** About Uncirculated. (500.00)
- 2587 A similar 4 Escudos, 1753. Type as above. Lightly bagmarked but About Uncirculated. (500.00)
- 2588 4 Escudos, 1774. Type as above. Slight traces of planchet adjustment. Otherwise, Uncirculated and Choice. (550.00)
- 2589 **Mary I and Peter III.** 4 Escudos, 1778. Obv. Conjoint busts. **F.343/86.** Lightly bagmarked but About Uncirculated. (500.00)
- 2590 A similar 4 Escudos, 1779. Type as above. One area of weak striking on reverse. Otherwise, About Uncirculated. (550.00)
- 2591 **John VI, 1816-1826.** 4 Escudos, 1822. Obv. Laureate bust. **F.343/107.** Uncirculated. (500.00)
- 2592 **Maria II, 1834-1853.** 1000 Reis, 1851. **F.344/123.** About Uncirculated. (100.00)
- 2593 **Peter V, 1853-1861.** 5000 Reis, 1861, 2000 Reis, 1856 and 1000 Reis, 1855. **F.344/126-128.** Obv. Plain head. Rv. Arms. All about Extra Fine. 3 coins in the lot. (400.00)
- 2594 **Louis I, 1861-1889.** 500 Reis, 1862 and 1863. Obv. Plain youthful head. **F.344/129.** Both About Extra Fine. 2 coins in the lot. (500.00)

PORTUGUESE INDIA

- 2595 **Joseph I, 1751-1777.** Santome, of 12 Xerafin, 1764. Obv. Arms. Rv. Cross with Arms in angles. **F.248/124.** A nice Very Fine. (250.00)

(Estimate)

ROMANIA

- 2596 **Carol I, 1866-1914.** 20 Lei, 1870. Rv. Value in wreath. About Very Fine; 20 Lei, 1883. Rv. Arms. Uncirculated. **F.345/2,3** respectively. 2 coins in the lot. (250.00)
- 2597 A similar 20 Lei, 1883. Type as above. Several slight edge cuts. Otherwise, About Uncirculated. (100.00)
- 2598 50 Lei, 1906. Obv. Uniformed bust. Rv. Mounted king. **F.345/6.** Uncirculated. (400.00)
- 2599 25 Lei, 1906. Rv. Eagle. Uncirculated; 12½ Lei, 1906. About Extra Fine. **F.345/7,8.** 2 coins in the lot (300.00)
- 2600 **Ferdinand I, 1914-1927.** 100 Lei, 1922. Obv. Laureate bust. Rv. Arms. Coronation commemorative. **F.345/9.** Uncirculated and Choice. **PLATE.** (1,750.00)
- 2601 20 Lei, 1922. Type as above. **F.346/10.** Extra Fine. (300.00)
- 2602 **Carol II, 1930-1940.** 20 Lei, 1940. Obv. Head within ornamental circle. **F.346/18.** About Uncirculated. (250.00)
- 2603 20 Lei, 1940, Obv. Small head. **F.346/20.** About Uncirculated. (250.00)
- 2604 20 Lei, 1940. Type as above. Uncirculated. (250.00)

RUSSIA

- 2605 **Catherine II, 1762-1796.** 10 Rubles, 1775. Obv. Crowned bust. Rv. Cruciform shield of arms. **F.349/94.** About Very Fine. (500.00)
- 2606 **Nicholas I, 1825-1855.** 5 Rubles, 1831. Obv. Eagle with spread wings. **F.350/117.** Very Fine. (250.00)
- 2607 5 Rubles, 1849. Obv. Eagle with raised wings. St. Petersburg. **F.350/118.** About Uncirculated. (250.00)

THE RARE PLATINUM 12 RUBLES



Lot No. 2608

- 2608 **Platinum 12 Rubles, 1831.** Obv. Imperial eagle. Rv. Value and weight. St. Petersburg. **F.350/121.** St. George on the eagle's breast. Somewhat weakly struck. Lightly bagmarked but with a basic Proof-like surface. Very Rare. (6,000.00)

(Estimate)



Lot No. 2609

- 2609 Platinum 6 Rubles, 1830. Type as above. **F.350/122.** Fine to Very Fine. (2,500.00)

- 2610 Platinum 3 Rubles, 1842. Type as above. **Brilliant Proof. PLATE.** (1,250.00)
 2611 **Alexander II, 1855-1881.** 5 Rubles, 1864. Obv. Imperial eagle. Rv. Value. **F.350/126.** There are some slight edge knocks but the coin is Uncirculated. (200.00)
 2612 5 Rubles, 1866. Type as above. Uncirculated. (200.00)
 2613 A similar platinum 5 Rubles, 1868. About Uncirculated, but it has been lightly cleaned. (175.00)

RUSSIAN GOLD MEDALS

- 2614 **Alexander I, 1801-1825.** Gold medal 1834 issued under Nicholas I commemorating the erection of the Alexander column. Head of the Emperor to right. Rv. The Column. Smirnov 472b. 50 mm. 75 gr. Uncirculated. In original box. **PLATE.** (1,000.00)
 2615 **Nicholas I, 1825-1855.** Gold medal, 1849 (by Tolstoi and Lialin) commemorating the pacification of Hungary and Transylvania. Two eagles attacking snake with triple head. Smirnov 544. 65 mm. 170 gr. Extra Fine. **PLATE.** (2,000.00)
 2616 **Alexander III, 1881-1894.** Gold medal, 1898, issued under Nicholas II as an award for excellence in the cultivation of grape vines. Head of Alexander III to right. Rv. Vineyard, date in exergue. 51 mm. 74.4 gr. Extra Fine. **PLATE.** (750.00)

SALVADOR

- 2617 5 Pesos, 1892. Obv. Liberty head. Rv. Arms. **F.351/2.** Extra Fine and **Very Rare. PLATE.** (1,250.00)
 2618 2½ Pesos, 1892. Type as above. **F.351/4.** Somewhat weakly struck in areas but Extra Fine and **Very Rare. PLATE.** (1,250.00)

SERBIA

- 2619 **Milan Obrenovich IV, 1868-1889.** 20 Dinars, 1879. Youthful head. **F.355/3.** Very Fine; 20 Dinars, 1882. **F.355/4.** Extra Fine. 2 coins in the lot. (250.00)

SINGAPORE

(Estimate)

- 2620 150 Dollars, 1969. Obv. Arms. Rv. Lighthouse. **F.447/1**. Uncirculated. (200.00)

SPAIN



Lot No. 2621

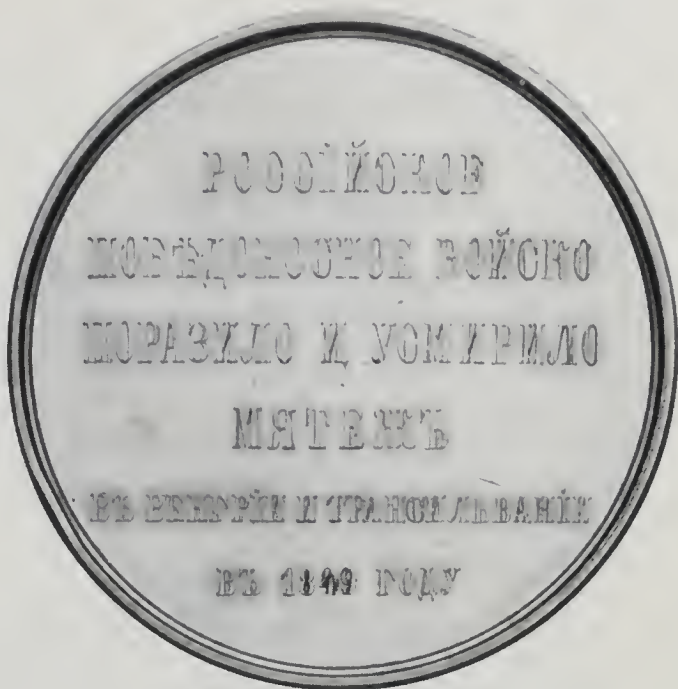
- 2621 **Ferdinand and Isabella, 1476-1516.** Double Excelente, n.d. Obv. Facing busts of the Sovereigns. Rv. Crowned Arms. mm. Seville. **F.357/28**. There is a faint trace of a crease. Otherwise Extra Fine and sharply struck. (2,500.00)
- 2622 **Philip V, 1700-1746.** 8 Escudos, 1708. Obv. Arms. Rv. Cross potent in tressure. Seville, **F.359/108**. There is a clear planchet crack leading in from the edge at 4 o'clock. The surface of the coin is distinctly pebbly, probably as a result of long immersion in sea water. There are also traces of solder marks having been very cleverly removed. About Very Fine. **PLATE**. (900.00)
- 2623 **Charles IV, 1788-1808.** 4 Escudos, 1795. Obv. Armored bust. Madrid. **F.360/148**. A choice Very Fine. (400.00)



Lot No. 2624

- 2624 **Ferdinand VII, 1808-1833.** 320 Reales, 1822. Obv. Plain head. Rv. Arms within the Collar of the Fleece. **F.360/171**. Slightly weakly struck on the high points but About Uncirculated. Rare in this condition. (5,000.00)

- 2625 **Isabella II, 1833-1868.** 100 Reales, 1862. Rv. Arms flanked by branches. **F.361/182**. Extra Fine. (250.00)
- 2626 10 Escudos, 1868. Rv. Arms.; 4 Escudos, 1866. Rv. Arms. **F.361/187, 188**. Both a choice Very Fine. 2 coins in the lot. (250.00)



2615



2616



2617



2618



2622



2628

FOREIGN GOLD COINS

- (Estimate)
- 2627 **Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 (1962). Obv. Boy's head. F.448/198R. Official restrike. Gem Uncirculated. (500.00)
- 2628 **VALENCIA. Charles I, 1517-1556.** 2 Coronas, or 2 Ducats. Obv. Crowned head l. Rv. Arms in a lozenge shield with crown above. F.364/276. Slightly double struck but Uncirculated and Choice. **PLATE.** (500.00)

SWEDEN



Lot No. 2629

- 2629 **Charles XI, 1660-1697.** Large Gold Medal 1693 (by Karlsten) equivalent to 50 Ducats, commemorating the jubilee of religious freedom at Upsala. IACTATUR DEO TVTA TAMEN Sailing ship. Rv. Eight line inscription. Hildebrand 119. 63 mm. 173.5 gr. Very Fine. (5,000.00)

TIERRA DEL FUEGO

- 2630 1 Ramo, 1889. Obv. Crossed hammer and pick within inscription. Rv. POPPER in center. Date below F.385/2. Uncirculated. (750.00)

URUGUAY

- 2631 5 Pesos, 1930. Obv. Head of Artigas. F.396/6. Lightly bagmarked. Otherwise, Uncirculated. (150.00)

YUGOSLAVIA

- 2632 **Alexander I, 1921-1934.** 20 Dinars, 1925. Rv. Value in wreath. F.416/1. Uncirculated. (150.00)
- 2633 Another, 20 Dinars, 1925. Type as above. Uncirculated. (150.00)
- 2634 4 Ducats, 1931. Obv. Conjoint busts. Rv. Eagle. F.416/2. **Brilliant Proof.** Slightly rubbed on the high points. (500.00)

FOREIGN SILVER COINS AND MEDALS

(Estimate)

AUSTRIA AND THE HOLY ROMAN EMPIRE

- 2635 **AUSTRIA AND H.R.E. Rudolph II, 1576-1612.** Taler, 1603. Hall. Obv. Laureate bust. Rv. Arms surrounded by the Collar of the Fleece. **Dav.3005.** Trace of loop removed. Otherwise, Extra Fine. (150.00)
- 2636 **Ferdinand II, 1619-1637.** Taler, 1622. Obv. Armored and ruffed bust. Rv. Imperial eagle. Prague. See **Dav.3140.** Rather lightly struck. Extra Fine. (250.00)
- 2637 **Archduke Leopold, 1619-1632.** Taler, 1632. Hall. Obv. Crowned half length bust holding scepter. Rv. Arms within the Collar of the Fleece. **Dav.3338.** About Uncirculated. **PLATE** (250.00)
- 2638 **Leopold as Bishop of Strasbourg.** Taler, 1624. Obv. Bust in episcopal cope dividing date. Rv. Arms. **Dav.3346.** Planchet slightly clipped on reverse edge. Otherwise, a Nice Very Fine. (250.00)
- 2639 **Joseph I, 1705-1711.** Taler, 1706. Obv. Armored bust within beaded border. **Vienna. Dav.1013.** Extra Fine and attractive. (250.00)
- 2640 Taler, 1706. Obv. Armored bust. Rv. Baroque shield of arms. **Graz. Dav. 1015.** Extra Fine. (250.00)
- 2641 **Charles VI, 1711-1740.** Taler, 1717. Obv. Armored bust. Rv. Imperial arms. **Vienna. Dav.1035.** Extra Fine and attractive. (250.00)
- 2642 **BOHEMIA. Parliament. Revolutionary issues.** ¼ Taler or 24 Kreuzers, 1620, **Joachimsthal**, mm. lion's head. Crown. Rv. Lion. Variety not in Donebauer. **Rare.** Very Fine (75.00)
- 2643 **HUNGARY AND ITALY, Maria Theresa.** Taler, 1779. Obv. Hungarian arms. mm. B. **Dav.1133; Francis I** Taler, 1821. Obv. Laureate head. mm. V. **Dav. 7.** Both a Nice Very Fine. 2 coins in the lot. (100.00)
- 2644 **MUNSTER. Bishopric.** 1½ Taler, 1719. Sede Vacante. Shield in center surrounded by inscription "CAPITVL MONAST SEDE VACANTE," all within a circle of heraldic shields. Rv. Small bust of Charlemagne surrounded by inscriptions all within a circle of heraldic shields. A Nice Very Fine. **PLATE** (500.00)
- 2645 **PASSAU. Schlick, Henry Count of.** Taler, 1642. Obv. Arms with Madonna and children above. Rv. Imperial eagle, with title of Ferdinand III. **Dav. 81.** About Extra Fine. (250.00)
- 2646 **SALZBURG. Wolf Dietrich von Raitenau, 1587-1612.** ½ Taler, klippe, n.d. Obv. Tower. Rv. St. Rupert with arms in front. Square planchet. Has not been mounted. About Extra Fine. (250.00)
- 2647 **HOLY ROMAN EMPIRE. Leopold I 1658-1705.** Show Taler 1683 (by Michael Hofman, Vienna) commemorating the relief of Vienna. Crowned double eagle on globe between sun and halfmoon. Schulthess 386. Montenuovo 919. Slight planchet defect, otherwise Very Fine. (175.00)

DENMARK



Lot No. 2648

- 2648 **Christian IV, 1588-1648.** Taler, 1624. Obv. Crowned bust with ornamental legend and cartouche below. Rv. Ornamental shield in center of Dannebrog Cross surrounded by oval shield of arms. Badge of the Order of the Elephant in legend. **Dav.3424.** About Extra Fine. (750.00)

FRANCE

- 2649 **1st Republic.** Ecu of 6 Livres, 1793 A. Obv. Value in wreath with "Republique Francoise l'an II." Rv. Angel writing. **Dav.1336.** Fine to Very Fine. (150.00)

GERMAN EAST AFRICA

- 2650 **William II, 1888-1918.** 2 Rupien, 1893. Obv. Helmeted bust. Y.5. About Unc.; 1 Rupie, 1892. Y.4. Uncirculated. 2 coins in the lot (300.00)

GERMAN STATES

- 2651 **BADEN.** Ludwig. Taler, 1830. **Dav.518.** Fine to Very Fine; **FRANKFURT.** Gulden of 60 Kreuzer, 1695. Obv. Imperial eagle. Rv. Laureate cross. Slight planchet edge crack at 7 o'clock. Otherwise, About Extra Fine and As Struck; **Gulden,** 1860. Obv. Czech female. **Dav.649.** Extra Fine. 3 coins in the lot. (100.00)
- 2652 **BAVARIA.** Maximilian III Joseph, 1745-1777. Taler, 1756. Obv. Armored bust. **Dav.1948.** A Nice Very Fine; **Carl Theodore, 1777-1799.** Taler, 1778. Obv. Armored bust. Divided legend with H.ST. on truncation. **Dav.1964.** Extra Fine; **Maximilian Joseph, 1799-1825.** Taler, 1816. Rv. Crossed sword and scepter. **Dav.552.** Fine to Very Fine. 3 coins in the lot. (300.00)
- 2653 **BRUNSWICK-LUNEBURG.** Christian Louis, 1648-1665. Taler, 1655. Obv. Arms with five helmets above. Rv. Hanoverian horse within wreath. Variety of Fiala 1030, with 47 leaves. Very Fine. (175.00)
- 2654 **BRUNSWICK-LUNEBURG-CELLE.** August I and brothers, Frederick and George. Taler, 1636. Obv. Half length bust partly, r. Rv. Facing half length busts. Strong traces of loop removed. Otherwise, a nice Very Fine. (150.00)



2637



2644



2655



2656



2673



2675



FOREIGN SILVER COINS

(Estimate)

- 2655 **August the Younger of Luneburg-Hitzacker, 1635-1666.** Taler, 1640. Obv. Partly facing bust with falling lace collar. Rv. Two ships with wind blowing on sails; man holding Staff stands on shore. Slight planchet surface defect in field. Otherwise, about As Struck and Extra Fine. **PLATE.** (400.00)
- 2656 **BRUNSWICK-WOLFENBUTTEL. Carl, 1735-1780.** Taler, 1748. Obv. Arms with five helmets above. Rv. Wild man standing, holding tree. Initials I.B.H. below. **Dav.2145.** Extra Fine. **PLATE** (300.00)



Lot No. 2657

- 2657 **Charles II, 1815-1830.** Pattern "Konventions Gulden", 1829. Obv. Uniformed bust. Rv. Mantled Arms with Collar of the Order of St. Stephen with "XX Eine Feine Mark" above. GD Munz Katalog, pp. 86, 56. **A slightly hairlined Proof.** Very Rare. (1500.00)



Lot No. 2658

- 2658 **HOLSTEIN. Karl Peter Ulrich of Holstein-Gottorp, 1739-1762.** Albertustaler, 1753. Obv. Armored bust. Rv. Two shields of Arms surrounded by the Collar of St. Andrew on an imperial Russian eagle. **Dav.1353.** Uncirculated and Choice. Proof-like surfaces. (1,000.00)
- 2659 **MAGDEBURG. Regency of the Chapter 1598-1607,** during the minority of Christian Wilhelm, Margrave of Brandenburg. Taler 1606. Obv. St. Maurice standing, facing. Rev. Chapter arms and date. Von Schroetter 393. Schulthess 3428. Very Fine (275.00)
- 2660 **SAXONY. Albertine Line. John George I, 1615-1656.** Taler, 1630. Obv. Half length bust of John George wearing electoral bonnet and holding sword over shoulder. Rv. Bust of John and Frederick the Wise and date 1530 commemorates the 1st Centennial of the Augsburg Confession. A Nice Very Fine. (250.00)
- 2661 **Ernestine Line. John Frederick and George, 1532-1539.** Taler, 1536. Obv. Bust, r., with sword over shoulder. Rv. Bust of George, l. Fine to Very Fine. (200.00)

FOREIGN SILVER COINS

- (Estimate)
- 2662 Taler, 1537. Similar type but with smaller busts of John F. and George. About Very Fine. (150.00)
- 2663 **Christian II, J. George I and August, 1591-1611.** Taler, 1598. Obv. Three busts facing. Rv. Arms with three helmets above. Partly weakly struck. Fine to Very Fine. (100.00)
- 2664 **John George I and August, 1611-1615.** Taler, 1614. Obv. Armored half length bust holding sword. Rv. Small bust of August within circle of shields. Trace of loop removed and some tooling in the field. Otherwise, Very Fine. (75.00)
- 2665 **Frederick August III, 1763-1827.** Mining Taler, 1783. Rv. Small arms with IEC and inscription below. **Dav.2696.** About Extra Fine. (50.00)
- 2666 **SAXE WEIMAR. John Ernest and 7 brothers, 1605-1619.** Taler, 1613. Obv. Four half length busts. Rv. Four half length busts. Very Fine. (200.00)



Lot No. 2667

- 2667 **TRAUTSON. John Leopold, 1663-1724.** Taler, 1719. Obv. Armored and peruked bust. Rv. Arms within the Collar of the Fleece. **Dav.1201.** Uncirculated with Prooflike surface. Rare. (750.00)

GREAT BRITAIN

- 2668 **Anne, 1702-1714.** Crown, 1707 E. Edinburgh mint. **Dav.1342.** About Very Fine. (200.00)

ITALY

- 2669 **BOLOGNA.** Escudo of 10 Paoli, 1796. Obv. Arms. Rv. Madonna above city. **Dav.1359.** A contemporary silver plated copper forgery with most of the silver adhering. A superb example of an 18th century counterfeit of the highest numismatic interest. About Uncirculated. (50.00)

THE SOVEREIGN MILITARY ORDER OF MALTA

2670	Emanuel Pinto, 1741-1773. 30 Tari, 1756. Obv. Crowned baroque shield of arms. Rv. St. John standing, pointing and holding banner of the Order. Dav. 1600. Fine to Very Fine. (150.00)
2671	30 Tari, 1757. Type as above. An exceptionally nice specimen for the issue. Extra Fine. (250.00)
2672	30 Tari, 1759. Type as above. A choice Very Fine. (200.00)
2673	30 Tari, 1761. Type as above. An exceptionally choice Very Fine. PLATE. (250.00)
2674	30 Tari, 1761. Type similar to the above but an epicene St. John gestures in a graceful fashion. Dav. 1602. Very Fine. (200.00)
2675	30 Tari, 1768. Obv. Modified baroque shield. Rv. St. John stands waving to the left. Dav. 1604. Extra Fine and attractive. PLATE. (250.00)
2676	A similar 30 Tari, 1768. Type as above. Somewhat weakly struck in the center. Very Fine. (150.00)
2677	Emanuel De Rohan, 1775-1797. 30 Tari, 1779. Obv. Armored bust. Rv. Shield of Arms mounted on headless eagle. Dav. 1607. Extra Fine. PLATE. (250.00)
2678	30 Tari, 1781. Similar to the above but denomination rendered "T.30". Dav. 1608. A nice Very Fine. (200.00)
2679	2 Scudi, 1796. Rv. Arms of the Order flanked by laurel branches. Dav. 1610. About Uncirculated and Scarce in this condition. PLATE. (300.00)
2680	Ferdinand De Hompesch, 1797-1799. 30 Tari, 1798. Obv. Armored bust l. with lion on shoulder. Rv. Arms on imperial eagle. Dav. 1611. Uncirculated. An attractive specimen. (300.00)
2681	A similar 30 Tari, 1798. Type as above. Extra Fine. (200.00)
2682	Another 30 Tari, 1798. Struck from a different die to the preceding. Uncirculated and attractive. PLATE. (300.00)
2683	A similar 30 Tari, 1798. Type as above. About Uncirculated. (250.00)

MINOR SILVER COINS

2684	John Paul Lascaris, 1636-1657. 4 Tari, 1649. Obv. Arms. Rv. St. John's head on a charger. Rather weakly struck. About Very Fine. (200.00)
2685	Anthony de Vilhena, 1722-1736. 4 Tari, 1724. Sch. 9. Uncirculated. (250.00)
2686	Francis Ximenes de Texada, 1773-1775. 4 Tari, 1774. Sch. 2. Fine to Very Fine. (50.00)
2687	Emanuel Pinto, 1741-1773. 15 Tari, 1757. Sch. 3. Very Fine; 2 Tari, 1741. Rv. Cross of St. John. Extra Fine. 2 coins in the lot. (150.00)
2688	Ferdinand de Hompesch, 1797-1799. 15 Tari, 1798. Type similar to the 30 Tari coins. Some planchet adjustment marks. Otherwise Extra Fine. (100.00)
2689	A similar 15 Tari piece, 1798. About Very Fine. (50.00)
2690	A final 15 Tari, 1798. Type as above. Slight planchet adjustment marks. Extra Fine. (100.00)



2677



2679



2682



2695



2698



2699



(Estimate)

LOW COUNTRIES

- 2691 **BRABANT. Philip the Handsome.** 1 Stuiver, 1492. Obv. Lion holds shield. Rv. Laureate cross. P.O. VD Chijs, P.205, Pl.21/30. Legend partly weakly struck both sides, but date visible. About As Struck; **Maria Theresa.** ½ Ducatoon. Obv. Bust. Rv. Arms. Del Monte 379. Some slight scratching in the field. Otherwise, a Nice Very Fine. 2 coins in the lot. (75.00)
- 2692 **CAMPEN. Eagle Rixdaler, 1598.** Obv. Castle with three towers. Rv. Imperial Eagle. Del. 700. Somewhat weakly struck. Very Fine. (250.00)
- 2693 **UNITED PROVINCES.** Ducatoon, 1682. Groningen. Obv. Mounted knight. Rv. Arms. **Dav. 4927.** Extra Fine. (250.00)

MEXICO

- 2694 **Philip V, 1700-1746.** Pillar Dollar, 1743 M.F. Crowned arms. Rv. Two hemispheres flanked by pillars. E.20. Strong Very Fine. A few traces of verdigris on obverse; **Charles IV, 1788-1808.** 8 Reales, 1789 F.M. Obv. Bust of Charles III. E.103. Choice Very Fine. 2 coins in the lot. (125.00)

PAPAL STATES

- 2695 **Innocent XI, 1676-1689.** Scudo, Ano I. Obv. Bust Rv. St. Matthew on a cloud. **Dav.4086.** About Extra Fine. **PLATE.** (400.00)

PERU

- 2696 **Charles IV, 1788-1808.** 8 Reales, 1808 J.P. Lima. Obv. Bust of Charles IV. E.72. Some planchet adjustment marks, including one on neck of bust. Traces of corrosion and deposits on reverse periphery. Otherwise, Choice Extra Fine; **BRAZIL.** 960 Reis, 1820 R. E.35. Overstruck with traces of original visible. Fine; **PORTUGAL.** 20 Escudos, 1953. Financial Reform. Y.62. Extra Fine. 3 coins in the lot. (50.00)

RUSSIA

- 2697 **Elizabeth, 1741-1762.** Ruble, 1750. Obv. Large bosomed bust. **Dav.1677.** Very Fine; **Paul I, 1796-1801.** Ruble, 1798. Obv. Inscription on tablet. Rv. Cruciformed cypher. **Dav.1688.** Very Fine. 2 coins in the lot. (350.00)
- 2698 **Peter III, 1762.** Ruble, 1762. Obv. Armored bust. Rv. Imperial eagle. **Dav.1682.** Fine to Very Fine. **PLATE.** (360.00)
- 2699 **Alexander I, 1801-1825.** Pattern Ruble, 1804, by Kuchler. Struck in copper on Boulton steam press at Soho mint. Obv. Bust in Roman cuirass r., wearing star and sash of St. Andrew. Latin legend. Rv. Cross and date. Severin 2552. Brilliant Proof with a light brown patina contained in original copper-plated steel case. **PLATE.** (500.00)

SIEBENBURGEN

- 2700 **(Transylvania). Sigismund Bathori, 1581-1602.** Taler, 1596, Nagybanya. Obv. Half length armored bust carrying scepter. Rv. Arms. There is a slight planchet edge defect. Otherwise, the coin is As Struck. Uncirculated. (350.00)

SWITZERLAND

- 2701 **BASEL.** So-called Plancus Taler without date. Round Basel shield surrounded by the arms of eight bailiwicks. Rev. Munatius standing, facing. Schulthess 6202. Wunderly 2176. Very Fine. (350.00)

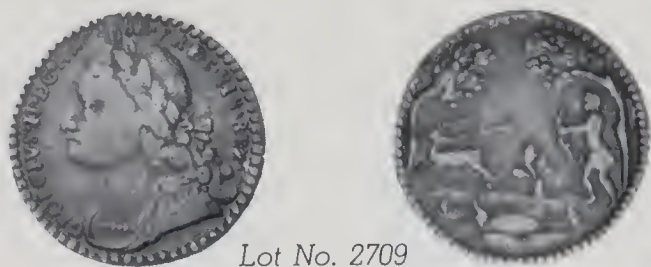
FOREIGN SILVER COINS

- (Estimate)
- 2702 Taler, 1741. Obv. City view. Rv. Basilisk. Dav.1750. Uncirculated. (300.00)
- 2703 ZURICH. Taler, 1728. Obv. Two lions with shields between. Rv. City view. Dav.1784. About Extra Fine. (250.00)

BOX TALERS

- 2704 TYROL. Archduke Sigismund Francis, 1662-1665. Box "Taler," 1665. Dav.3370. Contains two fixed water colors, one of a courting couple, the other a girl's bust. In addition, there are nine mica transparencies which, when laid over the portrait, provide the lady with a different dress. The coin has been beautifully engineered, the two halves being threaded. Uncirculated. An attractive piece. (600.00)
- 2705 BRANDENBURG-PRUSSIA. Frederick William I, 1713-1740. Screw type silver Box medal 1732 (by Werner) commemorating the reception and welcome of the Salzburg immigrants to Prussia, containing two colored pictures showing Madonna and Crucifixion. Bust of the king to right. Rev. Personified Borussia addressing the immigrants. Zeller 29. Roll 59. 45mm. 25gr. Very Fine. (200.00)
- 2706 Pewter Medal, 1813, the original struck to celebrate unity among the Allies in their attempt to crush the Corsican Tyrant. Obv. Classical facade hung with Heraldic Arms. Contains ten water color miniatures of various battles but only eight descriptions of the battles. An interesting souvenir of the Napoleonic Wars. Very Fine. (175.00)
- 2707 BAVARIA World War I Box Medal in silver. Obv. Bust of King Leopold. Rv. Royal Arms. Contains 30 small circular lithographs of German battles and leaders. Extra Fine. An attractive piece. (75.00)
- 2708 BRONZE MEDAL. An obvious cast of an attempted classic design, 17th century or later. Obv. Draped imperial bust, three quarters facing, head r. Rv. Standing figures, one holding winged caduceus, clasping hands with Concordia. Very Fine. (100.00)

INDIAN CHIEF MEDAL



- 2709 George II, 1727-1760. Indian Chief Medal. Obv. Bust of George II. Rv. A figure in 18th century dress (commonly referred to as an Indian) shooting at deer, the scene flanked by two trees. Betts 167. Jamieson 6/1. Diameter 15/16 of an inch. Copper. Fine to Very Fine. Rare. (700.00)

END OF THIRD SESSION

PUBLIC AUCTION SALE

HELD IN CONJUNCTION WITH

The 85th ANNIVERSARY A.N.A. CONVENTION

AMERICANA HOTEL

Royal Ballroom

7th Avenue & 52nd Street

New York City

FOURTH SESSION

FRIDAY EVENING, AUGUST 27, 1976 - 7:00 P.M. SHARP

LOTS 2710 - 3321

U.S. GOLD COINS

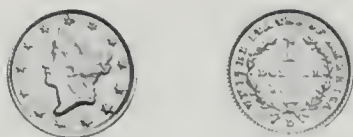
U.S. GOLD DOLLARS



Lot No. 2710

- 2710 1849 Open wreath. Small head with "L" on the truncation. **Brilliant Uncirculated**, sharply struck. This lustrous and proof-like specimen is virtually in the gem category!
- 2711 1849 Closed wreath. Thick date. **Brilliant Uncirculated**. Deep yellow gold and a satin-like surface.
- 2712 1849'O' About Uncirculated and really choice. The obverse very bold, the reverse weak as usual. David Akers, in his excellent book on Gold Dollars, points out that this is one of the most difficult Dollars to obtain in Extremely Fine or better.
- 2713 1849'D' Extremely Fine with considerable lustre. A few minor obverse edge nicks.
- 2714 1850'D' Extremely Fine, yellow gold with pale orange overtones. A very scarce low mintage item.
- 2715 1851 Extremely Fine, lustrous.
- 2716 1851 Another. Very Fine.

U.S. GOLD DOLLARS



Lot No. 2717

- 2717 **1851'D'** About Uncirculated, frosty mint lustre. Unusually well struck and a very attractive example of this scarce date. Worth close to four figures.
- 2718 **1852 Brilliant Uncirculated gem.**
- 2719 **1852** Another **Brilliant Uncirculated** specimen, in fact a borderline gem. A curious "shiny" spot before the face to the bridge of the nose caused in the striking of the coin.
- 2720 **1852** A third. Very choice, and a sharply struck **Extremely Fine** specimen, with lustre.
- 2721 **1853 Brilliant Uncirculated.** Sharply struck.
- 2722 **1853** Another. About Uncirculated, with full frosty mint bloom.
- 2723 **1853'O'** **Extremely Fine**, and a better than average strike.
- 2724 **1854 Type I.** About Uncirculated, but a few light hairlines on the face. Delicate coppery toning.
- 2725 **1854 Type II.** **Extremely Fine** with nearly full mint lustre. A tiny nick under "1". Scarce type coin.



Lot No. 2726

- 2726 **1855 Brilliant Uncirculated**, full mint frost, some obverse toning. A rare and popular coin in Mint State.
- 2727 **1855** Another. **Very Fine**.
- 2728 **1855'O'** **Very Fine**, evenly worn.
- 2729 **1856 Slanting 5. Brilliant Uncirculated**, and very attractive.
- 2730 **1856 Slanting 5. Extremely Fine**, polished and bent; **1859 Fine**. 2 pieces.
- 2731 **1857** About Uncirculated, deep yellow gold. Well struck.
- 2732 **1857** Another. **Extremely Fine**, with lustre.

VERY RARE 1858 PROOF GOLD DOLLAR



Lot No. 2733

- 2733 **1858 Brilliant Proof.** A borderline gem with full glittering surfaces. Sharply struck in deep yellow gold. A very rare coin lacking in both our Ullmer and Garrett Collections. This specimen was acquired by the Museum of Fine Arts many decades ago.

U.S. GOLD DOLLARS

- 2734 1859'S' Extremely Fine and really quite scarce in this condition.
2735 1859'D' Very Good. A small nick on the chin and the central portion weaker than usual. Still a very scarce date.

RARE 1860 PROOF GOLD DOLLAR



Lot No. 2736

- 2736 1860 **Brilliant Proof**. 154 specimens struck. A splendid example in deep yellow gold. A couple of microscopic specks above the date, and the usual cloudiness common to an early Brilliant Proof. A lovely and rare coin.
2737 1860 Extremely Fine. A few minor nicks and scratches.
2738 1860'D' Very Fine. Evidence of solder on both sides (below the bust and conversely above the wreath including the edge). The removal was done with consummate skill and virtually defies detection.

RARE 1861 PROOF GOLD DOLLAR



Lot No. 2739

- 2739 1861 **Brilliant Proof**. 349 specimens struck. A little beauty, full two-tone appearance. A very faint "aura" about the head, curiously peculiar to Gold Dollars and Three Dollars.
2740 1861, 1862 Extremely Fine, lightly polished years ago. 2 pieces.
2741 1862 **Brilliant Uncirculated** and superb.
2742 1862 Another. About Uncirculated, deep yellow gold.
2743 1868 Extremely Fine, well struck. Very faintly warped, with a few reverse scratches. Scarce.
2744 1870 **Brilliant Uncirculated gem**. Full blazing mint lustre with a hint of toning.
2745 1870 Another. **Brilliant Uncirculated**, but a few small digs on both sides.

RARE 1870'S' GOLD DOLLAR



Lot No. 2746

- 2746 1870'S' Extremely Fine with a satin-like surface, light coppery toning. An unusual coin because of the hiatus of a decade in striking at this Mint.
2747 1871 **Brilliant Uncirculated** and virtually in the gem category. A splendid frosty and proof-like specimen.

U.S. GOLD DOLLARS

- 2748 1871 Another. About Uncirculated, with considerable proof-like surface.
 2749 **1872 Brilliant Uncirculated**, proof-like surface. A lovely, sharply struck specimen. Only 3,500 coined for circulation.
 2750 1873 Open 3. Extremely Fine and lustrous.
 2751 **1874 Brilliant Uncirculated**, frosty.
 2752 1874 Another. About Uncirculated.



Lot No. 2753

- 2753 **1877 Brilliant Proof**. 20 specimens struck. A **gem** in deep yellow gold. The last specimen we had at Auction was in our Scanlon Sale in 1973.
 2754 **1877 Brilliant Uncirculated**, proof-like surface. Small planchet defect at "C" of AMERICA. A splendid coin. From our January 1970 Sale.



Lot No. 2755

- 2755 **1879 Brilliant Proof**. 30 specimens struck. A splendid example of this rarity. Coined in deep yellow gold with the normal light cloudy toning, indicating it was never cleaned. The date's last appearance was at our Ullmer Sale in 1974.
 2756 1879 About Uncirculated, with considerable proof-like surface.
 2757 **1881 Brilliant Uncirculated** and a wholly proof-like **gem**. A most deceptive "First Strike" and rather scarce.
 2758 **1882 Brilliant Uncirculated gem**. Fully frosty with light coppery toning.
 2759 1883 About Uncirculated, satin-like. A few hairline scratches.
 2760 **1884 Brilliant Proof**. 1,006 specimens struck. The variety with the double punched date. A lovely coin with but a few microscopic nicks below the bust.
 2761 **1884 Brilliant Uncirculated**, and a splendid example with proof-like surface.



Lot No. 2762

- 2762 **1885 Brilliant Proof**. 1,105 specimens struck. A beautiful glittering two-tone specimen.
 2763 **1886 Brilliant Uncirculated**, frosty. Some light obverse copper stains and a rather unsightly one on the reverse.
 2764 **1887 Brilliant Proof**. 1,043 specimens struck. Deep yellow gold, with a slightly cloudy appearance.

U.S. GOLD DOLLARS, \$2.50 GOLD

- 2765 1887 About Uncirculated, fully lustrous. Some light scratches in front of the throat.
- 2766 1888 **Brilliant Proof**. 1,079 specimens struck. Deep yellow gold, slightly cloudy. A few tiny marks in the field but really quite nice.
- 2767 1888 **Brilliant Uncirculated**, frosty and choice.
- 2768 1889 The last year of issue. **Brilliant Uncirculated** and a splendid frosty specimen.
- 2769 1889 Another. **Brilliant Uncirculated**, some light abrasions.

U.S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 2770

- 2770 1797 The die crack from "Y" to the 13th star is noticeable, but a little lighter on this coin than on many we've seen. **Extremely Fine**, with mint lustre in the devices. Some light lint marks but overall a most acceptable specimen of this rare date.

SPLENDID 1798 QUARTER EAGLE



Lot No. 2771

- 2771 1798 **About Uncirculated**, and **wholly proof-like**. Just the slightest rubbing on the proof-like surface takes this out of the Mint State category. Numerous planchet adjustment marks on the reverse which caused weakness in the central portion. This is the very rare "Widely Spaced Date with the 5 Berry reverse" as described in David Aker's newly released book on the subject.

Note: We highly recommend the series of books on gold coins that David Akers is writing. At the present time he has completed the \$1.00 and \$2.50, and work is being completed on the other series. The reason they are so valuable to the collector is because they show "frequency of appearance" of the various grades. This is the true indicator of rarity.



Lot No. 2772

- 2772 1798 Another of this rare 18th century gold coin. Strictly **Very Fine**, with some lustre about the devices. Weakly struck at the eagle's head and but for some circulation marks a better than average specimen.



Lot No. 2773

- 2773 1802/1 As are all. The stars not as well balanced as on the 1798, as they are 8 left and 5 right. **Extremely Fine**, with excellent surfaces, perfectly centered and light even wear.

- 2774 1802/1 Another. **Extremely Fine** and lustrous. Some planchet adjustment marks on the head, but not too noticeable because of the delicate orange toning.



Lot No. 2775

- 2775 1804 The 14 Star reverse. **About Uncirculated** and choice. Frosty mint lustre with some proof-like surface. A very bold strike which even shows the eagle's eye and collar, and sharp reverse stars. This coin certainly approaches the Condition Census.

- 2776 1805 Strictly **Very Fine**, nearly **Extremely Fine**. There are a few small reverse edge dinges and light planchet adjustment marks. The obverse is very nice with light orange toning about its periphery.

EXTREMELY RARE 1808 QUARTER EAGLE



Lot No. 2777

- 2777 1808 The third major type of Quarter Eagle, and the only year of this type. Capped Bust to left. Reverse: Eagle and the first use of the denomination on a Quarter Eagle. **EXTREMELY FINE** and quite a sharp strike. Lightly polished, with the initials "ET" lightly pin-scratched in the obverse field. The reverse has a small scrape above the eagle's head. An extremely rare coin which seldom appears at Public Auction.



Lot No. 2778

- 2778 1821 The first year of the new type with the Capped Head to left. **About Uncirculated**. Although lightly burnished it is perfectly obvious that the coin was **struck wholly proof-like**. A few small marks here and there, but overall a most attractive coin.

MINT STATE 1830 QUARTER EAGLE



Lot No. 2779

- 2779 1830 Similar in design but smaller in diameter with a heavy protective rim. Technically the best designed coin of the early period. **Brilliant Uncirculated**, considerable proof-like surface. The central portion with delicate iridescent toning. A tiny obverse edge nick and a touch of friction from the superb category.

A SUPERB 1831 QUARTER EAGLE



Lot No. 2780

- 2780 1831 Brilliant Uncirculated gem. A wholly proof-like specimen in deep yellow gold, with pale coppery overtones. This splendid coin will no doubt set a new record for a coin of this type.

THE CLASSIC HEAD. 1834 - 1839

A SUPERB 1834 QUARTER EAGLE



Lot No. 2781

- 2781 1834 The new design by William Kneass. **Brilliant Uncirculated** and a borderline gem. One of the most beautiful specimens we've seen of this type. Frosty in the centers, proof-like about its periphery and a far better than average strike. This coin should set a new record.
- 2782 1834 Another. About Uncirculated, mostly proof-like with a hint of lustre. A beautiful sharply struck specimen.
- 2783 1836 Fine; 1926 Extremely Fine. 2 pieces.
- 2784 1839/38'C' The overdate. Extremely Fine and a rather nice strike. Quite scarce as only 18,140 were coined.

LIBERTY HEAD. 1840 - 1907

- 2785 1840'O' Extremely Fine but lightly polished. A very scarce coin in the upper grades.
- 2786 1840'C' Strictly Fine. An old small scratch before the face.

THE EXCESSIVELY RARE

BRILLIANT PROOF

1841 QUARTER EAGLE



Lot No. 2787

2787 **1841 Philadelphia Mint. Brilliant two-tone PROOF**, with but a touch of friction in the field. Few specimens in Proof are known to be in private hands. Among institutions only the Mitchelson-State of Connecticut Collection and the Smithsonian contain an example of this great rarity in Proof.

The specimen offered here has a formidable pedigree; (1) The Menjou Sale; (2) Robert Schermerhorn of Dallas, Texas; (3) Robert Friedberg; (4) Henry P. Graves (whose collection we sold in 1954); and (5) Grant Pierce for his family collection. This coin - The 1841 Quarter eagle - and The Set of Stellas which is also in this sale, were the only two numismatic items the family elected to retain when we sold The Grant Pierce & Sons Collection in 1965.

As David Akers has pointed out, the existence of the 1841 Quarter Eagle is an enigma. There is no official Mint Record of the coins having been struck nor any mention of this Quarter Eagle before Adam's notation in 1909. Many interesting questions have been raised and good theories propounded.

There is another theory which may be posited. Without appearing overly simplistic the cataloguer suggests that the Director of the Mint wished to maintain a continuity of dates. The resumption of striking of the Eagle in 1838 reinforces our opinion that he believed all denominations would be struck annually.

No matter which theory one accepts, the fact is that this coin is clearly **The Rarest Date** of the entire series. We handled our last 1841 Quarter Eagle in the Samuel W. Wolfson Collection in May 1962. As beautiful as that example of "The Little Princess" is, it is no match for this outstanding specimen.

An 1841 Quarter Eagle of this calibre hasn't appeared on the market since our Davis-Graves Sale, over 20 years ago. We therefore find it difficult to estimate its value today. We can, however, suggest that it should realize a high five figure price.

- 2788 1841'C' Extremely Fine and sharply impressed. Partial wire edge on both sides. Scarce.



Lot No. 2789

- 2789 1842'O' One of the "sleepers" coins of the Quarter Eagles. About Uncirculated, and a **needle-sharp strike**. Virtually every specimen seen is poorly struck and quoting from Aker's book, "This scarce date has the ninth lowest average grade of any Quarter Eagle."
- 2790 1843'O' Small date. Extremely Fine, with full mint lustre. Well struck.
- 2791 1843'C' Large date. Extremely Fine and a far better than usual strike. Scarce.
- 2792 1844'D' A strong Very Fine.
- 2793 1845'D' Extremely Fine. The usual uneven strike. A few small rim nicks but still quite attractive.
- 2794 1846'C' Fine, but an "X" under the eagle's head and a couple of smaller defects also on the reverse. A rare date.

VERY RARE 1848 "CAL" QUARTER EAGLE



Lot No. 2795

- 2795 1848 "CAL". Type of the regular issue but the letters CAL counterstamped above the eagle. This was stamped on the coin while it was still in the die. It is to signify that it was minted from the first mined gold received at the Philadelphia Mint from California. **Strictly FINE**, nearly Very Fine, deep yellow gold. Lightly polished many years ago and now toning nicely. A very popular coin and one of the very few known in well worn condition. Historically interesting and will no doubt elicit heavy bidding.

MINT STATE 1848 QUARTER EAGLE



Lot No. 2796

- 2796 1848 **Brilliant Uncirculated**. Full mint lustre and a hint of a proof-like surface. Very faint bag abrasions in the field. A sharp impression. This date in Uncirculated condition only appeared at Auction seven times in 30 years!



Lot No. 2797

- 2797 **1848'C' About Uncirculated.** Full frosty mint lustre and a hint of proof-like surface. In fact the reverse shows no signs of wear, just some light friction in the field. This coin would rate high among the "finest known" specimens.
- 2798 **1849'D' A choice Extremely Fine.** Deep yellow gold with slight coppery overtones.
- 2799 **1850 Extremely Fine.**
- 2800 **1850'D' About Uncirculated,** deep yellow gold, satin-like surface. The obverse stronger than the reverse as is always the case. Scarce in this condition.
- 2801 **1851 Brilliant Uncirculated.** A splendid coin with full mint bloom.
- 2802 **1852 Extremely Fine,** lustrous.
- 2803 **1853 Brilliant Uncirculated,** full frosty lustre.

THE EXCESSIVELY RARE
1854 PROOF QUARTER EAGLE



Lot No. 2804

- 2804 **1854 Brilliant Proof,** and a beauty with a partial wire edge. Full glittering surface including that between the stripes of the shield. In Aker's book a note was made that at least one Proof was reportedly struck, but unknown. The only other specimen we know of was in an 1854 Proof Set given to the State of Bremen, Germany. It is our pleasure to offer this great rarity to the collecting fraternity for perhaps the first time at Auction in this century.



Lot No. 2805

- 2805 **1854 About Uncirculated.** A large piece of the reverse die fell out causing a massive rim break over NITE. Naturally this caused a weakness at the rim adjacent to the 2nd, 3rd, and 4th stars. Struck in deep yellow gold. **Probably unique.**

SPECIMEN STRIKING OF AN 1854'O' QUARTER EAGLE



Lot No. 2806

- 2806 **1854'O' Brilliant Uncirculated** and **wholly proof-like**. Undoubtedly a specimen striking because it is atypical of New Orleans striking of this period. Struck from perfect dies with a full reflective surface, and **needle-sharp** in strike. A breathtakingly beautiful coin!
- 2807 1854'O' Another. Extremely Fine or perhaps better, but the usual strike which makes it so hard to grade. Most of the mint lustre is apparent.
- 2808 **1855 Brilliant Uncirculated**. Full frosty lustre but probably "dipped" because it is so bright. A beauty nevertheless.

RARE 1855'C' QUARTER EAGLE



Lot No. 2809

- 2809 **1855'C' About Uncirculated**, and a remarkably well struck specimen. Frosty and proof-like. Fully equal to the Miles specimen, later sold in our April 1975 sale, which realized \$1,500.00. This should easily bring that or more. Only few are extant in this condition of the 3,677 coined.
- 2810 1856, 1908 (light scratches). Very Fine. 2 pieces.
- 2811 1857 About Uncirculated and lustrous.
- 2812 1857'S' Extremely Fine, lightly polished. This specimen, however, is one of the sharpest we've ever seen.
- 2813 **1858'C'** Very Fine with the usual circulation marks. Quite scarce as only 9,056 were coined.

VERY RARE 1860 PROOF QUARTER EAGLE



Lot No. 2814

- 2814 **1860 Brilliant Proof**. 112 specimens struck. An extremely attractive two-tone example of this early date proof with but the lightest signs of friction in the field, and a tiny planchet flake below the date.
- 2815 1860'S' Extremely Fine with lustre. A very scarce coin in the upper grades.
- 2816 1861 Brilliant Uncirculated, frosty lustre.
- 2817 1861 Another. Extremely Fine.

VERY RARE 1862/1 QUARTER EAGLE



Lot No. 2818

- 2818 **1862/1** The very rare recently discovered overdate. The underdate rather prominent although weaker than most overdates. Fully described in detail in Aker's book. This lovely coin is **Extremely Fine** or perhaps better with virtually full mint lustre and few bagmarks. A needle-sharp strike obverse and reverse, with a partial wire edge. Definitely in the Condition Census and only the third we have ever handled. Worth in excess of its current listed price.



Lot No. 2819

- 2819 **1862'S'** **Brilliant Uncirculated** and a date that only has three appearances in this condition at Public Auction. This specimen is fully lustrous with some light bag abrasions and a thin planchet flaw on the cheek. A sharply struck coin and exceedingly rare in Mint State.
- 2820 **1866** Very Fine, the obverse stronger than the reverse. Only 3,810 were struck.
- 2821 **1868** About Uncirculated and lustrous. Only 3,600 coined for circulation. Sharply struck, with considerable lustre.
- 2822 **1869** About Uncirculated, sharply impressed. Frosty mint lustre and slightly proof-like. Scarce.
- 2823 **1870** About Uncirculated, slightly proof-like. By far scarcer than its mint record of 4,500 would suggest.
- 2824 **1871** About Uncirculated. 5,320 coined. A mostly frosty example of this scarce date.
- 2825 **1872** Extremely Fine with considerable mint lustre. Only 3,000 were coined. A rare date.



Lot No. 2826

- 2826 **1874** **Brilliant Uncirculated gem.** A wholly proof-like specimen and without question, one of the finest non-proofs we've ever sold of this rare date. A sparkling little jewel.

EXTREMELY RARE 1875 PROOF QUARTER EAGLE



Lot No. 2827

- 2827 1875 **Brilliant Proof**. 20 specimens struck. A splendid coin, with a small unfinished area from the chin to the first star, and a small copper stain on the reverse, all mint related. Virtually in the gem category and very close indeed to the specimen we sold in our Garrett Sale earlier this year into the five figure mark.

VERY RARE 1875 QUARTER EAGLE



Lot No. 2828

- 2828 1875 We cannot remember ever having the opportunity of offering **two** 1875 Quarter Eagles in the same sale. **Extremely Fine**, light even wear with proof-like surface in the devices. Since only 400 were coined for circulation it certainly ranks as one of the rarest Liberty Head Quarter Eagles.
- 2829 1876 Strictly Very Fine, nearly Extremely Fine, however, there are some bagmarks on the cheek. Scarce.
- 2830 1876'S' About Uncirculated, frosty mint lustre. The second lowest mintage of a San Francisco Quarter Eagle. Only 5,000 coined. **Rare**.



Lot No. 2831

- 2831 1877 **About Uncirculated** and very choice. Mostly frosty but with some proof-like surface. One of the rarest coins of the late dates and seldom offered this nice.

VERY RARE 1878 PROOF QUARTER EAGLE



Lot No. 2832

- 2832 **1878 Brilliant Proof.** 20 specimens struck. A lovely two-tone specimen, however, it has some light friction in the field. It still is a most acceptable example and **one of the rarest Proof Quarter Eagles.**
- 2833 1879 About Uncirculated, proof-like surface.

A SPLENDID 1881 QUARTER EAGLE



Lot No. 2834

- 2834 **1881 Brilliant Uncirculated and proof-like.** Small planchet imperfection before the face and at the 12th star. A most attractive coin and of course rare as there were only 640 "Business Strikes." According to Aker's book the only Mint State example sold in recent years at Public Auction was at our Walton Sale in 1963. This is not that specimen. Well worth a bid into four figures.
- 2835 **1881 Another specimen.** A nice, well balanced, Extremely Fine example of this rare coin. This will probably realize its current listed price for Mint State.
- 2836 **1882 Brilliant Uncirculated.** A wholly proof-like specimen. A gem even though it has a few small abrasions. Rare.
- 2837 **1882 Another. Brilliant Uncirculated gem.** A partially proof-like "First Strike." A very beautiful coin.
- 2838 1882 A third. About Uncirculated, with some proof-like surface.

RARE 1883 PROOF QUARTER EAGLE



Lot No. 2839

- 2839 **1883 Brilliant Proof.** 82 specimens struck. A lovely, sharply impressed specimen with a light cloudy appearance and some faint copper stains. A rare coin and fully equal to the Garrett specimen.
- 2840 1884 About Uncirculated and a proof-like "First Strike." A very attractive coin with delicate coppery toning. Less than 2,000 were struck for circulation.

U.S. \$2.50 GOLD



Lot No. 2841

- 2841 **1885** About Uncirculated but lightly polished. Still a rare coin as only **800** were struck for circulation.



Lot No. 2842

- 2842 **1886 Brilliant Proof.** 88 specimens struck. An absolutely splendid example of this scarce coin. Two-tone and a needle-sharp impression. The Garrett specimen realized \$2,700.00.
- 2843 **1886 Brilliant Uncirculated** and virtually in the gem category. Full blazing mint frost.



Lot No. 2844

- 2844 **1887 Brilliant Proof.** 122 specimens struck. Most curious because it has a small planchet defect on the edge above the 6th star. Gold Proofs with mint-caused defects are very rare.



Lot No. 2845

- 2845 **1888 Brilliant Proof.** 97 specimens struck. A beauty in deep yellow gold. Glittering fields and two-tone devices. A rare coin!
- 2846 **1888 Brilliant Uncirculated** and nearly in the gem category. Slight mottled coppery toning about its periphery.
- 2847 1889 Extremely Fine, pale coppery toning.
- 2848 1890 About Uncirculated, full frosty mint lustre. A well struck specimen.



Lot No. 2849

- 2849 **1892 Brilliant Proof.** 105 specimens struck. Deep yellow gold, light cloudy toning. A gem but for a tiny hairline below the chin. Rare as a date or a Proof.
- 2850 **1892 Brilliant Uncirculated,** yellow coppery gold. A very choice example even though there are a few faint hairlines. The rarest of the late dates.



Lot No. 2851

- 2851 **1894 Brilliant Proof.** 122 specimens struck. An exquisite two-tone example in deep yellow gold. Very scarce. Better than our Garrett specimen which realized \$2,000.00.



Lot No. 2852

- 2852 **1895 Brilliant Proof.** 119 specimens struck. A very choice specimen with light cloudy toning. A very bold impression.
- 2853 **1895 Brilliant Proof.** Another. In fact, a twin to the previous lot, light cloudiness and sharply struck. A superb coin!
- 2854 **1896 Brilliant Uncirculated** and a borderline gem. Beautiful satin-like surfaces.



Lot No. 2855

- 2855 **1897 Brilliant Proof.** 136 specimens struck. A fantastic two-tone beauty.
- 2856 **1897 Brilliant Proof.** Another very choice specimen. This with light cloudy toning.
- 2857 **1898 Brilliant Uncirculated gem.** A proof-like "First Strike."
- 2858 **1898 About Uncirculated.** A noticeable bagmark on the neck, otherwise quite nice; 1901 Extremely Fine. 2 pieces.

U.S. \$2.50 GOLD



Lot No. 2859

- 2859 **1899 Brilliant Proof.** 150 specimens struck. Some light hairlines but still very attractive.



Lot No. 2860

- 2860 **1900 Brilliant Proof.** 205 specimens struck. A very attractive coin with a touch of friction in the field.
- 2861 **1900 Brilliant Proof.** Another. This with a trifle more rubbing.



Lot No. 2862

- 2862 **1901 Brilliant Proof.** 223 specimens struck. A splendid sharply struck coin.
- 2863 **1901 About Uncirculated and lustrous;** 1929 **Brilliant Uncirculated,** bagmarked on the obverse. 2 pieces.



Lot No. 2864

- 2864 **1902 Brilliant Proof.** 193 specimens struck. A beautiful deep yellow gold. Very choice.
- 2865 **1902 Brilliant Uncirculated** and superb.



Lot No. 2866

- 2866 **1904 Brilliant Proof.** 170 specimens struck. Light cloudy toning with coppery overtones.



Lot No. 2867

- 2867 **1905 Brilliant Proof.** 144 specimens struck. Sharply impressed, in fact sharper than normally seen. A beauty, with a small obverse lintmark.



Lot No. 2868

- 2868 **1906 Brilliant Proof.** 160 specimens struck. A few light hairlines. From our Dr. Clifford E. Smith Collection, May 1955.

- 2869 **1906 Brilliant Uncirculated** and very choice.



Lot No. 2870

- 2870 **1907 Brilliant Proof.** 154 specimens struck. Some light hairlines but quite nice.
- 2871 **1907 Brilliant Proof.** Another, with a few small marks.
- 2872 1908, 1911, 1914'D', 1915 Average Extremely Fine. 4 pieces.
- 2873 1909, 1925'D' About Uncirculated. 2 pieces.
- 2874 1911, 1912 (obverse nicks), 1915 Extremely Fine. 3 pieces.
- 2875 **1913 Brilliant Uncirculated.**
- 2876 **1914 Brilliant Uncirculated,** light iridescent toning. Scarce.
- 2877 1914'D', 1925'D' About Uncirculated. 2 pieces.
- 2878 **1926 Brilliant Uncirculated.**

U.S. THREE DOLLAR GOLD



Lot No. 2879

- 2879 1854 The first year of issue and the only year with "DOLLARS" in small letters. **Brilliant Uncirculated**, frosty lustre.
- 2880 1854 Another. Extremely Fine.
- 2881 1854 'O' Strictly Fine, the usual weak strike; 1855 Very Good. 2 pieces.
- 2882 1855 **Brilliant Uncirculated**. Full frosty mint bloom.
- 2883 1855 Another. About Uncirculated, and lustrous.
- 2884 1856 Very Fine; 1866 Very Fine, polished. 2 pieces.
- 2885 1857 Extremely Fine and choice.

VERY RARE 1858 PROOF THREE DOLLAR GOLD



Lot No. 2886

- 2886 1858 **Brilliant Proof**. A beauty, sharply struck, full reflective surfaces. Only a very faint "aura" about the head. Fully equal to the Garrett specimen just sold by us in March of this year. This coin was acquired by the Museum of Fine Arts at the same time as the 1858 Gold Dollar.

- 2887 1859 **Brilliant Uncirculated** and full frosty lustre. A far above average specimen.
- 2888 1859 Another. Extremely Fine.
- 2889 1860, 1874 Very Fine and quite nice. 2 pieces.

SUPERB 1862 PROOF THREE DOLLAR GOLD



Lot No. 2890

- 2890 1862 **Brilliant Proof**. 35 specimens struck. A two-tone specimen with a high wire edge. A very faint "aura" about the head (mentioned in the Gold Dollar section as peculiar to One Dollar and Three Dollar Gold). Fully equal to or better than our Garrett specimen.

- 2891 1866 About Uncirculated. Lustrous and well struck in coppery-yellow gold.

EXTREMELY RARE

1869 PROOF THREE DOLLAR GOLD



Lot No. 2892

- 2892 1869 **Brilliant Proof.** 25 specimens struck. A lovely coin, removed from the gem category only by a small barely noticeable slide mark on the cheek. This is only its fourth appearance at our auctions in ten years!
- 2893 1870 About Uncirculated, frosty and proof-like. Scarcer than its mint record would suggest.



Lot No. 2894

- 2894 1871 **Brilliant Uncirculated,** mostly proof-like. A touch of friction which is really magnified by the surface. One of the best we've seen in quite some time. Rare, especially so in this excellent state of preservation. Only 1,300 coined!
- 2895 1871 Another. Very Fine, formerly mounted on the edge. The coin shows some "bracelet" wear, but still is rather attractive.
- 2896 1872 Extremely Fine, lustrous about the devices.

RARE 1873 THREE DOLLAR GOLD



Lot No. 2897

- 2897 1873 Closed 3. **Brilliant Uncirculated** and a borderline gem. Wholly proof-like, with just a hint of mint frost. An early restrike from "undished" dies and one of the outstanding coins of this section. Worth far in excess of its current listing! **One of the finest examples seen.**

- 2898 1874 **Brilliant Uncirculated**, and a beauty with a full "cartwheel" effect.

EXTREMELY RARE

1876 PROOF THREE DOLLAR GOLD



Lot No. 2899

- 2899 1876 **Brilliant Proof**. 45 specimens struck, TOTAL COINAGE. A superb two-tone example of this great rarity. A gem but for a microscopic reeding mark above "AR" of DOLLARS. The second rarest of the series with a "frequency of appearance" just about that of the 1875. Well worth its current catalog listing.



Lot No. 2900

- 2900 1877 **About Uncirculated**, with considerable proof-like surface. Struck in deep yellow gold, with delicate iridescent toning. A rare coin worth \$2,500.00.
- 2901 1878 **Brilliant Uncirculated**. Frosty mint bloom with a "cartwheel" effect.
- 2902 1878 Another. **Brilliant Uncirculated**, fully lustrous. A minimum of bagmarks.
- 2903 1878 A third. **Extremely Fine**.
- 2904 1879 **Brilliant Uncirculated**, fully lustrous. Only very few minor bag abrasions.
- 2905 1879 Another. **Brilliant Uncirculated** and fully lustrous. A faint planchet flaw from the edge to the eye.
- 2906 1880 **Brilliant Uncirculated**, mostly proof-like. Usual light abrasions but really choice.
- 2907 1880 Another. **Extremely Fine**, deep yellow gold with proof-like surface in the devices.
- 2908 1881 **About Uncirculated** but formerly mounted on the reverse above the "3". The mounting was removed with consummate skill and is virtually undetectable. A rare coin as only 500 were struck for circulation.



Lot No. 2909

- 2909 **1882 Brilliant Uncirculated gem.** A wholly proof-like "First Strike." It is so deceptive with its two-tone appearance that it may accidentally be sold as a proof one day. A splendid example of this scarce year.
- 2910 **1883 Impaired Proof.** 89 specimens struck. The coin retains most of its proof surface but the rubbing is apparent on the obverse.



Lot No. 2911

- 2911 **1884 Brilliant Uncirculated.** Mostly frosty but with considerable proof-like surface. A rare date, rarer than its mint record would indicate as it appears less than the 1881.



Lot No. 2912

- 2912 **1885 Extremely Fine and choice.** Considerable proof-like surface and sharply struck. A very scarce date.
- 2913 **1886 About Uncirculated, mostly proof-like.** A very attractive example of this scarce date. Only 1,000 were coined!



Lot No. 2914

- 2914 **1887 Brilliant Proof.** 160 specimens struck. A lovely coin with a thin lint mark on the reverse. Struck in deep yellow gold, with light cloudy toning.
- 2915 **1888 Brilliant Uncirculated,** frosty mint bloom. A very attractive specimen.

U.S. \$3.00 GOLD, 1900 GOLD PROOF SET, U.S. GOLD COMMEMORATIVES



Lot No. 2916

- 2916 **1889 Brilliant Proof.** 129 specimens struck. An exquisite two-tone example. Sharply impressed in deep yellow gold.

VERY RARE

1900 GOLD PROOF SET



Lot No. 2917

- 2917 **1900 GOLD PROOF SET.** Consisting of the Double Eagle, Eagle, Half Eagle, and Quarter Eagle. The information regarding each coin is as follows: **\$20.00 Gold.** 124 specimens struck. Choice, but a few small nicks in the field; **\$10.00 Gold.** 120 specimens struck. Some light marks in the field; **\$5.00 Gold.** 230 specimens struck. Some small marks in the field; **\$2.50 Gold.** 205 specimens struck. A few hairlines in the field. Overall the set gives a nice appearance. 4 pieces in a lucite holder.

COMPLETE SET OF U.S. GOLD COMMEMORATIVES

- 2918 **Complete Set of U.S. Gold Commemoratives. 1903 - 1926.** Consisting of nine Gold Dollars and two Quarter Eagles as follows: **\$1.00 Gold.** 1903 Jefferson, 1903 McKinley, 1904 Lewis and Clark, 1905 Lewis and Clark, 1915 Panama-Pacific, 1916 McKinley, 1917 McKinley, 1922 Grant, 1922 Grant with Star; **\$2.50 Gold.** 1915 Panama-Pacific, 1926 Sesquicentennial. **ALL BRILLIANT UNCIRCULATED.** Total 11 pieces, mounted in a lucite holder. A very attractive set.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915 - SAN FRANCISCO - U. S. A.

COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS

STRUCK AT SAN FRANCISCO MINT

ONE DOLLAR GOLD—Designs by Charles E. Barber
 Issue limited to 25,000 pieces
OBVERSE Head representing Liberty, with the Panama Canal below it, and the words "U. S. A." and "1915".
REVERSE Two eagles, one on each side of the Panama Canal, with the words "PANAMA-PACIFIC EXPOSITION" and "SAN FRANCISCO" below them.



QUARTER EAGLE GOLD—Designs by Charles E. Barber
 Issue limited to 10,000 pieces
OBVERSE Columbus seated on the mythical Sea Horse, with the Cathedral of St. Peter and St. Paul in the background, and the words "U. S. A." and "1915".
REVERSE American Eagle with the words "E PLURIBUS UNUM" and "U. S. A." below it.

QUINTUPLE EAGLE (50¢) GOLD

ROUND AND OCTAGONAL

DESIGNED BY CHARLES E. BARBER

FOR THE PANAMA-PACIFIC EXPOSITION

THE UNITED STATES OF AMERICA

1915

50 CENTS

U. S. A.

PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

1915

U. S. A.

PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

1915

U. S. A.

PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

1915

U. S. A.

PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

1915

U. S. A.

PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

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PANAMA-PACIFIC EXPOSITION

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PANAMA-PACIFIC EXPOSITION

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PANAMA-PACIFIC EXPOSITION

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PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

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U. S. A.

PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

1915

U. S. A.

PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

1915

U. S. A.

HALF DOLLAR SILVER

DESIGNED BY CHARLES E. BARBER

Issue limited to 100,000 pieces

OBVERSE Columbia scattering flowers

to signify the boundaries of the new world

Background, Golden Gate from San Francisco

offering sun PANAMA-PACIFIC EXPOSITION

REVERSE Shield of the United States surrounded

Eagle and supported by the two sides of the shield

emblem of strength and stability and in the center

the stars of the UNITED STATES

HALF DOLLAR IN GOD WE TRUST

1915

U. S. A.

PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

1915

U. S. A.

PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

1915

U. S. A.

PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

1915

U. S. A.

PANAMA-PACIFIC EXPOSITION

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U. S. A.

PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

1915

U. S. A.

PANAMA-PACIFIC EXPOSITION

SAN FRANCISCO

1915

Lot No. 2919

**COMPLETE SET OF PANAMA-PACIFIC COINS
IN
ORIGINAL COPPER FRAME**

- 2919 **Complete 1915 Panama-Pacific Set**, consisting of two \$50.00 Gold pieces, round and octagonal; \$2.50 and \$1.00 in gold; and the Half Dollar in silver. Mounted in **ORIGINAL COPPER FRAME**. Brilliant Uncirculated.

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.

These were the only Fifty Dollar Gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 483 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought-after set of coins on the market today. These sets were originally sold for \$200.00 back in 1915. They have steadily increased in value, proving that they are an excellent investment.

This set is just as it was when issued by the Commission in 1915. It is mounted in an original copper frame with descriptions of the coins gold stamped on blue cards, and encased with the coins in blue velvet within the frame. The color of the cards and velvet is vivid, and shows no sign of fading. **An outstanding set**, worthy of a bid in excess of \$30,000.00.

The Extremely Rare
SET OF STELLAS



Lot No. 2920

COMPLETE SET
Of The Beautiful, Interesting, And
Extremely Rare
UNITED STATES FOUR DOLLAR GOLD PIECES
STRUCK IN GOLD
SOLD AS A SET

2920 **COMPLETE SET OF GOLD STELLAS. 1879 - 1880.** This complete set of "Stellas" is the property of the Pierce family and one of the two items they elected to retain when we sold the Grant Pierce and Sons Collection in 1965. (The other being the 1841 Quarter Eagle also in this sale.)

This complete set was purchased from the Will W. Neil Collection, sold by B. Max Mehl, June 17, 1947. In that sale they were identified as lots 2602, 2603, 2604, and 2605. They were initially sold singly but, and I quote from Mr. Mehl's catalog, "Note: While bids will be entertained for each \$4.00 gold piece separately as listed above, bids for the entire set as a whole will also be entertained. If such bid exceeds the total amount of the separate bids received, I reserve the right to sell the four specimens as a lot. The auction record for the set is \$3,425.00."

Mr. Pierce bought the set as a complete unit and paid \$3,850.00 for it. Since the set of Stellas was bought intact it was the request of the Pierce family that it be sold in the same style for continuity of pedigree. We, therefore, take great pride and pleasure in offering this Complete Set of Gold Stellas for the first time in 30 years.

The set consists of the following coins:

1879 \$4.00 Gold. Obv. **Flowing Hair**. Brilliant Proof. The faintest touch of friction in the field.

1879 \$4.00 Gold. Obv. **Coiled Hair**. Brilliant Proof and a gem.

1880 \$4.00 Gold. Obv. **Flowing Hair**. Brilliant Proof and a gem.

1880 \$4.00 Gold. Obv. **Coiled Hair**. Brilliant Proof and a gem.

Reverse: A star with "ONE STELLA 400 CENTS" incused thereon, inscription around. The same for all four varieties.

A beautiful set, mounted in a blue plush and leather box. The four Gold Stellas are **SOLD AS A SET**. The Guidebook of U.S. Coins currently appraises the set at \$242,000.00. In our opinion it certainly merits a bid in that area.

U.S. HALF EAGLES (\$5.00 GOLD)

Note: We would like to thank David Akers for making all of his notes and detailed information on this series available to us. Mr. Akers used over 100 auction sale catalogs to compile the information which will be in book form in the near future. His style of "frequency of appearance" is still the best barometer of rarity even though the same coin appears in the list unlinked to its prior appearance.

EXTREMELY RARE

1795 HERALDIC EAGLE FIVE DOLLAR GOLD



Lot No. 2921

- 2921 **1795 Heraldic Eagle.** This is the famous R. L. Miles, Jr. specimen (October 1968) which we later sold in our Ullmer Sale in 1974. The variety with the Large Eagle is quite a rare coin and is seldom offered for sale. Probably not more than a dozen exist today in all conditions. **Extremely Fine**, choice, with considerable mint lustre about stars, letterings and devices. We feel this great rarity should bring far in excess of what it realized at our Ullmer Sale a couple of years ago.



Lot No. 2922

- 2922 **1798 Large Eagle**, large 8, 13 star reverse. **Extremely Fine**, delicate even wear. The reverse struck from badly shattered dies. A very attractive coin.



Lot No. 2923

- 2923 **1799 Brilliant Uncirculated** and virtually in the gem category. Splendid in all respects and especially so because it is proof-like and two-tone. Well worth a premium bid.

U.S. \$5.00 GOLD

- 2924 1800 **Extremely Fine** and lustrous, but a neat attempted puncture over the head. The reverse is perfect.
- 2925 1802/1 **Extremely Fine** and well struck. Unfortunately some scratches, one at the last star, the other behind the date. Light orange and iridescent toning. Still a very attractive coin.



Lot No. 2926

- 2926 1803/2 **About Uncirculated**, frosty with considerable proof-like surface. The obverse strong, the reverse has some light planchet adjustment marks on the shield.
- 2927 1804 Large 8 (Small 8 over Large 8). **Extremely Fine**, but a light "X" scratched behind the head.



Lot No. 2928

- 2928 1806 Round top 6. **About Uncirculated**, full frosty mint bloom. A lovely coin, much sharper in strike than normally seen.
- 2929 1808/7 Strictly **Very Fine**.
- 2930 1808 A nice **Extremely Fine**, with considerable lustre and delicate toning.
- 2931 1809/8 A very sharp impression. **Extremely Fine**. Lustrous in the devices and overall a very handsome coin.



Lot No. 2932

- 2932 1810 Large date, large 5. **Extremely Fine**, even pale toning.
- 2933 1811 Small 5. A frosty **Extremely Fine** specimen. Small edge dent at the tip of the bust and some light planchet adjustment marks on the edge above "STA".
- 2934 1812 **Brilliant Uncirculated**. Full frosty mint lustre and a rather decent strike for this date. Lovely pale orange toning. The last year of this type with a Capped Bust left.

EXCESSIVELY RARE

1815 HALF EAGLE



Lot No. 2935

- 2935 **1815 Brilliant Uncirculated**, and a gem even though it has a tiny nick on the reverse. Only 635 struck. This beauty with blazing mint lustre and delicate orange toning is from our Clifford E. Smith Collection, May 1955, formerly in our Davis-Graves Sale. In the past 30 years it only appeared nine times in **ALL** conditions. We handled the date six out of the nine times, and know that only four coins were involved. It is without question one of the Classic Gold Rarities and ranks very close to the 1822 and 1798 Small Eagle. This coin has the potential of realizing close to the six figure mark and should establish a new record for a Half Eagle.

EXTREMELY RARE 1819 HALF EAGLE



Lot No. 2936

- 2936 **1819 Perfect reverse die**. This lovely **Brilliant Uncirculated** specimen is one of the finest known. It has a distinguished pedigree: Ex Dr. Clifford Smith; Ex R. Coulton Davis (Davis-Graves Sale); earlier in the collection of John W. Haseltine in 1881, in fact he classed this rarer than the 1815. Its mint record obviously includes much of the coinage attributed to 1818. David Akers only traced 16 sales in 35 years in **ALL** conditions. We seriously doubt if more than ten coins were involved. According to another source only one other specimen is known in Mint State with this reverse. Worth nearly as much as the 1815.

VERY RARE 1820 HALF EAGLE



Lot No. 2937

- 2937 **1820 Square base 2. Brilliant Uncirculated**, and wholly proof-like, without a hint of frost. One is sorely tempted to call this a Specimen Striking. One of the finest we have ever seen or handled.

VERY RARE 1821 HALF EAGLE



Lot No. 2938

- 2938 **1821 Brilliant Uncirculated**, with but a touch of friction on the high points. Mostly proof-like fields, and frosty in the devices. Another of the classic rarities of the 20's and 30's in the Half Eagle series. Although the date has appeared about 20 times in the last 35 years in all conditions, we feel reasonably sure that less than a dozen coins were involved.

VERY RARE 1823 HALF EAGLE



Lot No. 2939

- 2939 **1823 Brilliant Uncirculated**, proof-like surface. Just the barest touch of friction but really exquisite. Pale coppery toning. Full radial lines and nearly complete dentilation (most unusual for this date). Although a very rare coin it does appear with greater frequency than the other dates in the 1820's.

VERY RARE 1824 HALF EAGLE



Lot No. 2940

- 2940 **1824 Brilliant Uncirculated.** Full frosty lustre and nicely struck in deep yellow gold. Akers shows about 25 appearances in all conditions at auction in 35 years. Breen in his Monograph traced 10 coins. This is consistent with our observation that there are generally two to three times as many records of sale at auction as there are actual coins.

VERY RARE 1825/1 HALF EAGLE



Lot No. 2941

- 2941 **1825/1** From our Dr. Clifford E. Smith Collection. **About Uncirculated**, with a small edge nick at the first star. Orange-coppery toning about the devices. Walter Breen erred slightly in compiling his list of known specimens because the Baldenhofer specimen we sold in November 1955 was not the Smith specimen; each has a nick, however, they are on different sides. About 15-20 specimens are extant.

VERY RARE 1826 HALF EAGLE



Lot No. 2942

- 2942 **1826 Brilliant Uncirculated GEM.** An absolutely pristine specimen, with frosty mint lustre overall. A very rare coin with few appearances in recent years. Most known are in Mint State and quite nice at that. To the best of our recollection the last Mint State specimen we had was in 1962 at our Wolfson Sale. This beautiful coin will no doubt elicit heavy bidding because of its condition, and realize a price into five figures.

EXTREMELY RARE 1827 HALF EAGLE



Lot No. 2943

- 2943 **1827 Brilliant Uncirculated.** A beautiful needle-sharp strike with only a few hairlines from perfection. This coin also has quite a formidable pedigree: From our Smith Collection; Ex King Farouk; ex Col. Green; ex Newcomer; and finally traced back to William H. Woodin, former Secretary of the Treasury. We would like to quote from the Davies-Niewoehner sales catalog which we believe sums up the rarity of this coin, "According to my (Akers) research, which may or may not be exhaustive, the 1827 has sold at auction only 18 times in the past 53 years, and, of course, many of these represented re-offerings of the same coins." **It is one of the great Gold Coin Rarities.**

EXTREMELY RARE 1828/7 HALF EAGLE



Lot No. 2944

- 2944 **1828/7 Brilliant Uncirculated.** Deep yellow gold with pale greenish overtones. Ex Smith, King Farouk, Col. Green, Waldo Newcomer. Easily identifiable by a tiny piece of removable dirt below AM and between 5 D. Here again, extremely rare with a population of about 7 or 8. A most impressive coin and a "classic" in American Numismatics.

EXCESSIVELY RARE

1829 LARGE DATE HALF EAGLE



Lot No. 2945

- 2945 **1829 Large Date.** The type of 1828, large planchet, radial line dentilation, thin wire edge. **BRILLIANT UNCIRCULATED GEM. ABSOLUTELY FLAWLESS.** The coin is so rare that one could write pages on the great sales held in this century that didn't contain an example of this rarity. There are only about six known (including museums) and one is mutilated. In 30 years the coin has appeared at auction only five times in **all** conditions.

This specimen, which is probably the finest known (the cataloguer cannot visualize what a better specimen could look like), is from our Dr. Clifford E. Smith Sale, held in 1955. Its pedigree and an interesting account of its sale at that auction was written by Walter Breen in his Monograph in 1966, and we quote from that publication. "Dr. Clifford Smith 1691 (1955 N.Y. Metropolitan Convention sale), ex Farouk, ex Col. Green, apparently from Newcomer. If the coin was ever owned by Woodin, it was only after 1914, as it is not mentioned in ANS in 1914. Pictured in the Smith catalogue. Brilliant Unc. This piece opened at \$4000 and was bid up to \$11,000.00 in a fantastic floor fight which had the whole numismatic world agog."

Since its last appearance in this condition was 21 years ago, establishing a value is difficult, to say the least; however, this certainly is a candidate for a bid approaching the six figure mark.

MINT STATE 1833 HALF EAGLE



Lot No. 2946

- 2946 **1833 Brilliant Uncirculated.** Full blazing frosty mint bloom. Probably cleaned years ago, showing some faint rubbing, but still a fantastic specimen. Very rare, especially so in Mint State.

VERY RARE 1834 PLAIN 4 WITH MOTTO HALF EAGLE



Lot No. 2947

- 2947 **1834 Plain 4. MOTTO. Brilliant Uncirculated,** splendid frosty mint bloom. Sharply impressed in deep yellow gold with pale coppery overtones. The last year of this short-lived type (1829-1834) and not often available. The coins dated in the decade prior to this date suffered an accelerated attrition rate because of the Act of June 28, 1834 which reduced both the fineness and weight of U.S. gold coins. Many were melted because they were worth more than their face value. A really lovely coin which will certainly bring far in excess of its current listed price.

THE CLASSIC HEAD. 1834 - 1838



Lot No. 2948

- 2948 **1834 Plain 4.** The new design by William Kneass. **Brilliant Uncirculated,** mostly frosty but with some proof-like surface. A beautiful coin with very few bagmarks. Sharply struck even though there are a few fine die cracks.
- 2949 1834 Another of the same variety. Extremely Fine. The die breaks lighter on this specimen.
- 2950 1836 Very Fine; 1838 Fine. 2 pieces.
- 2951 1837 About Uncirculated, pale yellow gold. Virtually full frosty lustre.
- 2952 1837 Another. Extremely Fine.

THE CORONET TYPE. 1839 - 1908

SUPERB 1839/8 HALF EAGLE



Lot No. 2953

- 2953 **1839/8 Brilliant Uncirculated.** Full frosty mint lustre, satin-like surfaces. One of the best specimens we've ever seen or handled.
- 2954 **1840'O' Narrow mill.** About Uncirculated, deep yellow gold. Recently we sold a similar specimen in our Laird U. Park Sale which realized \$480.00.



Lot No. 2955

- 2955 **1841'D' Brilliant Uncirculated,** blazing mint lustre. The cataloguer cannot recall seeing a better specimen.



Lot No. 2956

- 2956 **1841'C' About Uncirculated** and an unusually sharp impression. Partially proof-like. A splendid example of this rather scarce year.
- 2957 **1843'D'** A choice Extremely Fine, very sharply struck in yellow-green gold.
- 2958 **1843'O'** Small letters. Extremely Fine, nice coppery toning.
- 2959 **1843'O'** Small letters. Another. Extremely Fine.



Lot No. 2960

- 2960 **1844 Brilliant Uncirculated gem.** Partially proof-like, with a few microscopic bagmarks. If this isn't the finest known it could only be second to it.
- 2961 **1844** Another. **Brilliant Uncirculated,** fully lustrous but with some faint bag abrasions. A very pretty coin.
- 2962 **1845** The "8" noticeably recut. Extremely Fine, lustrous, however, a small "X" is pin-scratched before the throat.
- 2963 **1846** Large date. A thin die-crack bisects the reverse. Very Fine.
- 2964 **1847** A nice Extremely Fine, with russet toning.
- 2965 **1847, 1903** Extremely Fine. 2 pieces.

CHOICE 1847'D' HALF EAGLE



Lot No. 2966

- 2966 **1847'D' Brilliant Uncirculated**, and a superb strike. Full mint lustre with coppery overtones.
- 2967 **1847'D'** Another. About Uncirculated, mostly proof-like. Virtually as nice as the preceding. Struck from a different pair of dies than above.
- 2968 **1848'C'** Very Fine, light coppery toning.
- 2969 **1850'D'** A strong Very Fine, nearly Extremely Fine. The letters "MA" pin-scratched under "MER" on the reverse.
- 2970 **1850'C'** Characteristic faint 'C'. About Uncirculated, with full frosty lustre. Actually the cataloguer doubts if this coin saw circulation, it just has some light friction but enough to remove it from the Mint State category.
- 2971 **1851 Brilliant Uncirculated**, deep yellow gold. A superb specimen well worth a bid of \$600.00.



Lot No. 2972

- 2972 **1851'D'** About Uncirculated, and very choice although the centers as usual are shallow in strike. The reverse shows no wear.
- 2973 **1852 Brilliant Uncirculated** and choice. A well struck, frosty coin with pale russet toning.



Lot No. 2974

- 2974 **1852'D'** About Uncirculated and a sensational specimen with frosty mint bloom.
- 2975 **1852'D'** Another. Very Fine.
- 2976 **1852'C'** Very Fine.
- 2977 **1853** About Uncirculated and a first-class specimen, with full mint bloom.
- 2978 **1854'D'** About Uncirculated. Full mint lustre, with delicate russet toning. A very sharply struck specimen.

- 2979 **1855 Brilliant Uncirculated**, blazing mint lustre. A few light pin scratches about the date, otherwise very choice.



Lot No. 2980

- 2980 **1855'D'** About Uncirculated. The central portion a trifle weak, but overall a sharply struck coin. Very scarce as only 22,432 were coined.
- 2981 **1855'C'** Strictly Fine, nearly Very Fine.
- 2982 1857 About Uncirculated, and choice. Considerably scarcer in this condition than its mint record would suggest.
- 2983 **1858'C'** **Brilliant Uncirculated** and a very sharp impression. Some light bag abrasions but still a very choice specimen. Rare.
- 2984 **1859** About Uncirculated, usual bag abrasions in the field. A very scarce, low mintage item with only few appearances at Public Auction.

SUPERB 1859'D' HALF EAGLE



Lot No. 2985

- 2985 **1859'D'** **Brilliant Uncirculated**. Full mint bloom. A better than average strike, frosty and choice.
- 2986 **1859'D'** Another. About Uncirculated, and equal in strike to the previous lot. Struck in pale yellow gold with lustre.
- 2987 **1859'D'** A third specimen. A strong Very Fine.
- 2988 **1861 Brilliant Uncirculated** and frosty. Pale coppery toning. All "No Motto" Half Eagles are rare in Mint State.

EXTREMELY RARE 1865 PROOF HALF EAGLE



Lot No. 2989

- 2989 **1865 Brilliant Proof**. 25 specimens struck. A dazzling two-tone example of this rarity. A most desirable Proof because it is rare as a Proof, rare as a date, and the last year of the type without Motto. A beauty which will no doubt set a new record for the type.

EXTREMELY RARE 1866 PROOF HALF EAGLE



Lot No. 2990

- 2990 **1866 Brilliant Proof.** 30 specimens struck. An exquisite two-tone deep yellow gold specimen with a high wire edge, and but a few miniscule hairlines barely worthy of mention. Here again, a desirable coin for many reasons, quantity of Proofs, quantity overall, and the first year with Motto. An extremely rare coin with very few appearances at Public Auction.

VERY RARE 1868 PROOF HALF EAGLE



Lot No. 2991

- 2991 **1868 Brilliant Proof.** 25 specimens struck. A superb, well struck, two-tone example, fully equal to or better than the Garrett specimen we sold in March.

RARE 1870'CC' HALF EAGLE

- 2992 **1870'CC'** The first year of the Carson City Mint. Strictly Fine, evenly worn with rather decent surfaces and edges. Probably the rarest date from the standpoint of appearance at Public Auction.



Lot No. 2993

- 2993 **1871** A strong Extremely Fine or better. The rubbing on the proof-like surface makes it difficult to grade. A most attractive coin and, of course, rare as only 3,200 were issued for circulation. Certainly one of the better known non-proof specimens.
- 2994 **1871'S'** Fine, even wear. The variety with the double cut date.
- 2995 **1872'S'** Extremely Fine, lustrous. A few light scratches behind the head. One of the best we've seen or offered, as the coin generally is seen in well worn condition.

EXTREMELY RARE 1873 PROOF HALF EAGLE



Lot No. 2996

- 2996 **1873 Brilliant Proof.** 25 specimens struck. Closed 3, as are all Proofs. One of the rarest of all the Proofs, which perhaps has the lowest "frequency of appearance" record other than the 1875. This beautiful two-tone example should realize far, far in excess of its current listed price.

- 2997 1873 Closed 3. Very Fine.

CHOICE 1873'CC' HALF EAGLE



Lot No. 2998

- 2998 **1873'CC' About Uncirculated,** with complete frosty mint lustre. From its state of preservation, we doubt if it saw circulation. The very faint bag abrasions really give the illusion of wear. It is without question one of the best we've ever seen or heard of. Of the 7,416 coined we doubt if a half dozen exist in Extremely Fine or better. One should use multiples of its current listing in determining its value.



Lot No. 2999

- 2999 **1874 About Uncirculated.** A frosty and proof-like specimen. A rare coin as only 3,488 were struck, and very rare in this state of preservation.

VERY RARE 1876 PROOF HALF EAGLE



Lot No. 3000

- 3000 **1876 Brilliant Proof.** 45 specimens struck. A needle-sharp, two-tone example in deep yellow gold. Rarely offered for sale and then not in this exquisite quality.

SUPERB 1877'CC' HALF EAGLE



Lot No. 3001

- 3001 **1877'CC' About Uncirculated,** with full frosty mint lustre. Virtually a twin to the 1873'CC' in this sale, both in condition and rarity. Worth double its listing for Mint State. A prize for the Carson City specialist.
- 3002 1883 Extremely Fine, lustrous.



Lot No. 3003

- 3003 **1886 Brilliant Proof.** 72 specimens struck. A superb two-tone example with very delicate cloudy toning. The specimen in our Garrett sale realized \$2,900.00.



Lot No. 3004

- 3004 **1886 Brilliant Proof.** Another. Struck in coppery-yellow gold, with only a few light hairlines.
- 3005 1887'S' Brilliant Uncirculated.



Lot No. 3006

- 3006 **1888 Brilliant Proof.** 94 specimens struck. A beautiful, glittering two-tone example. Our Garrett specimen realized \$2,700.00.



Lot No. 3007

- 3007 **1889 Brilliant Uncirculated.** Mostly frosty but with some proof-like surface, and some minor bag abrasions. A very scarce coin as only 7,520 were struck for circulation.
- 3008 1891 About Uncirculated, frosty lustre. Some bag abrasions including a rather noticeable one before the face. Scarce.
- 3009 1891'CC' A strong Fine, nearly Very Fine.

RARE FREAK 1892 HALF EAGLE



Lot No. 3010

- 3010 **1892 Extremely Fine.** Probably the rarest of any freak coin because gold was watched so carefully. Struck slightly off-center with a 95% plain edge, only the slightest reeding shows.
- 3011 1892'CC' A strong Very Fine, with some proof-like surface.
- 3012 1892'S' About Uncirculated and lustrous.



Lot No. 3013

- 3013 **1893 Brilliant Proof.** 77 specimens struck. A gorgeous coin in spite of some light hairlines. Fully two-tone medallic appearance.

U.S. \$5.00 GOLD



Lot No. 3014

- 3014 **1894 Brilliant Proof.** 75 specimens struck. Light cloudy toning. A needle-sharp two-tone specimen. Better than the Garrett coin at \$1,900.00.



Lot No. 3015

- 3015 **1899 Brilliant Proof.** 99 specimens struck. Deep yellow gold, light cloudy toning. A miniscule hairline by the nose and a tiny unfinished area on the motto at "N G.". Still a choice coin.



Lot No. 3016

- 3016 **1900 Brilliant Proof.** 230 specimens struck. Two-tone and choice but for some trivial hairlines in the field.



Lot No. 3017

- 3017 **1901 Brilliant Proof.** 140 specimens struck. A curious looking Proof as there are some unfinished "matte" areas on the face and Liberty. Some faint hairlines but still choice.

- 3018 **1901'S' Brilliant Uncirculated,** and a splendid specimen. Full lustre and a satin-like surface.

- 3019 **1902'S', 1906'D'** About Uncirculated, choice, lightly cleaned. 2 pieces.



Lot No. 3020

- 3020 **1904 Brilliant Proof.** 136 specimens struck. A few faint copper stains but still worthy of the title **GEM.**



Lot No. 3021

- 3021 **1905 Brilliant Proof.** 108 specimens struck. Curious circular scratches from the eye to the curl below the ear. Barely visible to the eye, but apparent under magnification. Odd, because the coin is really lovely.



Lot No. 3022

- 3022 **1906 Brilliant Proof.** 85 specimens struck. Light cloudy toning. A very choice example of this scarce coin.
- 3023 **1907 Brilliant Uncirculated.**
- 3024 **1908 Liberty head. Brilliant Uncirculated.**
- 3025 **1908 Liberty head, 1909'D' About Uncirculated.** 2 pieces.
- 3026 **1909'D' Brilliant Uncirculated.**
- 3027 **1909'D' Very Fine to Extremely Fine.** 2 pieces.
- 3028 **1912 Brilliant Uncirculated.**

RARE 1929 HALF EAGLE



Lot No. 3029

- 3029 **1929** The last year of the Half Eagle. **Brilliant Uncirculated**, with faint iridescent toning. A well struck coin with only few bagmarks. Rare. From our Philip G. Straus Sale, May 1959.

U.S. EAGLES (\$10.00 GOLD)

AN EXCEPTIONAL 1795 EAGLE



Lot No. 3030

- 3030 1795 The first year of issue. Stars 10 x 5. Small Eagle. Additional seriph at the top of "Y". **Brilliant Uncirculated**. Full mint lustre with the most glorious orange toning imaginable. **Superb satin-like surface**. The neck, talons, and wing joints display **die wear**. This is not rubbing, friction or improper handling. From the overall appearance, it is one of the prettiest early Eagles this cataloguer has ever seen.



Lot No. 3031

- 3031 1795 Another variety. The 10th star touches the cap and there is a small die lump between F A on the reverse. **Extremely Fine**, and well struck on a clear planchet. Considerable proof-like surface on the reverse. Slightly cup-shaped and obviously struck that way.



Lot No. 3032

- 3032 1795 A third. The obverse different from last, but the reverse showing an advanced stage of the die lump. **About Uncirculated**. The obverse frosty and proof-like, the reverse totally proof-like. A few minor weaknesses on the rim, but overall a splendid and well struck coin.



Lot No. 3033

- 3033 1795 A fourth. The same variety as the preceding. **Extremely Fine**, with some light planchet adjustment marks on the obverse milling. Similar in overall appearance to the previous lot, only a deeper yellow gold.



Lot No. 3034

- 3034 1796 The same Small Eagle type, with the stars arranged 8 x 8. A lovely **Extremely Fine** specimen, with considerable proof-like surface. Slight thinness on edge over UN due to a planchet adjustment mark. Virtually on par with our Mills specimen sold in May.

RARE 1797 SMALL EAGLE



Lot No. 3035

- 3035 1797 The obverse stars are now arranged 12 x 4, with the first star solidly attached to the 1. Obviously not a well designed arrangement. The ever present die crack from the rim behind the last star to the throat and bust is prominently displayed. The reverse with the **SMALL EAGLE** as on the previous years. A nice **Extremely Fine**, with very faint planchet adjustment marks on the head. Rare!



Lot No. 3036

- 3036 1797 The stars arranged 10 x 6. A well balanced design. The reverse with the **Heraldic Eagle**. **About Uncirculated**, the obverse mostly frosty, the reverse proof-like. An extremely attractive example of the first year of this type.

VERY RARE 1798/7 FOUR STAR FACING



Lot No. 3037

- 3037 1798/7 Stars arranged 9 x 4. **Four stars facing** the bust. The overdate rather clear. **Extremely Fine** or better. Deep yellow gold with splendid surfaces, rims, and devices. Mostly proof-like with some lustre apparent. Long acknowledged as the **rarest date** of the early Eagles, this splendid coin could easily be bid into the five figure area.

- 3038 1799 Small Stars. Very compact date. A thin die crack from edge through cap touching the 8th star. **About Uncirculated**, and a very choice specimen with full frosty mint lustre.



Lot No. 3039

- 3039 1799 Small Stars. Wider date. Thin die crack from rim to curl passing through the "E" of LIBERTY. Die crumbling on edge over stars 7 and 8. **Brilliant Uncirculated**. Full blazing mint lustre with only one small obverse edge nick over "L" from the superb category.

U.S. \$10.00 GOLD

- 3040 1799 Small Stars. Date as above. **About Uncirculated**, needle-sharp in strike with full mint bloom. A splendid example of this 18th century gold coin.
- 3041 1799 Small Stars. Same dies as above. **About Uncirculated**. Fully frosty but not as well struck and with some light bagmarks. Still a very presentable coin.



Lot No. 3042

- 3042 1799 Large Stars. **Brilliant Uncirculated**, wholly frosty but with two shiny spots. Better struck than most of this variety.
- 3043 1799 Large Stars, as above. **About Uncirculated** and proof-like. A very sharp strike in the central portions, the periphery a little weaker. A few miniscule reverse edge nicks.
- 3044 1800 **About Uncirculated** and wholly proof-like. A few tiny marks here and there but still a beauty. Seldom is this date seen so well struck and even overall, as is this coin.
- 3045 1800 Another specimen, unfortunately formerly used as a brooch. "RIBUS" very neatly reengraved. **Extremely Fine**, the entire coin wire brushed to eliminate bubbles and sweating. It still gives a decent appearance.



Lot No. 3046

- 3046 1801 **Brilliant Uncirculated**, full proof-like surface. Removed from the gem class only by a few minor bag abrasions which are mostly hidden by the exquisite pale coppery toning. A truly lovely specimen.
- 3047 1801 Another. **About Uncirculated** and superb. Mostly proof-like with a hint of frost.
- 3048 1801 A third. **About Uncirculated**, mostly frosty on the obverse, the reverse proof-like. A few pin scratches obverse and reverse, and an edge dent over the second "T" of STATES.
- 3049 1801 A fourth. **Extremely Fine**, with mint lustre. Some light circulation marks consistent with the grade.



Lot No. 3050

- 3050 **1803 Brilliant Uncirculated** and wholly proof-like. Struck in pale yellow-green gold. An exquisite coin with just a few minor abrasions in the field (which are magnified by the surface). A very attractive specimen.
- 3051 **1803** Another. **About Uncirculated**, fully lustrous, struck in deep yellow gold. Struck from clashed dies, mostly apparent on the reverse, some light planchet adjustment marks on the obverse. In some ways more appealing than the previous 1803.

A PAIR OF 1804 EAGLES



Lot No. 3052

- 3052 **1804** The last year of the early Eagle and one of the most difficult to obtain in decent condition. **Brilliant Uncirculated**. The obverse proof-like (with a touch of friction in the field), the reverse with full mint frost. The typical uneven strike from blunted dies. The reverse with light planchet adjustment marks. A really superior coin and one of the best to reach the market in years.
- 3053 **1804** Another. Struck from the same dies as the previous lot with the dies in about the same blunted and broken state. **About Uncirculated**, the obverse proof-like, the reverse frosty. Some light planchet adjustment marks on the obverse. A very choice coin and one that the underbidder of the previous lot would be pleased to have in his collection.

LIBERTY HEAD DESIGN. 1838 - 1907



Lot No. 3054

- 3054 **1838** The first year of issue and one of only two years of this type with the truncation deeply curved, and the point above and slightly beyond the 13th star. This style is far more delicate than the later issues. **About Uncirculated**. Virtually full frosty mint lustre, with a few light bag abrasions. Without question one of the best we've ever seen or handled. Really rare in this condition.
- 3055 1839 The type of 1838, reverse large letters. Extremely Fine and very choice. Yellow gold with considerable mint lustre. A very scarce coin.
- 3056 1839 Duplicate as above, the type of 1838. Extremely Fine with some proof-like surface in the devices. Not as choice as the preceding but still a very attractive specimen.

A MAGNIFICENT 1839 SMALL LETTER EAGLE



Lot No. 3057

- 3057 **1839** The new type with the truncation less curved and centered over the date. **Small Letter Reverse**. Type of 1840. A magnificent **Brilliant Uncirculated** coin, full blazing mint lustre, some proof-like surface. A needle-sharp strike and overall a borderline gem. In fact we are sorely tempted to call this a gem but it has a few microscopic bag abrasions. Only the Charles Jay specimen we sold in October 1967 could possibly be better than this superb coin. The cataloguer would not be at all surprised to see this reach the five figure mark.

- 3058 1841 'O' A nice, evenly worn Fine, with claims to Very Fine. Scarce as only 2,500 were struck.

Note: Of particular importance is the collection of New Orleans Eagles contained in this sale. They are a most impressive group because of the quality.

U.S. \$10.00 GOLD

- 3059 1842'O' Large date, as are all of the New Orleans Mint. Extremely Fine, greenish-yellow gold.
- 3060 1843 Very Fine.
- 3061 1843'O' Fully Extremely Fine, with mint lustre. A sharper strike than normally seen.
- 3062 1844'O' Extremely Fine and lustrous. Here again struck in greenish-yellow gold so typical of the New Orleans coinage.
- 3063 1845'O' Extremely Fine and lustrous. In fact the 1842, 1843, 1844 and this are exactly equal to each other.

PROBABLY THE FINEST KNOWN 1846/5'O' EAGLE



Lot No. 3064

- 3064 1846/5'O' The knob of the 5 perfectly clear in the loop of the 6. **Brilliant Uncirculated**, mostly proof-like. A simply magnificent coin with light bag abrasions (magnified by the surface) in the field. The cataloguer cannot recall ever seeing a better specimen.
- 3065 1846/5'O' Another. A nice, evenly worn Very Fine specimen.



Lot No. 3066

- 3066 1847 **Brilliant Uncirculated**, full mint lustre. The usual bag abrasions common to a coin of this size. A well struck example worth into four figures.
- 3067 1847'O' The "18" double punched. **Brilliant Uncirculated**. Softly struck, light bag abrasions, but full frosty mint bloom. The only other Mint State example of this die variety is our Neumoyer specimen sold in May 1960.
- 3068 1847'O' A different die variety from last, and a sharper strike. About Uncirculated, and frosty. Again, struck in greenish-yellow gold.
- 3069 1848'O' Extremely Fine, perhaps better, but struck from blunted dies. Quite scarce, especially in this choice state of preservation.



Lot No. 3070

- 3070 **1849 Brilliant Uncirculated gem.** A frosty and proof-like example of the "No Motto" design.
- 3071 1849'O' Extremely Fine and scarce as only 23,900 were coined.
- 3072 1850'O' A strong Very Fine, just bordering on Extremely Fine. Low mintage of 17,300.
- 3073 1851'O' The curious variety with a hollow center punch in the stripes of the shield. Extremely Fine.
- 3074 1851'O' Another of the same variety. Very Fine, light even wear, no impairments.

MINT STATE 1852 EAGLE



Lot No. 3075

- 3075 **1852 Brilliant Uncirculated,** frosty lustre. A lovely coin from our Philip G. Straus Sale, lot 2503, May 1959.
- 3076 1852'O' The same reverse die of the 1851'O'. Extremely Fine and lustrous. Delicate iridescent toning. Very scarce.
- 3077 1853'O' Extremely Fine, lustrous in the devices.
- 3078 1854'O' Small date. About Uncirculated, full frosty lustre. The cataloguer doubts if this saw circulation, however, it has just a few too many light bag abrasions to call it Mint State.
- 3079 1854'O' Small date. Another. About Uncirculated, lightly cleaned but overall a beautiful coin which has the appearance of Mint State.



Lot No. 3080

- 3080 **1855'O' Extremely Fine,** deep yellow-green gold. Very scarce.

U.S. \$10.00 GOLD

- 3081 1855'O' Another. Fully Extremely Fine, and in many ways nicer than the previous lot. Rarely does one encounter two of this date, especially in this high quality.
- 3082 1856 About Uncirculated and choice. Full lustre, with delicate coppery toning.
- 3083 1856'O' About Uncirculated, with considerable proof-like surface. A very scarce date as only 14,500 were struck.
- 3084 1856'O' Another. Very Fine, with faint traces of lustre.
- 3085 1858'O' Extremely Fine, with proof-like surface in the devices. A very beautiful and scarce coin.
- 3086 1858'O' Another. Extremely Fine, with lustre in the devices. Nearly as nice as the preceding.

RARE 1860'O' EAGLE

- 3087 1860'O' **Extremely Fine**, proof-like in the devices. A barely noticeable edge ding by the 3rd star. Rare as only 11,100 were struck.

VERY RARE 1861 PROOF EAGLE



Lot No. 3088

- 3088 1861 **Brilliant Proof**. 69 specimens struck. A sensational coin with delicate coppery toning on the edges. Very rare as are all "No Motto" Eagles in Proof.

VERY RARE 1862 PROOF EAGLE



Lot No. 3089

- 3089 1862 **Brilliant Proof**. 35 specimens struck. A beautiful two-tone example, with a small rub before the nose and a few hairlines in the field. Virtually as nice as the Garrett specimen sold by us in March.

EXTREMELY RARE 1866 PROOF EAGLE



Lot No. 3090

- 3090 **1866 Brilliant Proof.** 25 specimens struck. A superb specimen struck in deep yellow gold with a partial wire rim. Pale cloudy toning overall. The first year of issue of the type and will no doubt prove to be one of the recordmakers of the series. Lacking in our extensive Garrett Collection.

- 3091 1867 Very Fine, even wear, light copper toning. Rare as only 3,090 were struck. Rarer than its mint record would suggest.
- 3092 1868 A strong Very Fine, nearly Extremely Fine. A rather scarce date as only 3,000 were struck.

A SPLENDID 1870 EAGLE

- 3093 **1870** A splendid **Extremely Fine** specimen, with most of its mint lustre intact. Delicate iridescent toning, with proof-like surface on the reverse. A low mintage item.

VERY RARE 1871 EAGLE



Lot No. 3094

- 3094 **1871 About Uncirculated**, frosty and proof-like with the usual bag abrasions in the field. Of the 1,790 coined only few are extant in this condition.

RARE 1871'CC' EAGLE



Lot No. 3095

- 3095 **1871'CC' Extremely Fine**, even wear, lustre in the devices. Seldom seen better! Only 7,185 were struck and this lovely coin should certainly rank in the Condition Census.

EXTREMELY RARE 1872 PROOF EAGLE



Lot No. 3096

- 3096 **1872 Brilliant Proof.** 30 specimens struck. Similar to the Garrett specimen we recently sold, this coin also has light coppery overtones. A lovely two-tone example with very faint hairlines. This is also a rare coin as a date.

MINT STATE 1872 EAGLE



Lot No. 3097

- 3097 **1872** Another specimen of this rare coin. **Brilliant Uncirculated**, mostly proof-like with a hint of frost. A small bagmark under the chin. Only 1,620 were coined making this one of the rarest Philadelphia Mint Eagles. To the best of this cataloguer's recollection he has never handled a better "Business Strike."

RARE 1873'CC' EAGLE



Lot No. 3098

- 3098 **1873'CC'** The 1 very lightly recut at the base. Very Fine, weakly struck in the center as usual. Just about as nice as we have ever handled.

VERY RARE 1876 EAGLE



Lot No. 3099

- 3099 **1876** Only 687 were coined! **About Uncirculated**, lustrous and proof-like in the devices. Better than the Holmes specimen we sold in October 1960 because of the lustre. We seriously doubt if this coin could be equalled.

A CHOICE 1876 'CC' EAGLE



Lot No. 3100

- 3100 **1876 'CC'** **About Uncirculated**, frosty mint bloom. A stunning example of this rarity and here again we doubt if this has its equal.

EXTREMELY RARE 1878 PROOF EAGLE



Lot No. 3101

- 3101 **1878 Brilliant Proof**. 20 specimens struck. This is the Philip G. Straus specimen, lot 3505, which was the only one we sold at auction until the Garrett coin appeared earlier this year. This is every bit as choice and should realize the same as the Garrett coin. **Note:** When we sold this at the Straus sale it realized over three times the then listed price in the Guidebook!

VERY RARE 1879'O' EAGLE



Lot No. 3102

- 3102 **1879'O'** Extremely Fine, proof-like surface. (Most of the coinage in the 1860's and 1870's are proof-like because there were so few struck and the dies retained their polish.) Only 1,500 were issued making this one of the rarest of this mint.
- 3103 **1880'O'** About Uncirculated, sharply struck, and very scarce.
- 3104 **1880'O'** Another. Extremely Fine and also rather well struck.
- 3105 **1880'CC'** **Brilliant Uncirculated**, frosty and proof-like. A perfectly splendid coin with but the lightest abrasions in the field. Rare in this grade.
- 3106 **1881'O'** Extremely Fine, lustrous.
- 3107 **1881'O'** Another. Extremely Fine.
- 3108 **1881'CC'** **Brilliant Uncirculated**. Mostly proof-like with a touch of friction in the field. An outstanding coin!
- 3109 **1882'O'** Extremely Fine, light even wear. A nice coin in light yellow gold.

EXTREMELY RARE 1883'O' EAGLE

- 3110 **1883'O'** **Extremely Fine**. Only 800 were coined. The rarest New Orleans Mint Eagle from the mintage standpoint. A lovely coin with mint lustre and just light even wear; no impairments, just circulation marks consistent with the grade. Rarely is it offered in better condition than this.
- 3111 **1883'CC'** Extremely Fine with some proof-like surface. Very scarce.

VERY RARE 1886 PROOF EAGLE



Lot No. 3112

- 3112 **1886 Brilliant Proof**. 60 specimens struck. A glittering two-tone beauty with but a few microscopic marks in the field.

VERY RARE 1887 PROOF EAGLE



Lot No. 3113

- 3113 **1887 Brilliant Proof.** 80 specimens struck. A beauty! Two-tone appearance, struck in deep yellow gold. As choice as could exist.
- 3114 **1888'O' Brilliant Uncirculated.** A very choice specimen in deep yellow gold.
- 3115 **1888'O' Another.** About Uncirculated and lustrous.
- 3116 **1888'O' A third.** About Uncirculated, but lightly cleaned.

SCARCE 1889 EAGLE

- 3117 **1889** About Uncirculated, brilliant mint lustre. A scarce coin as only 4,400 were issued.

VERY RARE 1890 PROOF EAGLE



Lot No. 3118

- 3118 **1890 Brilliant Proof.** 63 specimens struck. An exquisite two-tone example in deep yellow gold, medallion in appearance. Better than the Garrett specimen at \$4,750.00.
- 3119 **1890'CC' Brilliant Uncirculated,** full frosty mint bloom. A lovely coin.



Lot No. 3120

- 3120 **1891 Brilliant Proof.** 48 specimens struck. A lovely coin but for a reeding mark (about 7 mm. long) before the face. None in our Garrett Sale.
- 3121 **1891'CC' Brilliant Uncirculated,** full frosty mint lustre, delicate toning.
- 3122 **1891'CC' Another.** Extremely Fine, with frosty mint bloom.

RARE 1892 PROOF EAGLE



Lot No. 3123

- 3123 **1892 Brilliant Proof.** 72 specimens struck. A nice coin but some rubbing in the field.
- 3124 **1892'O' Brilliant Uncirculated.** The usual bag abrasions.
- 3125 **1892'CC' About Uncirculated,** frosty with delicate toning.
- 3126 **1893 Brilliant Uncirculated,** lustrous.
- 3127 **1893'O' About Uncirculated.** Scarce, only 17,000 were coined.



Lot No. 3128

- 3128 **1894 Brilliant Proof.** 43 specimens struck. Two-tone, with light cloudy toning. A few minor hairlines.
- 3129 **1894'O' About Uncirculated,** wholly proof-like. Probably Mint State but abraded in the field.
- 3130 **1895 Brilliant Uncirculated.**
- 3131 **1895'O' Brilliant Uncirculated,** completely proof-like. Light bagmarks in the field. A lovely, sharply struck coin.
- 3132 **1895'O' Another.** About Uncirculated, and frosty.



Lot No. 3133

- 3133 **1897 Brilliant Proof.** 69 specimens struck. Light cloudy toning. A few faint hairlines but choice.
- 3134 **1897'O' About Uncirculated,** slight obverse scratch.



Lot No. 3135

- 3135 **1898 Brilliant Proof.** 67 specimens struck. A very attractive two-tone example. Similar to Garrett's.



Lot No. 3136

- 3136 **1898 Brilliant Proof.** Another, and exactly as above. A two-tone example, fully equal to the Garrett specimen.



Lot No. 3137

- 3137 **1899 Brilliant Proof.** 86 specimens struck. A few tiny marks in the field along with faint friction. Deep yellow gold, pale coppery overtones. The coin gives a rather nice appearance.

- 3138 1899'O' About Uncirculated. A frosty and well struck specimen.

- 3139 1901'O' Brilliant Uncirculated. Full frosty mint bloom. A lovely example.



Lot No. 3140

- 3140 **1902 Brilliant Proof.** 113 specimens struck. A superb specimen!

- 3141 1902 Extremely Fine.

- 3142 1903'O' About Uncirculated, frosty.

U.S. \$10.00 GOLD

- 3143 1904'O' Brilliant Uncirculated, fully lustrous.



Lot No. 3144

- 3144 1905 Brilliant Proof. 77 specimens struck. Choice but for a few tiny marks in the field.
- 3145 1906'O' Brilliant Uncirculated, frosty.

U.S. INDIAN HEAD EAGLES (\$10.00 GOLD)

A TRIO OF THE RARE 1907 WIRE EDGE WITH PERIODS



Lot No. 3146

- 3146 1907 The first year of issue of this design. **PERIODS** before and after each word on the reverse. **WIRE EDGE**. Brilliant Uncirculated, with an appearance quite similar to that of the "Roman Finish" Proofs issued a couple of years later. This coin shows the accession number of the Museum of Fine Arts in red on the edge.



Lot No. 3147

- 3147 1907 Wire Edge with Periods. Another. Brilliant Uncirculated, with an appearance similar to the preceding. A small edge nick under the "E" of TEN on the reverse.
- 3148 1907 Wire Edge with Periods. A third. Brilliant Uncirculated. A few shiny spots here and there, and some miniscule edge nicks on the wire rim. Still an attractive coin.
- 3149 1907 The regular issue of the Indian Head design. Brilliant Uncirculated and choice. This also has the red number on the edge.
- 3150 1907 Another of the regular issue. Brilliant Uncirculated. Full blazing mint lustre.

POSSIBLY UNIQUE

1908 ROMAN FINISH PROOF EAGLE



Lot No. 3151

- 3151 1908 Motto. **A ROMAN FINISH PROOF.** The Roman Finish is actually a hybrid between a Brilliant Proof and a Matte Proof. The overall appearance is brilliant and satin-like. This is the first time we have seen the Roman Finish used in connection with the 1908 coinage. All others seen are Matte Proofs. More than likely this was struck towards the end of the year and was experimental in nature as the Roman Finish was used in 1909 and 1910. This coin reminds the cataloguer of the 1909 Eagle sold in our DiBello Sale which was a Matte Proof. Just the opposite! In any case a very rare coin as only 116 were coined in Proof and **quite possibly unique with this finish.** From the Museum of Fine Arts, Boston where it was housed virtually from the time of issuance.

SUPERB AND RARE 1908'S' EAGLE



Lot No. 3152

- 3152 1908'S' Brilliant Uncirculated Gem. Nothing more can be said about this coin.

- 3153 1911 Brilliant Uncirculated. A beauty in deep yellow gold.

U.S. \$10.00 GOLD, \$20.00 GOLD

MINT STATE 1911'D' EAGLE



Lot No. 3154

- 3154 **1911'D' Brilliant Uncirculated.** Full frosty lustre, light toning on the cheek. A rather decent strike and rare in Mint State.
- 3155 1911'S' Extremely Fine.
- 3156 1916'S' Extremely Fine, small reverse edge nick.
- 3157 1926 Brilliant Uncirculated.

U.S. DOUBLE EAGLES (\$20.00 GOLD)

Note: Special mention must be made of the Double Eagles in this sale. This is, for the most part, one of the finest groups to ever reach the Auction Market. We would like to draw your attention, in particular, to the No Motto coinage. We cannot remember a previous sale which occasioned the offering of such an exquisite group. As so many of these coins are either fully or nearly in Mint State, reference to standard texts does this collection a disservice. They are worth far more than any listed figure.

MINT STATE 1850'O' DOUBLE EAGLE



Lot No. 3158

- 3158 **1850'O' Brilliant Uncirculated,** frosty mint lustre, with some proof-like surface. A lovely coin, with the slightest bag rubbing in the field. Sharply struck, including the mintmark. This certainly is one of the best we've seen or handled.
- 3159 1850'O' Another, and very nearly as nice as the preceding. About Uncirculated, fully lustrous greenish-yellow gold. A very beautiful coin.

GEM 1851 DOUBLE EAGLE



Lot No. 3160

- 3160 **1851 Brilliant Uncirculated gem.** A needle-sharp strike, with a satin-like surface. A fantastic coin!
- 3161 **1851** Another specimen. Light die crack across the bottom of the date and then upwards to stars 12 and 13. **Brilliant Uncirculated** and superb. Virtually in a class with the preceding coin.
- 3162 1851 A third. Extremely Fine, coppery toning.

GEM 1851'O' DOUBLE EAGLE



Lot No. 3163

- 3163 **1851'O' Brilliant Uncirculated.** A frosty and proof-like **gem**, even though there are some microscopic bag abrasions. The most fastidious collector could not find fault with this exquisite coin.
- 3164 **1851'O'** Another specimen and virtually in the same condition. **Brilliant Uncirculated**, with just a touch of friction. From the same dies as the previous coin. It is this cataloguer's opinion that this coin was part of the "Baltimore Find."

The coins of this Find were unearthed on August 1, 1934 in the cellar of 132 South Eden St., Baltimore, Maryland. From the appearance of the copper receptacle in which they were found and other evidence, it seems likely that the coins were buried about the time of the Civil War, although most of the coins in the Find were dated 1849-1854. The majority were Uncirculated and show a characteristic yellow satin-like appearance. We feel reasonably sure that practically every coin that fits this description in this sale is from the Baltimore Find.

U.S. \$20.00 GOLD



Lot No. 3165

- 3165 **1852 Brilliant Uncirculated**, and a borderline gem. The date lightly punched into the die resulting in a shallow strike. A beauty with that exquisite pale yellow satin-like appearance discussed above.
- 3166 1852'O' About Uncirculated. Nicely struck in greenish-yellow gold, with pale coppery overtones. A few minor bagmarks but really choice.
- 3167 1852'O' Another. Extremely Fine, some lustre in the devices, lightly bagmarked.



Lot No. 3168

- 3168 **1853 Brilliant Uncirculated**, and a whisper from the gem category. Struck ever so slightly off-center. A simply splendid satin-like specimen.
- 3169 1853 Another. Extremely Fine, with virtually full mint lustre.
- 3170 1853 A third. Extremely Fine, with considerable lustre.

SUPERB 1853'O' DOUBLE EAGLE



Lot No. 3171

- 3171 **1853'O' Brilliant Uncirculated**. A proof-like, well struck specimen in yellow-green gold. Some light bag abrasions, here again magnified by the surface. This would certainly rank high among the finest in existence.



Lot No. 3172

- 3172 1854 Small date. **Brilliant Uncirculated**, orange-yellow gold, with a satin-like surface. A lovely coin and very neatly struck.
- 3173 1854 Small date. Another. About Uncirculated, with frosty lustre, and only light bagmarks.
- 3174 1854 Small date. A third. About Uncirculated, frosty lustre. A light tarnish streak on the obverse, a darker streak on the reverse.

MAGNIFICENT 1854'S' DOUBLE EAGLE



Lot No. 3175

- 3175 1854'S' The first year of issue of the San Francisco Mint. **Brilliant Uncirculated** and a **gem** even though there are a few tiny bagmarks. Shimmering mint lustre and slightly proof-like. The cataloguer has never seen its equal!



Lot No. 3176

- 3176 1855 **Brilliant Uncirculated**. A frosty, satin-like specimen, with a few shiny spots in the field due to contact with others (probably while still at the Mint).
- 3177 1855 Another. Extremely Fine and lustrous.
- 3178 1855 A third. Very Fine and choice.

U.S. \$20.00 GOLD



Lot No. 3179

- 3179 **1855'S' Brilliant Uncirculated** and a superb specimen. Deep yellow gold with coppery overtones. Splendid satin-like surface.
- 3180 1855'S' Another. Actually About Uncirculated with lustre, but the cheek was retooled, probably to remove an unsightly bagmark.
- 3181 1855'S' A third. Extremely Fine, slightly proof-like, usual bag abrasions with a heavy one under "ST".



Lot No. 3182

- 3182 **1856 Brilliant Uncirculated** and virtually in the gem category but for an obverse tarnish streak. A splendid frosty coin with pale greenish-orange toning.



Lot No. 3183

- 3183 **1856'S' Brilliant Uncirculated**, full mint bloom. A most attractive coin and of course rare in this condition.
- 3184 1856'S' Another. A strong Very Fine, just bordering on Extremely Fine.



Lot No. 3185

- 3185 1857 An uncommon date in uncommon condition. **Brilliant Uncirculated**, and probably one of the first from the dies as it is so sharply struck. Mostly frosty, but a hint of proof-like surface. A lovely coin worth many times its current catalog listing.
- 3186 1857'S' Extremely Fine, with considerable lustre.
- 3187 1857'S' Another. Very Fine.



Lot No. 3188

- 3188 1857'O' Extremely Fine, with proof-like surface in the devices. The mintmark is a trifle weak as usual. Rare, only 30,000 were coined.



Lot No. 3189

- 3189 1858 **Brilliant Uncirculated**, and just about in the gem category. Needle-sharp in strike with full lustre, minimal bagmarks. A very scarce coin, especially so in Mint State.
- 3190 1858 Another. About Uncirculated, full frosty mint bloom. Very nearly in a class with the preceding coin because of lustre and strike.
- 3191 1858 A third. About Uncirculated and proof-like. Gently polished, evidently years ago because it has taken on a lovely deep golden tone.



Lot No. 3192

- 3192 1858'O' About Uncirculated. Mostly frosty with a hint of proof-like surface. Unusually well struck for this date. Very scarce.



Lot No. 3193

- 3193 1858'S' Brilliant Uncirculated and just a bagmark or two from the gem class. A splendid example with full frosty lustre. (Do not be misled by the quantity struck of this year and other San Francisco Mint coins of this period. It has absolutely no bearing on the Mint State examples extant. All No Motto Double Eagles are rare!)

- 3194 1858'S' Another. Extremely Fine with lustre.



Lot No. 3195

- 3195 1859 About Uncirculated and lustrous, with a "cartwheel" effect. One of the "sleepers" of the series. It probably has less of a "frequency of appearance" record than coins listed for three times as much.

RARE 1859'O' DOUBLE EAGLE



Lot No. 3196

- 3196 1859'O' Extremely Fine, proof-like surface in the devices. Struck in yellow-green gold from clashed dies (a star from the reverse is prominent at the jaw). Rare, as only 9,100 were coined.



Lot No. 3197

- 3197 1859'S' Brilliant Uncirculated gem, full frosty lustre. Nothing more need be said about this lovely coin.

A TRIO OF MINT STATE 1860 DOUBLE EAGLES



Lot No. 3198

- 3198 1860 Brilliant Uncirculated, and very choice; in fact, virtually free from bagmarks.
- 3199 1860 Another. Brilliant Uncirculated, full mint frost. A twin to the previous lot but this has iridescent toning about its periphery.
- 3200 1860 A third. Brilliant Uncirculated, fully frosty. Some light bagmarks, but nearly as nice as the preceding coins.
- 3201 1860'S' About Uncirculated but lightly speckled on the obverse, there are a few small pin-scratches as well. The reverse is very nice.
- 3202 1860'S' Another. Extremely Fine.

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Lot No. 3203

- 3203 1861 **Brilliant Uncirculated**, and a beauty in deep yellow gold. Really a sensational coin.
- 3204 1861 Another. About Uncirculated, with frosty mint bloom.



Lot No. 3205

- 3205 1861'S' **Brilliant Uncirculated**. An exquisite specimen in deep yellow gold, with pale russet toning. Rarely offered in Mint State.



Lot No. 3206

- 3206 1862 **About Uncirculated** with mint lustre and some proof-like surface. A bright well struck example of this **very scarce** year.



Lot No. 3207

- 3207 1862'S' **Brilliant Uncirculated**, satin-like but with a few shiny spots from bag rubbing. The coin is unusually well struck.

EXTREMELY RARE 1863 PROOF DOUBLE EAGLE



Lot No. 3208

- 3208 **1863 Brilliant Proof.** 30 specimens struck. A needle-sharp, two-tone example with very delicate coppery toning. In the past decade we only sold the date two times; our Dines Sale in 1969, and the Garrett specimen in March. This splendid coin should certainly equal or top the last record.

- 3209 1863 About Uncirculated, and a brilliant specimen with full lustre. Light bagmarks but really unusually nice. Scarce.
- 3210 1863 Another. A choice Extremely Fine, but for a small obverse edge dinge and some rust deposit on the reverse.



Lot No. 3211

- 3211 **1863'S' Brilliant Uncirculated.** Full shimmering mint lustre, some tarnish on the neck. Rather well struck for these normally weak coins. (Virtually all of the San Francisco Mint coins from 1859 to 1866 are very shallow in strike.) The bag abrasions are minimal, and overall it is one of the best we've seen or handled. Also, some massive die cracks through most of the letters on the reverse.
- 3212 1863'S' Another. About Uncirculated, deep yellow-coppery gold. Struck from perfect dies, and as sharp a strike as could exist.
- 3213 1863'S' A third. A borderline Extremely Fine.
- 3214 1864 A choice Extremely Fine, with considerable lustre. Rarer than its mintage figures would reflect.
- 3215 1864 Another. Very Fine, evenly worn, no defects.
- 3216 1864'S' Extremely Fine and decently struck.

CHOICE 1865 DOUBLE EAGLE



Lot No. 3217

- 3217 1865 The last year of this type from Philadelphia Mint (No Motto, TWENTY D.). **Brilliant Uncirculated**, and a very choice example, sharply impressed in deep yellow gold.
- 3218 1865'S' Very Fine or perhaps a trifle better.

RARE 1866'S' NO MOTTO DOUBLE EAGLE



Lot No. 3219

- 3219 1866'S' No Motto. Extremely Fine, flatly struck as usual, the light circulation marks expected on a coin of this grade. Rare, and seldom seen above the Fine to Very Fine grades.
- 3220 1866 The new type **With Motto**. About Uncirculated, with full frosty mint lustre. Really a "gem" specimen.
- 3221 1866 Another. Very Fine.
- 3222 1866'S' Motto. Extremely Fine. A choice example with considerable lustre.

MINT STATE 1867 DOUBLE EAGLE



Lot No. 3223

- 3223 1867 **Brilliant Uncirculated**, full lustre. The most gorgeous toning imaginable, mostly about its periphery. Scarce.

- 3224 1868 About Uncirculated, blazing mint lustre. Actually we feel the coin did not reach circulation, but it has a few too many bagmarks to be sure. A lovely coin and, of course, quite scarce.
- 3225 1868'S' Extremely Fine, with some proof-like surface. A very attractive coin.
- 3226 1869 About Uncirculated, mostly proof-like with a hint of frost. Sharply struck and rather scarce.
- 3227 1869'S' Extremely Fine or better, considerable mint lustre. This coin is borderline Condition Census.
- 3228 1870'S' A strong Very Fine.
- 3229 1871'S' Extremely Fine, deep yellow gold with a small copper stain on the bun near the 11th star.

RARE 1871'CC' DOUBLE EAGLE



Lot No. 3230

- 3230 1871'CC' A strong Very Fine, nearly Extremely Fine, some proof-like surface. Overall a well-balanced specimen of this rare date.

SUPERB 1872 DOUBLE EAGLE



Lot No. 3231

- 3231 1872 **Brilliant Uncirculated**, and a gem in spite of a few tiny bagmarks, and a light copper stain on the reverse. Absolutely superb!



Lot No. 3232

- 3232 1872'CC' About Uncirculated and frosty. A few small bagmarks, but overall far better than normally seen. A very scarce date.

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- 3233 1872'CC' Another. A choice Extremely Fine in frosty yellow gold. In some respects nicer than the previous lot.
- 3234 1872'S' **Brilliant Uncirculated**, wholly proof-like and a needle-sharp strike. A small stain and bagmark above the head detract very little from this beautiful coin.
- 3235 1873 Open 3. About Uncirculated and frosty.
- 3236 1874'CC' About Uncirculated. Proof-like surface, with the usual "magnified" bag abrasions.
- 3237 1874'S' About Uncirculated, deep yellow gold. A perfectly lovely coin.
- 3238 1875'S' **Brilliant Uncirculated**, full frosty mint lustre.
- 3239 1876'CC' About Uncirculated, yellow gold, slightly proof-like. A very attractive coin.
- 3240 1876'CC' Another. Extremely Fine, lustrous in the devices.
- 3241 1877 Extremely Fine.
- 3242 1877'CC' About Uncirculated, deep yellow gold with coppery overtones
- 3243 1877'S' **Brilliant Uncirculated**, and rather free of bagmarks. A topflight coin.
- 3244 1878 **Brilliant Uncirculated**, the obverse proof-like. A few light bagmarks, but a very choice coin and uncommon in this condition.

RARE 1878'CC' DOUBLE EAGLE



Lot No. 3245



- 3245 1878'CC' About Uncirculated, mostly proof-like but a hint of frost mostly on the reverse. The usual bag abrasions, more obvious because of the surface. Only 13,180 were coined. This lovely specimen is one of the finest known and should set a new record for the date.
- 3246 1878'S' **Brilliant Uncirculated**, and virtually in the gem class but for a tarnish streak bisecting the obverse.

VERY RARE 1879'O' DOUBLE EAGLE



Lot No. 3247



- 3247 1879'O' Fully Extremely Fine, deep yellow gold, with considerable mint lustre. Only 2,325 were struck making this one of the rarest branch mint Double Eagles.

RARE 1879'CC' DOUBLE EAGLE



Lot No. 3248

- 3248 **1879'CC'** About Uncirculated, full frosty lustre, and a very bold strike. A truly exceptional specimen which should command a bid in excess of its current listing for Mint State.
- 3249 **1880 Brilliant Uncirculated**, usual bag abrasions.

EXTREMELY RARE 1881 PROOF DOUBLE EAGLE



Lot No. 3250

- 3250 **1881 Brilliant Proof**. Estimated 40 specimens released. A superb two-tone example, with a wire edge. Struck in yellow gold with a beautiful glittering surface. Like many of the Proofs in this sale, the coin is medallic in appearance. One of the great rarities in the series, and surely equal to the Garrett specimen which brought over catalog.

- 3251 **1882'CC'** **Brilliant Uncirculated**, lustrous with a satin-like surface. A microscopic planchet flake behind the head. Choice.
- 3252 **1882'CC'** Another. Extremely Fine, the reverse with some proof-like surface.
- 3253 **1883'CC'** **Brilliant Uncirculated**. Full mint bloom, with excellent surfaces. A splendid coin, far above average.
- 3254 **1883'CC'** Another. About Uncirculated, deep yellow gold.
- 3255 **1883'CC'** A third. Very Fine.
- 3256 **1883'CC'** A fourth. Fine to Very Fine.
- 3257 **1884'CC'** About Uncirculated. Just a few light abrasions from Mint State.
- 3258 **1884'S'** **Brilliant Uncirculated** and choice.

RARE 1885'CC' DOUBLE EAGLE



Lot No. 3259

- 3259 1885'CC' Extremely Fine. One of the rarest of the later 'CC' Double Eagles with only 9,450 coined. A lovely coin with light wear, and some proof-like surface in the devices.

VERY RARE 1886 DOUBLE EAGLE



Lot No. 3260

- 3260 1886 Fully Extremely Fine, and wholly proof-like. The usual circulation marks consistent with the grade and the surface. Only 1,000 struck for circulation, hence rare. It is, however, far more important than its mintage would indicate as it is the **only** Liberty Head Double Eagle struck in **one** mint, and is essential for a date set. Well worth a bid in the five figure area.
- 3261 1887'S' About Uncirculated.

VERY RARE 1888 PROOF DOUBLE EAGLE



Lot No. 3262

- 3262 1888 Brilliant Proof. 105 specimens struck. A two-tone example, struck in deep yellow gold. Other than a small scratch before the chin and two tiny shiny spots on the cheek, the coin is superb.
- 3263 1888 Brilliant Uncirculated, and a very choice specimen. .



Lot No. 3264

- 3264 **1889'CC'** **Brilliant Uncirculated**, frosty lustre mixed with proof-like surface. Delicate iridescent toning.
- 3265 1889'CC' Another. Very Fine.

VERY RARE 1890 PROOF DOUBLE EAGLE



Lot No. 3266

- 3266 **1890 Brilliant Proof**. 55 specimens struck. A deep yellow gold, two-tone **gem**. A thrilling coin to look at.
- 3267 1890 **Brilliant Uncirculated**, frosty mint bloom.
- 3268 **1890'CC'** **Brilliant Uncirculated**. A few light bag marks but still a very choice, fully lustrous specimen.
- 3269 1890'CC' Another. Very Fine.

VERY RARE 1891 DOUBLE EAGLE



Lot No. 3270

- 3270 **1891 About Uncirculated**, mostly frosty, with proof-like surface in the devices. Of the 1,400 struck for circulation, only few are extant in this lovely condition. The coin is sharply struck and free from any damage; even the bagmarks are minimal and none serious. One of the few non-proofs offered in recent years, and without question one of the best.

VERY RARE 1891 'CC' DOUBLE EAGLE



Lot No. 3271

- 3271 1891 'CC' Extremely Fine, evenly worn, some proof-like surface in the devices. Flatly struck on the first few stars as usual. The second lowest mintage of all the Carson City Double Eagles.

VERY RARE 1892 PROOF DOUBLE EAGLE



Lot No. 3272

- 3272 1892 Brilliant Proof. 93 specimens struck. A very rare coin, both as a Proof and a date. A simply superb example. Struck in deep yellow gold, with a two-tone appearance. Delicate light cloudy toning.

MINT STATE 1892 DOUBLE EAGLE



Lot No. 3273

- 3273 1892 Brilliant Uncirculated, mostly proof-like, with a hint of frost. The reverse with considerable coppery and iridescent toning. Very few Mint State specimens are known of this rare date. It will no doubt bring in excess of its current listing.



Lot No. 3274

- 3274 1892'CC' Brilliant Uncirculated, full frosty mint lustre. Sharply struck, and really a beautiful specimen.

A PAIR of 1893 PROOF DOUBLE EAGLES



Lot No. 3275

- 3275 1893 Brilliant Proof. 59 specimens struck. A splendid two-tone example in deep yellow gold.



Lot No. 3276

- 3276 1893 Brilliant Proof. Another specimen and equally as choice as the preceding coin. This is a most unusual happening and the collector should not be lulled into thinking this is a common date or proof.



Lot No. 3277

- 3277 **1893'CC' Brilliant Uncirculated**, frosty mint lustre, with a tiny planchet flake on the jaw. A borderline gem.
- 3278 **1895 Brilliant Uncirculated**, light bag abrasions.

RARE 1896 PROOF DOUBLE EAGLE



Lot No. 3279

- 3279 **1896 Brilliant Proof**. 128 specimens struck. A dazzling two-tone gem.

RARE 1897 PROOF DOUBLE EAGLE



Lot No. 3280

- 3280 **1897 Brilliant Proof**. 86 specimens struck. A beautiful, glittering example of this rare Proof.

RARE 1898 PROOF DOUBLE EAGLE



Lot No. 3281

- 3281 **1898 Brilliant Proof.** 75 specimens struck. A choice example, with only a few faint hairlines. A rather scarce year and, of course, rare as a Proof.

A PAIR OF 1899 PROOF DOUBLE EAGLES



Lot No. 3282

- 3282 **1899 Brilliant Proof.** 84 specimens struck. A superb coin, needle-sharp in strike, pale coppery toning.



Lot No. 3283

- 3283 **1899 Brilliant Proof.** Another specimen, a beauty in yellow-green gold. One is no better than the other.

- 3284 **1899 Brilliant Uncirculated,** and just about in the gem category. Superb satin-like surface.

RARE 1900 PROOF DOUBLE EAGLE



Lot No. 3285

3285 1900 Brilliant Proof. 124 specimens struck. A breathtaking two-tone example of this turn-of-the-century Proof gold coin.

RARE 1901 PROOF DOUBLE EAGLE



Lot No. 3286

3286 1901 Brilliant Proof. 96 specimens struck. Pale cloudy toning. An exquisite example of this scarce year.

RARE 1902 PROOF DOUBLE EAGLE



Lot No. 3287

3287 1902 Brilliant Proof. 114 specimens struck. A superb Proof, deep yellow tinged with orange. A scarce date.

RARE 1903 PROOF DOUBLE EAGLE



Lot No. 3288

- 3288 **1903 Brilliant Proof.** 158 specimens struck. An attractive coin but with a few miniscule marks in the field.
- 3289 **1904 Brilliant Uncirculated.** A superb satin-like specimen, delicate toning.
- 3290 **1904'S' Brilliant Uncirculated** and choice.

A PAIR OF 1905 PROOF DOUBLE EAGLES



Lot No. 3291

- 3291 **1905 Brilliant Proof.** 90 specimens struck. A needle-sharp **gem**.



Lot No. 3292

- 3292 **1905 Brilliant Proof.** Another beautiful coin, wire edge, and sharply struck. Nearly on par with the preceding coin, but a few hairlines in the field.

RARE 1906 PROOF DOUBLE EAGLE



Lot No. 3293

3293 **1906 Brilliant Proof.** 94 specimens struck. Quite a lovely specimen, with a light "aura" about the head. Struck in greenish-yellow gold.

3294 **1906'S' Brilliant Uncirculated,** lustrous.

A PAIR OF 1907 PROOF LIBERTY HEAD DOUBLE EAGLES



Lot No. 3295

3295 **1907 Liberty head. Brilliant Proof.** 78 specimens struck. The last year of this classic design. A very beautiful coin.



Lot No. 3296

3296 **1907 Liberty head. Brilliant Proof.** Another specimen, however, with some rubbing and hairlines. It still gives a decent appearance.

U.S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

SUPERB 1907 ROMAN NUMERALS



Lot No. 3297

- 3297 1907 Roman Numerals. Flat edge. **Brilliant Uncirculated and a gem.** Exquisite satin-like surface, and very sharply struck. This coin too shows the Museum of Fine Arts' red ink accession number on the edge.
- 3298 1907 Roman Numerals. Wire edge. About Uncirculated, full frosty lustre, with a satin-like surface (a few shiny spots). A beautiful, sharply struck specimen.
- 3299 1907 Arabic Numerals. **Brilliant Uncirculated**, full frosty lustre, deep yellow gold. Splendid surfaces.
- 3300 1907 Arabic Numerals. Another. **Brilliant Uncirculated**, frosty lustre.
- 3301 1908 No Motto. **Brilliant Uncirculated**, satin-like. A bagmark or two from the gem category.

POSSIBLY UNIQUE

1908 ROMAN FINISH PROOF DOUBLE EAGLE



Lot No. 3302

- 3302 1908 Motto. **A ROMAN FINISH PROOF.** The same comments apply with regard to this coin as the Eagle in this sale. This is the first time we have ever seen a "Roman Finish" Proof Double Eagle dated 1908. A possibly unique coin, and well worth a bid in five figures. This obviously was acquired by the Museum of Fine Arts at the same time as the Eagle.

U.S. \$20.00 GOLD

- 3303 1908'D' Motto. **Brilliant Uncirculated**, and absolutely superb.
3304 1909 About Uncirculated, sharply struck. A very scarce date.
3305 1910 **Brilliant Uncirculated**, and well struck.
3306 1912 **Brilliant Uncirculated**, lustrous but a few sharp bagmarks. Scarce.
3307 1913 **Brilliant Uncirculated**, frosty and choice.
3308 1913'S' **Brilliant Uncirculated**, fully lustrous, with the usual bagmarks. A very scarce coin.
3309 1915 Very Fine, but with some edge dents.
3310 1916'S' **Brilliant Uncirculated**, mint bloom. Some bagmarks, but quite nice.

VERY RARE 1920'S' DOUBLE EAGLE



Lot No. 3311

- 3311 1920'S' About Uncirculated, full frosty mint lustre. Light bagmarks but really choice. One of the rarest 'S' Mint coins of the series, in fact the second rarest, exceeded only by the 1930'S'.
3312 1923'D' **Brilliant Uncirculated** and choice.

SCARCE 1924'D' DOUBLE EAGLE

- 3313 1924'D' **Brilliant Uncirculated** and frosty, some bagmarks on the figure and one below the arm. Quite nice and, of course, a scarce date.

A PAIR OF SCARCE 1924'S' DOUBLE EAGLES



Lot No. 3314

- 3314 1924'S' **Brilliant Uncirculated**, frosty, coppery-yellow gold. An above average specimen of this scarce date. Well worth a four figure bid.
3315 1924'S' Another. **Brilliant Uncirculated**. Fully equal to the previous coin, with slightly more coppery toning.

A PAIR OF RARE 1925'D' DOUBLE EAGLES



Lot No. 3316

- 3316 1925'D' **Brilliant Uncirculated**, frosty, and unusually well struck. Only lightly bagmarked, and a better than average specimen.
- 3317 1925'D' Another. **Brilliant Uncirculated**. Equal to the preceding coin, but a little brighter.

RARE 1926'D' DOUBLE EAGLE



Lot No. 3318

- 3318 1926'D' **Brilliant Uncirculated**. Fully frosty but the figure is lightly bagmarked. Overall an attractive coin and one that appears at auction infrequently.
- 3319 1926'S' **Brilliant Uncirculated** and choice. Lovely surfaces and strike. Scarce.

VERY RARE 1929 DOUBLE EAGLE



Lot No. 3320

- 3320 1929 **Brilliant Uncirculated**. Frosty mint lustre, with a satin-like surface. Very few bagmarks and overall a first-rate specimen of this very rare date.

U.S. NATIONAL GOLD MEDAL

U.S. NATIONAL GOLD MEDAL

To the Surviving Veterans of the Civil War



Lot No. 3321

- 3321 **National Gold Medal, 1956.** Obv. Conjoint busts of Grant and Lee with "HONOR TO GREAT SOLDIERS" above, "AND TO GREAT AMERICANS" below. Rv. Federal and Confederate shields of Arms with torch and crossed sword and olive branch between. Legend, "PRESENTED WITH HONOR TO THE SURVIVING VETERANS OF THE WAR BETWEEN THE STATES - ACT OF CONGRESS OF THE UNITED STATES OF AMERICA." 70 mm. in diameter. Weighs slightly more than 10½ oz. of .999 fine gold. There are two slight edge test cuts. Otherwise the medal is Uncirculated and in the original leather presentation case.

This medal was struck pursuant to Public Law 730, Chapter 631, 2nd. Session of the 84th Congress and approved by President Eisenhower on July 18, 1956. It was designed by Gilroy Roberts and struck at the Philadelphia Mint. Only four specimens were made and the dies then destroyed.

Of the four pieces, one is now in the Smithsonian and another was destroyed by vandals. The two other medals were awarded to Walter Williams of Houston, Texas, and John Salling of Grundy, Virginia, both Confederate Veterans. This specimen is the Williams medal and was originally purchased from the family.

It should be noted that these awards are in the historic tradition, dating back to the Revolution, of gold medals struck by Act of Congress for special presentation to outstanding Americans. **There is only one other example potentially available.**

END OF FOURTH SESSION

PUBLIC AUCTION SALE

HELD IN CONJUNCTION WITH
The 85th ANNIVERSARY A.N.A. CONVENTION

AMERICANA HOTEL
Royal Ballroom
7th Avenue & 52nd Street
New York City

FIFTH SESSION

SATURDAY MORNING, AUGUST 28, 1976 - 10:30 A.M. SHARP

LOTS 3322 - 4178

CONSIGNMENT J.R.L.

U.S. COMMEMORATIVE SILVER COINS

Note: This group of commemoratives is far above average. The collector should forget "current market" when bidding on these coins for they are as beautiful a group as we have ever seen.



Lot No. 3322

- 3322 1893 Isabella Quarter. Brilliant Uncirculated **gem**.
- 3323 1893 Isabella Quarter. Another. Brilliant Uncirculated, satin-like **gem**.
- 3324 1893 Isabella Quarter. A third. Brilliant Uncirculated.



Lot No. 3325

- 3325 1900 Washington & Lafayette Dollar. Brilliant Uncirculated. A **gem** but for one bagmark on the reverse. A really splendid coin.

U.S. COMMEMORATIVE COINS

- 3326 1900 Washington & Lafayette Dollar. Another. Brilliant Uncirculated and a **borderline gem**. A few tiny bagmarks on the cheek but still a beauty.
- 3327 1900 Washington & Lafayette Dollar. A third. Brilliant Uncirculated, this with a touch of friction on Washington's cheek.
- 3328 1921 Alabama 2 x 2. Brilliant Uncirculated **gem**.
- 3329 1921 Alabama 2 x 2. Another. Brilliant Uncirculated, some rubbing on the face.
- 3330 1936 Albany. Brilliant Uncirculated **gem**.
- 3331 1937 Antietam. Brilliant Uncirculated, and virtually in the gem category.
- 3332 1925 California. Brilliant Uncirculated and superb.
- 3333 1925 California. Another. Brilliant Uncirculated and as choice as the preceding.
- 3334 1936 Cincinnati. Brilliant Uncirculated. A lovely coin but for a few bag abrasions.
- 3335 1936 Cleveland. Brilliant Uncirculated, and very choice.
- 3336 1936 'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated and superb.
- 3337 1892, 1893 Columbian Exp. Brilliant Uncirculated and choice. 2 pieces.
- 3338 1893 Columbian Exp., 1950 'S' B.T. Washington. Brilliant Uncirculated. 2 pieces.
- 3339 1935 Connecticut. Brilliant Uncirculated and very choice.
- 3340 1936 Elgin. Brilliant Uncirculated **gem**.
- 3341 1936 Gettysburg. Brilliant Uncirculated and choice.
- 3342 1936 Gettysburg. Another. Brilliant Uncirculated.
- 3343 1922 Grant. Brilliant Uncirculated and a **gem**.
- 3344 1922 Grant. Another **gem** Uncirculated specimen, although there are a few small bagmarks.
- 3345 1935 Hudson. Brilliant Uncirculated and a **borderline gem**. Rare.
- 3346 1935 Hudson. Another. Brilliant Uncirculated, but there is a touch of friction on the sails. The coin overall is still superior to most.
- 3347 1924 Huguenot-Walloon. Brilliant Uncirculated **gem**.
- 3348 1924 Huguenot-Walloon. Another. Brilliant Uncirculated and just as choice.
- 3349 1925 Lexington. Brilliant Uncirculated **gem**. With its original wooden box of issue.
- 3350 1925 Lexington. Another. Brilliant Uncirculated and choice.
- 3351 1925 Lexington, 1946 B.T. Washington. Brilliant Uncirculated and choice. 2 pieces.
- 3352 1918 Lincoln. Brilliant Uncirculated and a **borderline gem**.
- 3353 1918 Lincoln. Another. Brilliant Uncirculated, this with light peripheral toning.
- 3354 1918 Lincoln. A third choice specimen. Brilliant Uncirculated.
- 3355 1920 Maine. Brilliant Uncirculated **gem**.

A SUPERB OFFERING OF MISSOURI HALF DOLLARS



Lot No. 3356

- 3356 1921 Missouri. Brilliant Uncirculated **gem**.
- 3357 1921 Missouri. Another. Brilliant Uncirculated and as choice as the preceding.
- 3358 1921 Missouri. A third. Brilliant Uncirculated and nearly in the gem category.
- 3359 1921 Missouri 2 x 4. Brilliant Uncirculated and choice.
- 3360 1921 Missouri 2 x 4. Another very choice coin. Brilliant Uncirculated.
- 3361 1923 Monroe. Brilliant Uncirculated and choice.
- 3362 1938 New Rochelle. Brilliant Uncirculated and very choice.
- 3363 1936 Norfolk. Brilliant Uncirculated. A **gem** with its original holder of issue.
- 3364 1937 Roanoke. Brilliant Uncirculated **gem**. With its original holder of issue.
- 3365 1937 Roanoke. Another **gem** specimen. Brilliant Uncirculated.
- 3366 1937 Roanoke. A third. Brilliant Uncirculated, virtually as choice as the preceding coins.
- 3367 1915'S' Panama-Pacific. Brilliant Uncirculated and choice. Very scarce.
- 3368 1921 Pilgrim. Brilliant Uncirculated **gem**.
- 3369 1926 Sesquicentennial. Brilliant Uncirculated and quite nice.

A TRIO OF OLD SPANISH TRAIL HALF DOLLARS



Lot No. 3370

- 3370 1935 Old Spanish Trail. Brilliant Uncirculated **gem**. Virtually without a bagmark.
- 3371 1935 Old Spanish Trail. Another choice coin. Brilliant Uncirculated.
- 3372 1935 Old Spanish Trail. A third. Brilliant Uncirculated and choice.
- 3373 1925 Vancouver. Brilliant Uncirculated and a **gem**. Scarce.
- 3374 1925 Vancouver. Another. Brilliant Uncirculated and very choice.
- 3375 1925 Vancouver. A third. Brilliant Uncirculated and choice.
- 3376 1927 Vermont. Brilliant Uncirculated and choice.
- 3377 1936 Wisconsin. Brilliant Uncirculated and very choice.

U.S. SILVER COINS

U.S. SILVER COINS

Note: The coins in this section are mostly "First Strikes" of the rare or scarce dates. Although under strong magnification one can find some faint bagmarks or bag abrasions, they are for the most part **GEMS** or virtually in that category. This is one of the most outstanding groups we have ever sold.

U.S. THREE CENTS (SILVER)



Lot No. 3378

- 3378 1866 Struck from clashed dies which now shows signs of buckling. **Brilliant Uncirculated** and choice, some proof-like surface. A rare date in Mint State. A perfect dies specimen realized \$480.00 in our December 1975 Sale.

U.S. HALF DIMES

- 3379 1835 Large date, large 5. **Brilliant Uncirculated**, but lightly cleaned. A well struck obverse, the reverse a little weaker.



Lot No. 3380

- 3380 1863 **Brilliant Uncirculated gem**, pale russet-golden toning. A rare coin with very few appearances at Public Auction. In fact, the last time at our Reed Hawn Sale in 1973, a similar specimen realized \$440.00, roughly 50% more than what it catalogs at today.



Lot No. 3381

- 3381 1864 Struck from clashed dies. **Brilliant Uncirculated** and a borderline gem. Again, a rare coin which appears far more frequently in Proof than in Mint State.
- 3382 1864'S' **Brilliant Uncirculated**. A pristine **gem** although one tiny section of the left branch is not fully struck up. This certainly must rank as one of the finest extant.
- 3383 1865 **Brilliant Uncirculated gem**. The obverse wholly proof-like, the reverse partially frosty exhibiting the weakness as on the 1863 in this sale. A very rare date worth double its current listing.
- 3384 1865'S' **Brilliant Uncirculated**, satin-like frosty surface. Full head and cap even though there are faint signs of clashing. Rare.
- 3385 1866 **Brilliant Uncirculated gem**, full frosty mint lustre. Sharply struck including the reverse. Only 10,000 were struck for circulation. A specimen in our Essex Institute Sale realized \$475.00 last year.



Lot No. 3386

- 3386 **1867 Brilliant Uncirculated gem.** A pristine "First Strike" although struck from clashed dies. A perfect strike nevertheless save for one leaf on the reverse. **The rarest of this extraordinary series** and well worth a bid of double catalog or more.
- 3387 **1868 Brilliant Uncirculated** and like most in this series, struck from clashed dies. Fully struck up and proof-like.
- 3388 **1869'S' Brilliant Uncirculated**, frosty mint lustre. Fairly scarce.
- 3389 **1873'S' Brilliant Uncirculated**, some proof-like surface. Pale golden-russet toning.

U.S. DIMES

A GEM 1829 DIME



Lot No. 3390

- 3390 **1829 Medium 10¢. Brilliant Uncirculated gem.** A proof-like specimen, sharply struck and perfectly centered. It would be virtually impossible to find its equal.



Lot No. 3391

- 3391 **1864 Brilliant Uncirculated**, and virtually in the gem category. The obverse is proof-like, the reverse frosty. Russet toning about is periphery. Nearly on par with our May 1975 specimen which realized \$900.00.



Lot No. 3392

- 3392 **1865 Brilliant Uncirculated gem.** Sharply struck, with a satin-like surface. A proof-like specimen sold in our May 1975 Sale for \$1,150.00.

U.S. SILVER COINS

- 3393 **1866 Brilliant Uncirculated gem.** The obverse mostly proof-like, the reverse frosty. Lovely mottled russet toning. Very rare, in fact on an 8-point scale, it would be rated a High R-6.
- 3394 **1867 Brilliant Uncirculated** and choice. Mostly proof-like but with a hint of frosty lustre in the central portion. **One of the rarest silver coins in the 1860's** as only 6,000 were coined for circulation. Well worth a bid in four figures.



Lot No. 3395

- 3395 **1879 Brilliant Uncirculated gem.** A proof-like "First Strike" with a partial cartwheel effect. Fully equal to our Dalton Family specimen which realized \$480.00 in December 1975.
- 3396 **1880 Brilliant Uncirculated** and proof-like. A few microscopic bag abrasions in the field, but still a borderline gem. Rare.
- 3397 **1894 Brilliant Uncirculated.** A beauty with a satin-like surface. Delicate toning.
- 3398 **1896 Brilliant Uncirculated gem.** Exquisite sea-green and iridescent toning.

U.S. QUARTERS



Lot No. 3399

- 3399 **1863 Brilliant Uncirculated**, full frosty mint bloom. Light russet toning. A splendid coin and of course quite rare.



Lot No. 3400

- 3400 **1866 Brilliant Uncirculated.** Mostly frosty but slightly proof-like. The coin is well struck except at the knee and correspondingly on the reverse at the left corner of the shield. This is probably diagnostic as the next lot is almost a carbon copy of this.
- 3401 **1866** Another. **Brilliant Uncirculated**, with exactly the same weakness as above. Lovely mauve and russet toning.

U.S. SILVER COINS

- 3402 1867 **Brilliant Uncirculated** and very choice. Frosty and proof-like, the coin is well struck, with only a few tiny bagmarks. Rare.
- 3403 1871 **Brilliant Uncirculated**, frosty mint bloom. Just a few abrasions from the gem category.



Lot No. 3404

- 3404 1879 **Brilliant Uncirculated gem**. Frosty mint lustre with some proof-like surface.
- 3405 1880 **Brilliant Uncirculated gem**. A superb partially proof-like specimen.
- 3406 1880 Another. **Brilliant Uncirculated gem**. This, although frosty, has considerable proof-like surface.
- 3407 1880 A third. **Brilliant Uncirculated**, but this has a hairline scratch on the obverse.
- 3408 1881 **Brilliant Uncirculated gem**, mostly proof-like.
- 3409 1882 **Brilliant Uncirculated**, frosty, with a full "cartwheel" effect.
- 3410 1883 **Brilliant Uncirculated**, lightly cleaned but really choice.
- 3411 1884 **Brilliant Uncirculated gem**, partially proof-like.
- 3412 1884 Another. **Brilliant Uncirculated** and choice.
- 3413 1885 **Brilliant Uncirculated gem**. A satin-like beauty.
- 3414 1886 **Brilliant Uncirculated**, wholly proof-like. The stripes in the shield partly frosty.
- 3415 1886 Another. **Brilliant Uncirculated**, frosty and proof-like.
- 3416 1887 **Brilliant Uncirculated**. A **gem** although not all of the stars are fully struck up.
- 3417 1887 Another. **Brilliant Uncirculated gem**. The stars also in varying sharpness.
- 3418 1887 A third. **Brilliant Uncirculated gem**. The stars similar to above.
- 3419 1888 **Brilliant Uncirculated gem**. Wholly proof-like, with light russet toning about the edges.
- 3420 1888 Another. **Brilliant Uncirculated gem**, full mint frost.
- 3421 1889 **Brilliant Uncirculated gem**, frosty mint bloom.
- 3422 1889 Another. **Brilliant Uncirculated** and choice, pale golden toning.
- 3423 1913 **Brilliant Proof**. A splendid example of this very scarce year.
- 3424 1917'S' **Type I. Brilliant Uncirculated** and a **gem**. Full head, and full shield. Light russet toning.

U.S. SILVER COINS

U.S. HALF DOLLARS

- 3425 1824 Brilliant Uncirculated. Full frosty mint lustre.
3426 1827 Square base 2. Brilliant Uncirculated, but a patch of roughness above the head.



Lot No. 3427

- 3427 1858 Brilliant Uncirculated and a sparkling frosty gem.



Lot No. 3428

- 3428 1879 Brilliant Uncirculated. A proof-like and frosty gem.
3429 1879 Another. Brilliant Uncirculated, considerable proof-like surface. A couple of thin planchet imperfections on the obverse. Still a choice coin.



Lot No. 3430

- 3430 1881 Brilliant Uncirculated and a proof-like gem.
3431 1882 Brilliant Uncirculated, proof-like. Pale iridescent toning. A few minor bag abrasions from the gem category.
3432 1883 Brilliant Uncirculated and wholly proof-like. Some very minor bagmarks. Still a gem!
3433 1883 Another. Brilliant Uncirculated and just about in the gem class. Partially proof-like.
3434 1883 A third. Brilliant Uncirculated and virtually in the gem class. This specimen is fully frosty.



Lot No. 3435

- 3435 **1884 Brilliant Uncirculated gem**, partially proof-like. Absolutely exquisite light iridescent toning.
- 3436 **1885 Brilliant Uncirculated**, full frosty lustre. Some light bagmarks but really choice.
- 3437 **1886 Brilliant Uncirculated gem**, proof-like, with russet and golden iridescent toning.
- 3438 **1887 Brilliant Uncirculated gem**. Superb satin-like surfaces.
- 3439 **1888 Brilliant Uncirculated gem**. Frosty mint bloom.
- 3440 **1888** Another. **Brilliant Uncirculated gem**. This with some proof-like surface on the obverse.
- 3441 **1888** A third. **Brilliant Uncirculated** and choice. Some light bagmarks on the obverse.
- 3442 **1889 Brilliant Uncirculated**. A frosty **gem**.
- 3443 **1890 Brilliant Uncirculated** and proof-like. A **gem** in spite of a few minor bagmarks.
- 3444 **1905 Brilliant Uncirculated**. A choice coin but for a small slide mark on the cheek. A very scarce date.



Lot No. 3445

- 3445 **1910 Brilliant Uncirculated**. Full frosty lustre, with some proof-like surface. Currently quoted at four figures. **Rare**.
- 3446 **1913 Brilliant Uncirculated**, frosty lustre, some cleaning marks on the obverse. A scarce year.

U.S. SILVER COINS



Lot No. 3447

- 3447 **1914 Brilliant Uncirculated.** Light bagmarks, however, still quite attractive and rare.
- 3448 **1914 Another. Brilliant Uncirculated.** Full frosty mint bloom but a curious area of cleaning at the lower portion of the obverse. Still a most attractive coin with delicate toning.



Lot No. 3449

- 3449 **1915 Brilliant Uncirculated,** frosty mint bloom. A few tiny bagmarks from the gem category. Rare.
- 3450 **1935'S' Brilliant Uncirculated.** Full frosty mint bloom.

U.S. SILVER DOLLARS



Lot No. 3451

- 3451 **1798 Bolender 30. About Uncirculated** and lustrous. In fact purchased by the owner as Uncirculated, but there is too much of a rub on the eagle's breast and on the cheek to call it Mint State. **A splendid coin** with natural golden and iridescent toning. A Rarity 5 item!
- 3452 **1859'O' Brilliant Uncirculated.** A well struck specimen including all of the stars. Lightly cleaned showing some rubbing, but overall a very attractive coin.
- 3453 **1894'O' Brilliant Uncirculated** and satin-like. A far better than average strike, only a few miniscule bagmarks.

U.S. SILVER COINS

U.S. TRADE DOLLARS

- 3454 **1873 Brilliant Uncirculated.** Well struck but lightly cleaned. Only one or two light bag abrasions. A lovely "first year of issue" type coin.



Lot No. 3455

- 3455 **1875'S' Brilliant Uncirculated gem.** A few minor reverse bagmarks. Really pristine and virtually in the same condition as the day struck.
- 3456 **1876'S' Brilliant Uncirculated.** Like the 1875 'S', a **pristine specimen.**
- 3457 **1927'D' Peace Dollar.** Uncirculated. A bright coin but not brilliant.

U.S. PATTERNS

- 3458 **1864 DIME. Judd 383.** A trial piece. The adopted design but struck in **Nickel.** Reeded edge. Brilliant Proof, light toning.
- 3459 **1873 CENT. Judd 1257.** A trial piece. The adopted design but struck in **Nickel.** Plain edge. Brilliant Uncirculated, frosty mint lustre.

RARE PATTERN NICKEL



Lot No. 3460

- 3460 **1882 NICKEL. Judd 1689.** Obverse: Liberty head with 7 small stars left, 6 stars right; "IN GOD WE TRUST" above, date below. Reverse: The adopted "Without Cents" design of 1883. **Aluminum.** Plain edge. Brilliant Proof. Mounted in a lucite holder.

U.S. GOLD COINS

U.S. GOLD COINS

U.S. GOLD DOLLAR

- 3461 1889 The last year of issue. **Brilliant Uncirculated gem.** A partially proof-like "First Strike."

U.S. QUARTER EAGLES (\$2.50 GOLD)

- 3462 1854 **Brilliant Uncirculated.** Fully frosty and a borderline gem.
3463 1873 **Open 3. Brilliant Uncirculated.** Full blazing mint frost. A choice specimen.
3464 1878 **Brilliant Uncirculated.** Frosty mint lustre and just a few minute bagmarks from the gem category.
3465 1898 **Brilliant Uncirculated** and very nearly in the gem category.
3466 1900 **Brilliant Uncirculated gem.** Light coppery toning.
3467 1901 **Brilliant Uncirculated,** choice.



Lot No. 3468

- 3468 1904 **Brilliant Proof.** A **gem** specimen in deep yellow gold. The usual light cloudiness so often seen on untouched specimens.
3469 1904 **Brilliant Uncirculated gem.** Frosty.
3470 1905 **Brilliant Uncirculated gem.** Lovely satin-like surfaces.
3471 1909 **Brilliant Uncirculated** and quite nice.
3472 1911 **Brilliant Uncirculated** and a **gem.**

RARE 1911'D' QUARTER EAGLE



Lot No. 3473

- 3473 1911'D' **Brilliant Uncirculated,** full frosty lustre. Partial wire edge (which attests to its genuineness). **A beautiful and rare coin.**
3474 1913 **Brilliant Uncirculated,** frosty.
3475 1915 **Brilliant Uncirculated.** One tiny bagmark on the cheek from the gem category.
3476 1925'D' **Brilliant Uncirculated** and choice.
3477 1926 **Brilliant Uncirculated gem.** Full frosty lustre.
3478 1929 **Brilliant Uncirculated gem.** A beautiful frosty specimen.

U.S. GOLD COINS

U.S. HALF EAGLES (\$5.00 GOLD)

- 3479 1851 About Uncirculated. Frosty lustre and well struck. A very attractive specimen of this "No Motto" type.
- 3480 1854'D' Extremely Fine and remarkably well struck. Considerable frosty lustre. A very choice specimen.
- 3481 1891'CC' Brilliant Uncirculated and a borderline gem. Full blazing mint frost. A well struck specimen.
- 3482 1900 Brilliant Uncirculated and choice.
- 3483 1909 Brilliant Uncirculated and a gem in spite of a few tiny bag abrasions.
- 3484 1909'D' Brilliant Uncirculated. Frosty mint bloom.
- 3485 1911 Brilliant Uncirculated. A splendid coin in deep yellow gold.
- 3486 1911'S' A strong Fine, nearly Very Fine.
- 3487 1913 Brilliant Uncirculated.
- 3488 1914'D' Brilliant Uncirculated and superb.
- 3489 1915 Brilliant Uncirculated and choice.

U.S. EAGLES (\$10.00 GOLD)



Lot No. 3490

- 3490 1853 Brilliant Uncirculated, frosty lustre. A few minor bag abrasions but really a very attractive Eagle. **A rare type coin.**
- 3491 1901'S' Brilliant Uncirculated gem. Lovely satin-like surfaces with but a few trivial bagmarks.
- 3492 1908 Motto. Brilliant Uncirculated, sharply struck. A beautiful coin.
- 3493 1910'D' Brilliant Uncirculated and very choice.
- 3494 1912 Brilliant Uncirculated, frosty.
- 3495 1914'D' Brilliant Uncirculated. A lovely coin in deep yellow gold.
- 3496 1915 Brilliant Uncirculated and very choice.
- 3497 1916'S' Brilliant Uncirculated. A lovely and well struck example of this scarce date.

U.S. GOLD COINS

U.S. DOUBLE-EAGLES (\$20.00 GOLD)

- 3498 1850 The first year of issue. Extremely Fine.
- 3499 1850 Another. Very Fine.
- 3500 1852 Extremely Fine. The reverse with considerable lustre.
- 3501 1853 Extremely Fine.
- 3502 1855 Extremely Fine, a slightly better date.
- 3503 1855'S' Extremely Fine.
- 3504 1857'S' Extremely Fine, lustrous. A nicely struck specimen.
- 3505 1860 Extremely Fine. Sharply struck.
- 3506 1860'S' Extremely Fine.
- 3507 1861 Extremely Fine.
- 3508 1861'S' Extremely Fine.
- 3509 1864'S' About Uncirculated, frosty lustre. Unusually well struck for this mint.
- 3510 **1873 Open 3. Brilliant Uncirculated.** Fully frosty but with some bag abrasions.
- 3511 1873 Open 3. Another. About Uncirculated, and fully brilliant.
- 3512 1873 Open 3. A third. Extremely Fine.

RARE 1873'CC' DOUBLE EAGLE



Lot No. 3513

- 3513 **1873'CC'** About Uncirculated. Lightly cleaned but really very choice and most attractive. Sharply struck, and quite rare.
- 3514 1874 Extremely Fine.
- 3515 **1874'CC'** **Brilliant Uncirculated**, full frosty lustre. A rather difficult coin to locate in Mint State.
- 3516 1874'CC' Another. Extremely Fine, with considerable proof-like surface in the devices. A needle-sharp strike.
- 3517 **1876'S'** **Brilliant Uncirculated.**
- 3518 1877'S' About Uncirculated, frosty mint bloom.
- 3519 1887'S' About Uncirculated and lustrous.

EXTREMELY RARE 1891'CC' DOUBLE EAGLE



Lot No. 3520

- 3520 **1891'CC' About Uncirculated** and proof-like. **The second rarest Carson City Double Eagle**, exceeded in rarity only by the 1870'CC'. A simply beautiful coin and one of the best we've ever seen or handled. Only the specimen sold by us in our June 1974 sale was better. Well worth a bid in the middle four figure range.

RARE 1926'S' DOUBLE EAGLE



Lot No. 3521

- 3521 **1926'S' Brilliant Uncirculated**. A sharply struck specimen with splendid surfaces. Rare and worth a bid into four figures.

U.S. COMMEMORATIVE GOLD COINS

COMPLETE SET OF COMMEMORATIVE GOLD COINS

- 3522 **Complete Set of Commemorative Gold Coins. 1903 - 1926.** Consisting of the **NINE GOLD DOLLARS** and the **TWO QUARTER EAGLES**. **Brilliant Uncirculated**. Usually we would "break up" a set and sell them singly, but in this case we would be doing both the consignor and collector a disservice by offering them individually. Virtually every coin in this magnificent set is a **gem** or a borderline gem. We therefore are keeping them intact and selling it as a set. The 11 pieces are mounted in a lucite holder.

U.S. GOLD COINS, FOREIGN GOLD COINS, U.S. PATTERN COINS

DUPLICATE COMMEMORATIVE GOLD COINS

- 3523 **\$1.00.** 1915 Panama-Pacific. Brilliant Uncirculated and choice.
3524 ——— 1922 Grant with STAR. Brilliant Uncirculated gem. Full mint bloom. Scarce.
3525 **\$2.50.** 1926 Sesquicentennial. Brilliant Uncirculated, and a very beautiful coin.
3526 ——— 1926 Sesquicentennial. Another. Brilliant Uncirculated, with some light bagmarks.

FOREIGN GOLD COINS

- 3527 **DENMARK.** Frederick VIII. 1908 10 Kroner. **Fr.90/298.** Brilliant Uncirculated.
3528 **FRANCE.** Third Republic. 1913 20 Francs. **Fr.107/336.** Brilliant Uncirculated.
3529 **RUSSIA.** Nicholas II. 1897 7½ Roubles. **Fr.351/138.** About Uncirculated, fully lustrous.
3530 **SAUDI ARABIA.** 1951 Pound. **Fr.351/1.** Brilliant Uncirculated.
3531 **TURKEY.** Mohammed V. 1917 100 Piastres. **Fr.387/57.** About Uncirculated.

UNITED STATES PATTERN COINS

Note: The following U.S. Patterns have been catalogued in accordance with Dr. J. Hewitt Judd's "United States Pattern, Experimental and Trial Pieces."

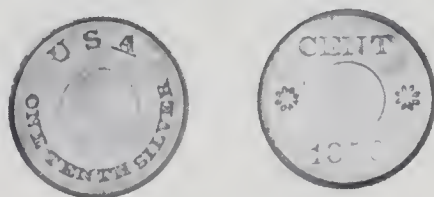
U.S. PATTERN HALF CENT



Lot No. 3532

- 3532 1856 Half Cent. **J.177.** The regular dies. Experimental piece. **Copper-nickel.** Plain edge. Brilliant Proof, golden toning, a few minor carbon stains. A popular item for the Pattern collector and the Half Cent specialist.

U.S. PATTERN CENTS



Lot No. 3533

- 3533 1850 Cent. **J.122.** U S A ONE TENTH SILVER about circle. Reverse: CENT 1850, two rosettes about circle. **Copper.** Plain edge. Unperforated restrike. Brilliant Proof, part red.
3534 1850 Cent. **J.123.** Similar to above but **perforated.** Restrike. Struck from cracked dies. **Copper-nickel.** Dull Proof.

U.S. PATTERN COINS

- 3535 1851 Cent. **J.127**. UNITED STATES OF AMERICA and wreath about perforation. Reverse: CENT ONE TENTH SILVER. **Billon**. Plain edge. Brilliant Proof, toned.
- 3536 1851 Cent. **J.130**. Similar in design to J.127 above, but **without perforation**. **Copper**. Plain edge. Obverse olive-red brown, reverse part red. Brilliant Proof.
- 3537 1853 Cent. **J.149**. Experimental piece. Liberty head, date below, stars around. Reverse: ONE CENT within wreath. **German Silver**. Reeded edge. Iridescent Proof.
- 3538 1854 Cent. **J.159**. Experimental piece. Liberty seated, 1854 below, stars around. Reverse: 1 CENT within wreath. **Copper**. Plain edge. Obverse with iridescent toning, reverse with olive toning. Brilliant Proof.
- 3539 1854 Cent. **J.161**. Liberty head. Reverse: ONE CENT in small laurel wreath. **Bronze**. Plain edge. Burnished Proof, bright obverse, toned reverse.
- 3540 1854 Cent. **J.163**. Eagle flying left. Reverse: ONE CENT in small laurel wreath. **Copper**. Plain edge. Brilliant Proof, iridescent toning.



Lot No. 3541

- 3541 1858 Cent. **J.208**. Indian head as adopted in 1859. Reverse: ONE CENT in laurel wreath. **Copper-nickel**. Plain edge. Brilliant Proof, pale toning.
- 3542 1858 Cent. **J.208**. Another as above. Brilliant Proof, with iridescent toning.
- 3543 1858 Cent. **J.208**. A third as above. Extremely Fine, former Proof.
- 3544 1863 Cent. **J.299**. Experimental piece. The regular dies without 'L' on ribbon. **Bronze**. Plain edge. Superb deep iridescent toning. Brilliant Proof.
- 3545 1868 Cent. **J.608**. Head of Liberty wearing coronet. Low date. Reverse: I in laurel wreath. **Nickel**. Plain edge. Brilliant Proof, carbon spot on obverse.
- 3546 1868 Cent. **J.608**. Another as above. Brilliant Proof.
- 3547 1869 Cent. **J.666**. Similar to J.608 described above. **Nickel**. Plain edge. Brilliant Proof, some carbon flecks.

U.S. PATTERN TWO CENTS



Lot No. 3548

- 3548 1836 Two Cents. **J.52**. Eagle standing on a cloud. Reverse: TWO CENTS in laurel wreath. **Billon**. Plain edge. Brilliant Proof, splashes of deep toning.
- 3549 1863 Two Cents. **J.312**. Broad shield, GOD OUR TRUST on ribbon. Reverse: 2 CENTS in wreath, CENTS quite curved. **Bronze**. Plain edge. Brilliant Proof, very deeply toned.

U.S. PATTERN COINS

- 3550 1864 Two Cents. **J.371**. The regular dies trial piece. **Copper-nickel**. Plain edge. Brilliant Proof, light iridescent toning.
- 3551 1865 Two Cents. **J.408**. Regular dies trial piece. **Copper, silver plated**. Plain edge. Dull Proof.

U.S. PATTERN THREE CENTS



Lot No. 3552

- 3552 1849 Three Cents. **J.111**. Experimental piece. The regular die of the Half Dime. Reverse: Large 3 in a plain field. **Silver 50%, Copper 50%**. Reeded edge. Weight $23\frac{1}{2}$ grains. Brilliant Proof, delicate iridescent toning.
- 3553 1849 Three Cents. **J.112**. Experimental piece. The regular die of the Half Dime. Reverse: III in a plain field. **Silver 60%, Copper 40%**. Reeded edge. Weight $20\frac{1}{2}$ grains. Brilliant Proof, tarnish spots in field.

RARE THREE CENT MULING



Lot No. 3554

- 3554 (1849) Three Cents. **J.114**. 3 in blank field. Reverse: III in blank field. **Copper-nickel**. Plain edge. Brilliant Proof, golden toning.

- 3555 1850 Three Cents. **J.125**. Radiated Liberty cap, 1850 below. Reverse: III in palm branch, legend around. **Silver**. Plain edge. Weight $10\frac{3}{4}$ grains. Brilliant Proof, deep iridescent toning.



Lot No. 3556

- 3556 1863 Three Cents. **J.319**. Head of Liberty, similar to Large Cent. Reverse: 3 CENTS in laurel wreath. **Bronze**. Plain edge. Weight $141\frac{1}{2}$ grains. Brilliant Proof, iridescent toning; reddish on obverse, olive on reverse.
- 3557 1869 Three Cents. **J.676**. Head of Liberty wearing coronet. Reverse: III in wreath. **Nickel**. Plain edge. Brilliant Proof, light toning, carbon flecks on reverse.

U.S. PATTERN COINS

U.S. PATTERN FIVE CENTS

- 3558 1866 Five Cents. **J.466**. Bust of Washington. Reverse: So-called Dutch 5 within wreath. **Bronze**. Plain edge. Brilliant Proof, splashes of iridescence
- 3559 1866 Five Cents. **J.481**. Large bust of Washington in high relief. **Nickel**. Plain edge. Brilliant Proof, a few minor tarnish marks.



Lot No. 3560

- 3560 1866 Five Cents. **J.498**. Shield design as regular issue, but ball divides date. Reverse: The regular die. **Copper**. Plain edge. Brilliant Proof, iridescent toning, some tarnish specks.

RARE 1866 NO RAYS FIVE CENTS



Lot No. 3561

- 3561 1866 Five Cents. **J.507**. The regular dies, **without rays** as adopted in 1867. **Nickel**. Plain edge. Brilliant Proof, toned with a few tarnish marks.

- 3562 1867 Five Cents. **J.567**. Head of Liberty wearing coronet. Reverse: 5 CENTS within laurel wreath, CENTS straight. **Copper**. Plain edge. Brilliant Proof, superb iridescent toning, a few carbon flecks.
- 3563 1868 Five Cents. **J.633**. Liberty wearing coronet with one star. Reverse: V in laurel wreath. **Nickel**. Plain edge. Brilliant Proof, light toning, minute carbon specks.
- 3564 1871 Five Cents. **J.1050**. Head of Liberty wearing coronet. Reverse: V (reversed) CENTS in a laurel wreath. **Nickel**. Plain edge. Brilliant Proof, pale blue toning.
- 3565 1871 Five Cents. **J.1051**. Design as above, but in **Copper**. Plain edge. Brilliant Proof, deep iridescent toning.
- 3566 1871 Five Cents. **J.1054**. Head of Liberty wearing coronet. Reverse: 5 CENTS in a laurel wreath. **Copper**. Plain edge. Brilliant Proof, superb deep iridescent toning.

U.S. PATTERN HALF DIMES

RARE 1860 TRANSITIONAL HALF DIME



Lot No. 3567

- 3567 1860 Half Dime. **J.267. TRANSITIONAL DESIGN.** The obverse of the regular die of 1859 (with stars), **dated 1860.** The reverse of the regular die of 1860. **Silver.** Reeded edge. Brilliant Uncirculated, delicate golden toning. A popular rarity, seldom available for sale.
- 3568 1864 Half Dime. **J.378.** The regular dies struck in **Copper.** Reeded edge. Brilliant Proof, deep iridescent toning.
- 3569 1868 Half Dime. **J.638.** The regular dies trial piece struck in **Nickel.** Plain edge. Proof, not in full brilliance.
- 3570 1870 Half Dime. **J.810.** The Barber design of Liberty seated. Reverse: 5 CENTS within wreath. **Silver.** Plain edge. Brilliant Proof, attractive iridescent toning.
- 3571 1870 Half Dime. **J.815.** The Barber design of Liberty seated. Reverse: The regular die. **Silver.** Reeded edge. Brilliant Proof, deep iridescent toning, a few carbon flecks.
- 3572 1870 Half Dime. **J.816.** Similar to J.815 described above but with **Plain edge.** **Silver.** Brilliant Proof, deep iridescent toning.
- 3573 1870 Half Dime. **J.817.** The Barber design of Liberty seated. Reverse: The regular die. **Copper.** Reeded edge. Brilliant Proof, deep iridescent toning with some mint color, some tarnish stains.
- 3574 1870 Half Dime. **J.817.** Another as above, however, toning somewhat darker.
- 3575 1871 Half Dime. **J.1071.** The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof, attractive iridescent toning.

U.S. PATTERN DIMES

EXTREMELY RARE 1859 TRANSITIONAL DIME



Lot No. 3576

- 3576 1859 Dime. **J.233. TRANSITIONAL DESIGN.** The obverse of the regular die of 1859 (with stars). The reverse of the regular die of 1860. **Silver.** Reeded edge. Brilliant Proof, delicate iridescent toning. Light hairline scratches detectible with a magnifier. **An outstanding rarity.** None offered by us in many years. High catalog value.



Lot No. 3577

- 3577 1863 Dime. **J.326A.** Experimental piece. Small shield, EXCHANGED FOR U.S. NOTES around. Reverse: 10 CENTS, 1863 in center, POSTAGE CURRENCY, ACT JULY 1862 around. **Copper 75%, Silver 25%.** Plain edge. Brilliant Proof, deep olive iridescent toning.
- 3578 1863 Dime. **J.327.** Design as above. **Aluminum.** Plain edge. Proof, but dull. Small planchet cracks on edge.
- 3579 1868 Dime. **J.641.** Regular die but date omitted. Reverse: Regular die but date and star included within wreath. **Nickel.** Reeded edge. Brilliant Proof, light toning, tarnish specks in field, hairlined.
- 3580 1868 Dime. **J.646.** Shield with EXCHANGED FOR U.S. NOTES around. Reverse: Same as J.641 above. **Aluminum.** Plain edge. Brilliant Proof, minor carbon flecks.



Lot No. 3581

- 3581 1868 Dime. **J.647.** Head of Liberty as used on the Large Cent of 1857. Reverse: TEN CENTS within a laurel wreath. **Nickel.** Plain edge. Brilliant Proof, a few microscopic carbon flecks. **Rare.**

U.S. PATTERN COINS

- 3582 1869 Dime. **J.696**. Head of Liberty wearing cap with 3 stars. Reverse: 10 CENTS in wreath, STANDARD SILVER 1869 around. **Silver**. Reeded edge. Brilliant Proof, deep blue toning.
- 3583 1869 Dime. **J.696**. Another as above. A dull Proof.
- 3584 1869 Dime. **J.702**. Head of Liberty wearing diadem. Reverse: Same as J.696 described above. **Silver**. Reeded edge. Brilliant Proof, splashes of deep iridescence.
- 3585 1869 Dime. **J.702**. Another as above. Impaired Proof.
- 3586 1869 Dime. **J.715**. Experimental piece. The regular die without the date. Reverse: SIL.9; NIC.1; 1869. **Copper**. Reeded edge. Brilliant Proof, deep iridescent toning.
- 3587 1870 Dime. **J.833**. The Barber design. Reverse: The regular die. **Copper**. Reeded edge. Brilliant Proof, deep iridescent toning.
- 3588 1870 Dime. **J.849**. Liberty wearing a coronet with one star. Reverse: Value and date within wreath. **Silver**. Reeded edge. Brilliant Proof, iridescent toning.

U.S. PATTERN QUARTERS



Lot No. 3589

- 3589 1858 Quarter. **J.221**. The regular die. Reverse: The Paquet eagle design. **Silver**. Reeded edge. Proof, not fully brilliant. Deep blue toning on obverse and reverse. **Rare**.

RARE 1865 TRANSITIONAL QUARTER



Lot No. 3590

- 3590 1865 Quarter. **J.425. TRANSITIONAL DESIGN**. The regular die of 1865. Reverse: The regular die as adopted in 1866 with Motto over eagle. This is, therefore, an 1865 MOTTO Quarter. **Silver**. Reeded edge. Brilliant Proof, lightly toned, some light tarnish marks in field. Overall a beautiful coin. Sought after by type collectors who like "first year of design" coinage. (Note: The Half Dollar and Dollar of 1865 With Motto is also featured in this sale.) **Extremely rare!** No recent auction records. Should attract considerable bidding.

U.S. PATTERN COINS

- 3591 1869 Quarter. **J.721**. Head of Liberty wearing a Liberty cap decorated with 3 stars. Reverse: Value in wreath. **Silver**. Reeded edge. Brilliant Proof, deep blue iridescence.
- 3592 1869 Quarter. **J.727**. Head of Liberty wearing diadem. Reverse: Value within wreath, STANDARD SILVER above, 1869 below. **Silver**. Reeded edge. Brilliant Proof, iridescent toning, a few carbon specks.
- 3593 1870 Quarter. **J.884**. The Barber design of Liberty seated. Reverse: The regular die. **Copper**. Reeded edge. Brilliant Proof, iridescent toning, part red. A few carbon flecks.
- 3594 1870 Quarter. **J.888**. Liberty wearing cap with 3 stars. Reverse: Value in wreath. **Silver**. Reeded edge. Brilliant Proof, deep blue toning.
- 3595 1870 Quarter. **J.919**. Head of Liberty wearing coronet with one star. Reverse: Value within wreath. **Silver**. Plain edge. Brilliant Proof, blue iridescence, light carbon specks.

U.S. PATTERN HALF DOLLARS

A Special Offering of Gobrecht Patterns

Note: The following group of Patterns designed partially or fully by C. Gobrecht is the largest offering of Gobrecht designed Half Dollars we've been privileged to present at Public Auction since our R. E. Cox Sale in 1962. These coins are all extreme rarities and will surely attract active interest and bidding. Included in this collection is the fabulous 1839 Gobrecht Flying Eagle of which only two specimens are known. This is a unique opportunity for Pattern specialists.

RARE 1838 PATTERN HALF DOLLAR



Lot No. 3596

- 3596 1838 Half Dollar. **J.73. ORIGINAL** (206 grains). The Kneass design of Liberty wearing diadem. Reverse: **Gobrecht's flying eagle** in plain field. Several barely visible hairline die cracks. **Silver**. Reeded edge. Proof, deeply toned and not in full brilliance. Some faint carbon flecks hardly discernible. The coin is the weight of an "Original", hence **very rare**, and but 2 or 3 are known. An important rarity which should attract considerable bidding.

RARE 1838 DEFIANT EAGLE PATTERN HALF DOLLAR



Lot No. 3597

- 3597 1838 Half Dollar. J.80. Gobrecht's Liberty Seated Design, similar to that which was adopted. Reverse: Defiant eagle holding an olive branch and six arrows in its claws. **Silver**. Reeded edge. Brilliant Proof, deep blue iridescent toning. Wire edge. Some tarnish speckling. Struck weakly in the center as always seen. **An extreme rarity.**

RARE 1839 GOBRECHT PATTERN HALF DOLLAR



Lot No. 3598

- 3598 1839 Half Dollar. J.95. Head of Liberty wearing a diadem and facing right. Reverse: The regular die with **Large Letters**. **Silver**. Reeded edge. Brilliant Proof. Deep blue obverse, pink and russet iridescent toning on reverse. An **extremely rare** coin, high Rarity 8, with no recent records. Worth in the middle to high four figure range.

RARE 1839 GOBRECHT FLYING EAGLE PATTERN HALF DOLLAR



Lot No. 3599

- 3599 1839 Half Dollar. J.100. Bust of Liberty wearing a turban as in the regular dies of 1836-1839. Reverse: Flying eagle in a plain field, (cracked reverse die). **Silver**. Reeded edge. Brilliant Proof, steel blue toning. Iridescent toning on reverse. Wire edge. Struck from rusted dies. **Extremely rare**, only two specimens known, and this naturally is the one referred to in Judd's book as being part of the Massachusetts Historical Society's collection. Should set a new price record for a Pattern issue.

EXTREMELY RARE 1858 PAQUET REVERSE HALF DOLLAR



Lot No. 3600

- 3600 1858 Half Dollar. J.222. The obverse is the adopted design. Reverse: Paquet design showing eagle standing with wings spread. **Silver**. Reeded edge. Brilliant Proof. Deep steel blue on obverse, golden and blue iridescence on reverse. Wire edge. **An extreme rarity**. No more than 3 extant.

- 3601 1859 Half Dollar. J.236. The Paquet design of Liberty seated supporting fasces and shield. Reverse: Eagle standing with wings spread. **Copper**. Reeded edge. Brilliant Proof. Red and iridescent toning on obverse, olive toned reverse. Carbon specks on obverse.
- 3602 1859 Half Dollar. J.236. Another as above. Brilliant Proof, some carbon flecks.
- 3603 1859 Half Dollar. J.237. The Longacre design of head of Liberty crowned with oak and vine leaves. Reverse: HALF DOLLAR within wreath. **Silver**. Reeded edge. Brilliant Proof, lightly toned.
- 3604 1859 Half Dollar. J.238. Same design as above but struck in **Copper**. Reeded edge. Brilliant Proof, part red and olive toning, a few carbon flecks.
- 3605 1859 Half Dollar. J.239. Obverse as J.238 above. Reverse: ½ DOLLAR within wreath. **Silver**. Milled edge. Brilliant Proof, hairlined. Steel blue obverse, gray to dark blue reverse.
- 3606 1859 Half Dollar. J.242. The Longacre head of Liberty. Reverse: 50 CENTS in wreath. **Copper**. Reeded edge. Brilliant Proof, dark iridescent toning.



Lot No. 3607

- 3607 1859 Half Dollar. J.247. Paquet's Liberty seated design. Reverse: HALF DOLLAR within wreath. **Silver**. Reeded edge. Brilliant Proof. Deeply toned on obverse, gray and iridescent on reverse, some tarnish marks overall.

U.S. PATTERN COINS

- 3608 1861 Half Dollar. **J.278**. The regular die. Reverse: The regular die but with GOD OUR TRUST above eagle. **Copper**. Reeded edge. Brilliant Proof, superb toning, a few carbon spots on obverse.
- 3609 1862 Half Dollar. **J.295**. The regular die. Reverse: Similar to regular die but with GOD OUR TRUST. **Silver**. Reeded edge. Brilliant Proof, superb iridescent toning, minor spot in field.

RARE 1865 TRANSITIONAL HALF DOLLAR



Lot No. 3610

- 3610 1865 Half Dollar. **J.429. TRANSITIONAL DESIGN**. The regular die with date 1865. Reverse: The regular die **adopted in 1866** with Motto over eagle. This is, therefore, an **1865 MOTTO** Half Dollar. A perfect mate to the J.425 listed in the Quarter Dollar Patterns (Lot 3590), and the J.434 Dollar listed below (Lot 3616). **Silver**. Reeded edge. Brilliant Proof, deep steel blue toning. A few minor carbon flecks. Overall a lovely specimen. In demand by type collectors who like "first year of design" coinage. **Extremely rare**. No recent auction records. Should bring in the upper four figures.
- 3611 1869 Half Dollar. **J.742**. Head of Liberty with two stars on cap. Reverse: 50 CENTS within wreath. **Silver**. Reeded edge. Brilliant Proof, numerous hairlines.
- 3612 1870 Half Dollar. **J.939**. Head of Liberty wearing cap with two stars. Reverse: 50 CENTS within wreath, STANDARD above. **Silver**. Reeded edge. Brilliant Proof, deep blue toning.
- 3613 1870 Half Dollar, **J.951**. Liberty wearing diadem. Reverse: Value within wreath, same as J.939. **Silver**. Reeded edge. Brilliant Proof, deep blue toning.
- 3614 1870 Half Dollar. **J.951**. Another as above. Brilliant Proof, a few hairlines, just starting to tone. High wire edge.
- 3615 1870 Half Dollar. **J.957**. Head of Liberty wearing coronet with one star. Reverse: Same as J.939 above. **Silver**. Reeded edge. Brilliant Proof, steel blue and iridescent toning.

U.S. PATTERN DOLLARS

RARE 1865 TRANSITIONAL SILVER DOLLAR



Lot No. 3616

- 3616 1865 Dollar. J.434. **TRANSITIONAL DESIGN.** The regular die with date 1865. Reverse: The regular die **adopted in 1866** with Motto over eagle. This is, therefore, an **1865 MOTTO** Silver Dollar. A perfect mate for the 1865 With Motto Quarter and Half Dollar listed above. **Silver.** Reeded edge. Brilliant Proof, dark blue toning covering some of the brilliance of the coin. A few carbon spots. Another "first year of design" coinage. **Extremely rare.** Should fetch in the high four figure range.



Lot No. 3617

- 3617 1870 Dollar. J.1005. The Barber design of Liberty seated. Reverse: The regular die. **Copper.** Plain edge. Brilliant Proof, light toning, some light tarnish spots. Rarely available for sale.



Lot No. 3618

- 3618 1871 Dollar. J.1133. The Longacre design of Liberty seated. Reverse: The STANDARD reverse. **Silver**. Reeded edge. Proof, golden toning.

EXCESSIVELY RARE 1875 COMMERCIAL DOLLAR



Lot No. 3619

- 3619 1875 Dollar. J.1423. Liberty seated by sea shore, olive branch in her right hand, her left resting upon a globe inscribed LIBERTY; motto IN GOD WE TRUST on scroll below. William Barber's "new design," rejected because of the wierd steamship (a nautical freak) included in the background of the die. Reverse: COMMERCIAL / DOLLAR. / 420 GRS / 900 FINE. within olive wreath, GOD OUR TRUST motto on ribbon uniting branches; UNITED STATES OF AMERICA around, above. **Silver**. Reeded edge. Richly toned iridescent Proof. The William H. Woodin specimen! Although six pieces are alleged to have been struck, in our experience it is considerably rarer than that figure implies.

- 3620 1879 Goloid Metric Dollar. J.1627. Barber design of Liberty wearing cap. Reverse: Goloid metric design. **Silver**. Reeded edge. Brilliant Proof, light tarnish on obverse.

- 3621 1879 Goloid Metric Dollar. J.1627. Another as above. Dull Proof.

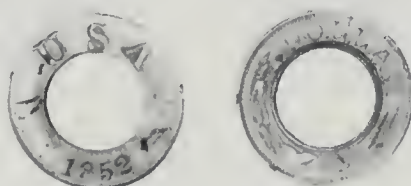
U.S. PATTERN TRADE DOLLARS



Lot No. 3622

- 3622 1873 Trade Dollar. **J.1293**. Liberty seated beside globe. Reverse: Eagle with spread wings, E PLURIBUS UNUM on long scroll. **Silver**. Reeded edge. Brilliant Proof, iridescent toning. Scarce.
- 3623 1873 Trade Dollar. **J.1310**. Liberty seated wearing Indian head-dress. Reverse: Small eagle with raised wings, motto above, 420 GRAINS 900 FINE below. **Silver**. Reeded edge. Proof, light iridescent toning.
- 3624 1873 Trade Dollar. **J.1315**. The Bailly design of Liberty seated. Reverse: A small eagle standing on shield with raised wings. **Silver**. Reeded edge. Brilliant Proof, light iridescent toning. Weakly struck through center as usually seen. Quite scarce.
- 3625 1873 Trade Dollar. **J.1322**. Similar to the regular design but base somewhat extended to the serrations. Reverse: Small eagle with raised wings. **Silver**. Reeded edge. Brilliant Proof, blue and iridescent toning.

U.S. PATTERN GOLD DOLLARS



Lot No. 3626

- 3626 1852 Gold Dollar. **J.143**. "Ring Dollar." USA 1852. Reverse: DOLLAR and wreath about perforation. **Copper**. Plain edge. Brilliant Proof, iridescent toning. **Rare**.

RARE 1852 PATTERN GOLD DOLLAR IN SILVER



Lot No. 3627

- 3627 1852 Gold Dollar. **J.146**. "Ring Dollar." UNITED STATES OF AMERICA 1852 around perforation. Reverse: DOLLAR and wreath around perforation. **SILVER**. Plain edge. Brilliant Proof, deep iridescent toning. **Very rare**.

U.S. PATTERN COINS

- 3628 1852 Gold Dollar. **J.147.** "Ring Dollar." Design as J.146 above. **Copper.** Proof, quite dull. Some die cracks.
- 3629 1852 Gold Dollar. **J.148.** "Ring Dollar." Same design as above. **Copper-nickel.** (Weight 20.2 grains.) Plain edge. Proof, not in full brilliance. Wire edge about center perforation.
- 3630 1852 Gold Dollar. **J.148.** Another as above, but weight 20.4 grains. Proof, dull, some tarnish stains.



Lot No. 3631

- 3631 1865 Gold Dollar. **J.437.** The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof, mint red, starting to acquire an iridescence.
- 3632 1868 Gold Dollar. **J.653.** The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof, tarnish spot at edge of reverse. **Extremely rare.** Probably not more than 4 or 5 struck.
- 3633 1869 Gold Dollar. **J.767.** The regular dies trial piece. **Aluminum.** (5.4 grains). Reeded edge. Brilliant Proof. **A high Rarity 7** which would mean about 4 or 5 struck.

EXTREMELY RARE 1869 GOLD DOLLAR TRIAL PIECE IN NICKEL



Lot No. 3634

- 3634 1869 Gold Dollar. **J.768.** The regular dies trial piece. **NICKEL.** (12.9 grains). Reeded edge. Proof, dull surfaces. A Rarity 8, hence 2 or 3 struck. **An extreme rarity.**
- 3635 1871 Gold Dollar. **J.1162.** The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof, some speckling. **Very rare.**
- 3636 1872 Gold Dollar. **J.1227.** The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof, deep iridescent toning, a few microscopic carbon specks. **Very rare.**



Lot No. 3637

- 3637 1872 Gold Dollar. **J.1228**. The regular dies trial piece. **Aluminum**. Reeded edge. Brilliant Proof. A high Rarity 7. **Very rare**.
- 3638 1873 Gold Dollar. **J.1331**. Closed 3. The regular dies trial piece. **Copper**. Reeded edge. Extremely high rims, almost double thick on one side. Brilliant Proof, deep iridescent toning, carbon speck on cheek.
- 3639 1876 Gold Dollar. **J.1478**. The regular dies trial piece. **Copper**. Reeded edge. Very high rims. Proof, cleaned years ago, now acquiring an attractive iridescence.

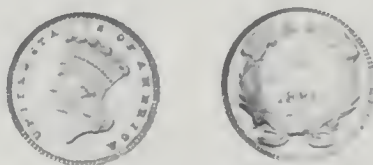
EXTREMELY RARE 1884 GOLD DOLLAR TRIAL PIECE IN COPPER



Lot No. 3640

- 3640 **1884 Gold Dollar. J.1733**. The regular dies trial piece. **COPPER**. Reeded edge. Brilliant Proof, deep iridescence, some mint red. **Rarity 8**, two or three struck. Should fetch a record price. (It is interesting to note that in Adams and Woodin's text published in 1913 this coin was not recorded; hence extremely rare.)

EXTREMELY RARE 1885 GOLD DOLLAR TRIAL PIECE IN ALUMINUM



Lot No. 3641

- 3641 **1885 Gold Dollar. J.1751**. The regular dies trial piece. **ALUMINUM**. Reeded edge. Brilliant Proof, usual lint marks. Considered by both Adams and Woodin as well as Judd as **extremely rare**, with but two or three specimens struck.

U.S. PATTERN QUARTER EAGLES



Lot No. 3642

- 3642 1857 Quarter Eagle. **J.189.** Head of Liberty wearing a coronet. Reverse: Similar to regular design, but eagle is smaller and the shield more prominent. **Copper.** Reeded edge. Brilliant Proof, splashes of blue iridescence with traces of original color. A few carbon flecks. Wire edge on both sides.



Lot No. 3643

- 3643 1860 Quarter Eagle. **J.270.** Head of Liberty, 1857 below. Reverse: 2½ DOLLARS 1860 within wreath. **Copper.** Reeded edge. Brilliant Proof, deep olive toning. **Very rare.**
- 3644 1861 Quarter Eagle. **J.281.** The regular dies trial piece. **Silver.** Reeded edge. Proof, surface corroded and stained. Not fully struck up.
- 3645 1861 Quarter Eagle. **J.282.** The regular dies trial piece. **Copper.** Reeded edge. Proof, quite dull, and with iridescent toning. **A Rarity 7 item.**

EXTREMELY RARE 1866 QUARTER EAGLE TRIAL PIECE IN NICKEL



Lot No. 3646

- 3646 1866 Quarter Eagle. **J.542.** The regular dies trial piece. **NICKEL.** Reeded edge. Proof, not in full brilliance. **Rarity 8,** hence two or three struck.
- 3647 1871 Quarter Eagle. **J.1165.** The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof.
- 3648 1872 Quarter Eagle. **J.1233.** The regular dies trial piece. **Copper.** Reeded edge. Brilliant Proof, iridescent toning blending with mint color. A few tarnish specks.
- 3649 1872 Quarter Eagle. **J.1234.** The regular dies trial piece. **Aluminum.** Reeded edge. Brilliant Proof, light striations in field.
- 3650 1873 Quarter Eagle. **J.1334.** Closed 3. The regular dies trial piece. **Aluminum.** Reeded edge. High wire rims. Brilliant Proof, light hairlines.

U.S. PATTERN COINS

- 3651 1874 Quarter Eagle. J.1367. The regular dies trial piece. **Copper**. Reeded edge. High wire rims. Brilliant Proof, iridescent toning, a few microscopic carbon specks.
- 3652 1874 Quarter Eagle. J.1368. The regular dies trial piece. **Aluminum**. Reeded edge. Brilliant Proof, a few specks. **A high Rarity 7**, hence probably no more than four or five struck.

RARE 1876 QUARTER EAGLE TRIAL PIECE IN COPPER



Lot No. 3653

- 3653 1876 Quarter Eagle. J.1480. The regular dies trial piece. **COPPER**. Reeded edge. High wire rims. Brilliant Proof, mint red with some iridescence. A few specks. A rare date in the regular gold issue; **extremely rare** as a trial piece.

RARE 1878 MORGAN DESIGN QUARTER EAGLE PATTERN



Lot No. 3654

- 3654 1878 Quarter Eagle. J.1567. The Morgan design. Head of Liberty with hair combed back. Reverse: Erect eagle with raised wings. **Copper-gilt**. Reeded edge. Proof, dull surface, lightly hairlined. A popular rarity in this Pattern gold coin series.

RARE 1884 QUARTER EAGLE TRIAL PIECE IN COPPER



Lot No. 3655

- 3655 1884 Quarter Eagle. J.1734. The regular dies trial piece. **COPPER**. Reeded edge. High wire rims. Brilliant Proof, iridescent toning, minor edge nicks. **Rarity 8**, probably two or three struck. Very rare, not listed in Adams-Woodin.

U.S. PATTERN THREE DOLLAR GOLD

- 3656 1865 Three Dollars. **J.441**. The regular die of 1872. Reverse: Similar to regular die but date slopes up at right. Restrike. **Copper**. Reeded edge. Brilliant Proof, mint red with light iridescent toning. Tarnish spot on reverse.



Lot No. 3657

- 3657 1865 Three Dollars. **J.443**. The regular dies trial piece. Obverse: As found on 1867-1869 Proofs. Reverse: Date level but placed low and well to the right. **Copper-nickel**. (Appears to have high percentage of nickel.) Reeded edge. Proof, deeply toned, gouge before face, some scratches on face. **Rarity 8**, hence two or three struck. **Extremely rare**.
- 3658 1866 Three Dollars. **J.543**. The regular dies trial piece. **Nickel**. Reeded edge. Dull Proof, some light staining.
- 3659 1869 Three Dollars. **J.772**. The regular dies trial piece. **Copper**. Reeded edge. Brilliant Proof, mint red, some light toning. A few carbon flecks.
- 3660 1869 Three Dollars. **J.774**. The regular dies trial piece. **Nickel**. Reeded edge. Brilliant Proof, some tarnish stains.

RARE 1870 THREE DOLLAR TRIAL PIECE IN NICKEL



Lot No. 3661

- 3661 1870 Three Dollars. **J.1031**. The regular dies trial piece. **NICKEL**. Reeded edge. Proof, dull, a few tarnish stains. **Rarity 8**, hence **extremely rare**.

EXTREMELY RARE 1873 THREE DOLLAR TRIAL PIECE IN COPPER



Lot No. 3662

- 3662 1873 Three Dollars. **J.1335**. The regular dies trial piece. Closed 3. **COPPER**. Reeded edge. Brilliant Proof, almost full mint red, light toning. A sharp strike resulting in convex obverse and concave reverse (the way many of the Proof Gold pieces of this series appear). **Rarity 7**, with 4 or 5 (Adams-Woodin estimate) said to have been struck. High private sale record in 1974.

U.S. PATTERN COINS

- 3663 1874 Three Dollars. J.1370. The regular dies trial piece. **Aluminum**. Reeded edge. Brilliant Proof, a few minor blemishes. **An outstanding rarity, few known.**

EXTREMELY RARE 1885 THREE DOLLAR TRIAL PIECE IN ALUMINUM



Lot No. 3664

- 3664 1885 Three Dollars. J.1753. The regular dies trial piece. **ALUMINUM**. Reeded edge. Brilliant Proof, a few light surface stain marks. High wire edges. **Rarity 8**, hence only two or three struck. Substantial 1974 private sale record for a similar specimen.

U.S. PATTERN HALF EAGLES



Lot No. 3665

- 3665 1860 Half Eagle. J.272. Head of Liberty wearing a cap with three stars. Reverse: Small eagle with raised wings. **Copper**. Reeded edge. Brilliant Proof, deep iridescent toning, almost olive on reverse. A few tarnish stains.

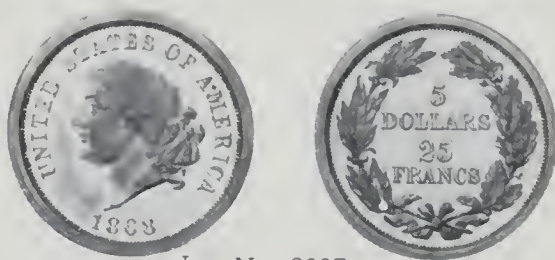
RARE 1865 TRANSITIONAL HALF EAGLE



Lot No. 3666

- 3666 1865 Half Eagle. J.446. **TRANSITIONAL DESIGN**. The regular die bearing the date 1865. Reverse: The regular die of 1866 with Motto. This, therefore, is an **1865 MOTTO** Half Eagle in **Copper**. Reeded edge. Brilliant Proof, iridescent toning on obverse, deeply toned on reverse. Some carbon spots. Wire edge on both obverse and reverse. **A great rarity**, which should excite the interest of those who collect "first year of design" coinage. No recent records of sale.

U.S. PATTERN COINS



Lot No. 3667

- 3667 1868 Half Eagle. J.656. Paquet's design for an international Five Dollar piece. Head of Liberty, hair bound by ribbon. Reverse: 5 DOLLARS 25 FRANCS within wreath. **Copper**. Reeded edge. Brilliant Proof, iridescent toning, somewhat more olive on reverse. Wire edge with minor nick. **Rare**.

FIRST TIME IN PUBLIC AUCTION

A TRIO OF THE RARE 1869 HALF EAGLE TRIAL PIECES



Lot No. 3668

- 3668 1869 Half Eagle. J.775. The regular dies trial piece. **COPPER**. Reeded edge. Brilliant Proof, mint color and light iridescent toning, minute carbon flecks.
- 3669 1869 Half Eagle. J.776. The regular dies trial piece. **ALUMINUM**. Reeded edge. Proof, almost full brilliance.



Lot No. 3670

- 3670 1869 Half Eagle. J.777. The regular dies trial piece. **NICKEL**. Reeded edge. Proof, somewhat dull, with some faint carbon specks. High wire edge. The **rarest metal** of the three different specimens offered.
- 3671 1870 Half Eagle. J.1032. The regular dies trial piece. **Copper**. Reeded edge. Brilliant Proof, mint red with faint iridescence. A couple of microscopic carbon flecks.

RARE 1870 HALF EAGLE TRIAL PIECE IN NICKEL



Lot No. 3672

- 3672 1870 Half Eagle. J.1034. The regular dies trial piece. **NICKEL**. Reeded edge. Proof (weakly struck on high points), dull surfaces, some tarnish staining. High wire edges. **Rarity 8**, hence only two or three known. High private sale record in 1974 for a similar specimen.

A RARE PAIR OF 1872 HALF EAGLE TRIAL PIECES



Lot No. 3673

- 3673 1872 Half Eagle. J.1243. The regular dies trial piece. **Copper**. Reeded edge. Brilliant Proof, faded mint red with iridescent toning. A few carbon specks. Sharp wire edges.
- 3674 1872 Half Eagle. J.1244. The regular dies trial piece. **Aluminum**. Reeded edge. Brilliant Proof, tarnish speck on edge.

A RARE PAIR OF 1874 HALF EAGLE TRIAL PIECES



Lot No. 3675

- 3675 1874 Half Eagle. J.1371. The regular dies trial piece. **Copper**. Reeded edge. Brilliant Proof, mint red and light iridescent toning. A few insignificant carbon flecks. High wire edges.
- 3676 1874 Half Eagle. J.1372. The regular dies trial piece. **Aluminum**. Reeded edge. Proof, toning causing some dullness. A rarity as a date and also as a trial piece.

U.S. PATTERN COINS



Lot No. 3677

- 3677 1875 Half Eagle. J.1439. Barber's head of Liberty wearing coronet. Reverse: Eagle with raised wings. **Copper**. Reeded edge. Brilliant Proof, attractive deep iridescence. A few carbon specks. High wire edges. **Rare**.

EXTREMELY RARE 1876 HALF EAGLE TRIAL PIECE IN COPPER



Lot No. 3678

- 3678 1876 Half Eagle. J.1484. The regular dies trial piece. **COPPER**. Reeded edge. Brilliant Proof, mint red with light iridescence. High wire edges. **Extremely rare** as a date in the regular series, **even rarer** as a trial piece in copper.

RARE 1878 PATTERN HALF EAGLE



Lot No. 3679

- 3679 1878 Half Eagle. J.1568. Morgan's design of the head of Liberty with hair combed back. Reverse: Erect eagle with raised wings. **Copper**. Broad planchet. Reeded edge. Proof, deeply toned. Traces of mint red still adhering.
- 3680 1878 Half Eagle. J.1573. Morgan's design of the head of Liberty with hair combed back. Periods between words E PLURIBUS UNUM. Reverse: Erect eagle with raised wings. **Copper**. Broad planchet. Reeded edge. Brilliant Proof, light toning, with some mint red.



Lot No. 3681

- 3681 1878 Half Eagle. J.1576. Barber's design of the head of Liberty wearing a large ornamental cap. Reverse: Eagle with raised wings. **Copper-gilt**. Reeded edge. A dull Proof, some copper showing through on the obverse.

U.S. PATTERN EAGLES



Lot No. 3682

- 3682 1861 Eagle. **J.285**. The regular die. Reverse: The regular die but with the motto GOD OUR TRUST above eagle. **Copper-gilt**. Reeded edge. Brilliant Proof, some copper showing through gilding.
- 3683 1862 Eagle. **J.297**. The regular die. Reverse: Similar to the regular die but with GOD OUR TRUST above eagle. **Copper** (appears to have been bronzed). Reeded edge. Proof, iridescent, but not in full lustre. **Rare**.
- 3684 1862 Eagle. **J.298**. The regular dies trial piece but with motto GOD OUR TRUST in the field above the eagle. **Copper**. Reeded edge. Proof, dull toning, tarnish stains.



Lot No. 3685

- 3685 1868 Eagle. **J.663**. The Longacre design of the head of Liberty wearing a coronet. Reverse: Small eagle with raised wings. **Aluminum**. Reeded edge. Brilliant Proof, light toning streaks.
- 3686 1868 Eagle. **J.664**. The regular dies trial piece. **Aluminum**. Reeded edge. Brilliant Proof, light tarnish streaks.
- 3687 1869 Eagle. **J.782**. The regular dies trial piece. **Aluminum**. Reeded edge. Brilliant Proof.
- 3688 1870 Eagle. **J.1035**. The regular dies trial piece. **Copper**. Reeded edge. Brilliant Proof, deep iridescent toning.
- 3689 1870 Eagle. **J.1036**. The regular dies trial piece. **Aluminum**. Reeded edge. Brilliant Proof, light gray toning.

RARE BICKFORD TEN DOLLAR PATTERN INTERNATIONAL COINAGE



Lot No. 3690

- 3690 1874 **Eagle**. J.1374. Bickford's International Ten Dollar piece. Head of Liberty wearing diadem. Reverse: Weight and fineness, surrounded by six sections showing exchange value for the \$10.00 in international monetary values. **COPPER**. Reeded edge. Brilliant Proof, iridescent toning with horizontal tarnish streaks. Light hairlines. A popular rarity.

RARE 1875 PATTERN EAGLE



Lot No. 3691

- 3691 1875 **Eagle**. J.1444. Designed by Barber. Head of Liberty wearing a coronet. Reverse: Eagle with raised wings. **Copper**. Reeded edge. Brilliant Proof, splashes of iridescence, a few tarnish specks. **Rare**. No recent records of sale.

RARE 1876 EAGLE TRIAL PIECE IN COPPER



Lot No. 3692

- 3692 1876 **Eagle**. J.1486. The regular dies trial piece. **COPPER**. Reeded edge. Brilliant Proof, mostly mint red and iridescent toning. A few carbon specks. A rare date in the regular issue and a rarity in the Pattern series.

RARE 1885 EAGLE TRIAL PIECE IN ALUMINUM



Lot No. 3693

- 3693 1885 Eagle. J.1755. The regular dies trial piece. **ALUMINUM**. Reeded edge. Brilliant Proof, lightly toned.

U.S. PATTERN DOUBLE EAGLES

RARE 1859 PATTERN DOUBLE EAGLE



Lot No. 3694

- 3694 1859 Double Eagle. J.258. The third Longacre die from which the master die made the regular issue. **No date below bust**. Reverse: UNITED STATES OF AMERICA; 20 DOLLARS; 1859, within a heavy oak wreath. **Copper**. Reeded edge. Brilliant Proof, deep iridescent toning. **A rarity**, with high sales records.

RARE MULING 1859 PATTERN DOUBLE EAGLE



Lot No. 3695

- 3695 (1859) Double Eagle. J.262. Paquet's design of Liberty seated. No date below figure. Reverse: Regular design by Longacre as adopted. **An interesting muling** of designs by two prominent designers. **Copper**. Reeded edge. Brilliant Proof, tarnish stains, with iridescent hues. Some original color still showing. **Very rare**. No recent records of sale.

RARE 1865 TRANSITIONAL DOUBLE EAGLE



Lot No. 3696

- 3696 **1865 Double Eagle. J.453. TRANSITIONAL DESIGN.** The regular die with the date 1865. Reverse: The regular die as adopted in 1866 with Motto on the reverse. This, therefore, is an **1865 MOTTO** Double Eagle in **Copper**. Reeded edge. Brilliant Proof, deep iridescent toning. A very attractive specimen with high wire rims. Popular with both pattern and type collectors who are interested in the transitional designs. No recent records of sale at auction. **A rarity**, worth a substantial bid.

- 3697 **1867 Double Eagle. J.604.** The regular dies trial piece. **Copper**. Reeded edge. Proof, dull toning, marked on face, light edge dinges.
- 3698 **1869 Double Eagle. J.785.** The regular dies trial piece. **Aluminum**. Reeded edge. Proof, just about full brilliance.

A RARE TRIO - THE 1870 DOUBLE EAGLE TRIAL PIECES

- 3699 **1870 Double Eagle. J.1038.** The regular dies trial piece, **COPPER**. Reeded edge. Brilliant Proof, iridescent toning, tarnish spot above sixth star.
- 3700 **1870 Double Eagle. J.1039.** The regular dies trial piece, **ALUMINUM**. Reeded edge. Brilliant Proof.

EXTREMELY RARE 1870 DOUBLE EAGLE TRIAL PIECE IN NICKEL-GILT



Lot No. 3701

- 3701 1870 Double Eagle. J.1040. The regular dies trial piece. **NICKEL-GILT**. Reeded edge. Brilliant Proof. **Rarity 8**, only two or three struck. Beautifully gilded giving the appearance of a Gold Proof. **Extremely rare**.
- 3702 1871 Double Eagle. J.1177. The regular dies trial piece. Aluminum. Reeded edge. Proof, full brilliance.
- 3703 1874 Double Eagle. J.1382. The regular dies trial piece. Aluminum. Reeded edge. Proof, slight dullness from toning.
- 3704 1875 Double Eagle. J.1448. The regular dies trial piece. **Copper**. Reeded edge. Brilliant Proof, attractive iridescent toning. Tarnish spot at "E" of AMERICA.

RARE TRANSITIONAL 1876 DOUBLE EAGLE TRIAL PIECE



Lot No. 3705

- 3705 1876 Double Eagle. J.1491. The obverse die, as adopted in 1877, **dated 1876**, but with date lower and letters of LIBERTY farther from beads. Reverse: The regular die adopted in 1877, **TWENTY DOLLARS**. Struck in **Copper**. Reeded edge. Brilliant Proof, mint red and attractive iridescent toning. Some microscopic carbon specks. Microscopic hairlines probably resulting from die or planchet polishing. An interesting **transitional coin**, worthy of the finest collection. **Extremely rare and choice**.

EXPERIMENTAL PIECES

FIRST PROPOSAL FOR A U.S. SMALL CENT



Lot No. 3706

- 3706 "Ugly Duckling" **Experimental Cent.** n.d. (January, 1849). Blank planchet with raised rims (second process), counterstamped with Roman Numeral I, 4.10 mm. high (the stamp showing through upon the reverse). **Billon**; plain edge. Diameter, 14.90 mm. 20.45 Grains. **UNCIRCULATED.** Scott EP131, there illustrated, and listed as "unique." First offered in the Joseph J. Mickley collection, sold Oct.-Nov., 1867, as lot 2176, where it was called "one of the rarest of Pattern Pieces." Purchased at the Mickley offering by Col. Mendes I. Cohen, and sold with his collection, Oct. 25-29, 1879, lot 1473. Subsequently in the Virgil Brand collection. The background for this and its companion piece next offered is the Vinton proposed bill to replace the unpopular large cent (which was already threatening to be a net loss to the mint) by a billon small cent, and to authorize coinage of billon 3¢ pieces. **Unique**; only one similar one reported, that differing in having a still smaller Roman I (Scott EP130), now impounded in the Chase-Manhattan Bank Money Museum. Of the greatest historical importance!

The Vinton proposal was communicated by letter to Mint Director Robert M. Patterson, as of Jan. 9, 1849, from Samuel Finley Vinton (Whig, Rep. from Ohio), Chairman of the House Ways & Means Committee. On Jan. 18, 1849, in reply, Director Patterson sent the Committee various planchets showing the physical appearance of the alloys and the size of the proposed coins, together with two types of experimental 3¢ coins (Judd 112, 113). The lot here offered is one of the former. It is assumed that the two extant cents proposed (this and the one in the CMB) would have been of different billon alloys, possibly 50 parts silver, 50 parts copper, or 60:40, corresponding to the two varieties of the 3¢. The only way to have distinguished them would have been by the size of the Roman I.

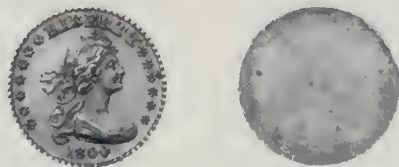
MATCHING INITIAL PROPOSAL FOR A COMPOSITION U.S. THREE CENTS



Lot No. 3707

- 3707 "Ugly Duckling" **Experimental Three Cents.** n.d. (January, 1849). Similar: Blank planchet with raised rims (second process), counterstamped with Roman numeral III, also 4.10 mm. high (and the punch also showing through to the other side). **Billon**; plain edge. Diameter, 17.60 mm. 42.75 Grains. **About Uncirculated.** Scott EP132, also there pictured and described as "Unique." With the same historical pedigree as the preceding: Mickley, lot 2175; Cohen, lot 1474. According to W.E. Woodward (in the Mickley auction catalogue), "believed to be the ugliest of all known coins, and certainly one of the rarest." **No duplicate reported.** No auction record known to us in this century.

DIE TRIALS



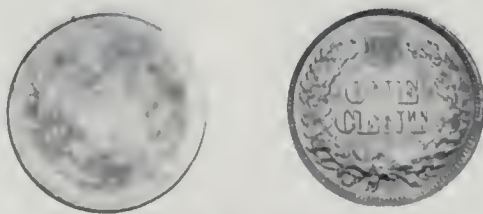
Lot No. 3708

- 3708 **Half Dime. 1800.** Female bust facing right, similar to the regular issue but in high relief, LIBERTY above, 1800 below. Reverse: Blank. **Copper.** Plain edge. **Uncirculated.** Judd notes that this striking probably occurred between 1850 and 1860. A very unusual piece of Americana which should attract the interest of the Half Dime collectors. Listed in Appendix A of Judd's book.



Lot No. 3709

- 3709 **Eagle Die Trial on Large Cent, n.d. (1830's).** An eagle, usual U.S. shield on breast, claws grasping olive branch and arrows, after the pattern of the 1807-36 half dollars, within a rectangle (1 x 7/8") whose corners have been removed leaving concave arcs. Struck twice, once on each side of an 1832 cent (Newcomb 3), both times so unevenly as to be incomplete. Overall Fine, although some details are of VF sharpness. From the workmanship, we would attribute it to one of the Trues, in Albany or Troy, N.Y., about 1835. **The only one we have seen;** the only impression from this die.



Lot No. 3710

- 3710 **Indian Cent Reverse Die Trial. n.d. (1860).** Regular die, oak wreath and narrow shield. Uniface. **Silver.** Struck upon a thick, polished planchet, the blank side showing evidence of careful turning and finishing. 102.0 Grains. Delicately toned Proof; high wire or "knife-like" rims upon both sides. **Unpublished;** see Judd, Appendix A, p.228, where similar rev. impressions in nickel and aluminum are listed. A highly attractive piece, believed to be unique.



Lot No. 3711

- 3711 **Obverse Die Trial of the Gobrecht Silver Dollar.** n.d. (1836). Adopted type with name on base, struck before date was added. There appears to be very slight modifications made on the die for the issued silver specimens which have not yet been added here. Uniface. **Pewter**; plain edge. **Very thick flan.** Said to be from the Fifth Obverse (second working die), and struck in December, 1836. See Colburn sale, Oct. 1863, lot 2759. Listed in Judd, Appendix A, p.222, as "Obv. Pattern No. 60, pewter"; Scott (Taxay) EP83, there called "Unique." Last (?) in a series of trials of successive modifications or redesignings of the 1836 dollars, earlier specimens being in a fusible alloy and thin, the earliest ones showing a grid in the field. Just about Mint State. Of the greatest importance; undoubtedly **unique.**



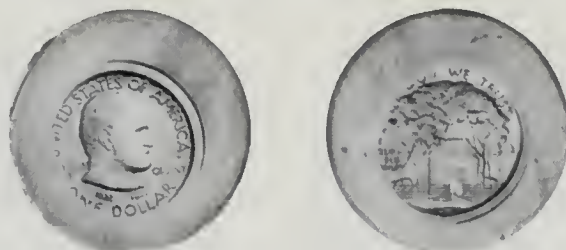
Lot No. 3712

- 3712 **George T. Morgan Experimental Mock-up and Die Trial.** Obverse of 1878 pattern half eagle (J.1570, 1572), the Morgan design with periods between words of motto. Struck upon large (39 mm.) copper coin flan, earlier used (on both sides) for peripheral layout studies for two different half dollar patterns, totally unlike any known completed dies. Identification 5 DOL lightly scratched (by Morgan?) below half eagle impression. The individually punched and reversed letters upon the obverse match several on some of Morgan's 1877 pattern halves; blunder HALE (for HALF) DOL. upon the reverse. Not in Judd's list of die trials; Scott (Taxay) EP1110. Almost Mint State. Ex David Proskey estate, F. C. C. Boyd. From the very nature of the piece, of necessity **unique.**



Lot No. 3713

- 3713 **Companion Morgan Mock-up and Die Trial.** Reverse of 1878 pattern half eagle (J.1568), the Morgan design without motto. Struck upon broad copper coin flan (smaller than previous, 34.30 mm.), earlier used (on half eagle strike side) for a struck trial of an incomplete pattern silver dollar die (possibly a Morgan design). The seemingly blank reverse initially utilized for a (reversed) layout trial of a half eagle design, probably the prototype of Judd 1568; the lettering hand punched and eagle lightly inked in. Also unknown to Judd; Taxay EP1111, where it is misdescribed. Uncirculated, mostly lustrous. Same history as the preceding. Likewise, a remarkable example of actual experimental work performed at the Mint by a well known engraver, almost all examples of which have long since been destroyed. Unique.



Lot No. 3714

- 3714 **Grant Gold Dollar Die Trial.** 1922. Obverse and reverse of the Grant Commemorative gold dollar, regular dies, variety with obverse star, struck upon a broad (23.20 mm.) bronze alloy coin blank. Uneven impression. See Judd, Appendix A ("Die Trials"), p.239 (where the brass Lohr specimen, obv. normal, rev. incuse hub impression, on a narrow, cracked planchet, lot 2041, 1958 ANA Convention sale, is described and pictured); different than Scott (Taxay) EP1349, 1351. Tarnished Uncirculated. Ex Farran Zerbe, F. C. C. Boyd. Of unusual interest! Unique.

MINT ERROR



Lot No. 3715

- 3715 **Bust Half Dollar Overstrike on Large Cent.** n.d. (probably 1832). Regular dies, however, unattributable to Overton. Overstruck upon an 1844 cent, the date clearly visible among stars r. of bust. Judd, Appendix B ("Mint Errors"), p.242, where the comment "**2 known**" follows. The cent was worn and had a small edge cut at the time of overstriking; the half dollar impression is seemingly Fine, but part of the appearance of wear may be from the weak uneven striking, which has produced a jumble of impressions. Of the highest rarity and interest.

PIECES NOT OF MINT ORIGIN



Lot No. 3716

- 3716 **Cent. 1792.** Fabrication by Dr. M. W. Dickeson. The obverse design is referred to as "Obverse C" showing eagle on rock. Reverse: TRIAL PIECE DESIGNED FOR UNITED STATES. CENT. 1792. **Copper.** Plain edge. Brilliant Proof, toned. Another interesting piece of Americana.



Lot No. 3717

- 3717 **Double Reverse Small Size Mule Cent.** n.d. (1837-40). ONE CENT in small letters (the O over horizontal O) within olive wreath of 26 leaves and 15 berries, closed and bound with a ribbon after the pattern of the regular cents of the period. Rev. Similar, but O normal, N recut, 21 larger leaves, 13 berries; several light diagonal file marks. Beaded borders on both sides. **Feuchtwanger metal**; plain edge. Small cent size; 20.20 mm. 51.39 Grains (3.33 Grams). Adams-Woodin 151 ("Thin planchet"); Judd, Appendix C, p. 249 ("Three or four known."). Technically better than Very Fine; unworn, but a weak and uneven impression on a defective planchet (thicker on one side than the other). Shows various spots and tiny pit marks, some of which have been partly scratched off.

Origin unknown; formerly thought to be a mint product and so listed by E. H. Adams. The style of wreath definitely points to the 1830's or '40's, but there is no clue as to maker or purpose. Neither die is found in any other combination. A major American numismatic mystery since 1873! Ex George F. Seavey (lot 866, Seavey Descriptive Catalogue, 1873), Lorin G. Parmelee, 1890 Parmelee sale (part lot 57), David Proskey, W. H. Woodin, Judson Brenner (who exhibited this piece together with A. W. 150 at the 1914 A.N.S. Exhibition of U.S. patterns). The three other recorded specimens are (1) the Newcomer, Dr. Judd example, pictured in Judd's Appendix C, (2) lot 1044, Col. James W. Curtis coll., 1950, (not presently located), and (3) one in the collection of John J. Ford, Jr., ex Virgil Brand. Exceedingly rare.

PATTERN & EXPERIMENTAL PIECES OF CALIFORNIA



Lot No. 3718

- 3718 **\$5.00. Uniface.** 5 / DOLLARS / SAN FRANCISCO / STANDARD MINT / 22 CARAT / FINE. (in 6 lines), within wreath. **Tin.** Proof-like. The only record of sale was \$1.60 at the McCoy sale of May 17-21, 1864. According to Adams (where this is identified on page 102, #70), this is "the only specimen that can be located." An important California historical item.

EXPERIMENTAL PIECES, U.S. PAPER MONEY

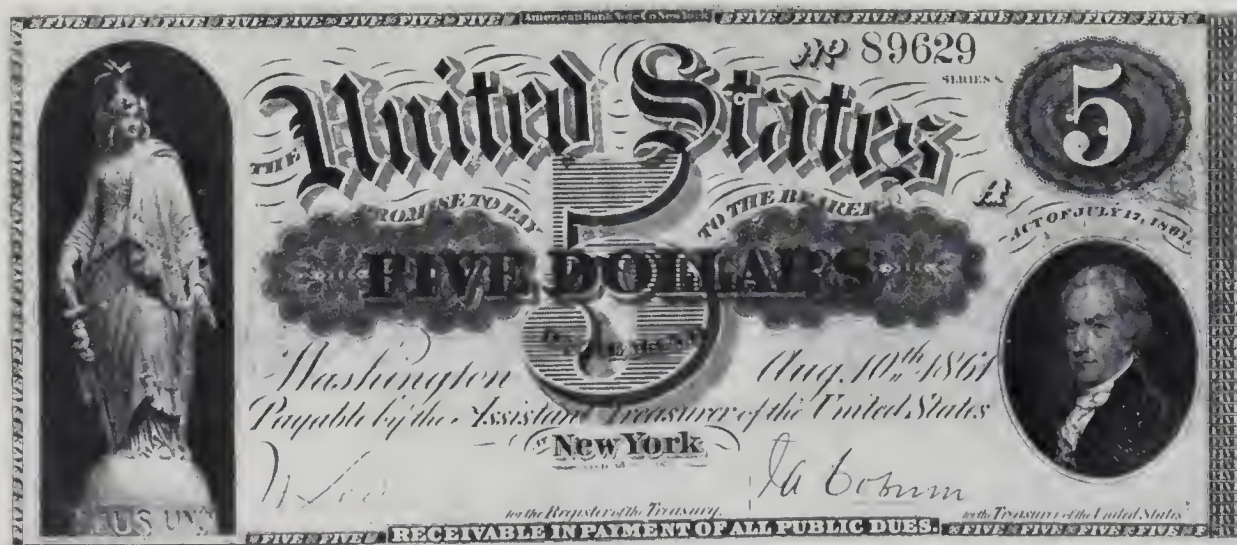


Lot No. 3719

- 3719 \$20.00. 1851. Head of Liberty surrounded with 13 stars, LIBERTY on coronet, 1851 below. Reverse: Arms of California: Seated female figure gazing through the "Golden Gate." 20 D below, SAN FRANCISCO STATE OF CALIFORNIA above. **Copper**. Reeded edge. Brilliant Proof, deeply toned. Referred to in Adams on page 104, #76. Adams states it is unlikely that these were struck at the San Francisco Mint (as they were reported to have been), but he considered it an interesting pattern having the most artistic design of any of the California private issues.

UNITED STATES PAPER MONEY

VERY RARE DEMAND NOTES



Lot No. 3720

(Reduced)

- 3720 Fr. #1. \$5.00. **New York**. Very Fine. A pleasing example of America's first federal currency.
- 3721 Fr. #2. \$5.00. **Philadelphia**. Very Fine, but with a few small pinholes.
- 3722 Fr. #3. \$5.00. **Boston**. Very Fine, but with about a dozen pinholes. The rarest of the three cities offered here.

LEGAL TENDER ISSUES

ONE DOLLAR NOTES

- 3723 Fr. #16. 1862. Crisp Uncirculated, close at top.
- 3724 Fr. #16. As above. Extremely Fine.
- 3725 Fr. #17. 1862. Extremely Fine.
- 3726 Fr. #18. 1869. Extremely Fine, technicolor note.
- 3727 Fr. #18. As above. Well worn About Good.
- 3728 Fr. #20. 1875. Allison and New. Bright Crisp Uncirculated.
- 3729 Fr. #20. As above. Uncirculated, corners slightly rounded.
- 3730 Fr. #26. 1875. Allison and Wyman. Choice Crisp Uncirculated.
- 3731 Fr. #26. As above. Choice Crisp Uncirculated.
- 3732 Fr. #26. A third, also Choice Crisp Uncirculated.
- 3733 Fr. #26. A fourth. Uncirculated, close at bottom.
- 3734 Fr. #29. 1880. Bruce and Gilfillan. Choice Crisp Uncirculated.
- 3735 Fr. #30. 1880. Bruce and Wyman. Choice Crisp Uncirculated.
- 3736 Fr. #36. 1917. Teehee and Burke. Choice Crisp Uncirculated.
- 3737 Fr. #36. As above. Choice Crisp Uncirculated.
- 3738 Fr. #36. A third. Uncirculated, with faint counting folds at right.
- 3739 Fr. #37. 1917. Elliott and Burke. Crisp Uncirculated.
- 3740 Fr. #37. As above. Crisp Uncirculated.
- 3741 Fr. #37. Duplicates. Crisp Uncirculated. 2 pieces.
- 3742 Fr. #38. 1917. Elliott and White. Crisp Uncirculated.
- 3743 Fr. #39. 1917. Speelman and White. Crisp Uncirculated.
- 3744 Fr. #39. As above. Extremely Fine.
- 3745 Fr. #40. 1923. Crisp Uncirculated.
- 3746 Fr. #40. As above. Crisp Uncirculated.
- 3747 Fr. #40. Duplicates. Uncirculated and About Uncirculated. 2 pieces.

U.S. PAPER MONEY

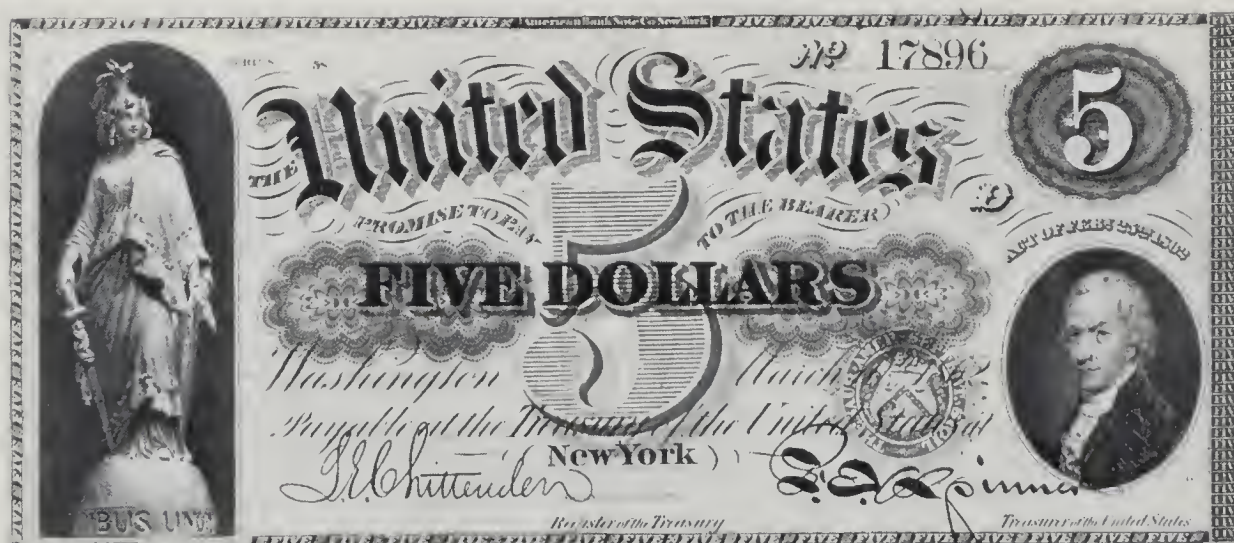
TWO DOLLAR NOTES



Lot No. 3748
(Reduced)

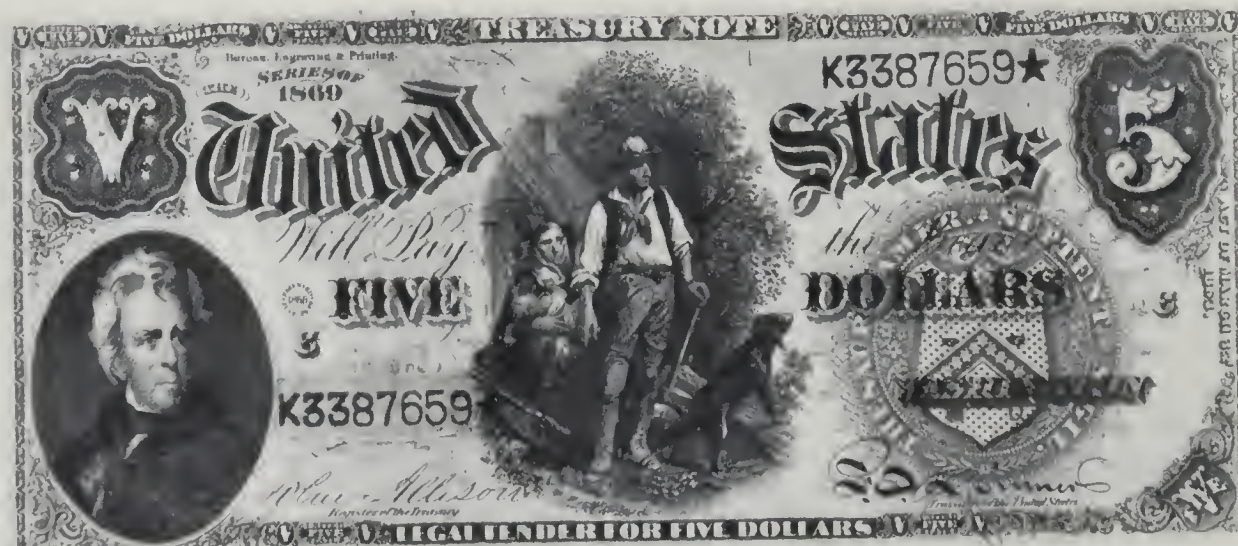
- 3748 Fr. #41. 1862. Choice About Uncirculated example of this scarce type note.
- 3749 Fr. #41. As above. Fine to Very Fine.
- 3750 Fr. #41a. 1862. Good, somewhat tattered edges.
- 3751 Fr. #42. 1869. Technicolor series. Very bright Crisp Uncirculated, but with two small pinholes, and a small repaired edge tear at bottom. **One of the scarcest two dollar type notes.**
- 3752 Fr. #56. 1880. Tillman and Morgan. Bright About Uncirculated.
- 3753 Fr. #57. 1917. Teehee and Burke. Gem Uncirculated.
- 3754 Fr. #57. As above. Crisp Uncirculated.
- 3755 Fr. #59. 1917. Elliott and White. Choice Crisp Uncirculated.
- 3756 Fr. #60. 1917. Speelman and White. Choice Crisp Uncirculated.
- 3757 Fr. #60. Duplicates. Uncirculated, but not as bright as above. 3 pieces.
- 3758 Fr. #60. As above. About Uncirculated. 3 pieces.
- 3759 Fr. #60. Final group of Duplicates. Fine to Very Fine. 4 pieces.

FIVE DOLLAR NOTES



Lot No. 3760
(Reduced)

- 3760 Fr. #61a. 1862. "Series" at top left. A Crisp Uncirculated example of the first obligation reverse. Well above average.
- 3761 Fr. #61a. As above but "Series" is next to Chittenden signature, and the seal has been entirely re-engraved, quite different from the above lot. Very Fine or a trifle better.
- 3762 Fr. #63a. 1863. Second obligation reverse. Conservatively Very Fine.



Lot No. 3763
(Reduced)

- 3763 Fr. #64. 1869. Gem Uncirculated example of this beautiful technicolor note.
- 3764 Fr. #64. As above. Crisp Uncirculated.
- 3765 Fr. #64. A third. Crisp Uncirculated.
- 3766 Fr. #64. The fourth and last of this colorful type note, again Crisp Uncirculated.
- 3767 Fr. #68. 1875. Allison and Wyman. Choice Crisp Uncirculated.
- 3768 Fr. #68. As above. Crisp Uncirculated.
- 3769 Fr. #71. 1880. Bruce and Gilfillan. Crisp Uncirculated, obverse somewhat off center.

U.S. PAPER MONEY

- 3770 Fr. #74. 1880. Rosecrans and Jordan. Gem Crisp Uncirculated. Very bright.
- 3771 Fr. #81. 1880. Bruce and Roberts. Choice About Uncirculated, could easily be mistaken for Uncirculated.
- 3772 Fr. #82. 1880. Lyons and Roberts. Bright Gem About Uncirculated.
- 3773 Fr. #84. 1907. Vernon and McClung. Gem Crisp Uncirculated.
- 3774 Fr. #85. 1907. Napier and McClung. Gem Crisp Uncirculated.
- 3775 Fr. #85. As above. Gem Uncirculated.
- 3776 Fr. #87. 1907. Parker and Burke. Bright Crisp Uncirculated.
- 3777 Fr. #88. 1907. Teehee and Burke. Crisp Uncirculated.
- 3778 Fr. #88. As above. Crisp Uncirculated.
- 3779 Fr. #90. 1907. Elliott and White. Crisp Uncirculated.
- 3780 Fr. #91. 1907. Speelman and White. Crisp Uncirculated.
- 3781 Fr. #91. 1907. As above. Crisp Uncirculated, close at bottom.
- 3782 Fr. #87, #88 (2), #91. 1907. All Fine or better. 4 pieces.

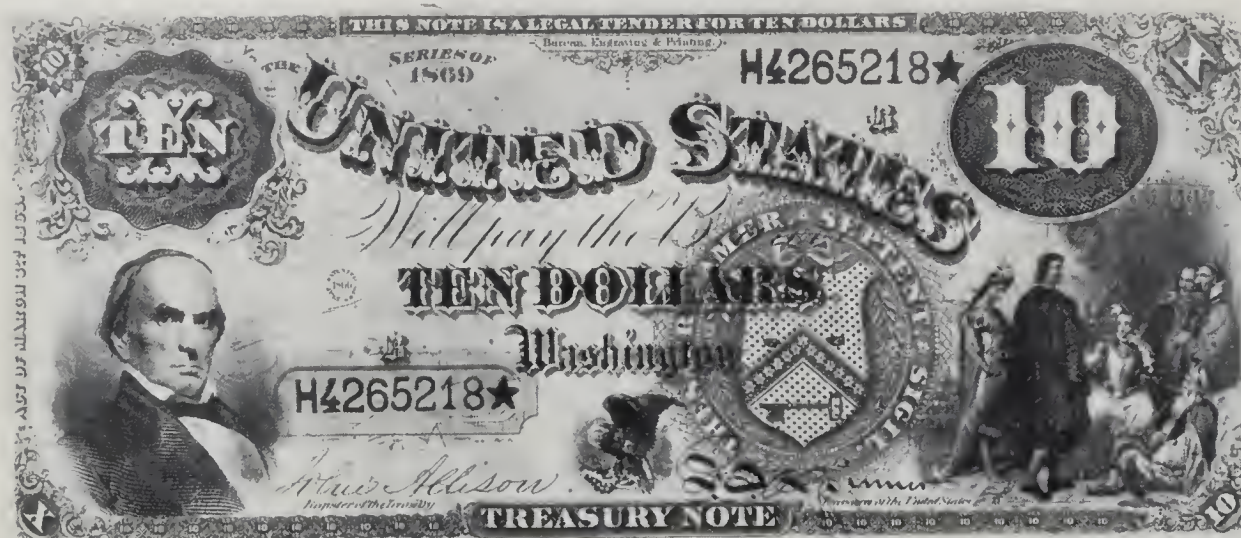
TEN DOLLAR NOTES

- 3783 Fr. #93. 1862. First obligation. Good, heavily circulated, but all printing intact.



Lot No. 3784
(Reduced)

- 3784 Fr. #95α. 1863, Second obligation. A well centered Crisp Uncirculated note. Very scarce in this condition.



Lot No. 3785
(Reduced)

- 3785 Fr. #96. 1869. A Crisp Uncirculated example of the beautiful **technicolor** series. This is the first and rarest of the so-called 'Jackass' notes.
- 3786 Fr. #96. As above. Crisp Uncirculated.
- 3787 Fr. #96. A third. Gem About Uncirculated.
- 3788 Fr. #105. 1880. Rosecrans and Hyatt. Choice Crisp Uncirculated.
- 3789 Fr. #108. 1880. Rosecrans and Huston. Choice Crisp Uncirculated.
- 3790 Fr. #108. As above. Crisp Uncirculated with one light center fold.
- 3791 Fr. #111. 1880. Tillman and Morgan. Crisp Uncirculated.
- 3792 Fr. #111. As above. Pleasing Very Fine.
- 3793 Fr. #113. 1880. Lyons and Roberts. Crisp Uncirculated. The last and most common of the 'Jackass' notes.
- 3794 Fr. #113. As above. Crisp Uncirculated, with a few light corner folds not touching the design.
- 3795 Fr. #114. 1901. Lyons and Roberts. A choice Crisp Uncirculated example of the popular '**Bison**' note.
- 3796 Fr. #114. As above. Crisp Uncirculated.
- 3797 Fr. #115. 1901. Lyons and Treat. Choice Crisp Uncirculated.
- 3798 Fr. #116. 1901. Vernon and Treat. Crisp Uncirculated. One faint corner fold does not touch the design.
- 3799 Fr. #119. 1901. Parker and Burke. Gem Uncirculated.
- 3800 Fr. #119. As above. Choice About Uncirculated.
- 3801 Fr. #119. A third. About Uncirculated.
- 3802 Fr. #120. 1901. Teehee and Burke. Crisp Uncirculated.
- 3803 Fr. #121. 1901. Elliott and White. Crisp Uncirculated.
- 3804 Fr. #121. As above. Extremely Fine.
- 3805 Fr. #121, #122. Very Fine and Extremely Fine. 2 pieces.

U.S. PAPER MONEY

TWENTY DOLLAR NOTES

3806 Fr. #124. 1862, First obligation. Extremely Fine.

3807 Fr. #126. 1863. Second obligation. Choice Crisp Uncirculated, and in truly exceptional condition for this very rare note.



Lot No. 3808

(Reduced)

3808 Fr. #127. 1869. Crisp About Uncirculated. Extremely rare and seldom offered in such choice condition.

3809 Fr. #128. 1875. Allison and New. Gem Crisp Uncirculated. A superb note!

3810 Fr. #129. 1878. Allison and Gilfillan. Choice Crisp Uncirculated. Even rarer than the preceding.

3811 Fr. #136. 1880. Rosecrans and Hyatt. Choice Crisp Uncirculated.

3812 Fr. #137. 1880. Rosecrans and Huston. Choice About Uncirculated.

3813 Fr. #140. 1880. Rosecrans and Nebeker. About Uncirculated.

3814 Fr. #141. 1880. Tillman and Morgan. Crisp Uncirculated.

3815 Fr. #142. 1880. Bruce and Roberts. Crisp Uncirculated.

3816 Fr. #144. 1880. Vernon and Treat. Crisp Uncirculated.

3817 Fr. #144. As above. Very Fine.

3818 Fr. #147. 1880. Elliott and White. Choice About Uncirculated.

FIFTY DOLLAR LEGAL TENDER NOTE



Lot No. 3819
(Reduced)

3819 Fr. #164. 1880. Lyons and Roberts. About Uncirculated. A bright, vivid example of this very rare design.

ONE HUNDRED DOLLAR LEGAL TENDER NOTE



Lot No. 3820
(Reduced)

3820 Fr. #176. 1880. Rosecrans and Hyatt. About Uncirculated. Very seldom do the higher denomination legals appear in such a choice condition.

SILVER CERTIFICATES

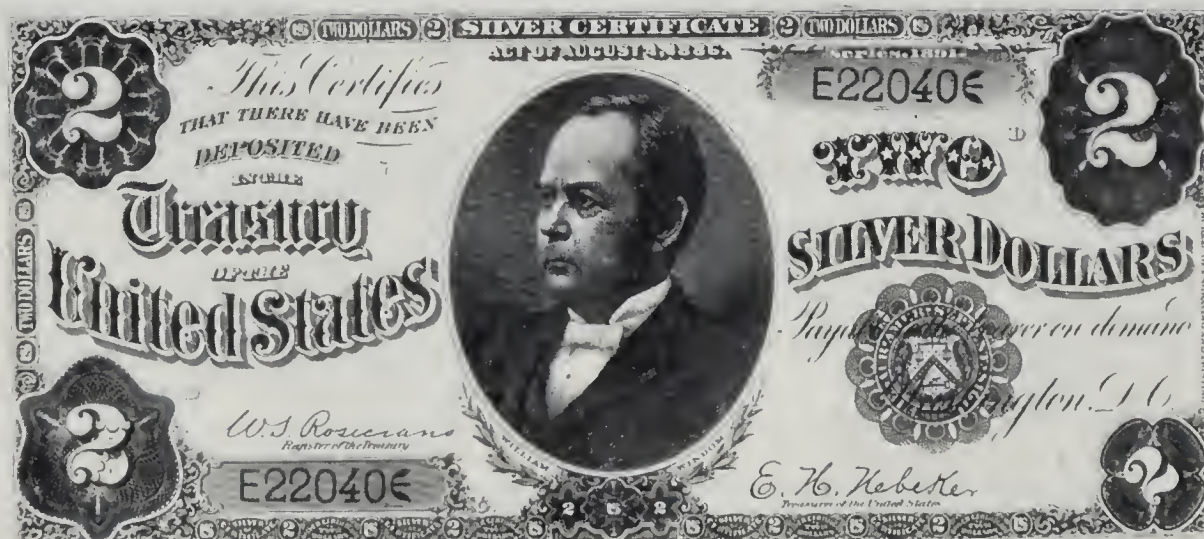
ONE DOLLAR NOTES

- 3821 Fr. #217. 1886. Rosecrans and Hyatt. Large seal. Choice Crisp Uncirculated.
- 3822 Fr. #217. As above. Very Fine.
- 3823 Fr. #223. 1886. Tillman and Morgan. About Uncirculated.
- 3824 Fr. #223. As above. Extremely Fine.
- 3825 Fr. #224. 1896. Tillman and Morgan. The lowest denomination of the popular "Educational Series". Crisp Uncirculated, and a choice example of this beautiful note.
- 3826 Fr. #224. As above. Extremely Fine.
- 3827 Fr. #224. A third. Extremely Fine.
- 3828 Fr. #225. 1896. Bruce and Roberts. The last "Educational" note. Very Fine.
- 3829 Fr. #220 and Fr. #225. Fair and Very Good. 2 pieces.
- 3830 Fr. #226. 1899. Lyons and Roberts. Date above serial number. About Uncirculated.
- 3831 Fr. #226a. As above, but date below serial number. Crisp Uncirculated.
- 3832 Fr. #227. 1899. Lyons and Treat. Choice Extremely Fine.
- 3833 Fr. #228. 1899. Vernon and Treat. Crisp Uncirculated.
- 3834 Fr. #229. 1899. Vernon and McClung. Crisp Uncirculated.
- 3835 Fr. #230. 1899. Napier and McClung. Uncirculated.
- 3836 Fr. #232. 1899. Parker and Burke. Crisp Uncirculated.
- 3837 Fr. #233. 1899. Teehee and Burke. **Gem** Uncirculated. A choice type note.
- 3838 Fr. #233. Duplicates. About Uncirculated. 2 pieces.
- 3839 Fr. #234. 1899. Ellhott and Burke. Choice Crisp Uncirculated, with low serial number **E90A**.
- 3840 Fr. #235. 1899. Elliott and White. Extremely Fine. 3 pieces.
- 3841 Fr. #235. 1899. Elliott and White. **Gem Uncirculated cut sheet of four notes**, serial numbers **K5A** to **K8A**. Rare, particularly in as choice condition as are these.
- 3842 Fr. #236. 1899. Speelman and White. **Gem** Crisp Uncirculated.
- 3843 Fr. #236. As above. **Gem** Crisp Uncirculated.
- 3844 Fr. #237. 1923. Speelman and White. **Gem** Crisp Uncirculated.
- 3845 Fr. #237. Duplicates. Uncirculated. 2 pieces.
- 3846 Fr. #237. A third group. About Uncirculated. 3 pieces.
- 3847 Fr. #237. A fourth group. Very Good to Extremely Fine. 4 pieces.
- 3848 Fr. #237. A final group of 5 pieces, Very Good to Extremely Fine.
- 3849 Fr. #238. 1923. Woods and White. Crisp Uncirculated.
- 3850 Fr. #238. As above. Crisp Uncirculated.
- 3851 Fr. #238. Duplicates. Very Good and Very Fine. 2 pieces.

- 3852 Fr. #239. 1923. Woods and Tate. The **scarcest signature combination** of this series. Choice Crisp Uncirculated.
- 3853 Fr. #228, #234, #235, #236. The last Good, the others Extremely Fine. 4 pieces.

TWO DOLLAR NOTES

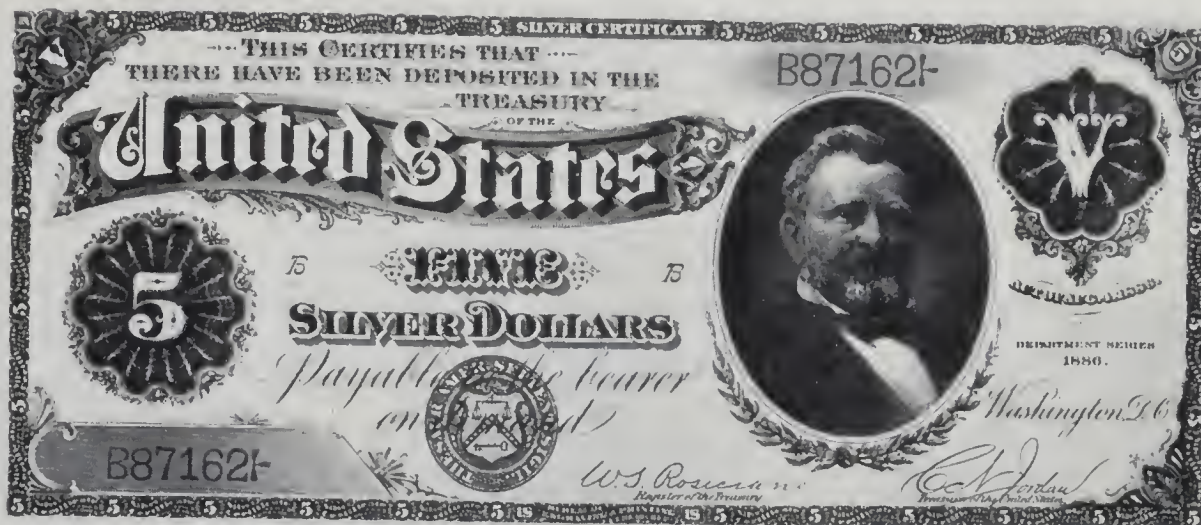
- 3854 Fr. #240. 1886. Rosecrans and Jordan. Fine to Very Fine.



Lot No. 3855
(Reduced)

- 3855 Fr. #245. 1891. Rosecrans and Nebeker. Bright well centered Crisp Uncirculated. **One of the finest of this rare design** that we have had the privilege of offering in many years.
- 3856 Fr. #245. As above. Crisp Uncirculated.
- 3857 Fr. #246. 1891. Tillman and Morgan. Bright Crisp Uncirculated. Just as rare as the above.
- 3858 Fr. #240, #246. Good, each with some damage. 2 pieces.
- 3859 Fr. #247. 1896. Tillman and Morgan. The second denomination of the beautiful "Educational Series". Bright Extremely Fine with attractive low serial number 50.
- 3860 Fr. #247. As above. Uncirculated, but the bottom is cut close, with a small crack in the paper.
- 3861 Fr. #247. As above. Good to Very Good.
- 3862 Fr. #251. 1899. Vernon and Treat. Crisp Uncirculated.
- 3863 Fr. #252. 1899. Vernon and McClung. Crisp Uncirculated.
- 3864 Fr. #253. 1899. Napier and McClung. Choice Crisp Uncirculated.
- 3865 Fr. #255. 1899. Parker and Burke. Uncirculated.
- 3866 Fr. #256. 1899. Teehee and Burke. Crisp Uncirculated.
- 3867 Fr. #256. As above. Uncirculated, cut close at bottom.
- 3868 Fr. #257, #258. Very Fine. 2 pieces.

FIVE DOLLAR NOTES



Lot No. 3869
(Reduced)

- 3869 Fr. #259. 1886. Rosecrans and Jordan. Crisp Uncirculated. A beautiful type note of this rare and popular **Silver Dollar reverse note**.
- 3870 Fr. #263. 1886. Rosecrans and Huston. Large brown seal. Extremely Fine.
- 3871 Fr. #266. 1891. Rosecrans and Nebeker. Choice Extremely Fine.
- 3872 Fr. #267. 1891. Tillman and Morgan. Choice Extremely Fine.
- 3873 Fr. #271. 1899. Lyons and Roberts. The first of the famous "Onepapa" note. Crisp Uncirculated.
- 3874 Fr. #271. As above. About Uncirculated.
- 3875 Fr. #272. 1899. Lyons and Treat. Crisp Uncirculated.
- 3876 Fr. #273. 1899. Vernon and Treat. Extremely Fine.
- 3877 Fr. #275. 1899. Napier and McClung. Choice About Uncirculated.
- 3878 Fr. #277. 1899. Parker and Burke. Choice About Uncirculated.
- 3879 Fr. #278. 1899. Teehee and Burke. Choice Crisp Uncirculated. An outstanding note for the type collector.
- 3880 Fr. #278. As above. Extremely Fine.
- 3881 Fr. #280. 1899. Elliott and White. Crisp Uncirculated.
- 3882 Fr. #277, #278, #279. The balance of the "Onepapa" notes. Very Good to Fine. 3 pieces.
- 3883 Fr. #282. 1923. Speelman and White. Choice Crisp Uncirculated. An unusually choice example of this "Porthole" note.
- 3884 Fr. #282. As above. Choice About Uncirculated.

U.S. PAPER MONEY

TEN DOLLAR NOTES

- 3885 Fr. #299. 1891. Tillman and Morgan. Very Fine and very scarce.
3886 Fr. #300. 1891. Bruce and Roberts. Fine.
3887 Fr. #301. 1891. Lyons and Roberts. Crisp Uncirculated. Only one closed pinhole in the center keeps us from calling this rarity choice.
3888 Fr. #301. As above. Fine to Very Fine.

TWENTY DOLLAR SILVER CERTIFICATE



Lot No. 3889
(Reduced)

- 3889 Fr. #321. 1891. Parker and Burke. Choice Crisp Uncirculated. An outstanding example of this rare note.

FIFTY DOLLAR SILVER CERTIFICATE



Lot No. 3890
(Reduced)

- 3890 Fr. #335. 1891. Parker and Burke. Choice About Uncirculated. Very seldom are higher denomination silver certificates seen in condition surpassing this. Of additional interest as this is the only signature combination with a blue seal.

U.S. PAPER MONEY

TREASURY OR COIN NOTES

ONE DOLLAR NOTES

- 3891 Fr. #347. 1890. Rosecrans and Huston. Very Fine. Rare first reverse.
- 3892 Fr. #351. 1891. Tillman and Morgan. Crisp Uncirculated.
- 3893 Fr. #351. As above. Choice bright About Uncirculated.
- 3894 Fr. #351. A third, choice About Uncirculated.
- 3895 Fr. #351 (2), #352. Fair to Very Fine. 3 pieces.

TWO DOLLAR NOTES

- 3896 Fr. #356. 1891. Rosecrans and Nebeker. Choice Extremely Fine.
- 3897 Fr. #356. As above. Very Fine.

TEN DOLLAR NOTES



Lot No. 3898
(Reduced)

- 3898 Fr. #366. 1890. Rosecrans and Huston. Bright Very Fine to Extremely Fine. The rare first reverse in far better condition than normally seen.
- 3899 Fr. #370. 1891. Tillman and Morgan. Extremely Fine.
- 3900 Fr. #370. As above. Very Fine or a trifle better.

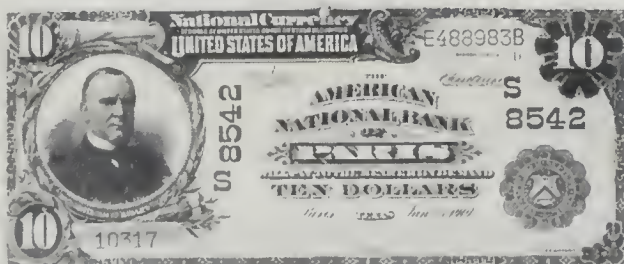
DOUBLE DENOMINATION NOTES

For many years, the rarest and most coveted of all paper money errors has been the Double Denomination Note. The collection we are privileged to offer here is one of the most extensive to be sold publicly since Barney Bluestone sold the incomparable Albert A. Grinnell collection in the 1940's.

This amazing error occurred in two ways. In the National Bank Note series, it was commonplace to print two different denominations on the same sheet. Thus a partially printed sheet removed for inspection and rotated before being replaced would produce four error notes. The faces of the two center notes would be inverted, and the top and bottom notes would not only be inverted, but would be double denomination notes. We are proud to offer two such notes here; the top and bottom double denomination notes from the same sheet. In other series of our currency, this error occurred when a partially printed sheet of notes was replaced on a pile of partially printed notes of a different denomination. The four such notes offered here are particularly choice, three of them being the finest known of the variety.

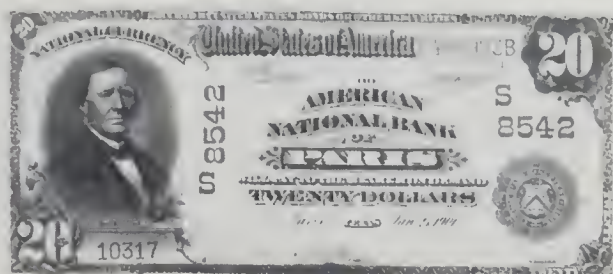
As an entirely new generation of collectors has replaced that of the Grinnell days, this represents an unprecedented opportunity for thousands of new and enthusiastic paper money specialists.

DOUBLE DENOMINATION NATIONAL BANK NOTES



Lot No. 3901
(Reduced)

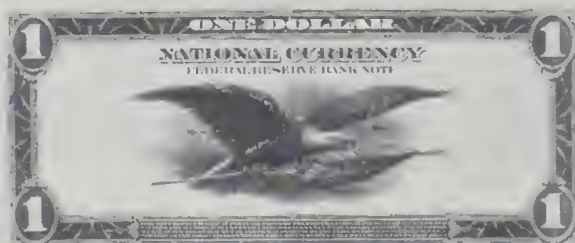
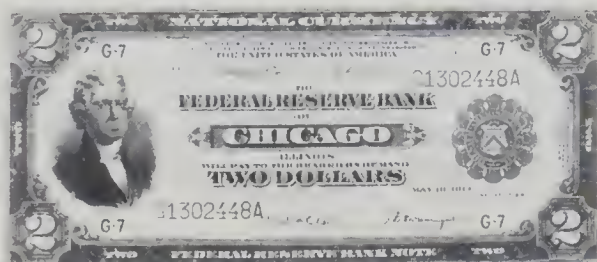
- 3901 American National Bank of Paris, Texas. \$10.00 face, \$20.00 back. 1902 T2, Fr. #615. About Uncirculated, with a $\frac{1}{8}$ " repaired tear at the top. As on most double denomination national bank notes, the reverse is inverted. This note, and the following \$20.00/\$10.00 note, forms an extremely rare set of two types of **double denomination notes** from the same sheet, with the same serial numbers, and should go to the same collector.



Lot No. 3902
(Reduced)

- 3902 American National Bank of Paris, Texas. \$20.00 face, \$10.00 back. 1902 T2, Fr. #641. As above, this note is About Uncirculated, with a small repaired edge tear, this one on the bottom. As on the companion piece above, the reverse is inverted. A set such as this is virtually impossible to assemble, and it is our fervent hope that some discerning numismatist will purchase both notes. This is very likely the Grinnell pair, although we cannot be certain.

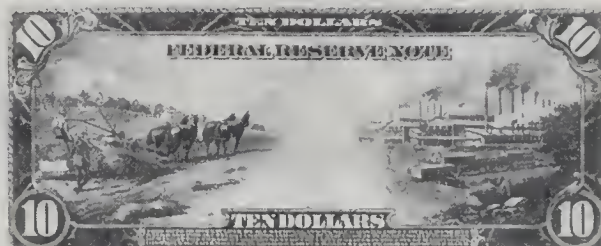
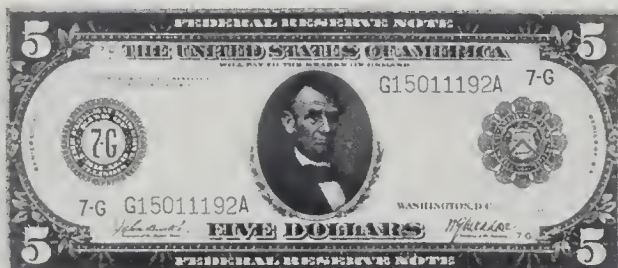
DOUBLE DENOMINATION FEDERAL RESERVE BANK NOTE



Lot No. 3903
(Reduced)

- 3903 1918 Federal Reserve Bank Note, Chicago. Fr. #765. \$2.00 face \$1.00 back. Nearly Extremely Fine. From the Lester Merkin sale of June 24, 1972, lot 534; ultimately from the Grinnell collection, lot 4833, where it was described by Barney Bluestone as "The finest we ever saw." In the intervening thirty years since the Grinnell sale, only one other example has come to our attention, that pictured in the Donlon catalog. As both notes have seen circulation, it is entirely conceivable that no others will turn up. Of added interest as America's only "Three Dollar Bill".

DOUBLE DENOMINATION FEDERAL RESERVE NOTE

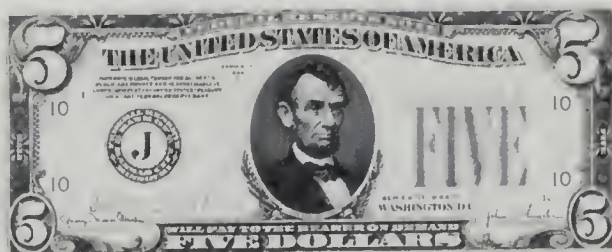


Lot No. 3904
(Reduced)

- 3904 1914 Federal Reserve Note, Chicago. Fr. #868. \$5.00 face, \$10.00 back. The Grinnell collection had an example of this note in Very Fine condition, where it was ventured that no others were known. Our good friend Bill Donlon acquired the note and was later fortunate enough to find a second note from the same sheet, also Very Fine to Extremely Fine.

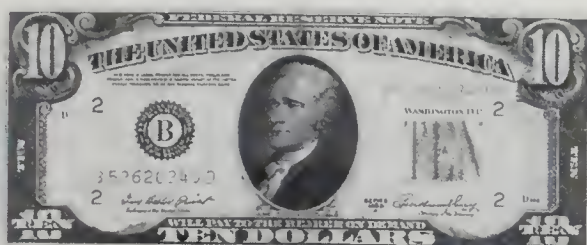
The outstanding example we offer here is a bright **gem** note, and is kept from the Uncirculated class only by a faint fold not easily discernible. This note is from a different sheet than the Donlon pair, and is by far the finest of the four known specimens.

SMALL SIZE DOUBLE DENOMINATION NOTES



Lot No. 3905
(Reduced)

- 3905 1934 D. Federal Reserve Note, Kansas City. \$5.00 face, \$10.00 back. We have thus far seen three other notes from this sheet, two of which have seen circulation. This little **gem** is Crisp Uncirculated, and is as choice as the day it was printed. We have no doubt this note will set a new record, as no finer example could exist!



Lot No. 3906

(Reduced)

- 3906 1950 A. Federal Reserve Note, New York. **\$10.00 face, \$1.00 back.** Extremely Fine. From the Hans M. F. Schulman sale of May 26, 1970, lot 39. Included is a photocopy of that sale, detailing the finding of the note in a pay envelope in 1955. We are aware of only two other examples: the note pictured in Gene Hessler's book (this note is permanently impounded in the Chase Manhattan Bank Collection), and the note pictured in the Neil Shafer's book on Modern United States Currency. To the best of our knowledge, this is the only one of the three ever to appear at auction.

LARGE SIZE NATIONAL BANK NOTES

Within the last decade, national bank notes have become the fastest growing area of United States Paper Money. Not only does this field offer many diversified areas for specialization, but within the three charter periods of the large size national bank notes can be found many of the most beautiful designs ever used on American currency.

The collection we are privileged to offer here contains notes from all fifty states and the District of Columbia; and over thirty state capitals are represented. Due to the enormous increase in specialization by state, we have listed the collection in alphabetical order by state.

All notes have been catalogued using Jack Friedberg's "Paper Money of the United States", 8th edition. For the convenience of the type collector, we have also described each note by type, as follows:

First Charter Period

Original Series
Series of 1875

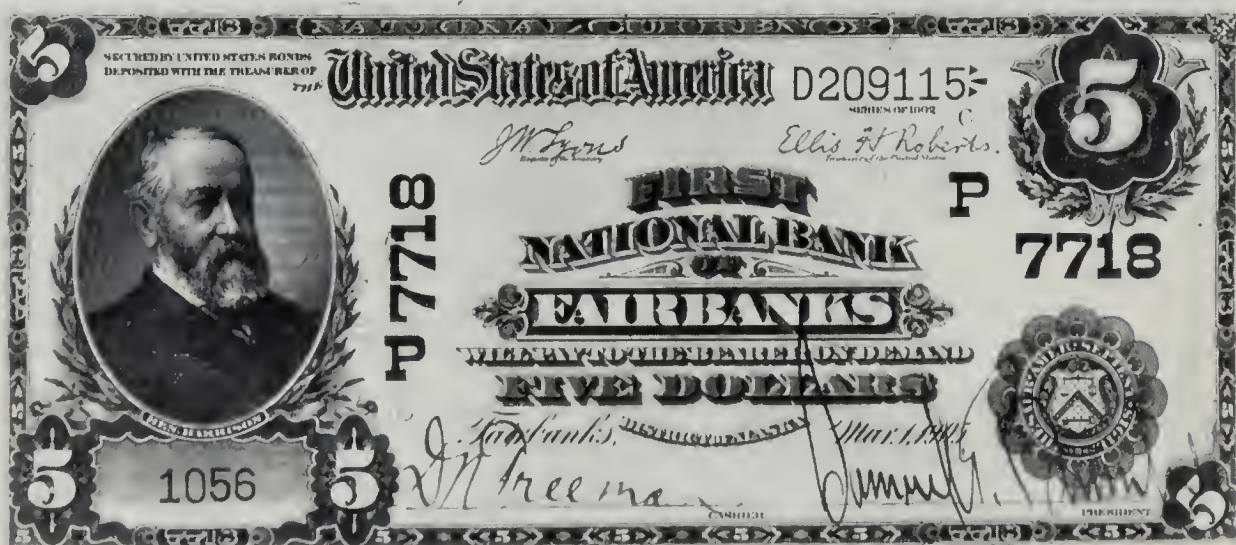
Second Charter Period - 1882

Type One (T1) - With brown backs
Type Two (T2) - with "1882 - 1908" on back
Type Three (T3) - With the denomination spelled out on the back

Third Charter Period - 1902

Type One (T1) - With red seal
Type Two (T2) - Blue seal with "1902 - 1908" on back
Type Three (T3) - Blue seal without "1902 - 1908" on back

- 3907 **ALABAMA.** Mobile N.B. Charter number (Ch.#) 13195. \$5.00. 1902 T3. Fr. #610. Extremely Fine.
- 3908 — N.B. of Montgomery. Ch. #12993. \$5.00. 1902 T3. Fr. #609. Nearly Extremely Fine, with a minor reverse stain.
- 3909 — Exchange N. B. of Montgomery. Ch. #8284. \$5.00. 1902 T3. Fr. #600. Uncirculated, close at bottom.



Lot No. 3910
(Reduced)

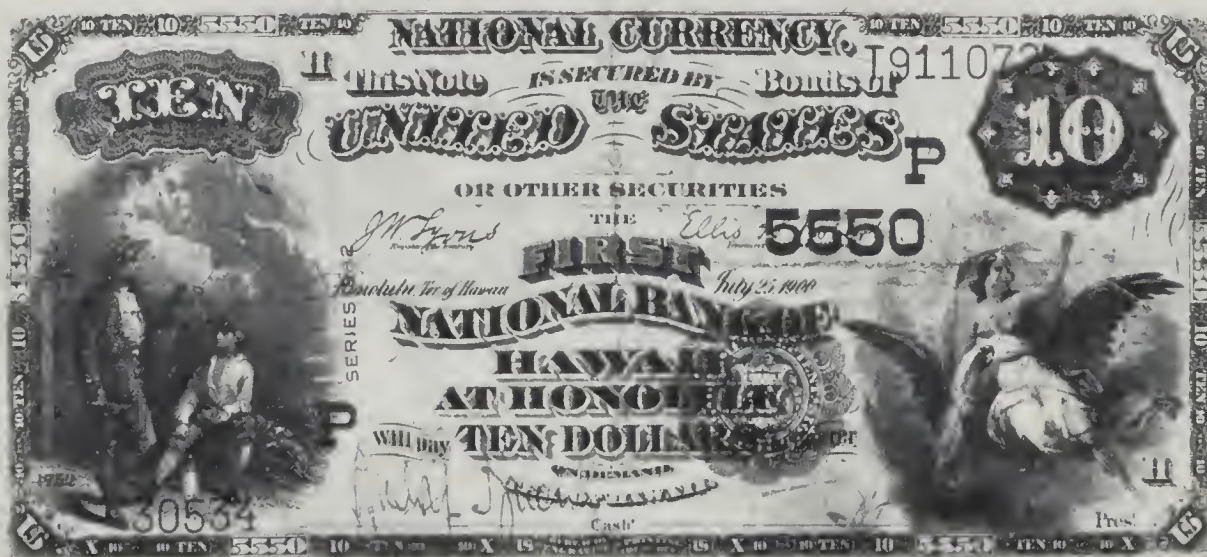
- 3910 **ALASKA,** District of. First N.B. of Fairbanks. Ch. #7718. \$5.00. 1902 T1. Fr. #595. **Gem Uncirculated.** Easily the finest large size Alaska National we have handled. Rarity 9, extremely rare.

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- 3911 — First N. B. of Fairbanks. Ch. #7718. \$5.00. 1902 T1. Fr. #595. Nearly Extremely Fine. **Far better than the majority of the few Alaska notes one sees.**
- 3912 **ARIZONA.** Consolidated N.B. of Tucson. Ch. #4287. \$5.00. 1902 T3. Fr. #602. Very Fine to Extremely Fine example of **this Rarity 8 western state.**
- 3913 — First N. B. of Clifton. Ch. #5821. \$10.00. 1882 T2. Fr. #548. Very Fine, but unevenly cut. **One of the rarest** Second Charter period States.
- 3914 **ARKANSAS.** England N.B. of Little Rock. Ch. #9037. \$10.00. 1902 T3. Fr. #626. Choice Extremely Fine.
- 3915 — First N. B. of Sildam Springs. Ch. #13274. \$5.00. 1902 T3. Fr. #611. Crisp Uncirculated, with one faint corner fold.
- 3916 — Another, as above. Choice About Uncirculated.
- 3917 **CALIFORNIA.** First N. B. of Colton. Ch. #3573. \$5.00. 1902 T1. Fr. #597. **Serial #1.** Fine.
- 3918 — Central N. B. of Oakland. Ch. #9502. \$20.00. 1902 T2. Fr. #641. Very Fine.
- 3919 — Capital N. B. of Sacramento. Ch. #10107. \$10.00. 1902 T3. Fr. #628. Very Fine.
- 3920 — San Francisco N. B. Ch. #5096. \$5.00. 1882 T1. Fr. #475. Crisp Uncirculated.
- 3921 — Bank of Italy National Trust & Savings Assoc., S.F. Ch. #13044. \$5.00. 1902 T3. Fr. #609. Nearly Very Fine.
- 3922 — Bank of California National Association, S.F. ch. #9655. \$50.00. 1902 T2. Fr. #667. Very Fine, but cut close at top, and with numerous pin holes.
- 3923 — Crocker First N. B. of San Francisco. Ch. #1741. \$5.00. 1902 T3. Fr. #601. **Gem Crisp Uncirculated.** Formerly the First National Gold Bank of San Francisco.
- 3924 — Crocker First N. B. of San Francisco. Ch. #1741. \$10.00. 1902 T3. Fr. #627. **Serial #1.** Choice Crisp Uncirculated.
- 3925 — Crocker N. B. of San Francisco. Ch. #3555. \$100.00. 1902 T2. Fr. #688. Nearly Very Fine.
- 3926 — Seaboard N. B. of San Francisco. Ch. #9141. \$50.00. 1902 T2. Fr. #666. Choice Crisp Uncirculated.
- 3927 **COLORADO.** First N. B. of Colorado Springs. Ch. #2179. \$5.00. 1902 T3. Fr. #605. Crisp Uncirculated.
- 3928 — Drovers N. B. of Denver. Ch. #11564. \$20.00. 1902 T3. Fr. #659. Very Fine to Extremely Fine. A pleasing note of this **scarce western state.**
- 3929 **CONNECTICUT.** Hartford N. B. Ch. #1338. \$5.00. 1902 T2. Fr. #587. Crisp Uncirculated.
- 3930 — National Exchange Bank of Hartford. Ch. #361. \$10.00. 1875. Fr. #416. About Good.
- 3931 — Phoenix N. B. of Hartford. Ch. #670. \$10.00. 1902 T3. Fr. #624. Very Fine.
- 3932 **DELAWARE.** Lewes N. B. Ch. #5148. \$5.00. 1882 T2. Fr. #537. Choice Extremely Fine.
- 3933 **DISTRICT OF COLUMBIA.** Commercial Bank of Washington. Ch. #7446. \$10.00. 1902 T3. Fr. #624. Choice Extremely Fine, but with one pin hole and cut close at top.

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- 3934 — Franklin N. B. of Washington. Ch. #10504. \$20.00. 1902 T2. Fr. #646. Extremely Fine, but two pin holes, and unevenly cut.
- 3935 — Riggs N. B. of Washington. Ch. #5046. \$5.00. 1902 T3. Fr. #606. Crisp Uncirculated.
- 3936 **FLORIDA.** First N. B. of Leesburg. Ch. #11038. \$5.00. 1902 T3. Fr. #606. Very Fine. **Scarce southern state.**
- 3937 **GEORGIA.** American N. B. of Atlanta. Ch. #9105. \$10.00. 1902 T2. Fr. #615. Very Fine, with a 1/4" edge tear.
- 3938 — First N. B. of Columbus. Ch. #2338. \$5.00. 1902 T3. Fr. #606. Choice Crisp Uncirculated.



Lot No. 3939
(Reduced)

- 3939 **HAWAII,** Territory of. First N.B. of Hawaii at Honolulu. Ch. #5550. \$10.00. 1882 T3. Fr. #577. **The epitome of rarity,** combining one of the rarest and most sought after territories with the rarest type national, the denomination back. Even the outstanding Donlon offering of last November had only a fair example. Better than Fine, with a 1/8" hole left of center, possibly an original paper defect, and one smaller pin hole. Should see quite spirited bidding.

- 3940 — First N. B. of Hawaii at Honolulu. Ch. #5550. \$5.00. 1902 T3. Fr. #607. Choice About Uncirculated. **One of the finest Hawaii notes we have handled.**
- 3941 — Another, as above, but without regional letter 'P'. Choice Very Fine.
- 3942 — A third, as above. Very Fine to Extremely Fine.
- 3943 **IDAHO.** Pacific N. B. of Boise. Ch. #10083. \$20.00. 1902 T3. Fr. #654. Bright Very Fine to Extremely Fine. **Rarity 8.**
- 3944 — First N. B. of Parma. Ch. #11496. \$5.00. 1902 T3. Fr. #606. Choice About Uncirculated. **Rare western state.**
- 3945 **ILLINOIS.** First N. B. of Champaign. Ch. #913. \$20.00. 1882 T1. Fr. #494. Bright Extremely Fine.

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- 3946 — Continental N. B. of Chicago. Ch. #2894. \$100.00. 1902 T1. Fr. #695. Nearly Very Fine. **The only high denomination Red Seal in this collection.**
- 3947 — Corn Exchange N. B. of Chicago, Ch. #5106. \$5.00. 1882 T2. Fr. #536. Fine.
- 3948 — Douglass N. B. of Chicago. Ch. #12227. \$5.00. 1902 T3. Fr. #608. Very Fine to Extremely Fine.
- 3949 — Palmer N. B. of Danville. Ch. #4731. \$100.00. 1902 T2. Fr. #690. Extremely Fine, with several small pin holes.
- 3950 — First N. B. of Elgin. Ch. #1365. \$100.00. 1902 T2. Fr. #686. Very Fine, a few small pin holes.

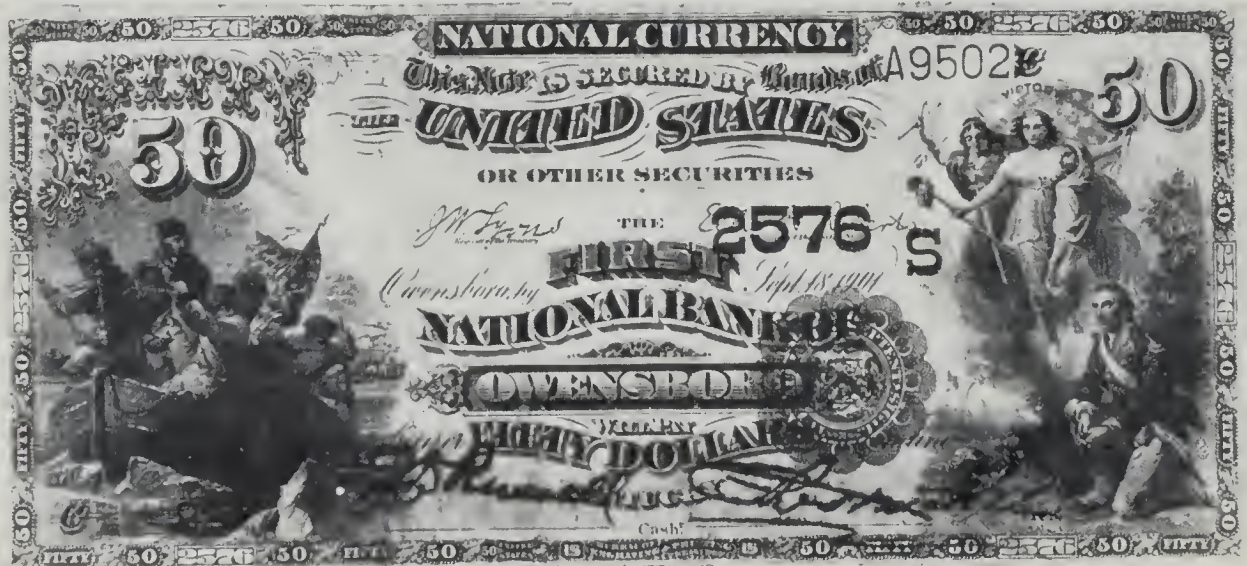
EXTREMELY RARE ORIGINAL SERIES CUT SHEET

- 3951 — First N. B. of Lincoln. A beautiful cut sheet consisting of **three \$1.00** notes (Fr. #382), and **one \$2.00** note (Fr. #389). **All are Bright Crisp Uncirculated** notes. The **"Lazy Two"** alone would bring into four figures this choice, and we have no doubt that this outstanding sheet will set a new record. 4 pieces.

- 3952 — First N. B. of Marseilles. Ch. #1852. \$5.00. Original Series. Fr. #399. Crisp Uncirculated.
- 3953 — First N. B. of Morris. Ch. #1773. \$5.00. 1902 T3. Fr. #601. Crisp Uncirculated, with a slight ripple at top.
- 3954 — Edgar County N. B. of Paris. Ch. #2100. \$5.00. 1902 T3. Fr. #603. Pleasing Crisp Uncirculated.
- 3955 — First N. B. of Shelbyville. Ch. #2128. \$5.00. 1902 T3. Fr. #604. Crisp Uncirculated, with one slight corner fold.
- 3956 — First N. B. of Springfield. Ch. #205. \$20.00. 1902 T1. Fr. #647. Very Fine to Extremely Fine, three minute pin holes.
- 3957 **INDIANA.** Riddell N. B. of Brazil. Ch. #5267. \$5.00. 1902 T3. Fr. #607. **Gem Crisp Uncirculated.**
- 3958 — First N. B. of Frankfort. Ch. #1854. \$10.00. 1882 T1. Fr. #485. About Fine. Unusual "Radar" serial number **U3443U**.
- 3959 — Fletcher American N. B. of Indianapolis. Ch. #9829. \$5.00. 1902 T3. Fr. #601. Extremely Fine, cut close at bottom.
- 3960 — Another, as above. Choice Extremely Fine.
- 3961 — Indiana N. B. of Indianapolis. Ch. #984. \$10.00. 1902 T1. Fr. #621. Fine.
- 3962 — First N. B. of Marshall County at Plymouth. Ch. #2119. \$5.00. 1882 T1. Fr. #473. **Extremely rare Rosecrans and Morgan signatures;** only the second we have offered in the last decade. Good condition.
- 3963 — First N. B. of Richmond. Ch. #2680. \$5.00. 1902 T1. Fr. #595. Fine.
- 3964 **IOWA.** Cedar Rapids N. B. Ch. #3643. \$20.00. 1902 T3. Fr. #652. Extremely Fine, close at bottom.
- 3965 — Valley N. B. of Des Moines. Ch. #2886. \$10.00. 1902 T3. Fr. #624. Bright Crisp Uncirculated, signatures faded.

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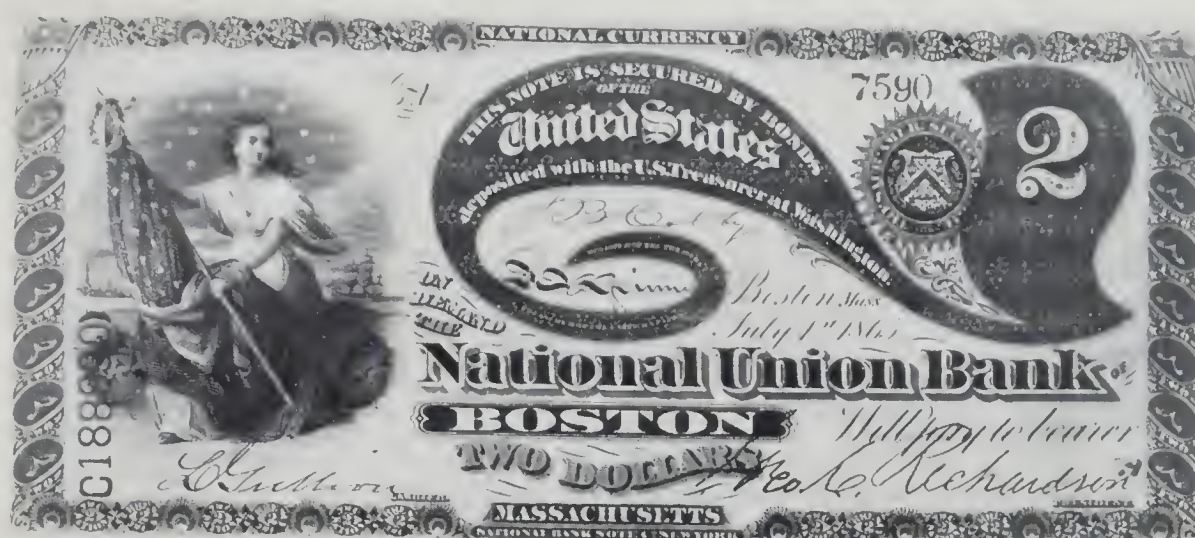
- 3966 — Consolidated N. B. of Dubuque. Ch. #2327. \$5.00. 1902 T3. Fr. #606. Crisp Uncirculated.
- 3967 — First N. B. of Fredericksburg. Ch. #10541. \$5.00. 1902 T3. Fr. #605. Extremely Fine.
- 3968 **KANSAS.** First N. B. of Glasco. Ch. #7683. \$5.00. 1902 T3. Fr. #598. Gem About Uncirculated.
- 3969 — Central N. B. of Topeka. Ch. #3078. \$20.00. 1902 T3. Fr. #650. Bright Crisp Uncirculated.
- 3970 **KENTUCKY.** First N. B. & Trust Co. of Covington. Ch. #718. \$5.00. 1902 T3. Fr. #598. Crisp Uncirculated. **Only the second bank chartered in Kentucky.**
- 3971 — National Branch Bank of Frankfort. Ch. #5376. \$20.00. 1882 T3. Fr. #581. **Extremely rare denomination back \$20.00.** Very Good or slightly better.



Lot No. 3972
(Reduced)

- 3972 — First N. B. of Owensboro. Ch. #2576. \$50.00. 1882 T2. Fr. #563. Very Fine. **The only \$50.00 date back, and in fact the only Second Charter period \$50.00 in this sale.**
- 3973 **LOUISIANA.** Commercial N. B. of Shreveport. Ch. #3600. \$5.00. 1902 T3. Fr. #600. Choice Crisp Uncirculated. **The finest we have had of this state in several years.**
- 3974 **MAINE.** Burrill N. B. of Ellsworth. Ch. #3804. \$5.00. 1902 T3. Fr. #600. Crisp Uncirculated.
- 3975 **MARYLAND.** Farmers & Merchants N. B. of Baltimore. Ch. #1337. \$5.00. 1902 T3. Fr. #598. Crisp Uncirculated.
- 3976 — N. B. of Baltimore. Ch. #1432. \$5.00. 1902 T2. Fr. #587. Crisp Uncirculated.
- 3977 — Old Town N. B. of Baltimore. Ch. #5984. \$5.00. 1882 T1. Fr. #477. Very Good to Fine.
- 3978 **MASSACHUSETTS.** Boston N. B. Ch. #11903. \$5.00. 1902 T3. Fr. #607. Crisp Uncirculated.
- 3979 — Washington N. B. of Boston. No charter #. \$1.00. Original Series. Fr. #380. Crisp Uncirculated. **A choice type note of the original series.**

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Lot No. 3980
(Reduced)

- 3980 — National Union Bank of Boston. No charter #. \$2.00. Original Series. Fr. #387. Choice About Uncirculated. A very pleasing example of the rare and extremely popular "Lazy Deuce" note.
- 3981 — Federal N. B. of Boston. Ch. #12336. \$5.00. 1902 T3. Fr. #609. Choice Extremely Fine.
- 3982 — Everett N. B. of Boston. Ch. #1469. \$5.00. 1875. Fr. #402. Extremely Fine, close top and bottom.
- 3983 — Monument N. B. of Charlestown, Boston. Ch. #1005. \$5.00. 1882 T1. Fr. #467. Gem About Uncirculated.
- 3984 — National Webster Bank of Boston. Ch. #1527. \$5.00. 1882 T1. Fr. #469. Uncirculated. Top edge cut close, with a few nicks.
- 3985 — Essex N. B. of Haverhill. Ch. #589. \$5.00. 1902 T3. Fr. #598. Fine to Very Fine.
- 3986 — Hopkinton N. B. Ch. #626. \$20.00. 1902 T1. Fr. #647. Choice About Uncirculated. Scarce Red Seal type, and a scarce bank, with only \$5,000.00 outstanding.
- 3987 — Peoples N. B. of Marlborough. Ch. #2404. \$20.00. 1882 T1. Fr. #504. Extremely Fine, bottom close.
- 3988 — Home N. B. of Milford Ch. #2275. \$1.00. 1875. Fr. #383. Choice Crisp Uncirculated. An excellent note for the type collector.
- 3989 — Another, as above. Uncirculated, edge nick at right.
- 3990 **MICHIGAN.** First N. B. of Detroit. Ch. #10527. \$5.00. 1902 T3. Fr. #605. Extremely Fine.
- 3991 — Same bank, as above. Ch. #10527. \$10.00. 1902 T3. Fr. #631. Crisp Uncirculated.
- 3992 — Escanaba N. B. Ch. #8496. \$5.00. 1902 T3. Fr. #600. Choice About Uncirculated.
- 3993 — Fourth N. B. of Grand Rapids. Ch. #2611. \$5.00. 1882 T2. Fr. #537. Extremely Fine.
- 3994 — Old N. B. of Grand Rapids. Ch. #2890. \$10.00. 1902 T3. Fr. #624. Nearly Extremely Fine.

U.S. PAPER MONEY

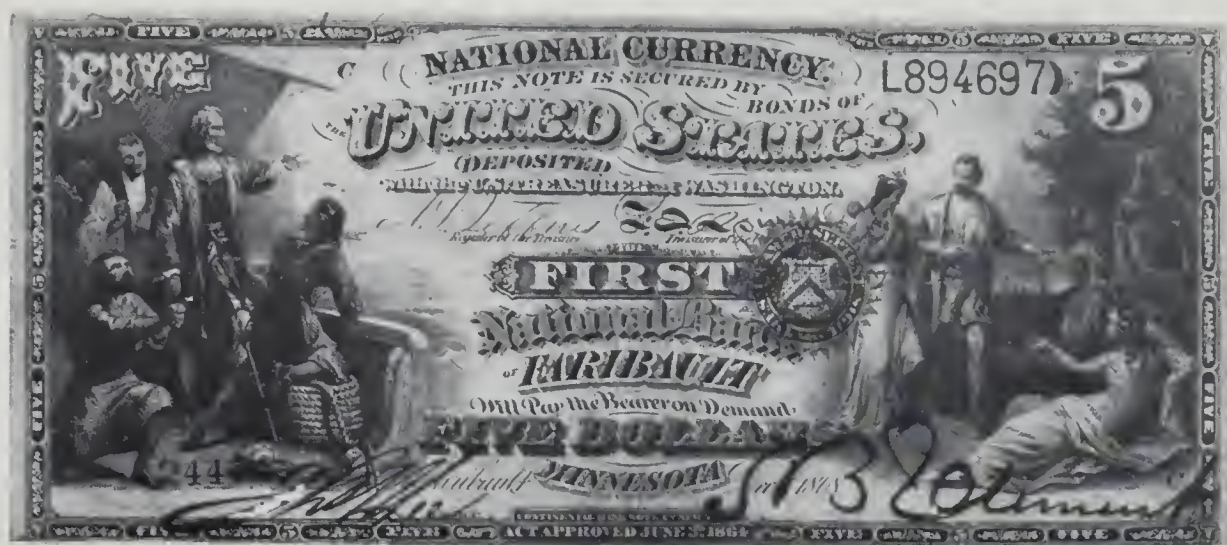
- 3995 — Greenville N. B. Ch. #11843. \$5.00. 1902 T3. Fr. #607. Choice Crisp Uncirculated.
- 3996 — First N. B. of Howell. Ch. #11586. \$5.00. 1902 T3. Fr. #607. Choice Crisp Uncirculated.
- 3997 — Capital N. B. of Lansing. Ch. #8148. \$10.00. 1902 T3. Fr. #625. Very Fine to Extremely Fine. Very interesting note, with bank president signature of R. E. Olds (of Oldsmobile fame).
- 3998 — Millington N. B. Ch. #8723. \$5.00. 1902 T3. Fr. #600. Bright Crisp Uncirculated. Serial #541 is lower than Grinnell's, and just as choice.
- 3999 — First N. B. of Mt. Clemens. Ch. #12971. \$5.00. 1902 T3. Fr. #609. Choice Crisp Uncirculated.



Lot No. 4000
(Reduced)

- 4000 — City N. B. & Trust Co. of Niles. Ch. #13307. \$10.00. 1902 T3. Fr. #638. Choice Extremely Fine. This is the highest charter number existing on a large size National Bank Note. All banks from Ch. #13308 on, issued only the 1929 small size Nationals.
- 4001 — St. Johns N. B. of St. Johns. Ch. #3378. \$10.00. 1882 T1. Fr. #482. Bright choice Crisp Uncirculated. A superb Brown Back type note.
- 4002 MINNESOTA. First N. B. of Deerwood. Ch. #9703. \$5.00. 1902 T2. Fr. #590. Serial #1, Very Good to Fine.

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Lot No. 4003
(Reduced)

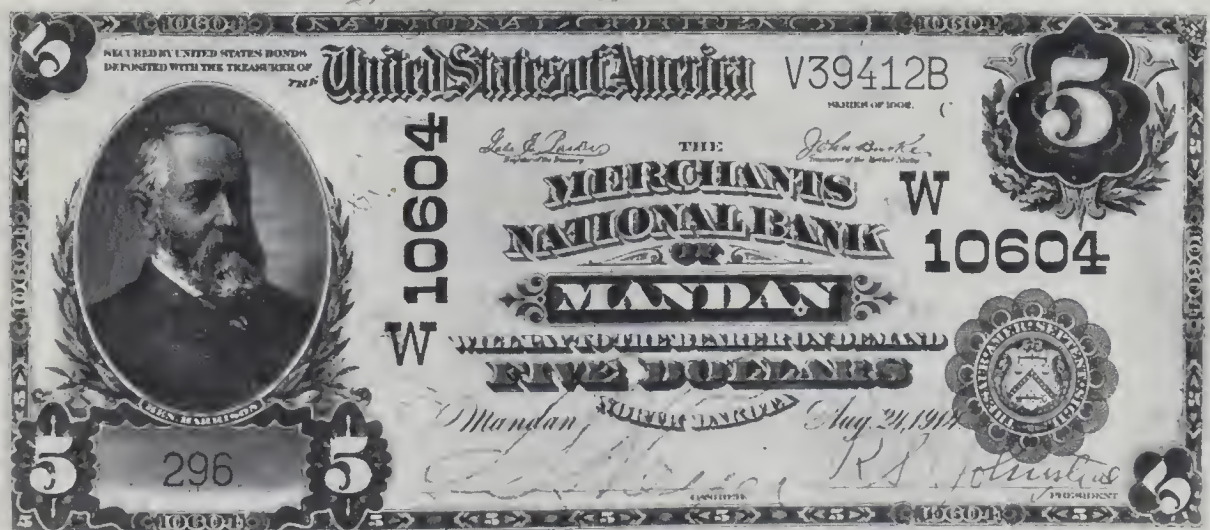
- 4003 — First N. B. of Faribault. No charter #. \$5.00. Original Series. Fr. #398. Extremely rare **Jeffries and Spinner** signatures. Almost Fine, with some ink erosion at the signatures. Very seldom offered.
- 4004 — Central N. B. of Minneapolis. Ch. #13108. \$5.00. 1902 T3. Fr. #609. **Serial #1**. About Fine.
- 4005 — First N. B. of Minneapolis. Ch. #710. \$5.00. 1902 T3. Fr. #598. Uncirculated. Bottom close, with one faint counting fold.
- 4006 — Merchants N. B. of St. Paul. Ch. #2020. \$5.00. 1902 T3. Fr. #602. Very Fine.
- 4007 **MISSISSIPPI**. First N. B. of Pontotoc. Ch. #9040. \$5.00. 1902 T3. Fr. #600. About Uncirculated.
- 4008 **MISSOURI**. First N. B. of Jefferson City. Ch. #1809. \$5.00. 1902 T3. Fr. #601. Fine or so, signatures faded.
- 4009 — N. B. of Commerce in St. Louis. Ch. #4178. \$5.00. 1902 T3. Fr. #601. Bright Crisp Uncirculated.
- 4010 — National Bank of Commerce in St. Louis. Ch. #4178. \$5.00. 1902 T3. Fr. #601. Choice Extremely Fine.
- 4011 — State N. B. of St. Louis. Ch. #5172. \$5.00. 1902 T3. Fr. #606. Crisp Uncirculated.
- 4012 — Same bank, as above. Ch. #5172. \$5.00. 1882 T1. Fr. #466. **Gem Crisp Uncirculated**, well centered. A superb Brown Back type note.
- 4013 **MONTANA**. National Park Bank of Livingston. Ch. #3605. \$5.00. 1902 T3. Fr. #600. Very Fine.
- 4014 **NEBRASKA**. National Bank of Commerce of Lincoln. Ch. #7239. \$20.00. 1902 T3. Fr. #650. Extremely Fine, close at bottom.
- 4015 — First N. B. of North Bend. Ch. #3059. \$100.00. 1902 T2. Fr. #686. Bright Extremely Fine.
- 4016 — Omaha N. B. Ch. #1633. \$5.00. 1902 T2. Fr. #588. Choice bright Crisp Uncirculated.

U.S. PAPER MONEY

- 4017 **NEVADA.** First N. B. of Elko. Ch. #7743. \$5.00. 1902 T2. Fr. #587. About Very Fine, signatures faded. A popular **Rarity 8** western state.
- 4018 **NEW HAMPSHIRE.** National State Capital Bank of Concord. Ch. #758. \$10.00. 1882 T1. Fr. #480. Very Good to Fine, with numerous pin holes.
- 4019 ——— Keene N. B. of Keene. Ch. #877. \$20.00. 1882 T1. Fr. #494. Choice bright Crisp Uncirculated. Easily the finest \$20.00 Brown Back in this offering.
- 4020 ——— First N. B. of Newport. Ch. #888. \$20.00. 1902 T2. Fr. #639. **Serial #1.** Very Fine.
- 4021 ——— New Hampshire N. B. of Portsmouth. Ch. #1052. \$5.00. 1902 T3. Fr. #598. Choice Crisp Uncirculated.
- 4022 **NEW JERSEY.** First N. B. of Jersey City. Ch. #374. \$5.00. 1902 T3. Fr. #598. Crisp Uncirculated.
- 4023 ——— First Merchants N. B. of Trenton. Ch. #1327. \$20.00. 1902 T3. Fr. #650. Fine or a trifle better.
- 4024 ——— Mechanics N. B. of Trenton. Ch. #1327. \$5.00. 1902 T3. Fr. #598. Extremely Fine.
- 4025 **NEW MEXICO.** First N. B. in Gallup. Ch. #11900. \$5.00, 1902 T3. Fr. #607. About Extremely Fine. Another **very rare western state.**
- 4026 **NEW YORK.** N. Y. State N. B. of Albany. Ch. #1262. \$5.00. 1882 T1. Fr. #468. Very Fine. Scarce **Bruce and Jordan** signature combination.
- 4027 ——— National Commercial Bank of Albany. Ch. #1301. \$100.00. 1902 T2. Fr. #686. Conservatively Very Fine.
- 4028 ——— National Exchange Bank of Albany. Ch. #3282. \$5.00. 1882 T1. Fr. #467. Nearly Extremely Fine.
- 4029 ——— Columbia N. B. of Buffalo. Ch. #4741. \$5.00. 1882 T1. Fr. #472. Extremely Fine.
- 4030 ——— First N. B. of Cobleskill. Ch. #461. \$5.00. 1902 T3. Fr. #598. Gem About Uncirculated.
- 4031 ——— N. B. of Commerce in N.Y. Ch. #733. \$5.00. 1882 T1. Fr. #467. Very Fine to Extremely Fine.
- 4032 ——— First N. B. of Middleburgh. Ch. #2487. \$5.00. 1875. Fr. #404. Choice About Uncirculated.
- 4033 ——— First N. B. of the City of N.Y. Ch. #29. \$5.00. 1902 T1. Fr. #595. Choice Crisp Uncirculated. Two minute pin holes.
- 4034 ——— Same bank, as above. Ch. #29. \$50.00. 1902 T2. Fr. #664. Fine plus.
- 4035 ——— Same bank as above. Ch. #29. \$5.00. 1882 T1. Fr. # 466. Extremely Fine. Popular low charter number.
- 4036 ——— Chase N. B. of the City of N.Y. Ch. #2370. \$5.00. 1882 T1. Fr. #475. Extremely Fine.
- 4037 ——— Fourth N. B. of the City of N.Y. Ch. #290. \$5.00. 1882 T1. Fr. #466. About Fine.
- 4038 ——— Garfield N.B. of the City of N.Y. Ch. #2598. \$5.00. 1875. Fr. #405. Fine.
- 4039 ——— Liberty N. B. of N.Y. Ch. #4645. \$5.00. 1902 T3. Fr. #602. Choice About Uncirculated, with bold signatures.
- 4040 ——— Mercantile N. B. of the City of New York. Ch. #1067. \$10.00. 1882 T1. Fr. #480. Choice Crisp Uncirculated.

U.S. PAPER MONEY

- 4041 — Merchants N. B. of the City of N.Y. Ch. #1370. \$5.00. 1902 T3. Fr. #598. Extremely Fine.
- 4042 — Bank of N.Y. National Banking Association. Ch. #1393. \$20.00. 1882 T1. Fr. #496. Just a shade from Uncirculated.
- 4043 — First N. B. of Palmyra. Ch. #295. \$5.00. 1882 T1. Fr. #466. Choice About Uncirculated.
- 4044 — N. B. of Pawling. Ch. #1269. \$5.00. 1882 T1. Fr. #467. Choice About Uncirculated.
- 4045 — Sidney N. B. Ch. #3822. \$5.00. 1882 T1. Fr. #470. Uncirculated.
- 4046 — First N. B. of Utica. Ch. #1395. \$5.00. 1875. Fr. #401. Good, but with numerous pin holes.
- 4047 — First N. B. of Yonkers. Ch. #653. \$5.00. 1902 T2. Fr. #587. Uncirculated.
- 4048 **NORTH CAROLINA.** Commercial N. B. of Charlotte. Ch. #2135. \$5.00. 1902 T3. Fr. #605. Bright Extremely Fine. Very unusual note with the cashier's signature appearing twice - once stamped, and once autographed.
- 4049 — Another. About Fine, but the signatures faded.
- 4050 — N. B. of Goldsboro. Ch. #5048. \$5.00. 1882 T2. Fr. #534. About Fine
- 4051 — American Exchange N. B. of Greensboro. Ch. #10112. \$5.00. 1902 T3. Fr. #602. About Uncirculated.
- 4052 — First N. B. of Hickory. Ch. #4597. \$5.00. 1902 T2. Fr. #591. Fine.
- 4053 — First N. B. of Lenoir. Ch. #8445. \$20.00. 1902 T2. Fr. #641. Good to Very Good.
- 4054 — Commercial N. B. of Raleigh. Ch. #9067. \$10.00. 1902 T3. Fr. #626. Crisp Uncirculated, minor corner folds.
- 4055 — First N. B. of Wadesboro. Ch. #4947. \$10.00. 1902 T3. Fr. #631. Extremely Fine or so.



Lot No. 4056
(Reduced)

- 4056 **NORTH DAKOTA.** Merchants N. B. of Mandan. Ch. #10604. \$5.00. 1902 T3. Fr. #606. Choice bright Crisp Uncirculated. One of the finest we have handled of this scarce state.
- 4057 **OHIO.** Fifth-Third N. B. of Cincinnati. Ch. #2798. \$5.00. 1902 T2. Fr. #589. Serial #1. Choice Extremely Fine. A most unusual bank name.

- 4058 ——— Fourth N. B. of Cincinnati. Ch. #93. \$10.00. 1902 T1. Fr. #621. Uncirculated, with just the faintest counting crease.
- 4059 ——— Metropolitan N. B. of Cincinnati. Ch. #2542. \$5.00. 1875. Fr. #405. Bright Crisp Uncirculated.
- 4060 ——— American Exchange N. B. of Cleveland. Ch. #5090. \$5.00. 1882 T1. Fr. #475. Fine to Very Fine.
- 4061 ——— N. B. of Commerce of Columbus. Ch. #7621. \$5.00. 1902 T1. Fr. #595. Bright About Uncirculated.
- 4062 ——— Huntington N. B. of Columbus. Ch. #7745. \$10.00. 1902 T3. Fr. #624. Very Fine.
- 4063 ——— Third N. B. of Dayton. Ch. #2678. \$5.00. 1902 T3. Fr. #609. Choice Crisp Uncirculated.
- 4064 ——— First N. B. of Hamilton. No charter #. \$5.00. Original Series. Fr. #394. Choice Very Fine.
- 4065 ——— Medina County N. B. Ch. #5139. \$5.00. 1882 T3. Fr. #574. Bright Extremely Fine.
- 4066 ——— Morrow County N. B. of Mt. Gilead. Ch. #2459. \$5.00. 1875. Fr. #404. About Uncirculated.
- 4067 ——— Third N. B. of Sandusky. Ch. #2061. \$1.00. Original Series. Fr. #382. Fair, numerous pin holes.
- 4068 ——— Citizens N. B. of Ripley. Ch. #3291. \$20.00. 1902 T1. Fr. #647. **Gem Crisp Uncirculated.**
- 4069 ——— Another, as above. Very Good to Fine.
- 4070 ——— Merchants N. B. of Toledo. Ch. #1895. \$10.00. 1882 T1. Fr. #485. Choice Crisp Uncirculated. An excellent Brown Back type note.
- 4071 **OKLAHOMA.** First N. B. of Durant. Ch. #5129. \$5.00. 1902 T3. Fr. #606. Choice Crisp Uncirculated.
- 4072 **OREGON.** United States N. B. of Portland. Ch. #4514. \$5.00. 1902 T3. Fr. #601. About Uncirculated. A choice example of a popular "forbidden" bank title. Of the many thousands of banks that issued National Bank Notes, only 33 had "United States" in the title.
- 4073 **PENNSYLVANIA.** First N. B. of Bloomsburg. Ch. #293. \$5.00. 1875. Fr. #401. Strictly Uncirculated, but close at top, and has a few corner folds.
- 4074 ——— Valley N. B. of Chambersburg. Ch. #4272. \$5.00. 1882 T1. Fr. #471. Crisp Uncirculated.
- 4075 ——— First N. B. of Delta. Ch. #4205. \$100.00. 1882 T1. Fr. #524. Bright About Uncirculated. **The only \$100.00 Brown Back in this sale.**
- 4076 ——— Greenville N. B. of Pa. Ch. #2251. \$10.00. 1875. Fr. #419. Choice Uncirculated. Seldom do First Charter notes come along this nice.
- 4077 ——— Harrisburg N. B. No charter #. \$5.00. Original Series. Fr. #397. Fine.
- 4078 ——— Harrisburg N. B. Ch. #580. \$5.00. 1902 T3. Fr. #598. Crisp Uncirculated, close bottom.
- 4079 ——— First N. B. of Philadelphia. Ch. #1. \$20.00. Original Series. Fr. #424. Fine or a trifle better, with about two dozen small pin holes. Extremely popular **Charter Number 1 note.** (Under the Michigan section we also have the highest Charter Number on a large size National Bank Note.)

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- 4080 — N. B. of McKeesport. Ch. #4625. \$5.00. 1902 T3. Fr. #602. **Gem Crisp Uncirculated.**
- 4081 — Mechanics N. B. of Philadelphia. Ch. #610. \$5.00. 1875. Fr. #403. Extremely Fine, with a couple of edge nicks at top.
- 4082 — Traders N. B. of Scranton. Ch. #4183. \$5.00. 1902 T3. Fr. #601. Fine, but with $\frac{1}{2}$ " tears at top and bottom.



Lot No. 4083

(Reduced)

- 4083 — Sellersville N. B. of Pa. Ch. #2667. \$10.00. 1875. Fr. #420. **Bright Gem Uncirculated.** A superb First Charter type note.
- 4084 — N. B. of Slatington. Ch. #2293. \$5.00. 1882 T1. Fr. #474. About Uncirculated.
- 4085 — Lycoming N. B. of Williamsport. Ch. #2227. \$5.00. 1875. Fr. #404. About Uncirculated, close at bottom.
- 4086 **RHODE ISLAND.** Aquidneck National Exchange Bank & Savings Company of Newport. Ch. #1546. \$5.00. 1902 T3. Fr. #598. Choice About Uncirculated, close at top.
- 4087 — Manufacturers N. B. of Providence. No charter #. \$1.00. Original Series. Fr. #380. Very Fine.
- 4088 — National Eagle Bank of Providence. Ch. #1030. \$2.00. 1875. Fr. #391. Bright About Uncirculated. A choice example of this popular and rare type.
- 4089 — Mechanics N. B. of Providence. Ch. #1007. \$10.00. 1902 T3. Fr. #624. Very Fine or so.
- 4090 — National Phenix Bank of Westerly. No charter #. \$5.00. Original Series. Fr. #397. Choice About Uncirculated.
- 4091 **SOUTH CAROLINA.** Peoples N. B. of Charleston. Ch. #1621. \$10.00. 1902 T1. Fr. #622. About Very Fine.
- 4092 — Palmetto N. B. of Columbia. Ch. #8133. \$10.00. 1902 T3. Fr. #625. Fine, close at top.
- 4093 — Central N. B. of Spartanburg. Ch. #4996. \$5.00. 1902 T3. Fr. #605. Bright Crisp Uncirculated, close at bottom left.
- 4094 **SOUTH DAKOTA.** First N. B. of Oldham. Ch. #10256. \$5.00. 1902 T3. Fr. #602. Bright Crisp Uncirculated, signatures faded.

U.S. PAPER MONEY

- 4095 — Pierre N. B. of S. D. Ch. #4104. \$10.00. 1902 T3. Fr. #626. Fine. Desirable State Capital note.
- 4096 — Another, as above, but with regional 'W'. About Very Fine.
- 4097 **TENNESSEE.** First N. B. of Chattanooga. Ch. #1606. \$5.00. 1902 T3. Fr. #599. About Uncirculated, close at top.
- 4098 — Third N. B. of Knoxville. Ch. #3708. \$5.00. 1902 T3. Fr. #600. Crisp Uncirculated, minor counting crease at right end.
- 4099 — American N. B. of Nashville. Ch. #3032. \$5.00. 1902 T3. Fr. #598. Extremely Fine.
- 4100 **TEXAS.** American N. B. of Austin. Ch. #4322. \$5.00. 1902 T3. Fr. #601. Choice Very Fine with bold signatures.
- 4101 — N. B. of Commerce of Dallas. Ch. #3985. \$100.00. 1902 T3. Fr. #700. Gem About Uncirculated.
- 4102 — Southwest N. B. of Dallas. Ch. #11996. \$5.00. 1902 T3. Fr. #608. About Uncirculated.
- 4103 — City N. B. of Decatur. Ch. #5665. \$10.00. 1882 T2. Fr. #545. Very Fine to Extremely Fine.
- 4104 — Greenville National Exchange Bank. Ch. #8581. \$5.00. 1902 T3. Fr. #600. Crisp Uncirculated.
- 4105 — First N. B. of Groveton. Ch. #6329. \$20.00. 1902 T2. Fr. #639. Crisp Uncirculated, close at bottom.
- 4106 — First N. B. of Houston. Ch. #1644. \$10.00. 1902 T3. Fr. #625. Gem Crisp Uncirculated.



Lot No. 4107
(Reduced)

- 4107 — Marlin N. B. of Texas. Ch. #5606. \$20.00. 1882 T3. Fr. #581. Bright About Uncirculated. An outstanding \$20.00 denomination back that should bring spirited bidding. This is the **highest collectible denomination** of this type.
- 4108 — Citizens N. B. of Navasota. Ch. #5190. \$5.00. 1882 T2. Fr. #537. Crisp Uncirculated.
- 4109 — Nocona N. B. of Nocona. Ch. #5338. \$10.00. 1882 T3. Fr. #577. Bright Crisp Uncirculated. The **finest \$10.00 denomination back** we have handled in many years. A choice type note.

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- 4110 — Texarkana N. B. Ch. #785. \$10.00. 1902 T2. Fr. #614. Bright Crisp Uncirculated.
- 4111 **UTAH.** Deseret N. B. of Salt Lake City. Ch. #2059. \$5.00. 1902 T3. Fr. #602. Choice Crisp Uncirculated, and a **very rare state**.
- 4112 — National Copper Bank of Salt Lake City. Ch. #9652. \$10.00. 1902 T2. Fr. #615. Very Fine to Extremely Fine.
- 4113 — Same bank as above. Ch. #9652. \$50.00. 1902 T2. Fr. #666. Extremely Fine, close at top.
- 4114 **VERMONT.** Caledonia N. B. of Danville. Ch. #1576. \$5.00. 1902 T3. Fr. #598. **Gem Crisp Uncirculated.**
- 4115 — Montpelier N. B. of Vt. No charter #. \$1.00. Original Series. Fr. #380. Good to Very Good.
- 4116 **VIRGINIA.** Seaboard Citizens N. B. of Norfolk. Ch. #10194. \$20.00. 1902 T3. Fr. #654. Crisp Uncirculated, close at top.
- 4117 — First N. B. of Richmond. Ch. #1111. \$10.00. 1902 T3. Fr. #624. Fine to Very Fine. Popular charter number.
- 4118 — Boston N. B. of South Boston. Ch. #8414. \$5.00. 1902 T3. Fr. #600. Choice About Uncirculated.
- 4119 — Central N. B. of Richmond. Ch. #10080. \$5.00. 1902 T3. Fr. #602. Crisp Uncirculated.
- 4120 — Farmers & Merchants N. B. of Winchester. Ch. #6084. \$20.00. 1902 T3. Fr. #660. Fine.
- 4121 **WASHINGTON.** Security N. B. of Everett. Ch. #11693. \$5.00. 1902 T3. Fr. #607. Bright About Uncirculated. Very scarce western state.
- 4122 — Seattle N. B. Ch. #4229. \$50.00. 1902 T2. Fr. #667. Fine.
- 4123 — Same as above. Ch. #4229. \$100.00. 1902 T2. Fr. #689. Fine.
- 4124 **WEST VIRGINIA.** Peoples N. B. of Rowlesburg. Ch. #10250. \$5.00. 1902 T3. Fr. #602. Crisp Uncirculated.
- 4125 **WISCONSIN.** First N. B. of Kaukauna. Ch. #3641. \$20.00. 1902 T3. Fr. #652. Gem About Uncirculated.
- 4126 — First N. B. of Madison. Ch. #144. \$10.00. 1902 T3. Fr. #624. Choice About Uncirculated.
- 4127 — First N. B. of Manitowoc. Ch. #4975. \$10.00. 1902 T3. Fr. #631. **Serial #1.** Bright About Uncirculated.
- 4128 — First Wisconsin N. B. of Milwaukee. Ch. #64. \$5.00. 1902 T3. Fr. #609. **Gem Crisp Uncirculated. The first bank chartered in Wisconsin.**
- 4129 **WYOMING.** American N. B. of Cheyenne. Ch. #11380. \$5.00. 1902 T3. Fr. #606. Extremely Fine, and a choice example of this **rare western state**.
- 4130 — Another as above. Fine to Very Fine.

UNUSUAL COLLECTION

SMALL SIZE NATIONAL BANK NOTES

ISSUED WITHIN STATE OF PENNSYLVANIA (1929-1935)

Note: With much effort and diligence a resident (now deceased) of the State of Pennsylvania set forth on a project of acquiring an example of a note from every city, town, village, and hamlet within the state. In view of the difficulty involved in trying to duplicate such a collection, we have elected to keep it intact by denomination and are offering it in the three lots listed below. There are two distinct types for each denomination. The obverse of Type I has two charter numbers printed in black. The obverse of Type II has four charter numbers — two in black and two in brown in a smaller size. Alongside each charter number, we indicate I and/or II if both notes are included. Rather than list all of the cities, we list the charter numbers and you are referred to the reference book "Paper Money of the United States," by Friedberg - 8th edition, pps. 303-310 inclusive, for a detailed listing.

4131 **FIVE DOLLARS (\$5.00).** About Fine to Uncirculated, but averages Fine, plus. 75 pieces of the following charter numbers (no duplicates):

# 1 I	# 667 I	# 4887 I	# 8499 II
25 I	683 II	5133 II	11062 I
31 I	685 I	5147 I	11213 II
60 I&II	834 I&II	5184 I&II	11524 I
104 I&II	1171 II	5240 II	11865 I
240 II	2384 I	5241 II	12380 II
252 I&II	3147 I	5306 I	12688 I&II
357 I	3383 II	5832 I	12805 I&II
478 II	3632 I	5913 I	13113 II
539 I	3635 II	6301 I	13134 I
542 I&II	3829 I	6411 I	13180 II
546 II	3873 I	6534 I	13494 I&II
570 I	3955 II	6536 II	13533 I
580 I	4272 I	7349 I	13887 II
604 I	4538 I	7406 II	14055 II
611 I&II	4879 I	8493 I&II	14091 II

U.S. PAPER MONEY

4132 **TEN DOLLARS (\$10.00).** About Fine to Uncirculated, but averages Fine, plus.
104 pieces of the following charter numbers (no duplicates):

# 12 II	# 855 I	# 4156 II	# 8498 I
25 I&II	879 I	4204 I	8499 II
42 II	1078 I&II	4272 I	8778 I
60 I&II	1219 I	4355 II	8858 I
77 I&II	1237 I&II	5133 I	9072 I
104 I	1322 I	5227 II	9256 I
197 I	1516 I	5563 I	9362 I
253 I	1676 I	5601 I	9473 I
325 I	2018 II	5777 I	9495 II
326 I	2252 I	6114 I	10206 II
357 II	2397 I	6131 I	10506 I
539 I	2483 II	6456 I	11227 I
546 I	2515 II	6648 II	11512 I
552 I	2634 II	6997 I	11866 I
580 I&II	2822 I&II	7005 II	12197 I&II
593 I&II	2899 I	7078 I&II	12261 I
604 II	2958 I	7181 I	12380 I&II
611 I	3067 I	7286 I	12688 II
649 II	3494 I	7349 I	13134 II
685 I	3551 I	7856 II	13494 I
694 II	3873 I	8131 II	13863 II
696 I	3987 II	8223 II	13873 II
707 II	4142 I&II	8450 I	14250 II

EXPERIMENTAL PIECE, U.S. PAPER MONEY

4133 **TWENTY DOLLARS (\$20.00).** Fine to Uncirculated, but averages Fine, plus.
122 pieces of the following charter numbers (no duplicates):

# 77 I	# 1148 I	# 4917 I&II	# 8938 I
138 II	1322 I	4965 I	8939 I
175 II	1411 II	5040 I	8964 I
187 II	1579 II	5084 I	9058 I
197 I	1676 I	5133 II	9072 I&II
213 I	1685 I	5202 I	9216 I
240 I	1936 I	5601 II	9361 I
246 II	1946 I&II	5818 I	9422 I
253 I	2078 I	6108 II	9461 I
311 I&II	2308 I	6117 II	9495 I
355 I	2397 II	6162 I	9511 I&II
357 I&II	2581 I	6411 I	9588 I
459 I	2634 I&II	6516 I	9868 I
539 I	2822 I	6531 I	10506 I&II
542 II	2864 I	6648 II	11062 I
544 II	2899 I	6676 I	11188 I
546 II	3604 II	7156 I	11373 I
580 I&II	3905 I	7229 II	11512 I
593 I	3987 II	7286 I	12380 I&II
608 I	4142 I&II	7406 I	12688 I
611 I	4204 II	7453 I	12967 I
667 I	4272 I	7610 I	13251 II
696 I	4408 II	7785 I	13494 I
728 I	4538 II	8326 I	13701 II
732 I&II	4665 I	8393 I	13813 II
745 I	4728 I	8498 I	13852 II
834 I	4857 II	8924 II	13998 II
912 I	4887 II		

U.S. PAPER MONEY

FEDERAL RESERVE BANK NOTES

ONE DOLLAR NOTES

- 4134 Choice set of all twelve districts of Federal Reserve Bank Notes, All Crisp Uncirculated except New York, which is a choice About Uncirculated. The set consists of Fr. #710, #711, #715, #718, #721, #723, #727, #730, #734, #738, #740, and #743. Very seldom can a set such as this be purchased as one unit, particularly in such choice condition. 12 pieces.
- 4135 The balance of the \$1.00 Federal Reserve Bank Notes; Fr. #721 (2), and Fr. #727. Extremely Fine to About Uncirculated. 3 pieces.

TWO DOLLAR NOTES

- 4136 Fr. #749. Boston. Elliott and Burke. Crisp Uncirculated.
- 4137 Fr. #749. As above. Very Fine.
- 4138 Fr. #778. San Francisco. Teehee and Burke. Crisp Uncirculated.

1914 FEDERAL RESERVE NOTES

FIVE DOLLAR NOTES - RED SEAL

- 4139 Fr. #838a. Chicago. Gem Crisp Uncirculated.
- 4140 Fr. #841a. Kansas City. Choice Crisp Uncirculated.

FIVE DOLLAR NOTES - BLUE SEAL

- 4141 Fr. #846. Boston. Burke and Houston. About Uncirculated. 2 pieces.
- 4142 Fr. #847a, #860, #863a, #867. Very Good to Extremely Fine. 4 pieces.
- 4143 Fr. #868. Chicago. Burke and McAdoo. Crisp Uncirculated.
- 4144 Fr. #869. Chicago. Burke and Glass. Gem About Uncirculated.
- 4145 Fr. #886. Dallas. Burke and Houston. Crisp Uncirculated.

TEN DOLLAR NOTES - RED SEAL

- 4146 Fr. #896. Richmond. Very Fine with a ½" edge tear; Fr. #899. St. Louis. Choice About Uncirculated. 2 pieces.

TEN DOLLAR NOTES - BLUE SEAL

- 4147 Fr. #907c, #912, #913, #914, #915a, #922. Very Good to Extremely Fine. 6 pieces.
- 4148 Fr. #928. Chicago. Burke and McAdoo. Choice Crisp Uncirculated.

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TWENTY DOLLAR NOTE - RED SEAL

- 4149 Fr. #953a. New York. Crisp Uncirculated. Scarce.

TWENTY DOLLAR NOTES - BLUE SEAL

- 4150 Fr. #975a (2), #980, #983, #991a. Fair to Very Fine. 5 pieces.
4151 Fr. #988. Chicago. Burke and McAdoo, Crisp Uncirculated.

FIFTY DOLLAR NOTE - RED SEAL

- 4152 Fr. #1019a. St. Louis. Choice About Uncirculated. Very scarce.

FIFTY DOLLAR NOTE - BLUE SEAL

- 4153 Fr. #1046. Atlanta. Burke and Houston. **Gem** Crisp Uncirculated.

RARE ONE HUNDRED DOLLAR NOTE - RED SEAL

- 4154 Fr. #1072a. **Gem** About Uncirculated. **Red Seal** notes are very rare in this denomination.

ONE HUNDRED DOLLAR NOTES - BLUE SEAL

- 4155 Fr. #1100. Richmond. Burke and McAdoo, Very Good to Fine.
4156 Fr. #1104. Atlanta. Burke and McAdoo, Choice bright Uncirculated.
4157 Fr. #1104. As above, Choice bright Uncirculated. Serial number consecutive to the last.

VERY RARE \$5.00 NATIONAL GOLD BANK NOTE

- 4158 Fr. #1136. \$5.00. 1870. Allison and Spinner. First National Gold Bank of San Francisco. Very Good to Fine, cut close at the top. Virtually unobtainable in any grade above Fine.

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GOLD CERTIFICATES

TEN DOLLAR NOTES

- 4159 Fr. #1167. 1907. Vernon And Treat. Gem About Uncirculated.
4160 Fr. #1169. 1907. Napier and McClung. **Gem** bright Crisp Uncirculated. An excellent type note.
4161 Fr. #1172. 1907. Teehee and Burke. Bright Crisp Uncirculated. Cut close at bottom.
4162 Fr. #1173. 1922. Speelman and White. Choice Crisp Uncirculated.
4163 Fr. #1173. As above. About Fine.

TWENTY DOLLAR NOTES

- 4164 Fr. #1178. 1882. Lyons and Roberts. Good to Very Good.



Lot No. 4165

(Reduced)

- 4165 Fr. #1179. 1905. Lyons and Roberts. The first of the beautiful "Technicolor" notes. Very bright and well centered, just the faintest shade from Uncirculated.

- 4166 Fr. #1180. 1905. Lyons and Treat. The last of the "technicolor" notes, virtually identical in condition to the last, very close to Uncirculated.
4167 Fr. #1180. As above. Fine to Very Fine.
4168 Fr. #1185. 1906. Parker and Burke. Choice Very Fine.
4169 Fr. #1187. 1922. Speelman and White. About Uncirculated, with a small edge tear at the bottom.
4170 Fr. #1187. As above. Fair to Good.

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FIFTY DOLLAR NOTES

- 4171 Fr. #1193. 1882. Lyons and Roberts. About Fine, a few tiny pinholes.
4172 Fr. #1193. As above. About Fine. Very similar to the above lot, but shows a little more dirt about the folds on reverse.
4173 Fr. #1200. 1922. Speelman and White. Nearly Very Fine.

ONE HUNDRED DOLLAR NOTES

- 4174 Fr. #1215. 1922. Speelman and White. Choice bright About Uncirculated.
4175 Fr. #1215. As above. Fine to Very Fine.
4176 Fr. #1215. A third. Fine.

ONE THOUSAND DOLLAR NOTES

- 4177 Fr. #1219. 1907. Teehee and Burke. Friedberg does not list signature varieties, and several are known. Very Fine, with numerous pinholes. **Very rare**, none of this design in the Grinnell sale.

- 4178 Fr. #1219. As above. Fine. Appears very similar to the Friedberg plate specimen. Very Rare.

END OF SALE - THANK YOU

LIST OF PRICES REALIZED - \$5.00



Stack's